

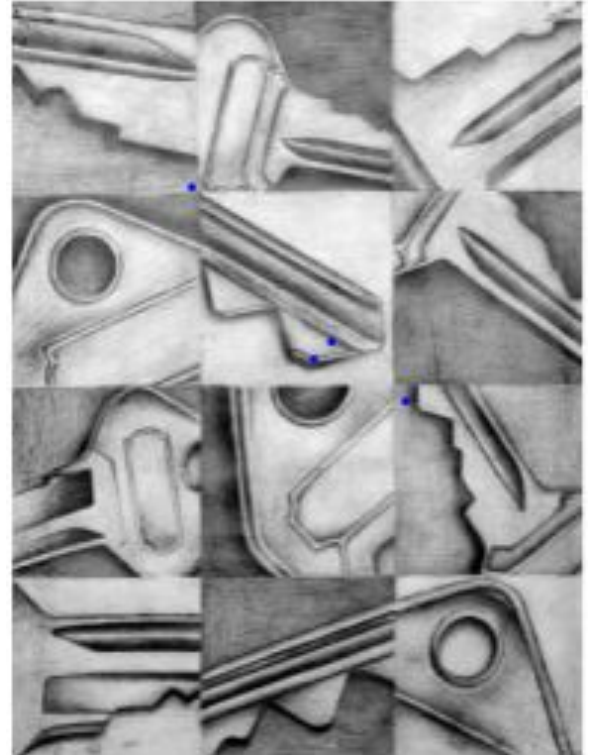
Design Journal Weekly Assignment

Directions:

Using the full page in your sketchbook complete the following task:

Image of the same item – enlarged 6 times in 6 different views- the key to success is to use a **VARIETY** of values from black to white...note how the background define the edges of the squares. Try to use an item that is connected to your SI.

It is due at the end of the week to Artsonia.



W.A.P.S Week 3 q2

Monday 10-25-21

EQ (Essential Question):

Why and how do artists and designers present their work to viewers?

What will I learn today:

3A Identify in writing, materials, process, and ideas used to make works of art and design.

3B Describe how works of art and design demonstrate synthesis of materials, processes, and ideas.

3F Document presentation of works of art and design for viewer interpretation.

How I will learn it? (Agenda)

- Review AP Rubric
- Watch Daily Videos of 3.A 1 and 2
- Go Over Checklist
- Add Statement to 2nd Project
- Critique 4 Peers' Work

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Written evidence identifies an inquiry that guides the sustained investigation.
Written evidence describes how the sustained investigation shows evidence of practice, experimentation, or revision.
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>AP](http://katundra.com/classroom/AP)>the date you need

Upload it at Artsonia

Yearlong Course Goal

Quarter 1- 2 completed pieces

- 1st project - Due 10/1
- 2nd project - Due 10/15

Quarter 2 - 2 Completed- 4 weeks per piece

- 3rd Project- Due 11/12
- Class Critique week of Dec. 15th
- 4th Project- Due 12/17
- Class Critique week of Jan. 4th

If you complete more than the expected amount that is better for you

May 6th Due Date for Portfolio

AP Course Skills

Course Skill 1: (Week 1)

Inquiry and Investigation-Investigate materials, processes, and ideas.

Course Skill 2: (Week 2-3)

Making Through Practice, Experimentation, and Revision

Course Skill 3: (Week 4)

Communication and Reflection

Bi-Weekly Critique Schedule

Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

Wednesday:

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

Tuesday:

1. Cipriano, Haley Noel
2. Collier, Danica Renee
3. Colmenares, Briant Omar
4. Costa, Thiago Ander Cheguri
5. Delgado, Mia Alexandra

Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria

Bi-Weekly Conference Schedule

Monday:

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- 5.

TAG with Your Class

Directions:

1. Show your artwork
2. The audience will say what they think the idea is.
3. Artist will say yes or no and then explain their idea.
What question(s) is guiding your investigation?
4. Provide effective feedback to help the artist improve their idea.

Tell the artist something you like.

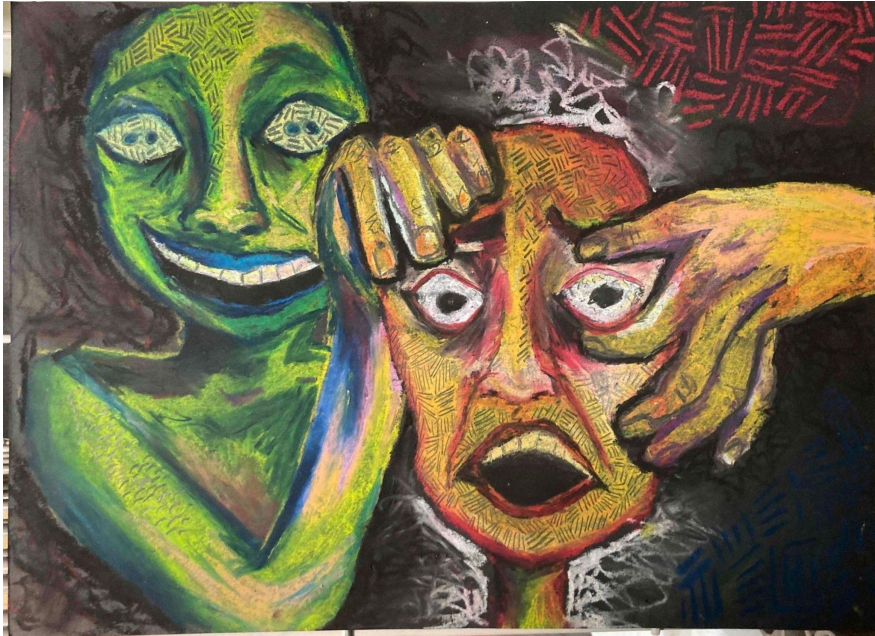
Ask the artist a question.

Give the artist a suggestion.



For this piece I wanted to implement the idea of experimentation by trying a new medium. This was my first time using oil pastels and I'd say it went well. My piece showcases my sister cooking for the first time and my dad admiring her excitement. My dad also conveys a melancholy feeling that ultimately gets consumed by my sister's yellow. If I were to redo this piece I would probably try black paper or even acrylic for more details.

Noelia Arias

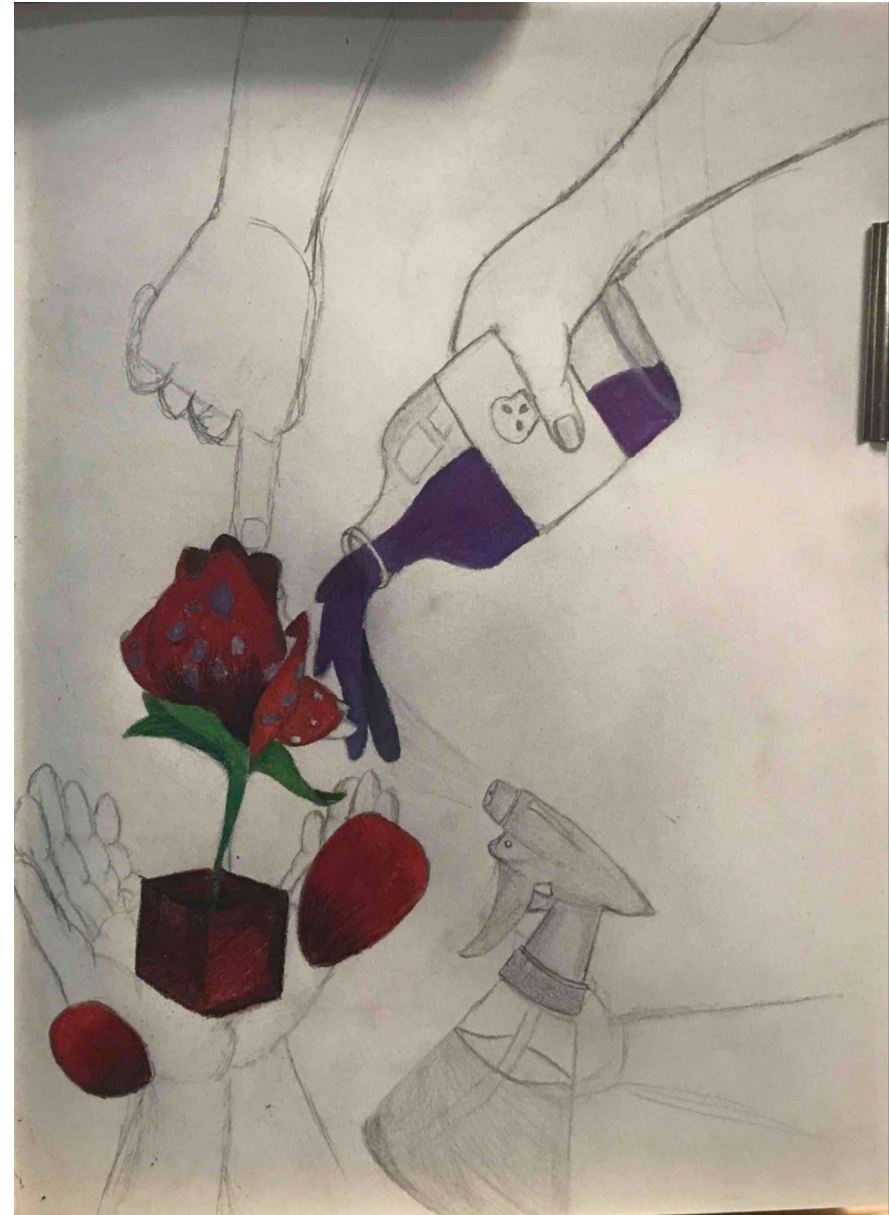


The muddy oil pastel creates a grimy look which really expressed exactly how this work is supposed to feel. It's supposed to be dirty and rough. I learned that I love oil pastels. I would've planned this piece out more



I don't think this shows much technical skill at all. I feel like any random 3rd grader could do it. I mainly created this because I needed to, so it's not really good to submit for the project. I'd add more technique. I like my use of color

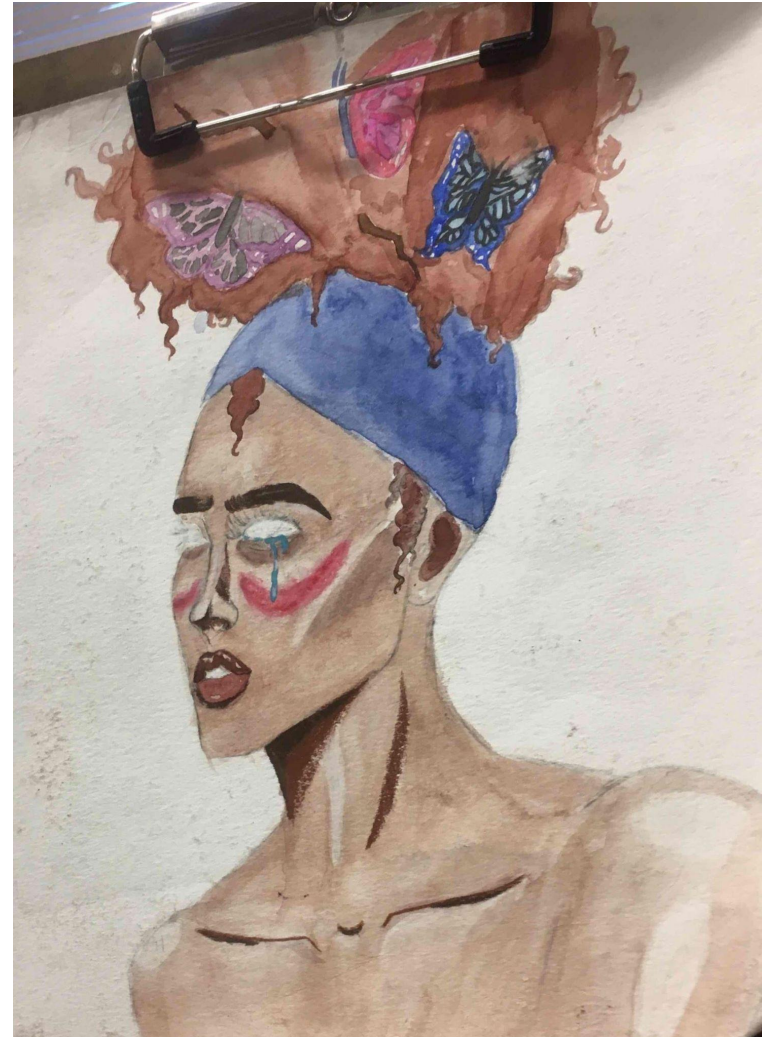
Cameron Bowen



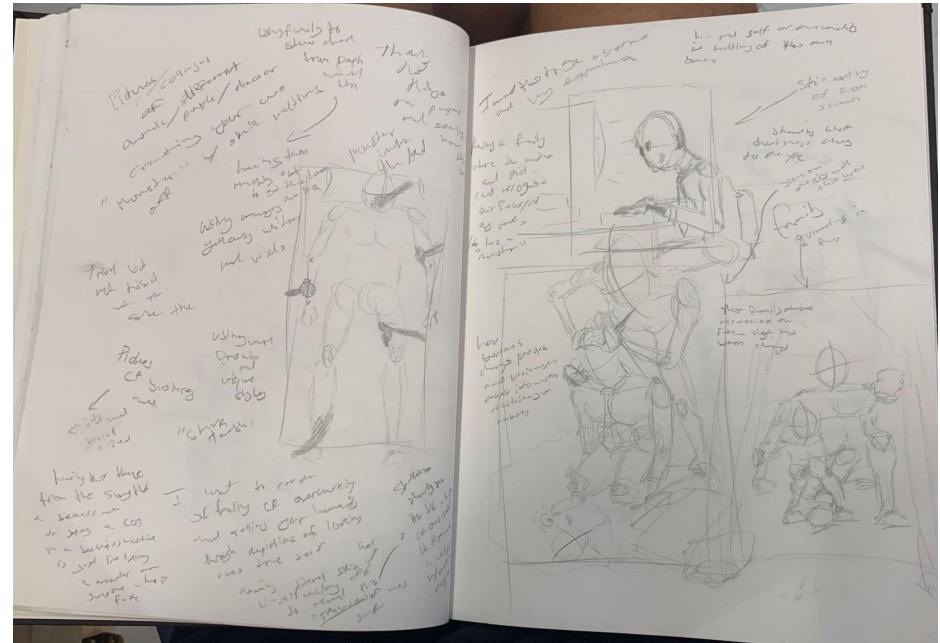
Carr, Angelique



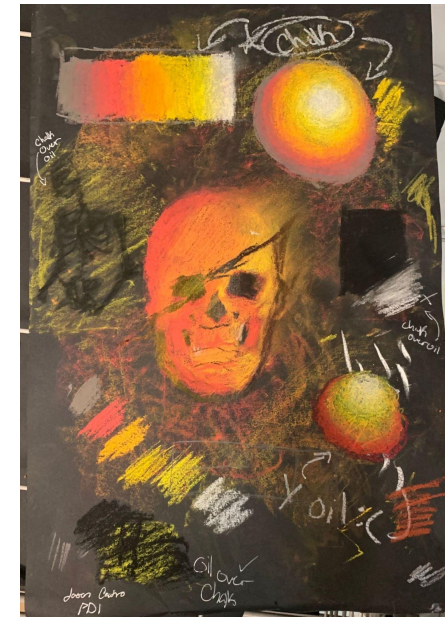
So my entire piece is going to be called "silenced in pain" her chest is open but only her heart is bleeding because the more she suffers the less she can say making her heart weak and bleed with no purpose. No reason to live anymore

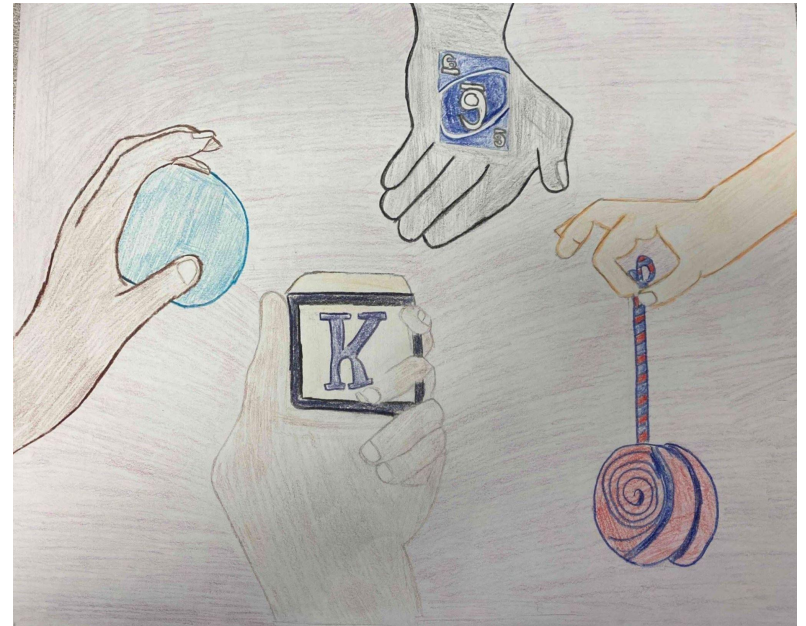


Castro, Jason



I did believe that the materials and process came together to create the idea of losing time. The research and amount of time on sketches really did help with the final piece. And I'm happy how it came out. I learned that I should spend more time on clothes and wrinkles for next time. I'd change that hair and the colors used.



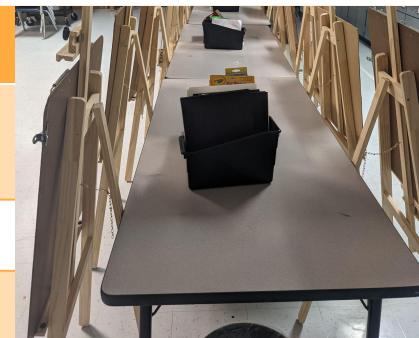


My material and process work together to communicate my idea because I can see what I need to improve more and what I can use to make it more unique. My research has been used in my work because the artist I seen like Kathy Hildebrant, she created pieces of childhood like toys and books. I think my finished worked is somewhat successful. I learned how to draw better hands somewhat and other toys. I would change instead of using color pencil to paint and a better piece of paper.

Clean-Up

What You Will Do: (3 MINS)

| | |
|--------------|-----------------|
| Conversation | At a Level-1. |
| Help | Ask 3 Before Me |
| Activities | Clean-Up Time |



ARTISTS DUTIES

| | |
|---|-----------------------|
| 3 | ART ADVISOR |
| 4 | MATERIALS MANAGER |
| 1 | SKETCHBOOK SUPERVISOR |
| 2 | WASTE WATCHDOG |

Cleaning Checklist

- ☐ Easels are against the table
- ☐ Chairs are in front of the easel
- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

| | |
|---------------|--------------------------|
| Movement | Moving around the tables |
| Participation | Cleaning |