

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Hello Beautiful People!

Please pick up:

- Bellwork paper from the cart and
- the Resource Holders from the top shelf of the cart. Use the binder to complete your bellwork. The Bellwork prompt is behind the first divider.

Bellwork
Week 6-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Grab the bellwork paper from off the cart.

Monday

Self-Check

“Write down one thing you are proud of in your project and one thing you would improve if you had more time.”

Purpose → Sets mindset for honest reflection before grading.

Tuesday

Peer Appreciation Practice

“Think of a compliment you could give someone’s artwork that is specific (not just ‘good job’). Write a sentence you might say.”

Purpose → Prepares you to give meaningful feedback during peer grading and gallery walk.

Wednesday

Gallery Walk Focus

“During the gallery walk, what is one thing you want viewers to notice about your project? Write it down.”

Purpose → Encourages intentionality and helps you share your vision.

Thursday

Inspiration Connection

“Think about another student’s project that stood out to you. Write one sentence about what inspired you in their work and one way it could inspire your own future art.”

Purpose → Builds appreciation for peers, strengthens observation skills, and encourages growth through inspiration.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Name: _____
Per.: _____

Bellwork

Week__ -Q__

Directions:

Read the prompt on the board and
create a drawing for it in the
appropriate box. You have 5 mins.

Monday

Tuesday

Wednesday

Thursday

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder.**

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 6
Monday 09-15-25

Essential Question: *How do the elements and principles of art work together to create meaning in an artwork?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss Reflection Questions
- Respond to project reflection questions

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, answering the project reflection questions in complete sentences.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 6
Tuesday 09-16-25

Essential Question: *How do the elements and principles of art work together to create meaning in an artwork?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Review Reflection Questions
- Complete project reflection questions

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, answering the project reflection questions in complete sentences.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 6
Wednesday 09-17-25

Essential Question: *How does sharing and reflecting on each other's artwork help us grow as artists and deepen our understanding of art?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Present About Me Poster
-Complete Presentation Reflection
Ticket

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, presenting my About Me Poster and completing the Reflection Slip.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 6
Thurs day 09-18-25

Essential Question: *How does sharing and reflecting on each other's artwork help us grow as artists and deepen our understanding of art?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Present About Me Poster
-Complete Presentation Reflection
Ticket

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, presenting my About Me Poster and completing the Reflection Slip.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: Write the agenda in your student planner!

W.A.P. S. Week 6
Friday 09-19-25

Essential Question: How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Submit assignments

-Data Day Drawing

*Receive Grade Printout

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting the 4 assignments from this week.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please
remember
Mrs. StewART
only asks for your
Best!

Rubric: "All About Me Poster"- 2d1

Criteria	4 - Exceeds Expectations	3 - Meets Expectations	2 - Approaching Expectations	1 - Needs Improvement
Self-Portrait	Self-portrait is detailed, shows creativity, and is accurately drawn using a strong understanding of the elements of art (line, shape, form).	Self-portrait is clear and well-drawn, demonstrating a good understanding of the elements of art.	Self-portrait is basic with limited detail, showing some understanding of the elements of art.	Self-portrait is incomplete or lacks effort and understanding of the elements of art.
Use of Elements of Art	Effectively uses all elements of art (line, shape, color, texture, value, space, form) creatively and thoughtfully throughout the poster.	Demonstrates a good use of most elements of art with clear application in the poster.	Shows some use of elements of art, but with limited effectiveness or consistency.	Minimal or incorrect use of the elements of art, showing little understanding.
Creativity and Design	Poster design is highly creative, with thoughtful use of overlapping images, varying sizes, and balanced composition.	Poster design is creative, with some use of overlapping images, varying sizes, and balanced composition.	Poster design shows limited creativity, with basic composition and few overlapping images or size variations.	Poster design lacks creativity, with no use of overlapping images or varying sizes, and poor composition.
Inclusion of Required Elements	Includes all required elements (self-portrait, name, favorite food, hometown, grade level, hobby, planned profession, or items from the Student Interest Survey) with careful attention to detail.	Includes all required elements with clear representation.	Missing 1-2 required elements or some elements are not clearly represented.	Missing 3 or more required elements, or elements are unclear or incomplete.
Effort and Neatness	Poster shows a high level of effort, is neat, and well-presented with careful attention to detail.	Poster shows good effort and is mostly neat, with attention to presentation.	Poster shows some effort, but may lack neatness or attention to detail.	Poster shows little effort, is messy, or incomplete.

1. **How did you use the elements of art (line, shape, color, texture, value, space, form) in your poster design?** Which elements did you focus on the most, and why?
2. **How did overlapping images and varying sizes affect your poster design?** What impact did these choices have on the overall look of your poster?
3. **What part of your poster are you most proud of, and why?** Is there a specific detail or drawing that you feel best represents you?
4. **What did you learn about using art to express yourself through this project?** Did you discover any new skills or ideas about how to communicate who you are?
5. **According to the rubric how would you grade yourself?**

Rubric: "All About Me Poster"- 2d1

Directions: Answer the following questions in complete sentences by restating the question in the answer.

- 1. How did you use the elements of art (line, shape, color, texture, value, space, form) in your poster design?** Which elements did you focus on the most, and why?
- 2. How did overlapping images and varying sizes affect your poster design?** What impact did these choices have on the overall look of your poster?
- 3. What part of your poster are you most proud of, and why?** Is there a specific detail or drawing that you feel best represents you?
- 4. What did you learn about using art to express yourself through this project?** Did you discover any new skills or ideas about how to communicate who you are?
- 5. According to the rubric how would you grade yourself?**

2d2 Rubric: "All About Me Poster"

Criteria	4 – Exceeds Expectations	3 – Meets Expectations	2 – Approaching Expectations	1 – Needs Improvement
Self-Portrait	Detailed, creative, and serves as a strong focal point using emphasis and proportion.	Clear and well-drawn, demonstrating good use of emphasis and proportion.	Basic with limited detail, showing some awareness of emphasis or proportion.	Incomplete or lacks effort, with little understanding of emphasis or proportion.
Use of Principles of Design	Effectively applies balance, contrast, unity, variety, movement, and proportion creatively and thoughtfully.	Demonstrates good use of most principles of design with clear application.	Shows some use of principles, but with limited effectiveness or consistency.	Minimal or incorrect use of principles, showing little understanding.
Creativity and Design	Highly creative with thoughtful use of balance, contrast, and movement to create a dynamic composition.	Creative, with some effective use of balance, contrast, or movement.	Limited creativity, basic composition, little attention to balance or contrast.	Lacks creativity, no evidence of balance or thoughtful composition.
Inclusion of Required Elements	Includes all required elements (self-portrait, name, favorite food, hometown, grade level, hobby, planned profession, etc.) with careful attention to balance and unity.	Includes all required elements with clear representation.	Missing 1–2 required elements or some not clearly represented.	Missing 3+ required elements, or unclear/incomplete.
Effort and Neatness	Poster shows high effort, neatness, and strong unity/craftsmanship.	Poster shows good effort, mostly neat, with attention to presentation.	Some effort shown, but lacks neatness or consistency.	Little effort, messy, or incomplete.

Reflection Questions – Principles of Design

1. **How did you use the principles of design (balance, contrast, emphasis, movement, pattern/repetition, proportion, unity) in your poster design?** Which principles did you focus on the most, and why?
2. **How did your choices in balance, proportion, or movement affect your poster design?** What impact did these choices have on the overall look of your poster?
3. **What part of your poster are you most proud of, and why?** Is there a specific detail or design decision that you feel best represents you?
4. **What did you learn about using art to express yourself through the principles of design?** Did you discover any new skills or ideas about how to communicate who you are visually?
5. **According to the rubric, how would you grade yourself?**

2d2 Rubric: "All About Me Poster"

Directions: Answer the following questions in complete sentences by restating the question in the answer.

1. **How did you use the principles of design (balance, contrast, emphasis, movement, pattern/repetition, proportion, unity) in your poster design?** Which principles did you focus on the most, and why?
2. **How did your choices in balance, proportion, or movement affect your poster design?** What impact did these choices have on the overall look of your poster?
3. **What part of your poster are you most proud of, and why?** Is there a specific detail or design decision that you feel best represents you?
4. **What did you learn about using art to express yourself through the principles of design?** Did you discover any new skills or ideas about how to communicate who you are visually?
5. **According to the rubric, how would you grade yourself?**

2d3 Rubric: "All About Me Poster"

Criteria	4 – Exceeds Expectations	3 – Meets Expectations	2 – Approaching Expectations	1 – Needs Improvement
Self-Portrait	Self-portrait is detailed, highly imaginative, and shows creativity through strong use of imaginative techniques (transformation, exaggeration, combination, substitution, playful perspective, pattern, dreamlike imagery).	Self-portrait is clear, creative, and demonstrates a good use of imaginative techniques.	Self-portrait is basic with limited detail, showing some use of imaginative techniques.	Self-portrait is incomplete or lacks effort, showing little to no imaginative techniques.
Use of Imaginative Techniques	Effectively uses a variety of imaginative techniques (transformation, exaggeration, combination, substitution, playful perspective, pattern, dreamlike imagery) thoughtfully and consistently throughout the poster.	Demonstrates good use of several imaginative techniques with clear application in the poster.	Shows some use of imaginative techniques, but with limited effectiveness or consistency.	Minimal or incorrect use of imaginative techniques, showing little understanding.
Creativity and Design	Poster design is highly creative, with thoughtful use of overlapping images, varying sizes, and balanced composition.	Poster design is creative, with some use of overlapping images, varying sizes, and balanced composition.	Poster design shows limited creativity, with basic composition and few overlapping images or size variations.	Poster design lacks creativity, with no use of overlapping images or varying sizes, and poor composition.
Inclusion of Required Elements	Includes all required elements (self-portrait, name, favorite food, hometown, grade level, hobby, planned profession, or items from the Student Interest Survey) with careful attention to detail.	Includes all required elements with clear representation.	Missing 1–2 required elements or some elements are not clearly represented.	Missing 3 or more required elements, or elements are unclear or incomplete.
Effort and Neatness	Poster shows a high level of effort, is neat, and well-presented with careful attention to detail.	Poster shows good effort and is mostly neat, with attention to presentation.	Poster shows some effort, but may lack neatness or attention to detail.	Poster shows little effort, is messy, or incomplete.

1. How did you use the imaginative techniques (transformation, exaggeration, combination, substitution, playful perspective, pattern/repetition, dreamlike imagery) in your poster design? Which techniques did you focus on the most, and why?
2. How did your choices in transformation, exaggeration, or playful perspective affect your poster design? What impact did these choices have on the overall look of your poster?
3. What part of your poster are you most proud of, and why? Is there a specific detail or imaginative choice that you feel best represents you?
4. What did you learn about using imaginative techniques to express yourself through art? Did you discover any new skills or ideas about how to communicate who you are visually?
5. According to the rubric, how would you grade yourself?

Reflection Questions

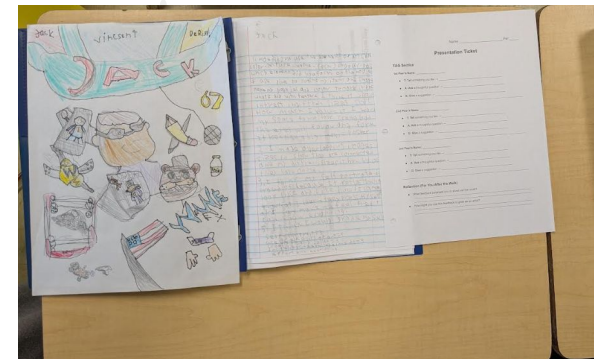
Directions: Open the Resource Binder and go to the divider for your class. You'll find the *About Me Poster* questions there. Answer each question in **complete sentences**. Remember to include part of the question in your answer. Write your answers on a piece of notebook paper and keep it in your blue folder. Then type your response into Artsonia, under the Artist Statement section. When you're done free draw.

*** Don't write the questions.**

Checklist for About Me Poster Questions

- ☐ Open the **Resource Binder**.
- ☐ Go to the **divider for your class**.
- ☐ Find the *About Me Poster* questions.
- ☐ Answer each question in **complete sentences**.
 - ☐ **Restate the question** in your answer.
 - ☐ Write all answers on **notebook paper**.
 - ☐ Place your paper in your **blue folder**.
 - ☐ Type your response into **Artsonia**.
 - ☐ When done, **free draw**.

Gallery Walk - TAG Activity — Directions 100 pts



Step 1: Set Up Your Artwork

- Clear everything off your table.
- Place only artwork on the table, written Artist Statement, and Presentation Ticket.

Step 2: Walk around the tables and look at the artwork.

Step 3: Find an artwork you want to TAG

Write a TAG Comment for a Classmate

- Choose a piece of artwork that is **NOT** yours.
- Fill out a **TAG Slip**:
 - **T**: Tell something you like.
 - **A**: Ask a thoughtful question.
 - **G**: Give a suggestion.
- Write **your name** and **the artist's name** on the TAG.
- Read the statement

Step 4: Complete step 3 twice

- Once you finish the first round, complete 2 more rounds of TAG

Step 5: Artists Read Your Feedback

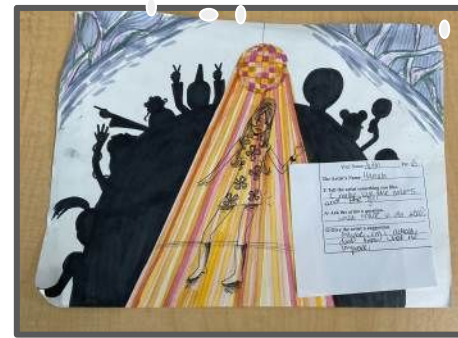
- Return to your table and **read the TAGs** left for you.

Step 6: Take a Photo of the Presentation Ticket

Step 7: Upload Your Photo

- Upload the photo to **ARTSONIA** under "**Presentation Ticket**".

Gallery Walk - TAG Activity — Directions 100 pts



✓ Step 1: Set Up Your Artwork

- Clear everything off your table.
- Place only your finished artwork on the table and the written Artist Statement.

✓ Step 2: Write a TAG Comment for a Classmate

- Choose a piece of artwork that is **NOT yours**.
- Fill out a **TAG Slip**:
 - **T**: Tell something you like.
 - **A**: Ask a thoughtful question.
 - **G**: Give a suggestion.
- Write **your name** and **the artist's name** on the TAG.
- Read the statement

✓ Step 3: Place Your TAG on the Artwork

- Put the TAG Slip on **top of the artwork**.

✓ Step 4: Leave the TAG for the Artist

- Leave the TAG on the artwork for the artist to keep.

✓ Step 5: Artists Read Your Feedback

- Return to your table and **read the TAG left for you**.

Week 6 - Data Day Drawing Directions

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window.
 - **Submit all current assignments.**
 1. [wk 06_Bellwork](#)
 2. [wk 06_Agenda](#)
 3. [wk 06_Reflection Questions \(add statement to project window\)](#)
 4. [wk 06_Presentation Ticket](#)
2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *

3. Start Your Data Day Drawing

Directions: Each Friday you will receive a prompt. Your drawing must follow the prompt while showing creativity and effort. By Week 8 of the quarter, you must submit one Data Day Drawing that best represents your effort, creativity, and understanding of the prompts.

Today's Prompt: Draw an abandoned carnival at sunrise, vines covering rides, with a fox perched on the Ferris wheel.

Creativity
Generated different ideas, trying unusual combinations and demonstrated problem solving skills.
Composition:
Use the 8.5 by 11 paper thoughtfully. Every third of the art composition has subject matter dedicated to the topic.
Value:
Artwork is shaded showing at least the three main tones: highlight, midtone, and core shadow.
Craftsmanship:
The artwork was beautiful and patiently done with attention to detail: it was a clean presentation without smudges, fingerprints, extraneous marks, and tears.
Focus:
The project was continued until it was as complete as the student could make it; gave it effort far beyond that was required, took pride in going well beyond the requirement to successfully show the main concept.



Class Grade for week 4 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-91	2d2-96	2d1-86	2d2-95 2d3-97	2d1-84
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Class Grade for week 5 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-91	2d1-86	2d2-90		2d2-90 2d3-83	2d1-80
Yellow	I am stuck and need help				2d1-79		
Red	I need one-on-one assistance.						

Class Grade for week 3 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-89	2d1-85	2d2-90	2d1-81	2d2-91 2d3-97	
Yellow	I am stuck and need help						2d1-79
Red	I need one-on-one assistance.						

Class Grade for week 2 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-85	2d2-89		2d2-88 2d3-100	
Yellow	I am stuck and need help				2d1-71		2d1-75
Red	I need one-on-one assistance.						

Sketchbook Holder Organization

Directions: Take home assignments from semester 1. Keep assignments from semester 2 (January till now). Receive your grade printout, sketchbook, and folder. Write your name on the top right corner of the sketchbook and folder using a permanent marker.

Items in Sketchbook Holder:

1. Sketchbooks (not for personal)

- Bellwork
- Project sketches
- Drawing challenges
- Sub Drawings

2. Folder with prongs:

- Project Notes
- Project Info
- Project Checklist
- Project Rubric
- Artist Statement
- Loose paper that's not a Project

3. Portfolio (Manila Folder):

- Projects

***No loose paper in the sketchbook holder. ***

What You Will Do: (3 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing						
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Movement

Moving around the tables

Participation

Raising your hand

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

*Then clean up your
personal items*

Movement Moving around the tables

Participation Cleaning

Week 6 - Agenda:

Monday:

- Discuss Reflection Questions
- Respond to project reflection questions