

Project 4 - Session 3 of 7

Directions:

Continue working on Project 4. Upload at the end of class your: Practice, Experimentation, and Revision. Tell me what you focused on and explain takeaways from your work session today. Remember there's a difference between process and progress. College Board wants to see your process.

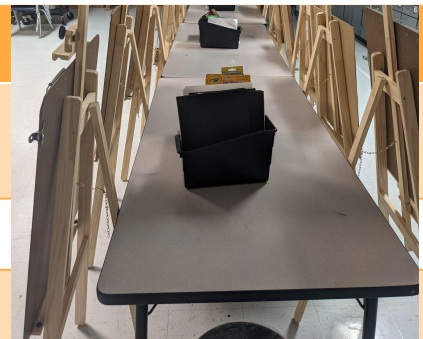
What common student misconceptions or gaps in knowledge were seen in the responses to this question

<i>Common Misconceptions/Knowledge Gaps</i>	<i>Responses that Demonstrate Understanding</i>
<ul style="list-style-type: none">Progress images were submitted as process images.	<ul style="list-style-type: none">Progress images merely show the stages of creating works of art and design. Successful process images included research, developmental sketches and media experimentations that provided evidence of thinking and the evolution of ideas.
<ul style="list-style-type: none">Statements of inquiry were merely questions.	<ul style="list-style-type: none">A successful statement of inquiry includes an overarching idea that ignites creation. It addresses what a student is interested in

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES

4	ART ADVISOR
1	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
3	WASTE WATCHDOG

Cleaning Checklist

- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

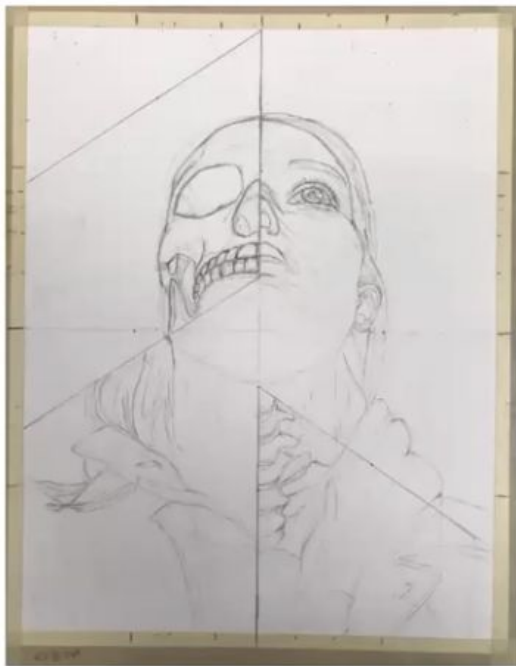
Movement	Moving around the tables
Participation	Cleaning

Examples of Process pages from AP Videos

WHAT SHOULD WE TAKE AWAY?

- Remember, it's not just the destination, it's the journey!
- There are MANY forms of documentation.
- It's all about informing the viewer.

PROGRESS VS. PROCESS



AP Student Work, Drawing, 2020

PROGRESS VS. PROCESS



AP Student Work, Drawing, 2020

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Research

PHENOMENON - SIGHT

MAIN QUESTION: how can I illustrate how the brain and eyes work together to interpret outside environment into a clear image, otherwise known as sight?

HOW VISION WORKS

- ⇒ light strikes eye
- ⇒ passes through cornea/pupil
- ⇒ Hits retina → rods + cones
- ⇒ Sends an upside down picture to the optic nerve
- ⇒ optic nerve transmits nerve impulses to brain

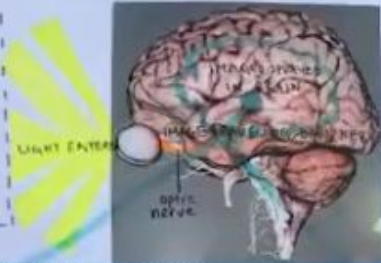


IMAGE PROJECTED TO MIDDLE OF BRAIN



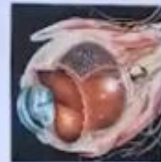
AP Student Work, Drawing, 2020

PHENOMENON - SIGHT

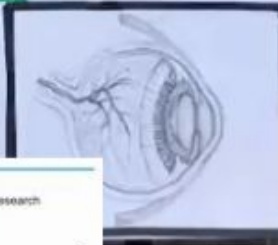
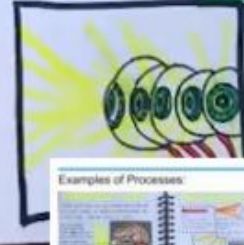
QUESTIONS

- How can I show eyes seeing world?
- Then transfers to brain intelligent thought?
- Should eyes be in face or independent organs?
- Have optic nerve turn into beautiful scene!

REFERENCES



EXAMPLES OF PROCESSES



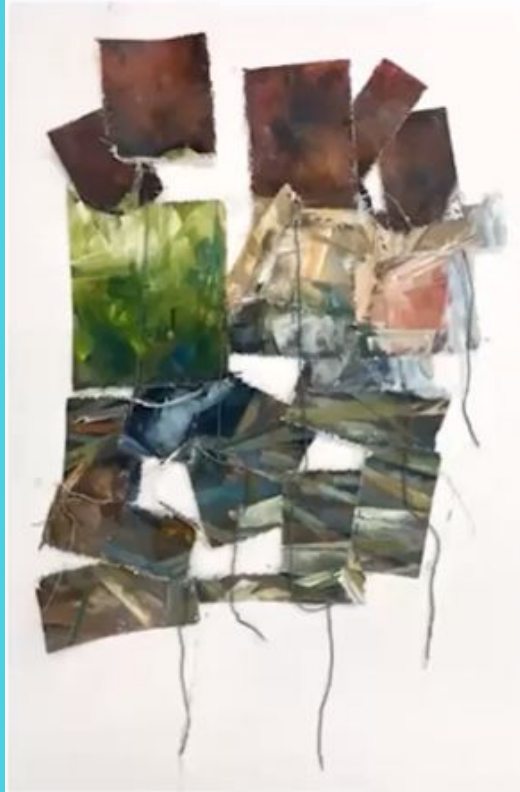
Examples of Processes:



AP Student Work, Drawing, 2020

Materials
practice/
experimentation

Examples of Processes:



AP Student Work, Drawing, 2020

Process of Making



Material(s): After painting the figure, gold leaf was added to the background, leaving areas of blue.

Process(es): Traditional beautiful portrait formatting was used to show wicks, deemed ugly in our community.

AP Student Work, Drawing, 2020



Synthesis example


IDEA:
How can I portray the reality and unconventional cultural beauty of Black people in the South, as it relates to my personal experiences?

6:35

2020

Document! With visual evidence.

- Collect visual evidence of materials and processes.




Process Documentation: Planning

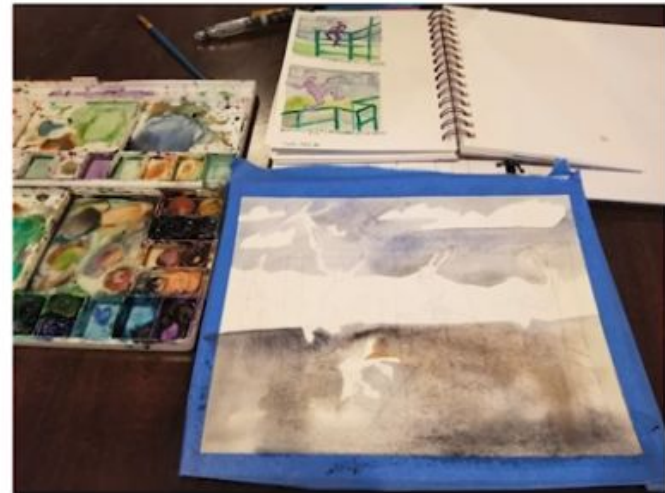
For my signature smirk self-portrait, I chose to use a palette of browns.

I considered a warm light side and cool shadow side as seen towards the bottom of the page. I decided to leave the page as the light side

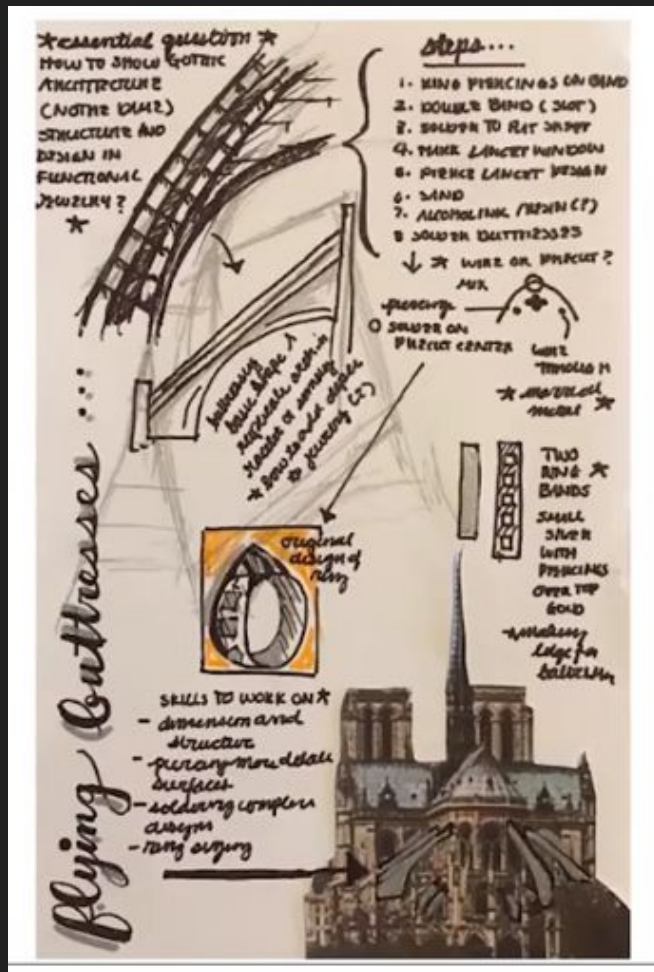
I was deciding: How expressive and loose should this be? And how related was that answer to my level of patience at that point in the day?



Dining room table work space set-up



examples



"Trend Board"



AP Student Work, Drawing, 2020

Image 4

Sustained Investigation

Height: 15 inches

Width: 11 inches

Material(s): Acrylic and embroidery floss on canvas

Process(es): Painted, used tapes to create different broken wooden sticks when painting, tore it up, and sewed



AP Student Work, Drawing, 2020

Image 6

Sustained Investigation

Height: NA

Width: NA

Material(s): Canvas

Process(es): Gluing the torn pieces of canvas with Mod Podge



AP Student Work, Drawing, 2020

Image 8

Sustained Investigation

Height: 11 inches

Width: 8 inches

Material(s): Graphite pencil, colored pencil, pen, and acrylic on paper

Process(es): Sketched multiple compositional studies and material studies before starting each artwork



AP Student Work, Drawing, 2020

Image 9

Sustained Investigation

Height: 28 inches

Width: 18 inches

Material(s): Acrylic on canvas

Process(es): Found old canvases, gessoed, tore them up, glued the pieces with Mod Podge, and painted

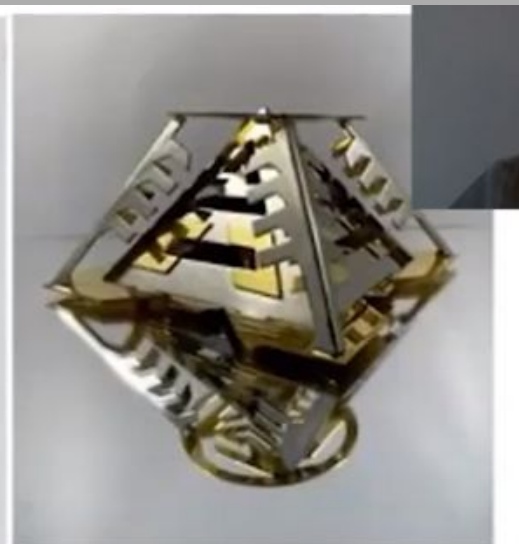


The circle reflects the sun and its path out of being
 because of its golden color like the sun. The point at the top
 where the sun rays lead to the horizon. The pyramid is made
 out of metal to represent the industrial modern age. The 12/13
 (efforts) points (not of cardboard and sides of the head) and the
 line shows at earth. They will be placed on each corner to connect
 the corners of earth. They will be placed at 12 angles to represent
 the industrial age. They will be made through metal. The pyramid
 will be made of metal.

Pyramid put a gap
 between the
 sides so trade
 breathing
 This is to let
 the wind
 of the air

This piece will
 be the top
 of the walls
 together. It
 will be held
 down by the
 pieces that will
 have wire stuck
 in the base so it
 can rise the base and
 the circle together

This is the base
 of the pyramid
 that will be held up to hold the walls of stone
 and will be filled with the base
 with the wire connected and with wire connected
 in the base and base together



Example 4

John Ruggiero

Alone Together

10.5 x 13 in

Materials: Watercolor,
Micron pens.

Process: Sketchbook
thumbnails, color trials,
drew house and details in
ink, finished with
watercolor.

Alone Together

Process Work



Image 1

Sustained Investigation

Height: 15 inches Width: 12 inches

Material(s): For my work, I chose a digital painting technique using the Autodesk Sketchbook program.

Process(es): Beginning with leading lines, I proceeded with laying in colors and rendered with sharper brush.



AP Student Work. Drawing. 2020

Image 4

Sustained Investigation

Height: 24 inches
Width: 14 inches

Material(s): For this piece, I utilized acrylic paint and multimedia paper.

Process(es): I sketched the design using my exploration, toned the paper blue, and proceeded to build up colors.



AP Student Work. Drawing. 2020

Image 6

Sustained Investigation

Height: 11 inches Width: 14 inches

Material(s): I used photography, digital editing programs Photoshop and Sketchbook, and handwoven chicken wire

Process(es): By incorporating layers of different mediums I seek to show the social restrictions on our freedoms.



AP Student Work. Drawing. 2020

Image 9

Sustained Investigation

Height: 16 inches Width: 20 inches

Material(s): This piece was created using Autodesk Sketchbook Pro, feathers, and grapevine branches.

Process(es): I digitally painted the bird and the background, and then added feathers and branches to the print.



AP Student Work. Drawing. 2020

Image 10

Sustained Investigation

Height: 16 inches Width:
20 inches

Material(s): This piece
was fabricated using a
Autodesk Sketchbook Pro
print, feathers, and
grapevine branches.

Process(es): I was keen
on using framing to create
an uneasy and entrapped
feeling to illustrate civil
restraint.



AP Student Work. Drawing. 2020

Image 1



AP Student Work. Drawing. 2020

Image 2



AP Student Work. Drawing. 2020



AP Student Work, Drawing, 2020

Image 3



AP Student Work. Drawing. 2020

Include photos that SHOW US your process...

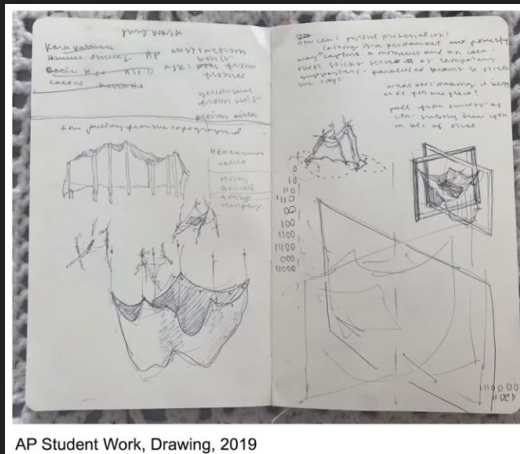
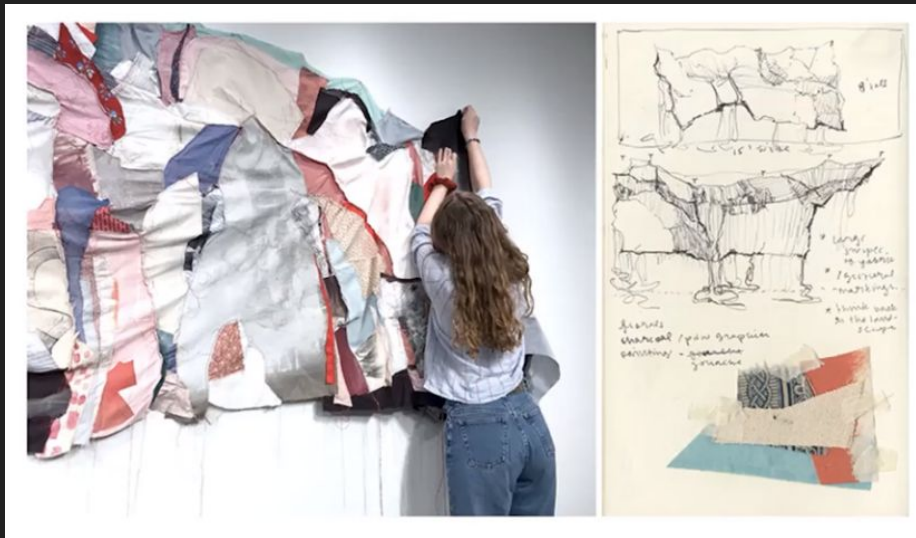
Tools and supplies you use, such as:

- reference images (especially photos you've taken)
- sketches (thumbnails, value studies, color studies)
- brainstormed lists and notes
- mood boards, assets, color swatches, palettes
- any parts of your process

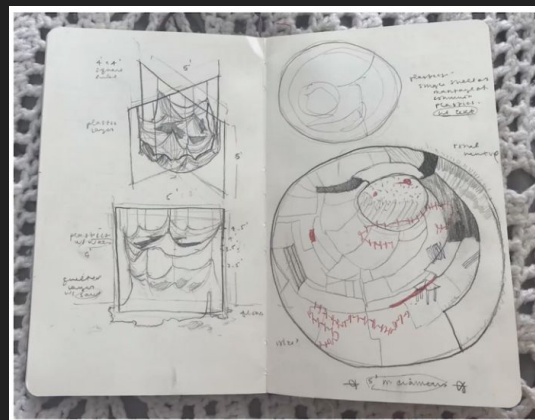
Photos that show us HOW you work

YOU in action

Add text but keep it short, to the point, and easy to read.



AP Student Work, Drawing, 2019





I experimented with building hollow adding a newspaper armature as I built, versus building solid then hollowing the form. I luted layers of clay for details & forms (ribs).

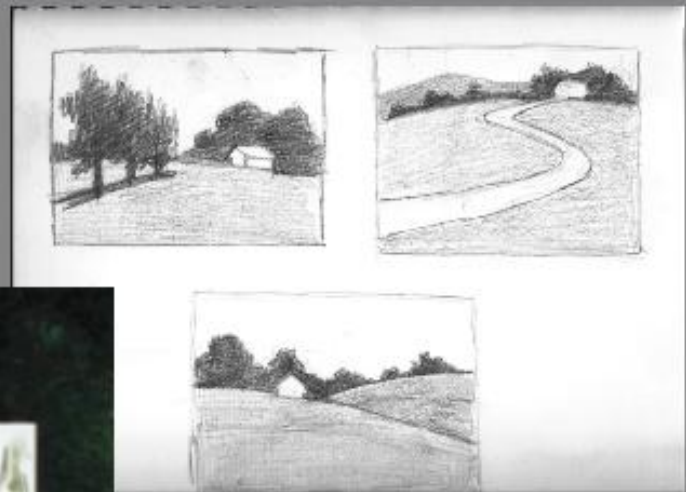
I used multiple reference images, a variety of wood sculpting tools, and hand smoothing to create my forms and surfaces.

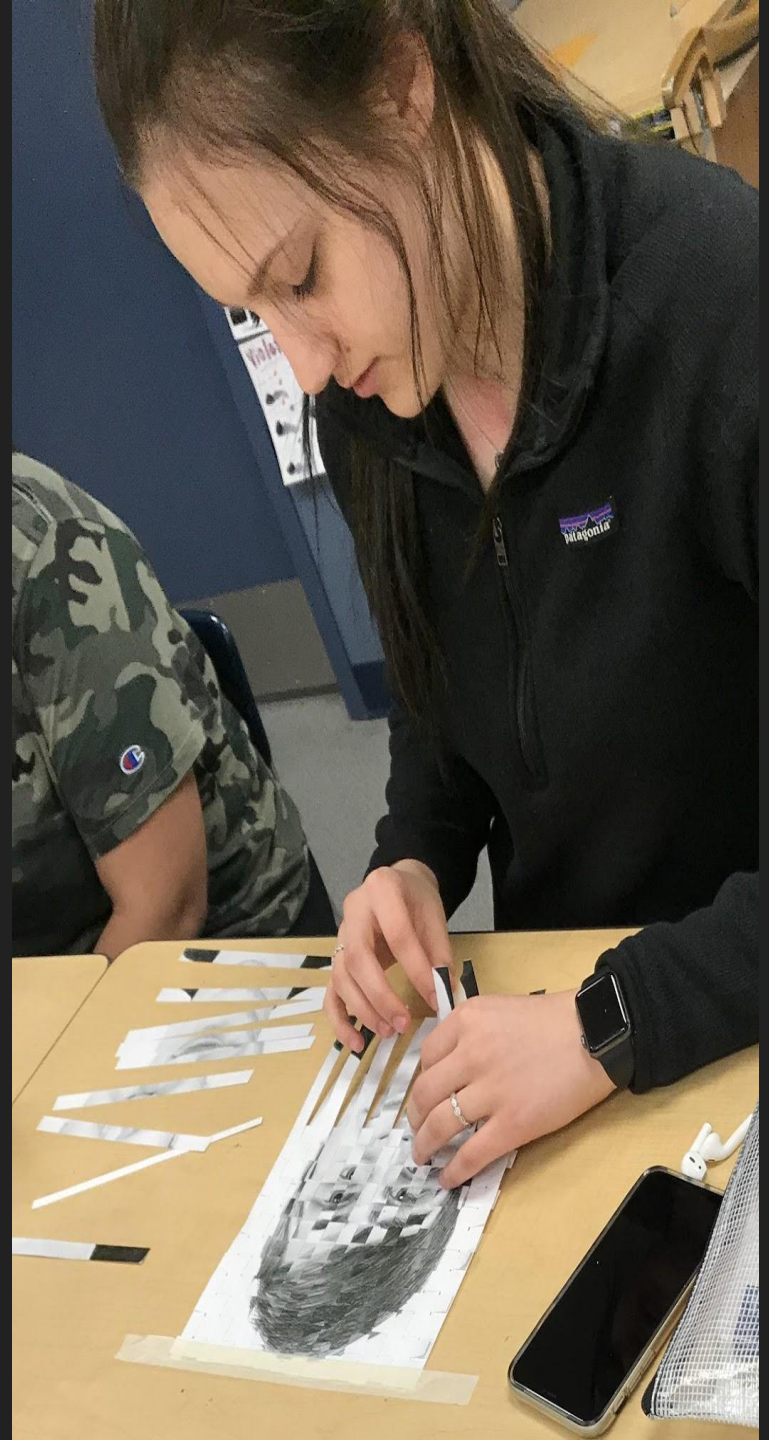
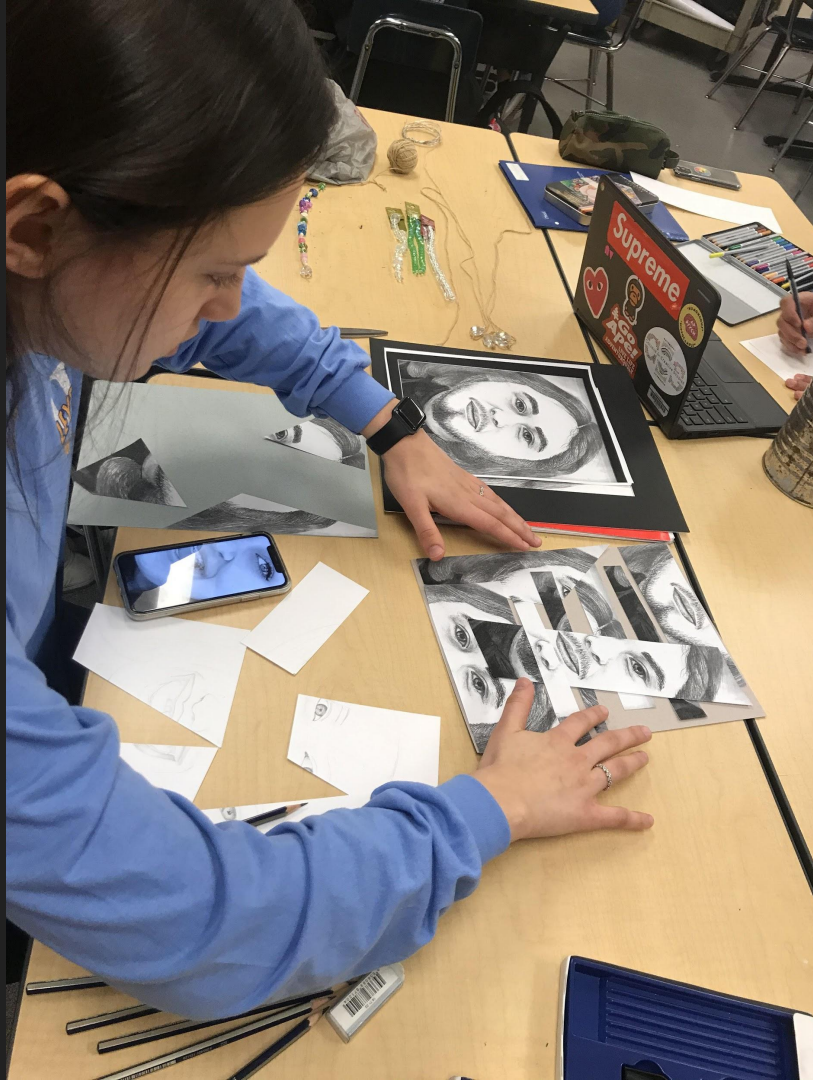




I start each painting with thumbnail sketches of a few different views from a chosen location. Based on the light, depth, and shapes

I find; I choose my subject. I set up my easel, mix my colors, block in my basic forms and then build the painting on the canvas.





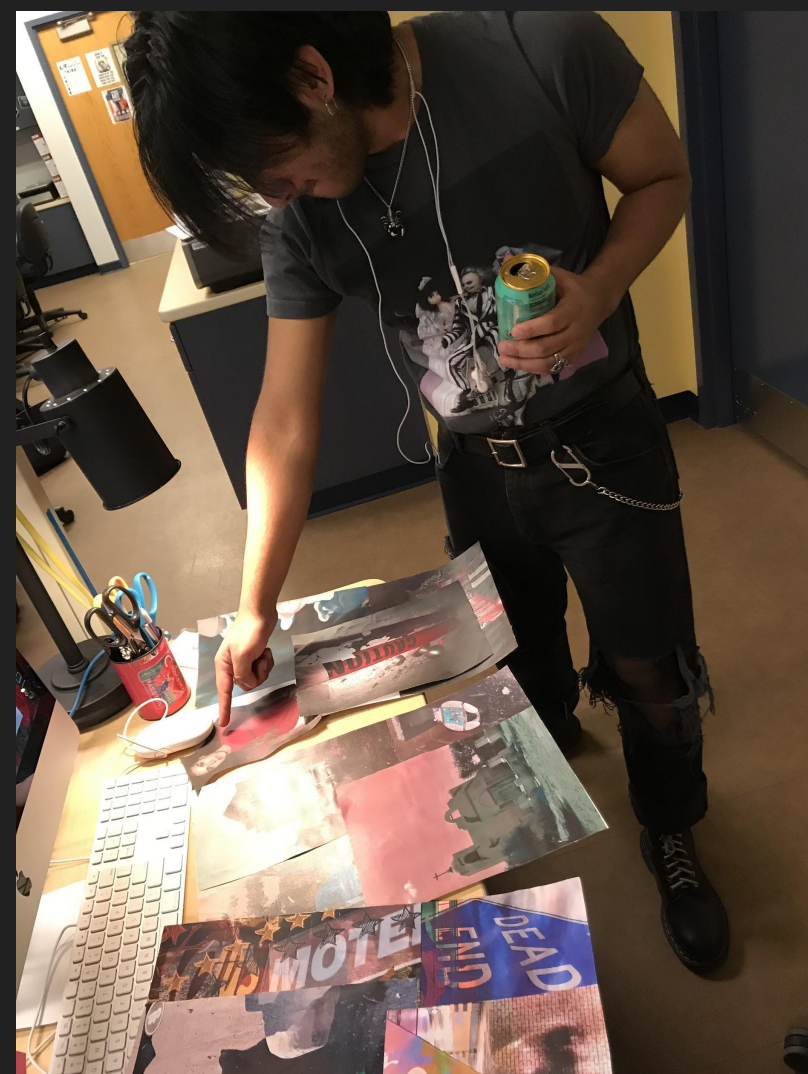
Notice in the previous slide all of her pencils were visible, her original drawing (uncut) is shown, the reference photo she took herself is on her phone, you see the extra pieces of her work as she is assembling them. We have lots of clues to her process. (Yes, we added these things to the table as she worked to help describe her process in one photo.)



In the captions for the previous slide, the student mentioned mixing a full palette of colors before starting a painting to create unity, taking her own reference photos, using a grid to enlarge the image, and continually using her reference images to inform her work.



The image on the left is an example of character studies in the student's sketchbook. I would recommend leaving the spiral in the photo because having "sketchbook habit" is a good thing. The artist used this as a single image. You could also add more studies of one of the characters along with this.



I take photos everywhere I go. I play with the colors, print lots of them, lay them out, choose 4-7 images, collage them together and paint on top of the collage to add emphasis. I hope to hint at a story.



Photographers- show us HOW you got those shots...

(These are examples from professionals found online.)





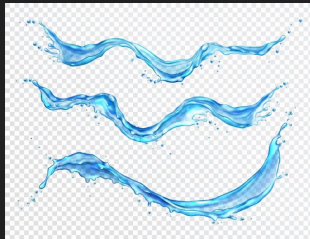


Graphic Designers- You can show the things you started with so that we can see just how much you can changed, updated, and edited your imagery. I would recommend placing the image you created from these items immediately after this slide.

Mood board



Assets



Thumbnails



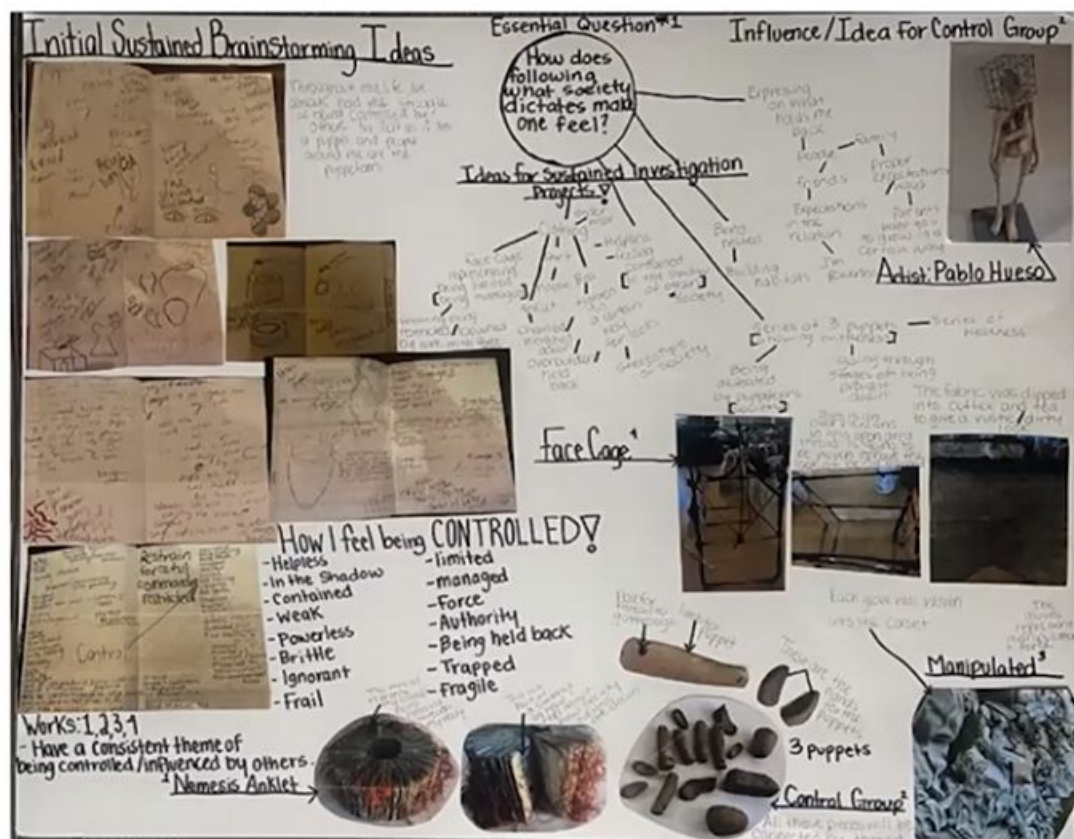


Image 1

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Process Documentation
Piece 1 - Paper collage, ink, photo
images, sketchbook pages

Process(es): Journaling ideas, mind map brainstorming SI, source material, personal relevance, themes

AP Student Work, AP 3D Art and Design, 2020



Image 2

Sustained Investigation

Height: 9 inches

Width: 13 inches

Depth: 13 inches

Material(s): Nemesis

Anklet
Handmade paper, thread,
binding thread, wire, ink, collage,
paper, coffee stain

Process(es): Bound book=story
pages words=negative things said to
me affect my core=heart=red thread
blood veins

AP student work, AP 3D Art and Design, 2020



Image 6

Sustained Investigation

Height: 13 inches

Width: 4 inches

Depth: 5 inches

Material(s): Subjugation Porcelain

Process(es): Clay malleable
manipulate comply=many
hands=power=compress force
restrict prevent freedom release

AP Student Work, AP 3D Art and Design, 2020

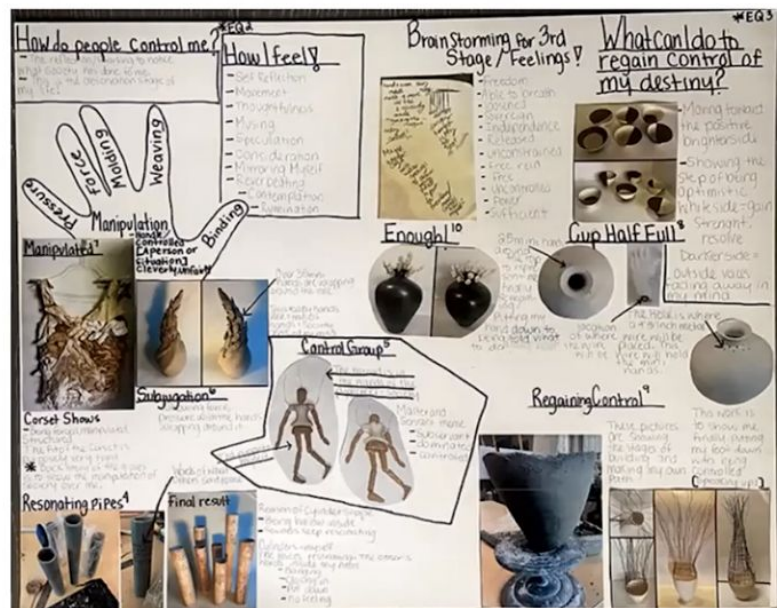


Image 5

Sustained Investigation

Height: na

Width: na

Depth: NA

Material(s): Process Documentation
Piece 2 - Paper collage, ink, photo
images, sketchbook pages

Process(es): Sub themes, ideas,
brainstorming reworking, solution,
resolve, source material, personal
relevance

AP Student Work, AP 3D Art and Design, 2020



AP Student Work, AP 3D Art and Design, 2020

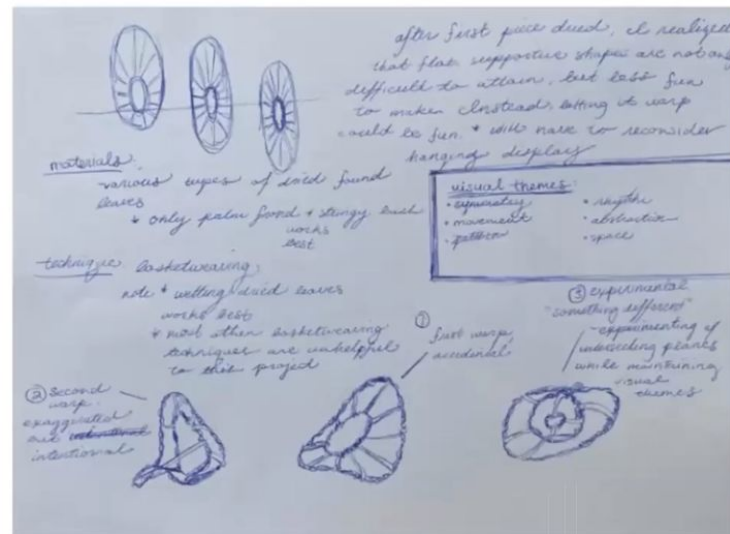


Image 1

Sustained Investigation

Height: 9 inches

Width: 12 inches

Depth: N/A

Material(s): pen, paper

Process(es): Sketches and notes about line and movement elements and basketweaving technique with palm fronds

AP Student Work, AP 3D Art and Design, 2020



Image 10

Sustained Investigation

Height: 63 inches

Width: 56 inches

Depth: 50 inches

Material(s): This piece builds off a small stool, with a wooden/wire base and artificial and natural shrubbery

Process(es): I hand-collected every natural piece as I weaved and glued them into the frame, focusing on movement

AP Student Work, AP 3D Art and Design, 2020



Image 9

Sustained Investigation

Height: 31 inches

Width: 23 inches

Depth: N/A

Material(s): iPad, Apple Pencil, Sketchbook app

Process(es): Sketch planning process of large piece, creating an armature with plant life weaved throughout.

AP Student Work, AP 3D Art and Design, 2020

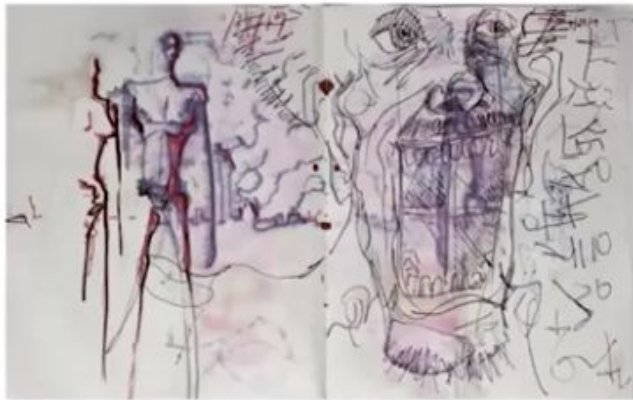


Image 1

Sustained Investigation

Height: 14 inches

Width: 22 inches

Material(s): paper, black ink pen, black permanent marker, red marker, water, alcohol.

Process(es): ink drawing was made, permanent and red marker were applied, alcohol and water were applied.

AP Student Work, AP 2D Art and Design, 2020



Image 2

Sustained Investigation

Height: 48 inches

Width: 96 inches

Material(s): plywood, scrap wood, spackling paste, acrylic house paint, paint markers, tissue paper.

Process(es): surface was built, texture was applied, acrylic paint was used, tissue paper was applied.

AP Student Work, AP 2D Art and Design, 2020



AP Student Work, 2D Art and Design, 2020

1st Expressive Piece: "Painful Relief"

Colors

- shades and tints of orange and blue
- Complementary colors
- The orange is bursting out

What it reminds me of

- Skiing at night + the orange lights penetrating the darkness (Nordic skis)
- The blues underneath reminded me of being in pain during a cross country ski race. The orange reminded me of the painful excitement/relief of nearing the finish line.
- This piece also reminded me of my dad's use of skiing to fight the grief of his parents' deaths. (It looks like it's breaking free).

↓
Ideas



AP Student Work, Drawing, 202

PROCESS

How artists use color to convey meaning and emotion. Drawing is a visual language that can be used to express your ideas.

- Representing a scene
- Representing a person
- Representing a place
- Representing a time
- Representing a mood
- Representing a story
- Representing a message
- Representing a feeling
- Representing a thought

7:10

More questions!

Follow your curiosity!



Process for "Escape from the Ground"



Work 1

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): Experimentation of various textured brushes, practiced composition.



Work 2

Sustained Investigation

Height: 22 inches

Width: 18 inches

Material(s): Krita software, bright, hopeful and dark, ominous colors, dry brush, starfield, glazed brush.

Process(es): Loose brushwork and scraping brushstrokes create a sense of contrast between freedom and repression.

Process/Revision for "Imminent Threat"



Work 3

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

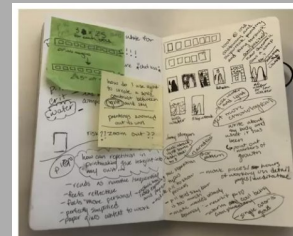
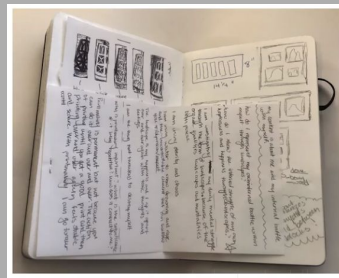
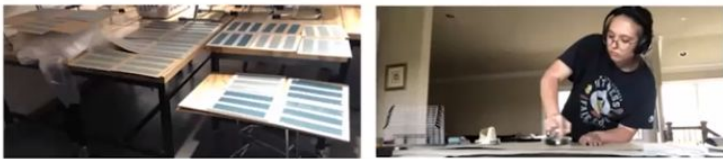
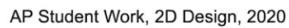
Process(es): Experimentation of various textured brushes, revision of initial idea.



AP Student Work, Drawing, 2018



AP Student Work, Drawing, 2018



♥ Virgen de Guadalupe



- Spray paint on wall
- Many vivid color choices
- Ability to cover large areas
- Harder to control flow of paint

- Things I loved about this -
- * Bright, saturated color
 - * Ability to cover large area in relatively small time
 - * Access to public

Things I learned:

- Wind affects application of paint
- Spray paint is more expensive than my budget allows for
- * PINKS!

★ Research tempera painting!!!

- MATERIALS alternatives:
- acrylic - \$\$\$
 - tempera - \$
 - marker - too small?
 - house paint - \$\$\$



Influence
Mexican embroidery on this blues & y. rebozos

Sample patterns



local cultural references for subject matter

- mariposas - migration of monarch
- hummingbirds, green jays
- Texas wildflowers, nopales

Initial outline, after drawing on glass with dry erase marker



Tempera mixture -
1/2 c powder
1 tsp Dawn soap
1/2 c water



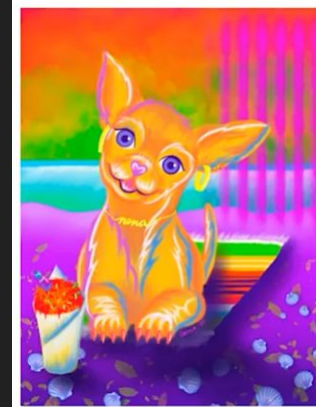
Testing out various types of brushes



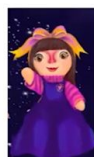
Implementation of embroidery patterns with varying brushes

→ flat - #2, #4
→ round - #4, #6

→ sponge brushes
→ not good for line work layers



Cristina Ann Correa, 2020



Early drawing practice on Procreate using tejano subject matter



Quick Lisa Frank color study on Procreate



Photo references of South Padre Island, rebozos, and Mexican embroidery



Sketchbook plan



Initial experiment with composition & color palette



Completed work of art



Exploration of tejano subject matter on Procreate



Photo reference of border fence



Conceptualization of border fence

Cristina Ann Correa, 2020

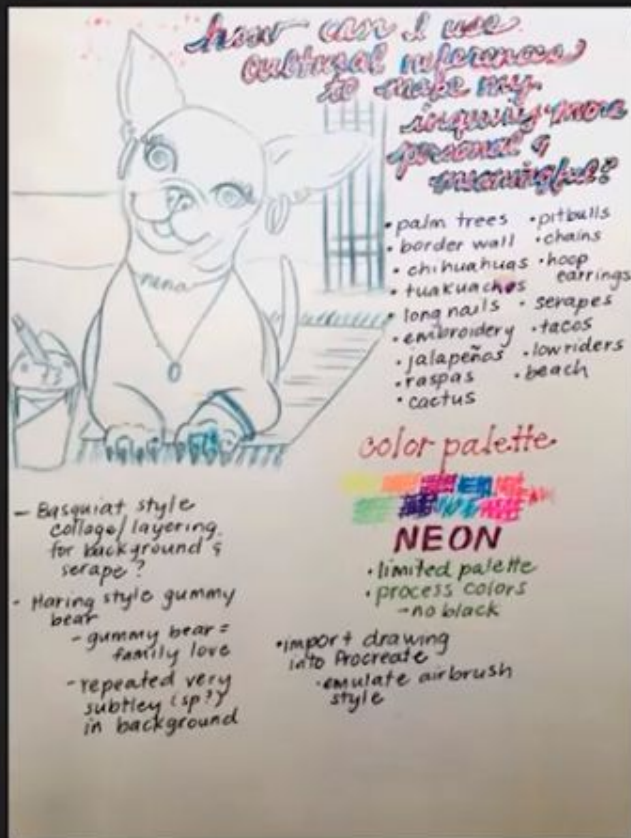
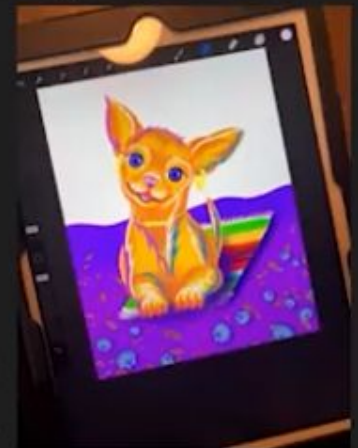


Photo references of South Padre Island, Mexican embroidery, and border fence

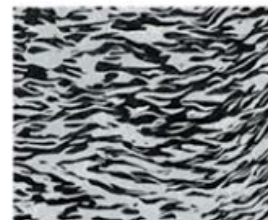
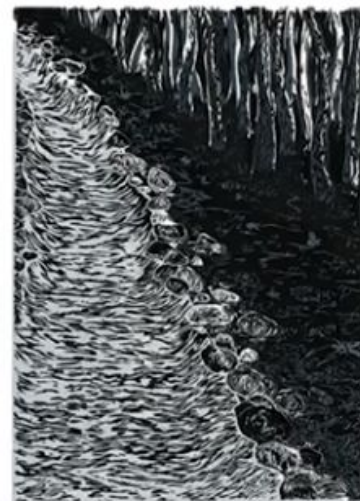
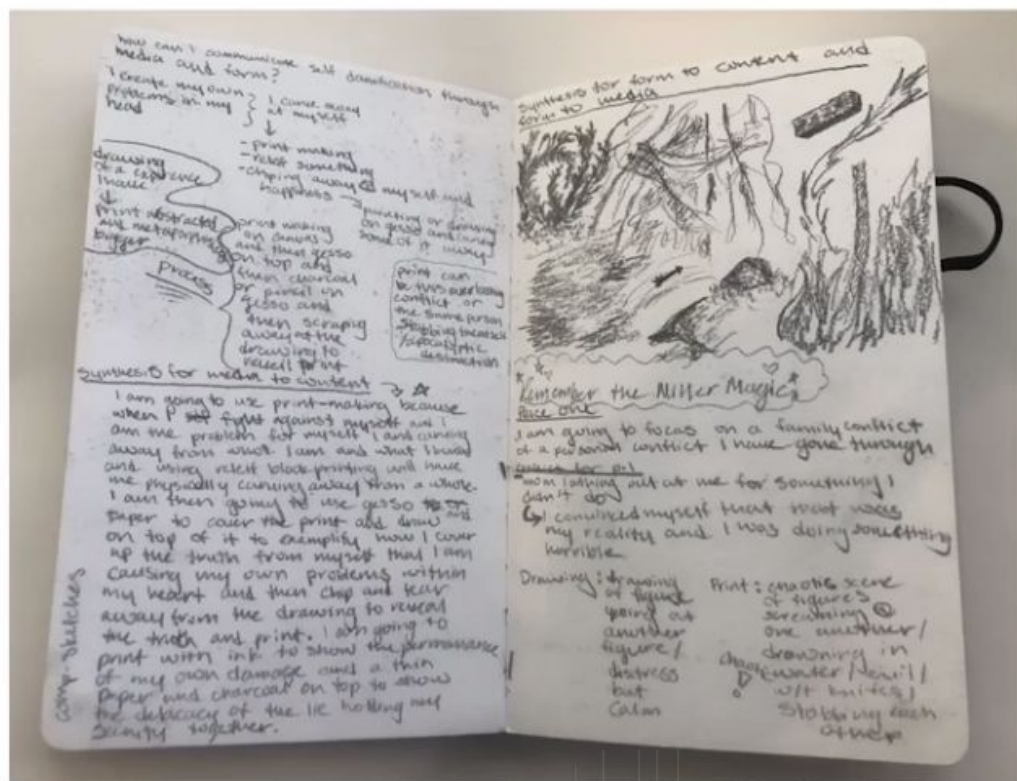


Quick Lisa Frank color study and stylistic practice on Procreate

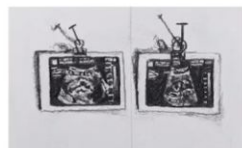
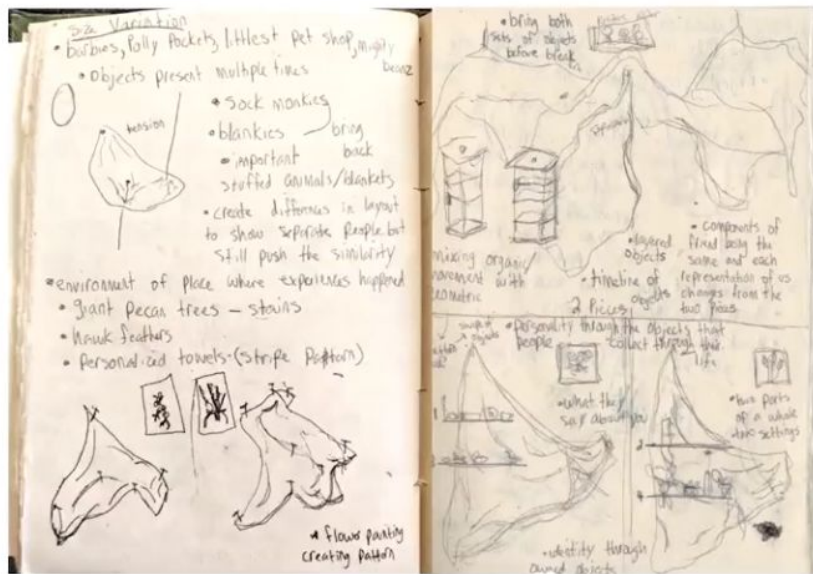


Initial experiment with composition & color palette





AP Student Work, 2D Design, 2020



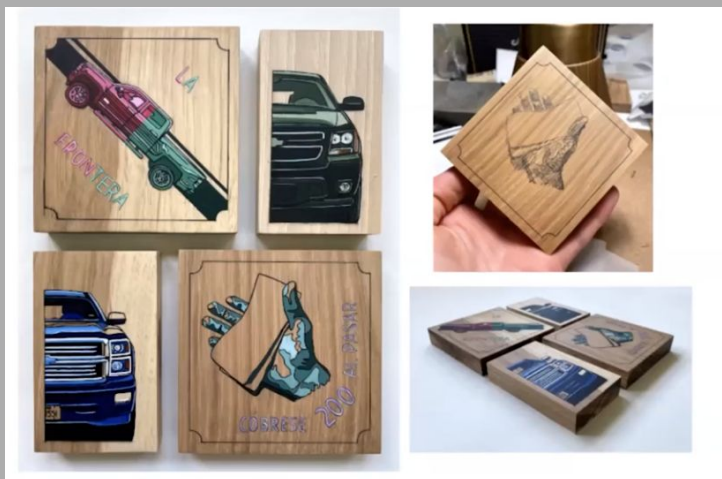
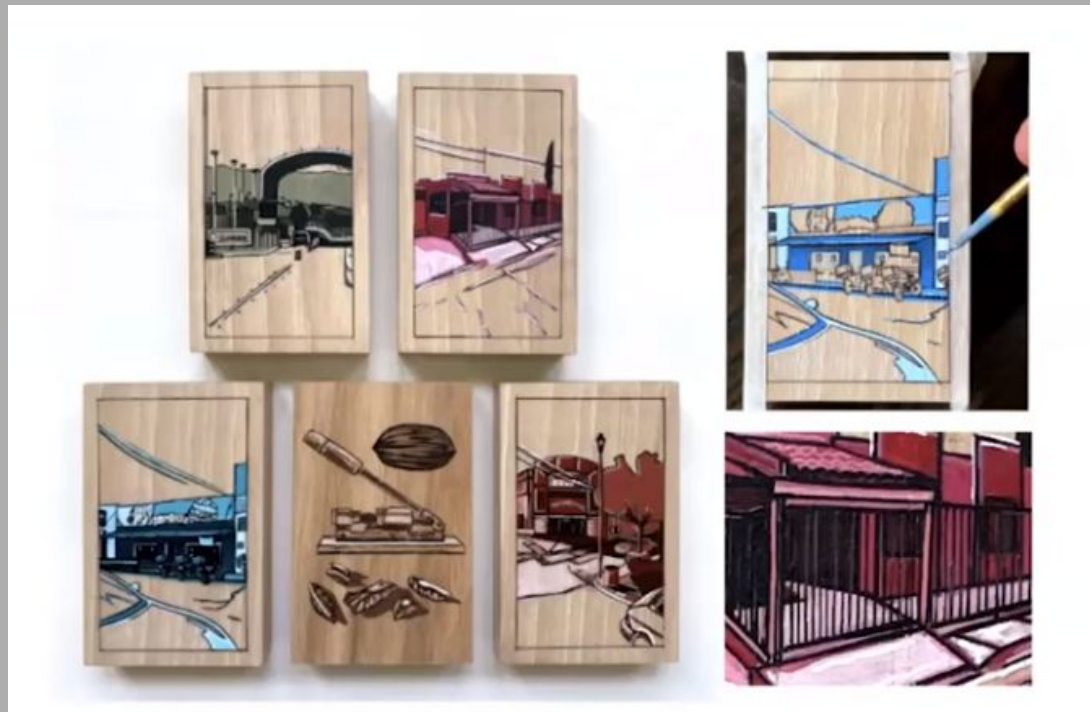
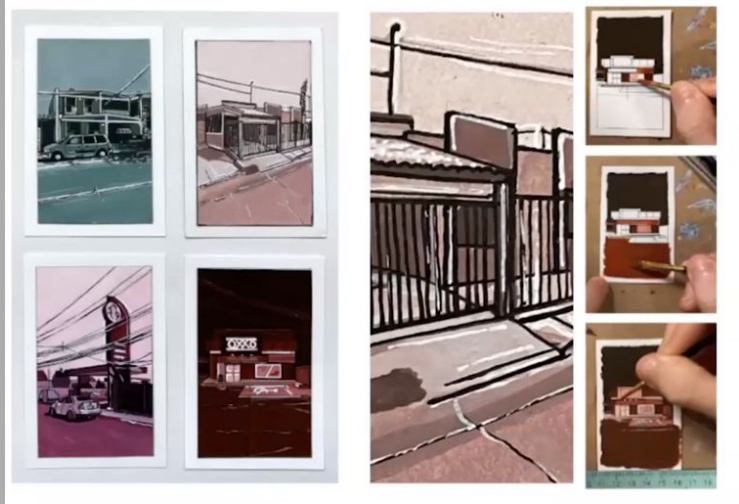


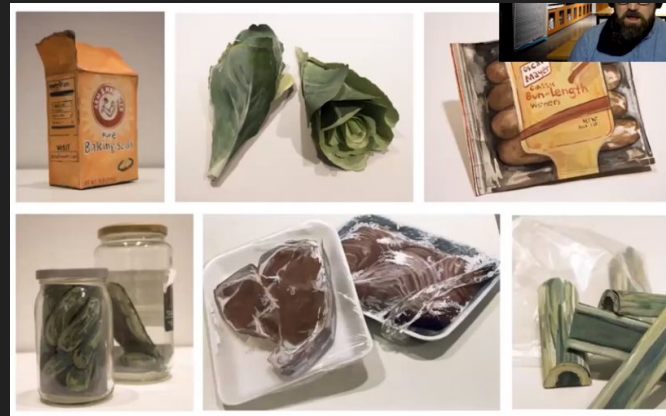
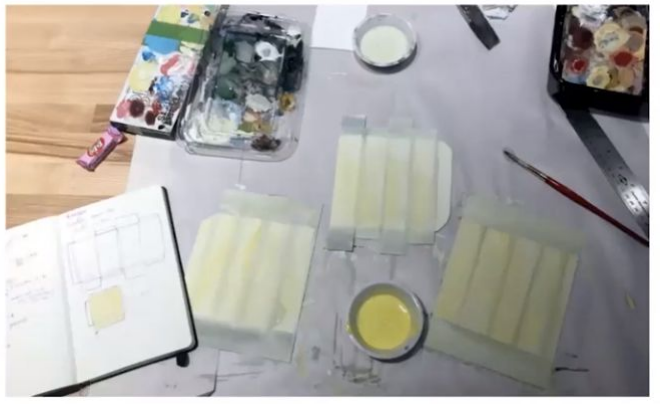
→ through the reproduction of old family photos, as well as crowded familial compositions, I aim to explore how we as people work ~~with~~ through familial difference and, eventually, learn unity.

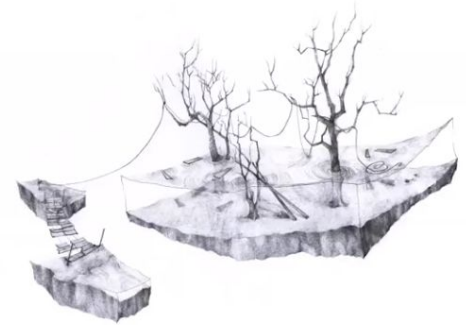
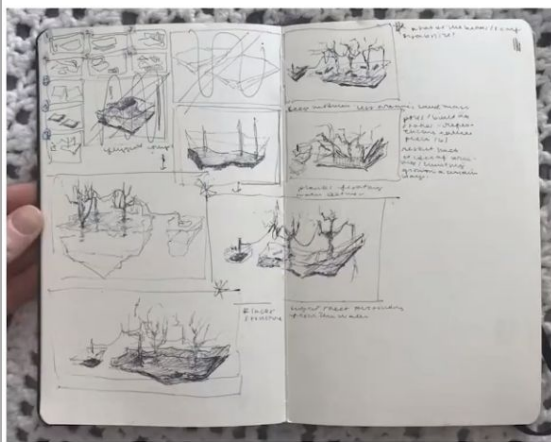
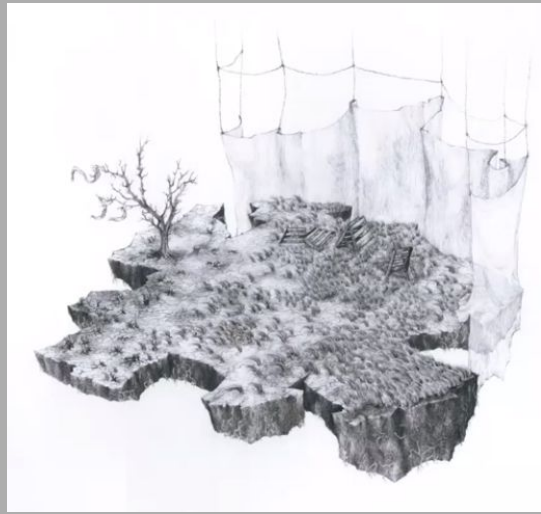
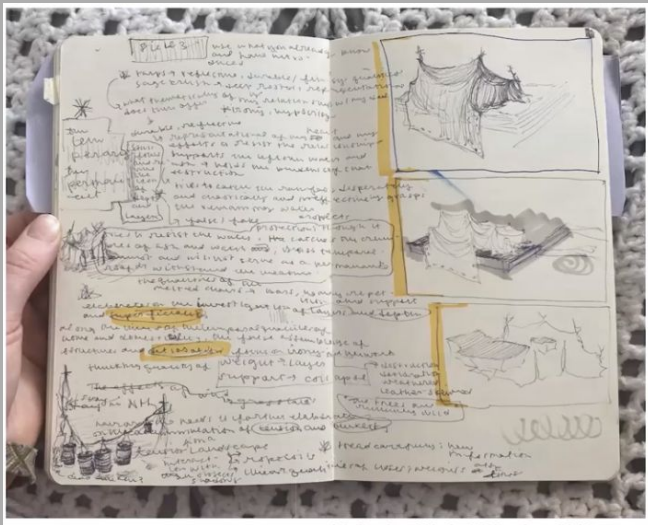
→ How do we maintain love through familial difference

→ How do we maintain familial difference through learning, writing, and arts









Inspiration:



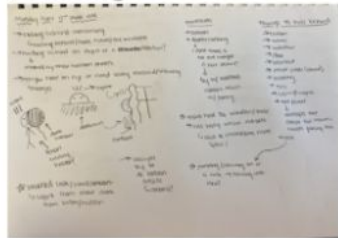
Photos by (L-R): Arsenio Jr Nolas, Tawatchai Iam, and Youngjae Lim.



Photos by (L-R): Tawatchai Iam, Tawatchai Iam, Tawatchai Iam, and Tawatchai Iam.

Hiding/hidden from something.

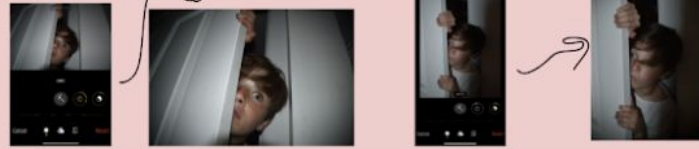
Planning:



Looking at different settings (door + frame)



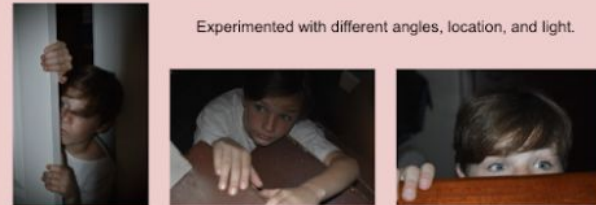
Editing:



Revision:



Experimentation:



The Written Evidence

Idea – Concepts used to make artwork (evidenced visually and in writing.)

Materials – What was used to make the art and why?

Process – The manipulation of materials and surface chosen intentionally to clearly communicate the idea and why it was used.

Communication in 100 characters or each requires editing your thoughts down to the bare essentials.