

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Bellwork
Introductions
Week 2-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Monday

Symbol Sketch

Prompt: “Draw 3 quick symbols that represent you. These could be objects, logos, foods, or anything meaningful to you.”

(Example: soccer ball, a favorite snack, a cross, a music note, etc.)

Purpose → Gets them thinking about personal interests in simple visual form.

Tuesday

**Mini Self-Portrait
(Exaggerated)**

Prompt: “Draw a quick cartoon version of yourself showing one of your personality traits (shy, loud, funny, serious, creative, etc.).”

Purpose → Encourages them to connect personality with visual expression.

Wednesday

Environment Snapshot

Prompt: “In 5 minutes, sketch a place where you feel most like yourself. It can be real (bedroom, basketball court) or imagined (a dream place).”

Purpose → Ties into designing an environment that reflects who they are.

Thursday

Favorite Item Close-Up

Prompt: “Draw one object you couldn’t live without—something that says a lot about you. Focus on a close-up view.”

Purpose → Helps them pick personal details they might include in their project.

Friday

**Data Day Drawing-
Make**

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 2
Monday 08-18-25

Essential Question: How can we use
art to express who we are?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Discuss Student Interest Survey

-Complete SIS

***Collect Acknowledgement Forms**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down
on the front page of your student
planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 2
Tuesday 08-19-25

Essential Question: What are
thumbnail sketches?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Discuss All About Me Project

-Start Thumbnail Sketching

***Collect Acknowledgement Forms**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down
on the front page of your student
planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 2
Wednes day 08-20-25

Essential Question: *How do artists plan their compositions so their ideas are organized and clear?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

1. Review Sketching Expectations

2. Sketching Day 2 of 3

***Collect Acknowledgement Forms**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 2
Thurs day 08-21-25

Essential Question: *How do artists plan their compositions so their ideas are organized and clear?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

1. Review Sketching Expectations
2. Sketching Day 3 of 3

***Collect Acknowledgement Forms**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing knowing that I need 7 basic shapes in each 6 thumbnail boxes.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: Write the agenda in your student planner!

W.A.P. S. Week 2
Friday 08-22-25

Essential Question: How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Submit Assignments

-Organize Folders

***Collect Acknowledgement Forms**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting the 4 assignments from this week.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

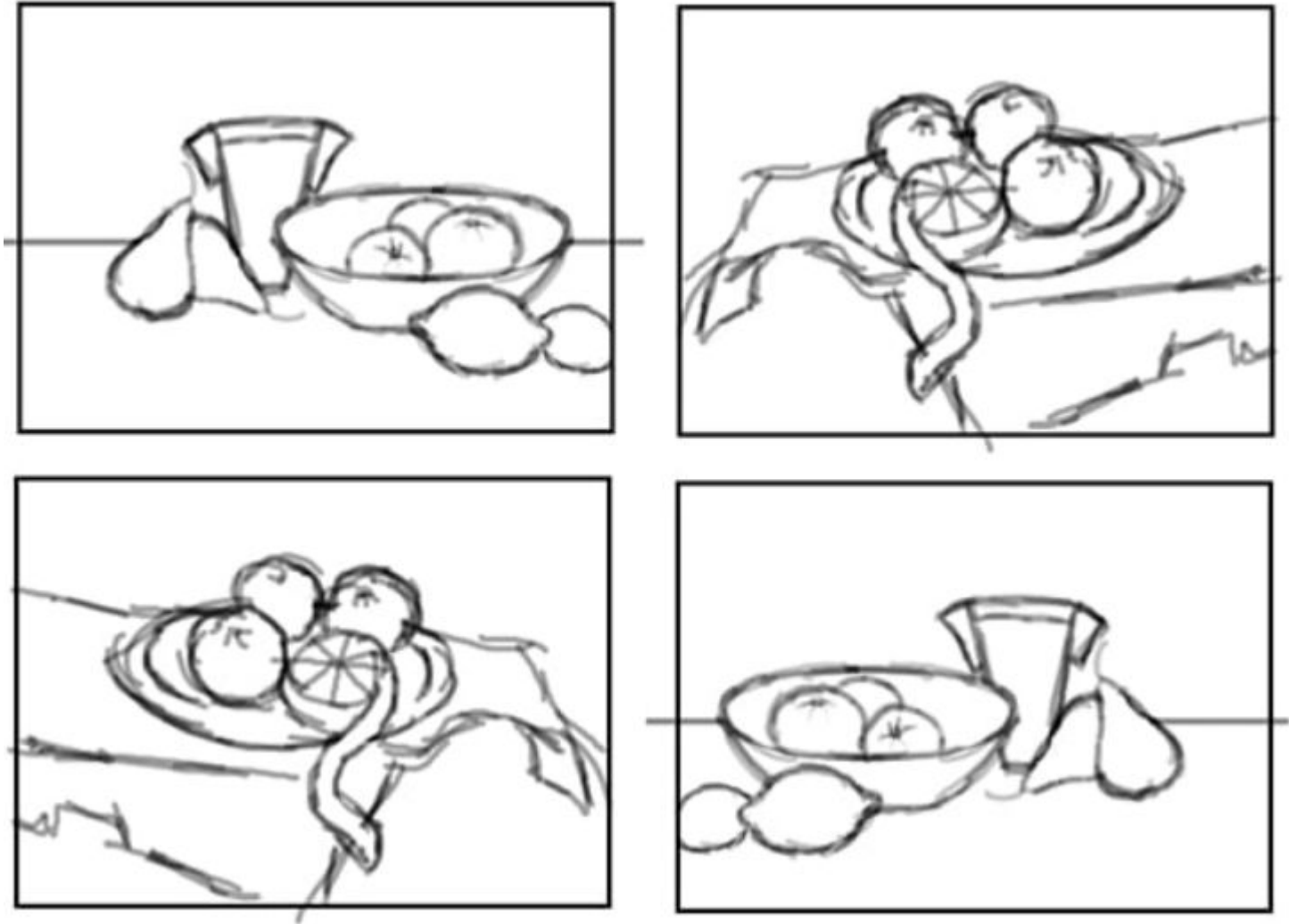
Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

So What Are Thumbnail Drawings?

Thumbnail drawings are small, preliminary sketches, usually done within an outlined frame as a quick snapshot of your painting idea. Traditional artists have always used them to plan out their work.



4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the Icebreaker Worksheet. And then move around.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

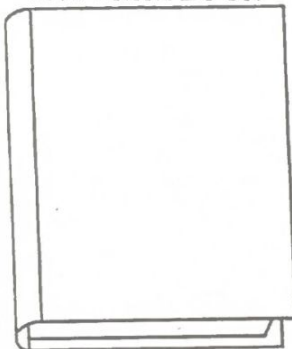
Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

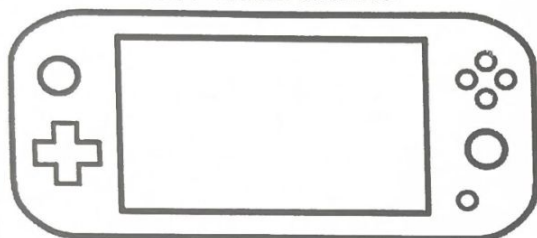
STUDENT INTEREST SURVEY

Name: _____

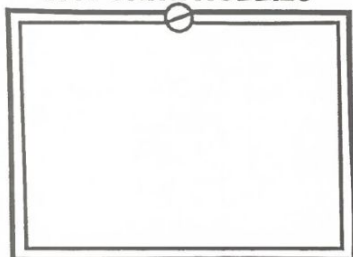
FAVORITE BOOK



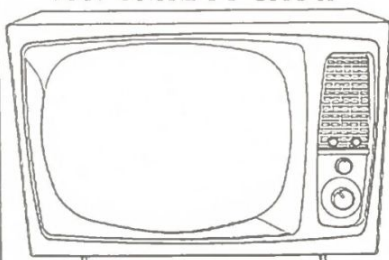
FAVORITE GAMES



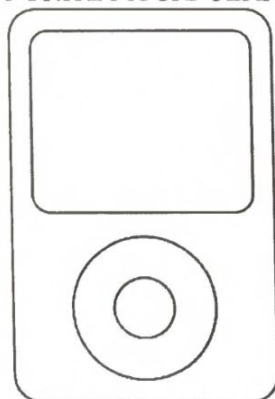
FAVORITE HOBBIES



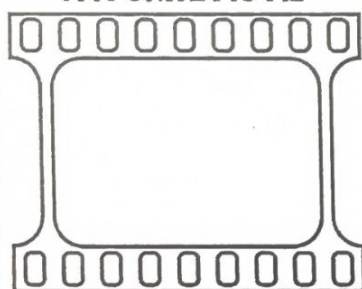
FAVORITE TV SHOW



FAVORITE MUSIC GENRES



FAVORITE MOVIE



THERE'S NO SUCH THING AS A SILLY QUESTION...OR MAYBE THERE IS!?!

1. When you grow up, what do you want to be?

2. What are your hobbies? What do you like to do for fun?

3. What is your favorite school subject? What's your least favorite? Why?

4. If you could travel anywhere in the world, where would you go? Why?

5. If you had a superpower that you could only use at school, what would it be? Why?

What are you looking forward to in this class?

What do you want to work to improve in this subject during the school year?

.....

.....

.....

.....

.....

.....

.....

What did you struggle with in this subject last year?

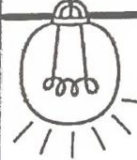
What do you love most about this subject?



STUDENT SURVEY

What can I do to help you be successful in this class?

How do you learn BEST?
Tell me what works for YOU!



About Me Poster - Thumbnail Sketches

Directions:

Your About Me poster will show seven elements: a drawing of yourself, your name, and at least five of your favorite things from the Student Interest Survey. Before starting your final poster, use the planning box to list your seven elements. As you use each one, check it off to make sure you included everything. Use the six thumbnail boxes to sketch out different ideas for how you might arrange your poster. Thumbnails are quick and simple—they don't need details, just shapes to show where things will go. Have fun experimenting with different layouts and exploring creative ways to design your poster! Remember: Overlapping and using a variety of sizes makes your poster more interesting

- ☐ favorite food,
- ☐ hometown,
- ☐ grade level,
- ☐ hobby,
- ☐ planned profession

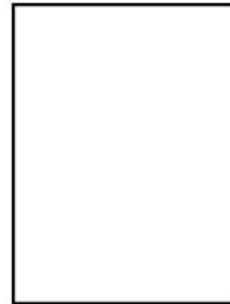
Element	Write Your Choice Here - Sketch Basic Shape	✓ Used in Thumbnail
1. Drawing of Yourself		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
2. Your Name		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
3. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
4. Favorite..		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
5. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
6. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
7. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>



1



2



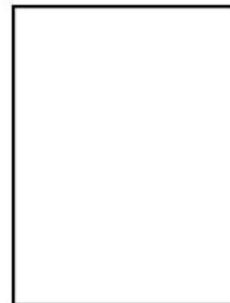
3



4



5



6

Mrs. Stewart's Example

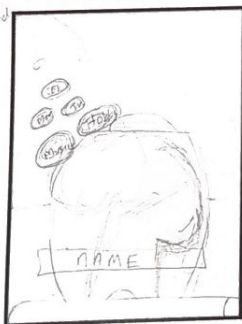
About Me Poster - Thumbnail Sketches

Directions:

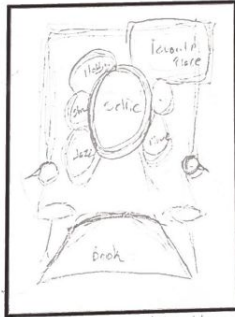
Your About Me poster will show seven elements: a drawing of yourself, your name, and at least five of your favorite things from the Student Interest Survey. Before starting your final poster, use the planning box to list your seven elements. As you use each one, check it off to make sure you included everything. Use the six thumbnail boxes to sketch out different ideas for how you might arrange your poster. Thumbnails are quick and simple—they don't need details, just shapes to show where things will go. Have fun experimenting with different layouts and exploring creative ways to design your poster!

Element	Write Your Choice Here	Shape	✓ Used in Thumbnail
1. Drawing of Yourself	Profile		<input checked="" type="checkbox"/>
2. Your Name	Graffiti Style		<input checked="" type="checkbox"/>
3. Favorite... Hobbies	Drawing/Running		<input checked="" type="checkbox"/>
4. Favorite... Music Genre	Smooth Jazz		<input checked="" type="checkbox"/>
5. Favorite... Movie	The Devil Wears Prada		<input checked="" type="checkbox"/>
6. Favorite... TV Show	The Office		<input checked="" type="checkbox"/>
7. Favorite... Book	John		<input checked="" type="checkbox"/>

Think about used
- Sizes
- Shapes
• None Poster
• Book Cover
• Music Album Cover



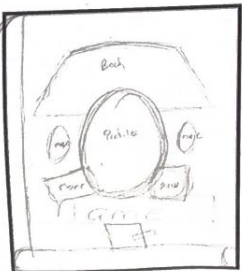
1



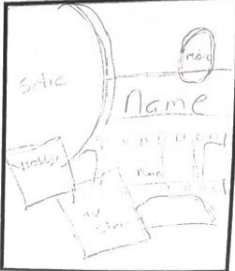
2



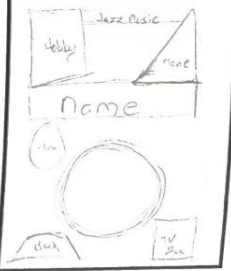
3



4



5



6

Other Options:

- ☐ favorite food,
- ☐ hometown,
- ☐ grade level,
- ☐ hobby,
- ☐ planned profession

Mrs. Stewart's Example

About Me Poster - Thumbnail Sketches

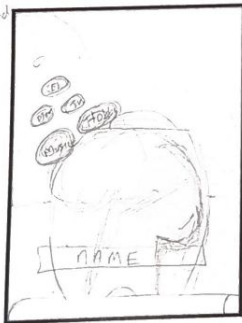
Directions:

Your About Me poster will show seven elements: a drawing of yourself, your name, and at least five of your favorite things from the Student Interest Survey. Before starting your final poster, use the planning box to list your seven elements. As you use each one, check it off to make sure you included everything. Use the six thumbnail boxes to sketch out different ideas for how you might arrange your poster. Thumbnails are quick and simple—they don't need details, just shapes to show where things will go. Have fun experimenting with different layouts and exploring creative ways to design your poster!

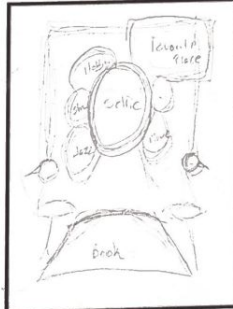
Element	Write Your Choice Here	Shape	✓ Used in Thumbnail
1. Drawing of Yourself	Profile		<input checked="" type="checkbox"/>
2. Your Name	Graffiti Style		<input checked="" type="checkbox"/>
3. Favorite... Hobbies	Drawing/Running		<input checked="" type="checkbox"/>
4. Favorite... Music Genre	Smooth Jazz		<input checked="" type="checkbox"/>
5. Favorite... Movie	The Devil Wears Prada		<input checked="" type="checkbox"/>
6. Favorite... TV Show	The Office		<input checked="" type="checkbox"/>
7. Favorite... Book	John		<input checked="" type="checkbox"/>

Layout ideas

Think about sizes
- Sizes
- Shapes
• Phone Poster
• Book Cover
• Music Album Cover



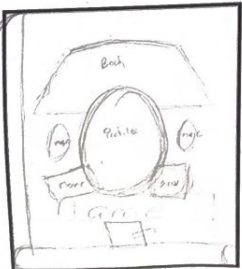
1



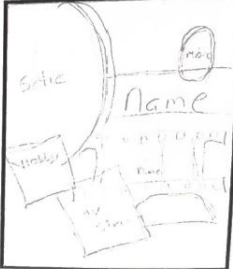
2



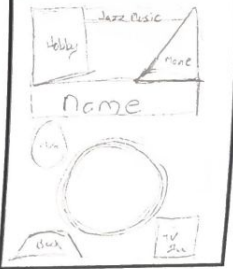
3



4



5



6

Other Options:

- ☐ favorite food,
- ☐ hometown,
- ☐ grade level,
- ☐ hobby,
- ☐ planned profession

Process
- I started at the bottom
- Then I started looking at the icons & using them
- Then I said what if that is the layout
- I included
- fav. animals
- fav. place (room)

First sketch
If a book was about me

Inspired by Harry Potter

Barbaren Heart sleeping sheep

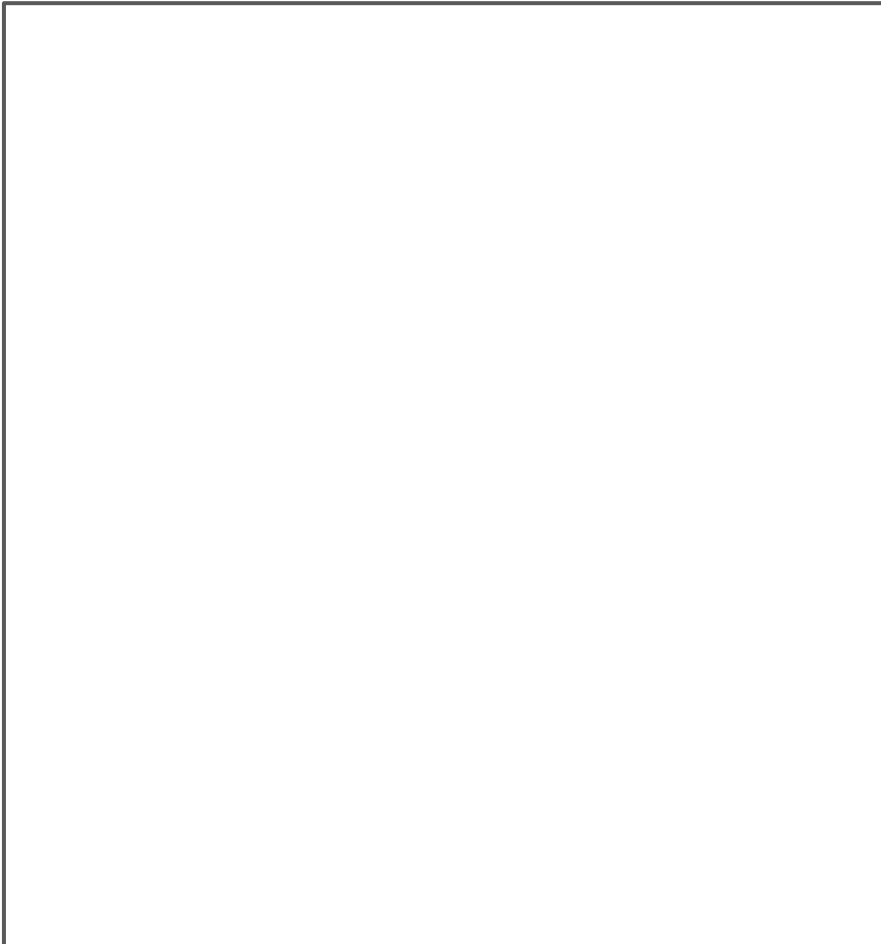
Inspired by After the Rain

Book Section 11-12

About Me Poster - Preliminary Sketch

Directions:

Now that you've finished your thumbnail sketches and chosen your favorite, it's time to create a **preliminary sketch**. This drawing should be larger and more detailed than your thumbnails, almost like a rough draft of your final poster. Think of it as your chance to experiment and problem-solve before the real thing. You can test out colors, shading, and textures, or figure out where your light source is coming from to decide where highlights and shadows will go. You can also move things around in your composition to see what looks best. Don't be afraid to make changes or even try more than one version if you have different ideas. Remember, this sketch doesn't need to be perfect—it's your practice space to explore, take risks, and work out any mistakes so that your final poster is strong, creative, and ready to shine.



✓ Preliminary Sketch Checklist

Before moving on, make sure you have:

- ☐ **Made it bigger than a thumbnail** (closer to the size of your final poster).
- ☐ **Added more details** than your thumbnail sketch.
- ☐ **Experimented with ideas** (moved things around, tested overlapping, tried variety of sizes).
- ☐ **Tested colors, shading, or textures** to see what works best.
- ☐ **Figured out where your light source is** so you know where highlights and shadows go.
- ☐ **Checked your composition** to make sure everything feels balanced and clear.

What You Will Do: Independent Time

Conversation At a Level-1

Help Ask 3 Before Me

Activities **Data Day - Friday**

Bring the iPads for me to unlock

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window.

1. wk 02_Bellwork
2. wk 02_Agenda 24-25
3. wk 02_Student Interest Survey (Front and Back)
4. wk 02_Thumbnail Sketches

2. Draw the following prompt: A baker that has the power to control nature who has rocket legs.

Movement **Materials Counter**

Participation Drawing

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

Movement Moving around the tables

Participation Cleaning

About Me Poster - Thumbnail Sketches

Directions:

Your About Me poster will show seven elements: a drawing of yourself, your name, and at least five of your favorite things from the Student Interest Survey. Before starting your final poster, use the planning box to list your seven elements. As you use each one, check it off to make sure you included everything. Use the six thumbnail boxes to sketch out different ideas for how you might arrange your poster. Thumbnails are quick and simple—they don't need details, just shapes to show where things will go. Have fun experimenting with different layouts and exploring creative ways to design your poster! Remember: Overlapping and using a variety of sizes makes your poster more interesting

Element	Write Your Choice Here - Sketch Basic Shape	✓ Used in Thumbnail
1. Drawing of Yourself		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
2. Your Name		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
3. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
4. Favorite..		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
5. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
6. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
7. Favorite...		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

1

2

3

4

5

6

About Me Poster - Preliminary Sketch

Directions:

Now that you've finished your thumbnail sketches and chosen your favorite, it's time to create a **preliminary sketch**. This drawing should be larger and more detailed than your thumbnails, almost like a rough draft of your final poster. Think of it as your chance to experiment and problem-solve before the real thing. You can test out colors, shading, and textures, or figure out where your light source is coming from to decide where highlights and shadows will go. You can also move things around in your composition to see what looks best. Don't be afraid to make changes or even try more than one version if you have different ideas. Remember, this sketch doesn't need to be perfect—it's your practice space to explore, take risks, and work out any mistakes so that your final poster is strong, creative, and ready to shine.



Preliminary Sketch Checklist

Before moving on, make sure you have:

- ☐ **Made it bigger than a thumbnail** (closer to the size of your final poster).
- ☐ **Added more details** than your thumbnail sketch.
- ☐ **Experimented with ideas** (moved things around, tested overlapping, tried variety of sizes).
- ☐ **Tested colors, shading, or textures** to see what works best.
- ☐ **Figured out where your light source is** so you know where highlights and shadows go.
- ☐ **Checked your composition** to make sure everything feels balanced and clear.

- Discuss Student Interest Survey
- Complete SIS

- Discuss All About Me Project
- Start Thumbnail Sketching

1. Review Sketching Expectations
2. Sketching Day 2 of 3

1. Review Sketching Expectations
2. Sketching Day 3 of 3

- Submit Assignments
- Organize Folders