

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the appropriate location.

4th- Pick up the Sketchbook holder.

5th- Take out your sketchbook and Blue Folder.

6th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

7th - Start working on your Bellwork.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.

Movement: The Art Counter

Participation: Drawing and Writing

Sound: Instructor's Music

2d1=Gray

2d2=green

2d3= blue

Directions:

Place this paper in your Blue Folder.
 Draw the prompt in the blank square.
 You have 5 mins for each day.

Bellwork
2D Week 2-Q1
Pre-Assessment
 1st week of project

Monday**3 Things About Me**

Draw three small pictures that represent things you enjoy, care about, or do often.
 No words unless you need a label.

Tuesday**My Name as Art**

Write your first name or initials in a creative way. I.e Graffiti style, bubble letters, box, etc.

Wednesday**Thumbnail Challenge**

Create **two tiny poster layouts** using only boxes, circles, lines, and simple symbols. Think about where your name and illustrations could go.

Thursday**My Poster in 5 Pictures**

Use five images you want to appear on your poster and make a tiny sketch of each:

fruit • hand • person • place • animal

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day**
Drawing
in your sketchbook
Due Week 9 - Friday

Directions:

Place this paper in your Blue Folder.
 Draw the prompt in the blank square.
 You have 5 mins for each day.

Bellwork
2D Week 2-Q1
Pre-Assessment
 1st week of project

Monday

3 cosas sobre mí
 Dibuja tres imágenes pequeñas
 que representen cosas que
 disfrutas, que te importan o que
 haces a menudo. No uses
 palabras, a menos que necesites
 una etiqueta.

Tuesday**My Name as Art**

Write your first name or initials in a
 creative way. I.e Graffiti style, bubble
 letters, box, etc.

Wednesday**Thumbnail Challenge**

Create **two tiny poster layouts** using
 only boxes, circles, lines, and simple
 symbols. Think about where your name
 and illustrations could go.

Thursday**My Poster in 5 Pictures**

Use five images you want to appear on
 your poster and make a tiny sketch of
 each:

fruit • hand • person • place • animal

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day**
Drawing
in your sketchbook
Due Week 9 - Friday

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
***2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 2 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/17	1. Discuss Student Interests 2. Start Student Interest Survey
Tuesday 8/18	1. Review Student Interests 2. Complete Student Interest Survey
Wednesday 8/19	1. Discuss Thumbnail Sketches 2. Complete Thumbnail Sketches
Thursday 8/20	1. Review Preliminary Sketch 2. Start Preliminary Sketch
Data Day Friday 8/21	1. Submit Assignments 2. Complete Preliminary Sketch *Receive Grade Printout*
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Student Interest Survey Front and Back 3. Thumbnail Sketches 4. Preliminary Sketch

Week 2 - Data Day Drawing Directions

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have at least 3 minutes to submit the following assignments.
 - **Submit all current assignments.**
 1. BW
 - 2. Student Interest Survey Front and Back
 - 3. Thumbnail Sketches
 - 4. Preliminary Sketch
2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *
3. **Start Your Project**

2D1 Art - All About Me

Pre-Assessment Project

1 Standards



- Use personal experiences and observations to create original artwork.
- Plan ideas with brainstorming and thumbnail sketches.
- Communicate ideas through images, symbols, and the Elements of Art.
- Reflect on artwork and respond using art vocabulary.

2 Essential Question



How can I use images, symbols, and my current drawing skills to communicate who I am as an artist and individual?



3 What Will I Learn?

- I will learn how to plan a personal artwork.
- I will learn how to show who I am through images, symbols, and color.
- I will learn how this poster connects to skills I will build this year.
- I will learn how artists use line, shape, form, value, space, texture, and color.



4 How Will I Learn It?



- Complete a student interest survey.
- Brainstorm ideas about yourself and art.
- Create 4 thumbnail sketches.
- Choose the best design.
- Create a final All About Me poster.
- Complete an artist statement and TAG critique.



5 How Will I Know I Learned It?

- ✓ I completed the survey and 4 thumbnails.
- ✓ My poster includes personal images and symbols.
- ✓ My poster shows fruit, a hand/gesture, a human figure pose, a place, and an animal.
- ✓ I used my best effort and current drawing skills.
- ✓ I completed my reflection and TAG.



6 Vocabulary

Pre-assessment
thumbnail sketch
composition
symbol
illustration

line
shape
form
value
space

texture
color
artist statement
TAG critique



⇒ This is your starting point—watch your skills grow! ⇐

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

All About Me Interests Survey

Directions:

Use this survey to collect ideas for your All About Me Pre Assessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

When you're done, you can free draw.
Today's drawing prompt word is:
8/17: Graduate
8/18: Bus

2D1 ART - ALL ABOUT ME INTEREST SURVEY
PAGE 1: ABOUT ME + ME AS AN ARTIST
Your answers will help you plan your All About Me Poster and show your starting-point art skills.

Name: _____ Grade: _____ Period: _____ Date: _____

1. ABOUT ME

Choose 5 words that describe you: _____

Something I am really good at: _____

Something I would like to get better at: _____

Three things I enjoy doing:

- _____
- _____
- _____

Something important to me: _____

Three objects or symbols that could represent me:

- _____
- _____
- _____

2. COLOR + PERSONALITY

Favorite color: _____

Choose 3-5 colors that represent you: ☐ Red ☐ Orange ☐ Yellow ☐ Green ☐ Blue ☐ Purple ☐ Pink ☐ Black ☐ White ☐ Brown ☐ Gray

Why do these colors fit you? _____

A pattern that fits my personality: ☐ Stripes ☐ Dots ☐ Zigzags ☐ Waves ☐ Geometric ☐ Organic ☐ Doodles

3. ME AS AN ARTIST - RIGHT NOW

How do you feel about drawing?

☐ I love it! ☐ I enjoy it. ☐ It is okay. ☐ It makes me nervous. ☐ I am not sure yet.

Which do you feel MOST comfortable drawing?

☐ Objects ☐ People ☐ Hands ☐ Animals ☐ Buildings ☐ Nature ☐ Cartoons ☐ Patterns

Which skill seems MOST challenging right now?

☐ People ☐ Hands ☐ Animals ☐ Buildings/Space ☐ Shading/Value ☐ Making things look 3D ☐ Texture ☐ Color

I understand a new art skill best when I...

☐ Watch a demo ☐ See examples ☐ See each step ☐ Watch a video ☐ Read directions ☐ Try it myself ☐ Get 1-on-1 help

One art skill I most want to improve this year: _____

2D1 ART - ALL ABOUT ME INTEREST SURVEY
PAGE 2: PLANNING MY ALL ABOUT ME POSTER
Your answers will help you plan your All About Me Poster and show your starting-point art skills.

For each section, choose an idea that represents YOU. Use the drawing skills you have right now.

A. LINE - FRUIT

Which fruit would you enjoy drawing?

☐ Apple ☐ Orange ☐ Strawberry ☐ Pineapple ☐ Banana ☐ Watermelon ☐ Grapes ☐ Other _____

My fruit will be: _____

Interesting details I might show: _____

B. SHAPE - HAND / GESTURE

What do you enjoy doing with your hands?

☐ Drawing ☐ Writing ☐ Gaming ☐ Sports ☐ Music ☐ Cooking ☐ Building ☐ Crafting

A hand gesture that represents me: _____

My initials: _____

C. FORM + VALUE - HUMAN FIGURE

What activity or pose represents you?

☐ Sport ☐ Dance ☐ Running ☐ Relaxing ☐ Reading ☐ Creating art ☐ Performing ☐ Other _____

My figure will be doing: _____

How comfortable are you shading?

☐ Very ☐ A little ☐ Tried it ☐ Not sure yet

D. SPACE - PLACE

What kind of place would represent you?

☐ Home ☐ City ☐ Beach ☐ Nature ☐ Sports place ☐ Dream trip ☐ Fantasy place ☐ Other _____

My place will be: _____

Why is this place meaningful or interesting? _____

E. TEXTURE + COLOR - ANIMAL

Favorite animal or an animal that represents you: _____ Why? _____

What makes it visually interesting?

☐ Fur ☐ Feathers ☐ Scales ☐ Spots ☐ Stripes ☐ Wrinkles ☐ Pattern ☐ Shape

Colors I might use for my animal/poster: _____

4. PUTTING IT ALL TOGETHER - MY POSTER PLAN

Three additional personal images/symbols I want to include: _____

Words or a short phrase that describe me: _____

1. _____

2. _____

3. _____

Poster colors (choose 3-5): _____

PRE-ASSESSMENT REFLECTION

Right now, I think my strongest drawing skill is: _____

The drawing skill I most want to improve is: _____

By the end of 2D1 Art, I hope I can: _____

Movement

Materials Counter

Participation

Coloring

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper

Help

Ask 3 Before Me

Activities

Student Interests Survey

Directions:

Use this survey to collect ideas for your All About Me Pre Assessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

When you're done, you can free draw.
drawing prompt word is:
Graduate
8/18: Bus

2D1 ART - ALL ABOUT ME INTEREST SURVEY
PAGE 1: ABOUT ME + ME AS AN ARTIST
Your answers will help you plan your All About Me Poster and show your starting-point art skills.

Name: _____ Grade: _____ Period: _____ Date: _____

1. ABOUT ME
Choose 5 words that describe you: _____
Something I am really good at: _____
Something I would like to get better at: _____
Three things I enjoy doing:
1. _____
2. _____
3. _____
Something important to me: _____
Three objects or symbols that could represent me:
1. _____
2. _____
3. _____

2. COLOR + PERSONALITY
Favorite color: _____
Choose 3-5 colors that represent you: ☐ Red ☐ Orange ☐ Yellow ☐ Green ☐ Blue ☐ Purple
☐ Pink ☐ Black ☐ White ☐ Brown ☐ Gray
Why do these colors fit you? _____
A pattern that fits my personality:
☐ Stripes ☐ Dots ☐ Zigzags ☐ Waves
☐ Geometric ☐ Organic ☐ Doodles

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How do you feel about drawing?
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☐ Objects ☐ People ☐ Hands ☐ Animals
☐ Buildings ☐ Nature ☐ Cartoons ☐ Patterns
Which skill seems MOST challenging right now?
☐ People ☐ Hands ☐ Animals ☐ Buildings/Space
☐ Shading/Value ☐ Making things look 3D ☐ Texture ☐ Color
I understand a new art skill best when I...
☐ Watch a demo ☐ See examples ☐ See each step ☐ Watch a video
☐ Read directions ☐ Try it myself ☐ Get 1-on-1 help
One art skill I most want to improve this year: _____

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Your answers will help you plan your All About Me Poster and show your starting-point art skills.

For each section, choose an idea that represents YOU. Use the drawing skills you have right now.

A. LINE - FRUIT
Which fruit would you enjoy drawing?
☐ Apple ☐ Orange ☐ Strawberry ☐ Pineapple
☐ Banana ☐ Watermelon ☐ Grapes ☐ Other _____
My fruit will be: _____
Interesting details I might show: _____

B. SHAPE - HAND / GESTURE
What do you enjoy doing with your hands?
☐ Drawing ☐ Writing ☐ Gaming ☐ Sports
☐ Music ☐ Cooking ☐ Building ☐ Crafting
A hand gesture that represents me: _____
My initials: _____

C. FORM + VALUE - HUMAN FIGURE
What activity or pose represents you?
☐ Sport ☐ Dance ☐ Running ☐ Relaxing
☐ Reading ☐ Creating art ☐ Performing ☐ Other _____
My figure will be doing: _____
How comfortable are you shading?
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D. SPACE - PLACE
What kind of place would represent you?
☐ Home ☐ City ☐ Beach ☐ Nature
☐ Sports place ☐ Dream trip ☐ Fantasy place ☐ Other _____
My place will be: _____
Why is this place meaningful or interesting? _____

E. TEXTURE + COLOR - ANIMAL
Favorite animal or an animal that represents you: _____ Why? _____
What makes it visually interesting?
☐ Fur ☐ Feathers ☐ Scales ☐ Spots ☐ Stripes ☐ Wrinkles ☐ Pattern ☐ Shape
Colors I might use for my animal/poster: _____

4. PUTTING IT ALL TOGETHER - MY POSTER PLAN
Three additional personal images/symbols I want to include: _____ Words or a short phrase that describe me: _____
1. _____
2. _____
3. _____
Poster colors (choose 3-5): _____
PRE-ASSESSMENT REFLECTION
Right now, I think my strongest drawing skill is: _____
The drawing skill I most want to improve is: _____
By the end of 2D1 Art, I hope I can: _____

Movement

Materials Counter

Participation

Writing

What You Will Do: Independent Time

Conversation

At a Level-0

Help

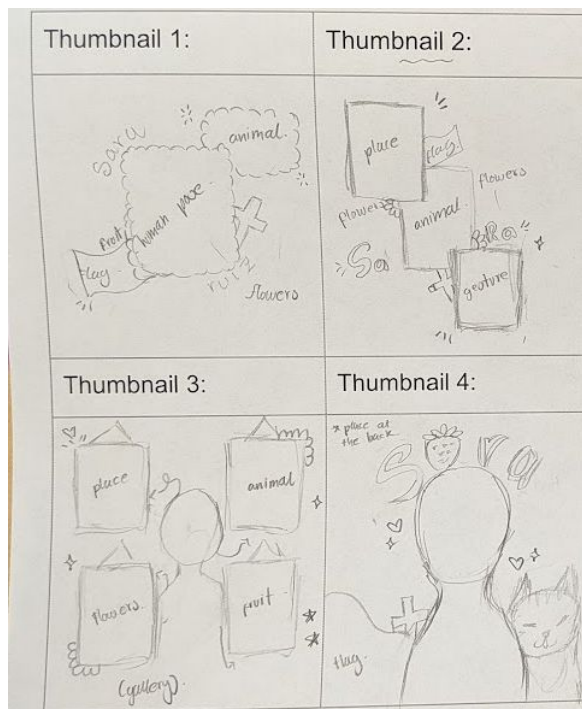
Raise Hand

Activities

Thumbnail Sketches

Directions: Create **4 different thumbnail sketches** to plan your All About Me Poster before you begin the final artwork. Each thumbnail should be a small, quick drawing that shows where you might place your **fruit, hand or gesture, human figure pose, place, animal, name, and other personal symbols or images**. Try a different layout each time instead of repeating the same design. Think about how you can fill the space, make important images stand out, and arrange everything so the poster feels balanced and interesting. Your thumbnails do not need to be detailed or perfect—they are just plans to help you explore ideas. After you finish all four, choose the design you think is the strongest and use it as the plan for your final poster.

When you're done, work on your preliminary sketch.



Thumbnail Sketch Checklist

- ☒ I created **4 different thumbnail sketches**.
- ☒ I included my **fruit,**
- ☒ **hand/gesture,**
- ☒ **human figure pose,**
- ☒ **favorite place**
- ☒ **favorite animal.**
- ☒ I added personal symbols, images, or my name.
- ☒ I tried a **different layout** for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my **strongest design** for the final poster.

Movement

Materials Counter

Participation

Writing

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper

Help

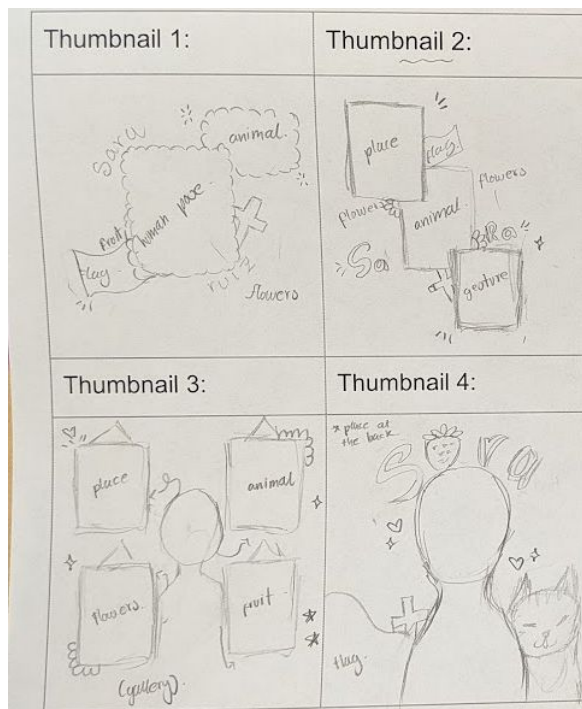
Ask 3 Before Me

Activities

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Thumbnail Sketch Checklist

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- ☒ I included my **fruit,**
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- ☒ **favorite animal.**
- ☒ I added personal symbols, images, or my name.
- ☒ I tried a **different layout** for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my **strongest design** for the final poster.

Movement

Materials Counter

Participation

Writing

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper

Help

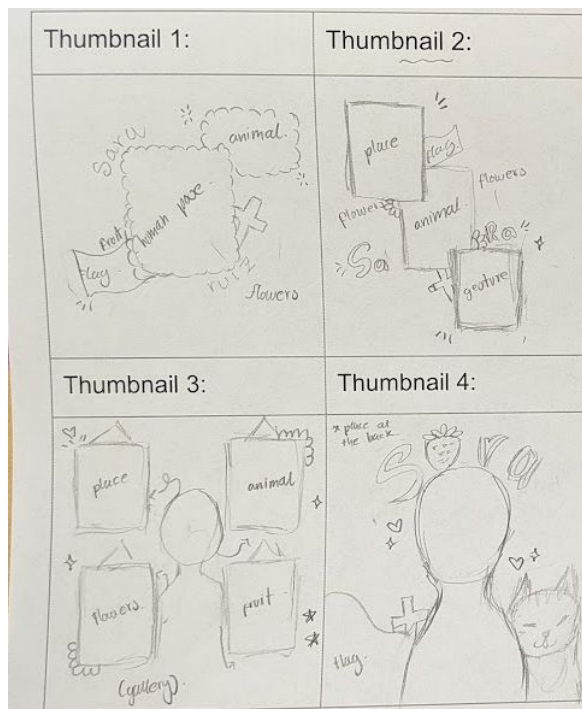
Ask 3 Before Me

Activities

Thumbnail Sketches

Directions: Create **4 different thumbnail sketches** to plan your All About Me Poster before you begin the final artwork. Each thumbnail should be a small, quick drawing that shows where you might place your **fruit, hand or gesture, human figure pose, place, animal, name, and other personal symbols or images**. Try a different layout each time instead of repeating the same design. Think about how you can fill the space, make important images stand out, and arrange everything so the poster feels balanced and interesting. Your thumbnails do not need to be detailed or perfect—they are just plans to help you explore ideas. After you finish all four, choose the design you think is the strongest and use it as the plan for your final poster.

When you're done, work on your preliminary sketch.



Thumbnail Sketch Checklist

- ☒ I created **4 different thumbnail sketches**.
- ☒ I included my **fruit,**
- ☒ **hand/gesture,**
- ☒ **human figure pose,**
- ☒ **favorite place**
- ☒ **favorite animal.**
- ☒ I added personal symbols, images, or my name.
- ☒ I tried a **different layout** for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my **strongest design** for the final poster.

Movement

Materials Counter

Participation

Writing

2d1 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: Create **4 different thumbnail sketches** to plan your All About Me Poster before you begin the final artwork. Each thumbnail should be a small, quick drawing that shows where you might place your **fruit, hand or gesture, human figure pose, place, animal, name, and other personal symbols or images**. Try a different layout each time instead of repeating the same design. Think about how you can fill the space, make important images stand out, and arrange everything so the poster feels balanced and interesting. Your thumbnails do not need to be detailed or perfect—they are just plans to help you explore ideas. After you finish all four, choose the design you think is the strongest and use it as the plan for your final poster.

Thumbnail 1:	Thumbnail 2:
	
Thumbnail 3:	Thumbnail 4:
	

Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ I included my **fruit,**
- ☐ **hand/gesture,**
- ☐ **human figure pose,**
- ☐ **favorite place**
- ☐ **favorite animal.**
- ☐ I added personal symbols, images, or my name.
- ☐ I tried a **different layout** for each thumbnail.
- ☐ I filled the space and made important images stand out.
- ☐ I chose my **strongest design** for the final poster.

2d1 All About Me Poster - Preliminary Sketch

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, take the thumbnail design you chose as your strongest idea and redraw it **larger and with more detail**. Use your Student Interest Survey and thumbnail sketches to help you include the required parts of your All About Me Poster: your **fruit, hand or gesture, human figure pose, place, animal, name, and personal symbols or images**. Focus on planning where everything will go, making sure you fill the space and create a balanced composition. Add more details than you did in your thumbnails, but remember that this is still a planning sketch, so it does not have to be perfect. Use this sketch to work out your ideas before starting your final poster.

Preliminary Sketch Checklist

- ☐ I used my **best thumbnail** as my plan.
- ☐ I included my **fruit, hand/gesture, human figure, place, and animal**.
- ☐ I added my **name and personal symbols/images**.
- ☐ I made my drawing **larger and more detailed**.
- ☐ I filled the space and created a **balanced composition**.
- ☐ I am ready to use this sketch to create my final poster.

2d1 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, take the thumbnail design you chose as your strongest idea and redraw it **larger and with more detail**. Use your Student Interest Survey and thumbnail sketches to help you include the required parts of your All About Me Poster: your **fruit, hand or gesture, human figure pose, place, animal, name, and personal symbols or images**. Focus on planning where everything will go, making sure you fill the space and create a balanced composition. Add more details than you did in your thumbnails, but remember that this is still a planning sketch, so it does not have to be perfect. Use this sketch to work out your ideas before starting your final poster.

Final Checklist

- ☐ I used my **best thumbnail** as my plan.
- ☐ I included my **fruit, hand/gesture, human figure, place, and animal**.
- ☐ I added my **name and personal symbols/images**.
- ☐ I made my drawing **larger and more detailed**.
- ☐ I filled the space and created a **balanced composition**.
- ☐ I am ready to use this sketch to create my final poster.



Student Examples



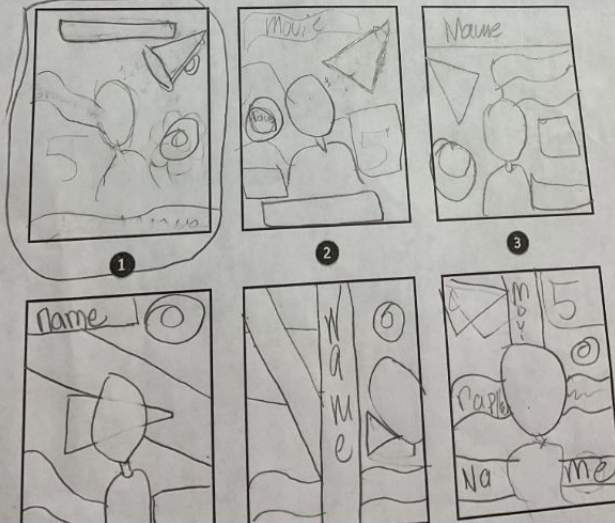
Student Examples

About Me - Thumbnail Sketches

Directions:

Your About Me poster will show seven elements: a drawing of yourself, your name, and at least five of your favorite things from the Student Interest Survey. Before starting your final poster, use the planning box to list your seven elements. As you use each one, check it off to make sure you included everything. Use the six thumbnail boxes to sketch out different ideas for how you might arrange your poster. Thumbnails are quick and simple—they don't need details, just shapes to show where things will go. Have fun experimenting with different layouts and exploring creative ways to design your poster! Remember: Overlapping and using a variety of sizes makes your poster more interesting.

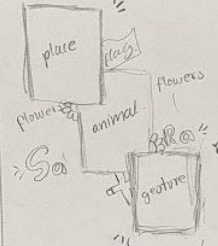
Element	Write Your Choice Here - Sketch Basic Shape	✓ Used In Thumbnail
1. Drawing of Yourself	Profile	□□□□□
2. Your Name	Bubble st	□□□□□
3. Favorite...	Grown-ups	□□□□□
4. Favorite...	Cheer	□□□□□
5. Favorite...	Red wave	□□□□□
6. Favorite...	Moon	□□□□□
7. Favorite...	TikTok	□□□□□



Thumbnail 1:



Thumbnail 2:



Thumbnail 3:



Thumbnail 4:



Thumbnail Sketch Checklist

- ☒ I created **4 different** thumbnail sketches.
- ☒ I included my **fruit**,
- ☒ **hand/gesture**,
- ☒ **human figure pose**,
- ☒ **favorite place**
- ☒ **favorite animal**.
- ☒ I added personal symbols, images, or my name.
- ☒ I tried a **different layout** for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my **strongest design** for the final poster.

Directions:

Place this paper in your Blue Folder.
Draw the prompt on the Bellwork
Handout. You have 5 mins

Bellwork
2D2 Week 2-Q1
Pre Assessment

1st week of project

Monday**Three Things About Me**

Write three things that someone should know about you. Next to each one, quickly sketch an image or symbol that could represent it.

Tuesday**Symbol Challenge**

Choose one of your interests or hobbies. Draw a symbol for it **without using any words**.

Example: music → headphones, soccer → ball, reading → book.

Wednesday**Focal Point Quick Sketch**

Draw a small rectangle. Inside it, arrange **three shapes or objects** so that one clearly gets your attention first. Circle the object you intended to be the focal point.

Thursday**Tiny Thumbnail Challenge**

Create **two very small poster layouts** using only basic shapes, lines, and boxes. Make the second layout completely different from the first.

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day
Drawing
in your sketchbook
Due Week 9 - Friday**

2D2 Art - All About Me Preassessment

Principles of Design | 3-Week Lesson

Standards



• **Create:** Generate and develop artistic ideas from personal interests and experiences.



• **Present:** Organize and complete artwork with care and craftsmanship.



• **Respond:** Reflect on artistic choices and meaning.



• **Connect:** Use art to communicate personal identity and experiences.

Essential Question

How can I use art and design to communicate who I am?



What Will I Learn?

- How to use art to show my interests, personality, and identity.
- How to turn survey ideas into visual symbols and images.
- How to plan with 4 thumbnail sketches.
- How to create a final poster using my best design.
- How to reflect on my artwork with an artist statement and TAG critique.
- How this preassessment connects to future 2D2 projects.



How Will I Learn It?

- 1 **Week 1:** Complete a student interest survey about me and art.
- 2 **Week 1:** Brainstorm images and create 4 thumbnail sketches.
- 3 **Week 2:** Choose my best design and complete the final All About Me poster.
- 4 **Week 3:** Answer artist statement questions.
- 5 **Week 3:** Complete a TAG critique.



How Will I Know I Learned It?

- ✓ I can create a poster that shows who I am.
- ✓ I can use images, symbols, words, and color to communicate ideas.
- ✓ I can plan and choose a strong composition.
- ✓ I can complete a final artwork with effort and craftsmanship.
- ✓ I can explain my artistic choices in writing.
- ✓ I can give thoughtful feedback using TAG.



Vocabulary

- **Preassessment** – shows what I already know.
- **Composition** – how artwork is arranged.
- **Thumbnail Sketch** – a small planning drawing.
- **Symbol** – an image that represents an idea.
- **Focal Point** – the area that stands out first.
- **Proportion** – size relationships in art.
- **Contrast** – strong differences.
- **Emphasis** – making something stand out.
- **Harmony** – parts that work well together.
- **Movement** – how the eye travels through the artwork.
- **Pattern** – repeated visual elements.
- **Balance** – visual weight in an artwork.
- **Artist Statement** – writing that explains the artwork.
- **TAG** – Tell something you like, Ask a question, Give a suggestion.



Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
***2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 2 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/17	1. Discuss Student Interests 2. Start Student Interest Survey
Tuesday 8/18	1. Review Student Interests 2. Complete Student Interest Survey
Wednesday 8/19	1. Discuss Thumbnail Sketches 2. Start Thumbnail Sketches
Thursday 8/20	1. Review Thumbnail Sketches Expectations 2. Complete Thumbnail Sketches
Friday 8/21	1. Submit Assignments 2. Free Draw
 Grading Schedule * Monday: 1st & 2nd Period * Tuesday: 3rd & 4th Period * Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Agenda 3. Student Interest Survey 4. Thumbnail Sketches

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper

Help

Ask 3 Before Me

Activities

Student Interests Survey

Directions:

Use this survey to collect ideas for your All About Me Pre Assessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

When you're done, you can free draw.
Today's drawing prompt word is: Graduate
8/18: Bus

2D2 ART - ALL ABOUT ME
Student Interest Survey - Page 1 of 2

Name: _____ Class/Period: _____ Date: _____

Directions
Use this survey to collect ideas for your All About Me Preassessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

1. Describe Yourself
Choose 2 words that describe you:

2. Things I Enjoy

3. Something Important to Me
What is something or someone that is very important to you?

Why? _____

4. Something I Am Really Good At

5. Something I Want to Get Better At

6. My Personality
Circle any words that sound like you:
☐ Creative ☐ Funny ☐ Quiet ☐ Outgoing ☐ Kind ☐ Athletic
☐ Curious ☐ Helpful ☐ Hardworking ☐ Adventurous ☐ Calm
☐ Energetic ☐ Independent
Another word: _____

7. My Favorites
Favorite color(s): _____
Favorite musician/artist: _____
Favorite movie/show/book: _____
Favorite sport/activity/game: _____
Favorite place: _____

8. My World
Choose 3 things that are part of your life or identity:
☐ Family ☐ Friends ☐ Sports
☐ Music ☐ Learning ☐ Animals
☐ Nature ☐ Faith ☐ Culture
☐ Fashion ☐ Reading ☐ Art
☐ Technology ☐ Travel ☐ School
☐ Other: _____

9. Looking Ahead
What is something you hope to do, learn, become, or accomplish someday?

10. Images for My Poster
List 4 images or symbols that could represent you. Example: music -> headphones
1. _____
2. _____
3. _____
4. _____

11. The Most Important Thing
"If my poster could tell my classmates one thing about me, I would want them to know..."

2D2 ART - ALL ABOUT ME
2D2 Design Preassessment - Page 2 of 2

Name: _____

Work From What You Already Know
Do not look up the design terms. Make the choices that feel strongest to you. These quick activities help show what you already understand before we begin each 2D2 unit.

A. Proportion - Out of Proportion
Choose ONE thing from Page 1 that is important to you. Draw it very LARGE. Add a second object much smaller. Use size to show which idea matters most.

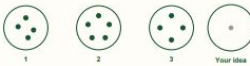
B. Contrast / Color - Pop of Color
Choose 3 colors for your poster. STAR the color you want viewers to notice first. Then explain what would make that color stand out.

What would make one color stand out?

C. Harmony / Movement - Landscape
Think of a place or landscape that matches your personality or mood. What place would you choose?

Quick sketch it below. Add 2-3 arrows showing how you want a viewer's eyes to travel through the scene.

D. Pattern - Zentangle
Which patterns do you enjoy? Check any that fit you, then invent one small repeating pattern of your own.
☐ Geometric ☐ Organic/curvy
☐ Lines/strips ☐ Dots/circles
☐ Repeating shapes ☐ Detailed doodles
Invent a repeating pattern in the box.

E. Balance - Radial
Circle the arrangement that feels most balanced. Then use the blank circle to place 4 small symbols around a center point.

1 2 3 Your idea

F. Use it in Your Poster
Which design ideas would you like to try when you make your 4 thumbnail sketches? Check any that interest you.
☐ Make one image very large ☐ Use one color to stand out
☐ Repeat a pattern ☐ Lead the eye with lines/shapes
☐ Arrange ideas around a center ☐ Use related colors
☐ Overlap images ☐ Mix large + small shapes
The idea I most want to try is: _____

G. My 2D2 Art Goal
Based on these activities, what is ONE art or design skill you would like to improve this year?

Before you turn this in: STAR at least 5 ideas you could use in your All About Me Poster.

Movement

Materials Counter

Participation

Writing

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

Student Interests Survey

Directions:

Use this survey to collect ideas for your All About Me Pre Assessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

When you're done, you can free draw.

Today's drawing prompt word is: Graduate
8/18: Bus

2D2 ART - ALL ABOUT ME
Student Interest Survey - Page 1 of 2

Name: _____ Class/Period: _____ Date: _____

Directions
Use this survey to collect ideas for your All About Me Preassessment Poster. There are no wrong answers. Be thoughtful - your answers will become images, symbols, colors, patterns, and layout ideas.

1. Describe Yourself
Choose 2 words that describe you:

2. Things I Enjoy

3. Something Important to Me
What is something or someone that is very important to you?

Why? _____

4. Something I Am Really Good At

5. Something I Want to Get Better At

6. My Personality
Circle any words that sound like you:
☐ Creative ☐ Funny ☐ Quiet ☐ Outgoing ☐ Kind ☐ Athletic
☐ Curious ☐ Helpful ☐ Hardworking ☐ Adventurous ☐ Calm
☐ Energetic ☐ Independent
Another word: _____

7. My Favorites
Favorite color(s): _____
Favorite musician/artist: _____
Favorite movie/show/book: _____
Favorite sport/activity/game: _____
Favorite place: _____

8. My World
Choose 3 things that are part of your life or identity:
☐ Family ☐ Friends ☐ Sports
☐ Music ☐ Learning ☐ Animals
☐ Nature ☐ Faith ☐ Culture
☐ Fashion ☐ Reading ☐ Art
☐ Technology ☐ Travel ☐ School
☐ Other: _____

9. Looking Ahead
What is something you hope to do, learn, become, or accomplish someday?

10. Images for My Poster
List 4 images or symbols that could represent you. Example: music -> headphones
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"If my poster could tell my classmates one thing about me, I would want them to know..."

2D2 ART - ALL ABOUT ME
2D2 Design Preassessment - Page 2 of 2

Name: _____

Work From What You Already Know
Do not look up the design terms. Make the choices that feel strongest to you. These quick activities help show what you already understand before we begin each 2D2 unit.

A. Proportion - Out of Proportion
Choose ONE thing from Page 1 that is important to you. Draw it very LARGE. Add a second object much smaller. Use size to show which idea matters most.

B. Contrast / Color - Pop of Color
Choose 3 colors for your poster. STAR the color you want viewers to notice first. Then explain what would make that color stand out.

What would make one color stand out?

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Think of a place or landscape that matches your personality or mood. What place would you choose?

Quick sketch it below. Add 2-3 arrows showing how you want a viewer's eyes to travel through the scene.

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Which patterns do you enjoy? Check any that fit you, then invent one small repeating pattern of your own.
☐ Geometric ☐ Organic/curvy
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☐ Make one image very large ☐ Use one color to stand out
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☐ Arrange ideas around a center ☐ Use related colors
☐ Overlap images ☐ Mix large + small shapes
The idea I most want to try is: _____

G. My 2D2 Art Goal
Based on these activities, what is ONE art or design skill you would like to improve this year?

Before you turn this in: STAR at least 5 ideas you could use in your All About Me Poster.

Movement

Materials Counter

Participation

Writing

2d2 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: For your thumbnail sketches, create **4 small and different ideas** for your All About Me Poster. Use the information and design choices you completed in **sections A–D of your Student Interest Survey** to help plan each sketch. Think about how you can use **size and proportion, color and contrast, movement, and pattern** to show your personality and interests. Each thumbnail should have a different arrangement, so experiment with where you place your images, what you make stand out, and how your viewer's eye will move around the page. Your thumbnails do not need to be perfect or detailed—they are quick planning sketches that will help you decide which design you want to use for your final poster.

Thumbnail 1:	Thumbnail 2:
Thumbnail 3:	Thumbnail 4:

Thumbnail Sketch Checklist

- ☐ Make each thumbnail look **different**.
- ☐ Create **4 different thumbnail sketches**.
- ☐ Use ideas from **Sections A–D** of your worksheet.
- ☐ Show **size/proportion** in your design.
- ☐ Circle or star your **strongest design**.
- ☐ Use **color/contrast** to make something stand out.
- ☐ Show **movement** to guide the viewer's eye.
- ☐ Include a **pattern** somewhere in your design.

2d2 All About Me Poster - Preliminary

Name: _____ Date: _____ Per: _____

Directions: For your preliminary sketch, choose the **strongest thumbnail design** and redraw it larger with more detail. Use the ideas from **Sections A–D of your worksheet** to help develop your design, including **proportion, color/contrast, movement, and pattern**. Make sure all of your important images, symbols, and words are placed where you want them before starting the final poster. This is your chance to fix anything that is unclear, improve the composition, and make sure your design clearly represents you. Your preliminary sketch should be neat and detailed enough to use as a guide for your final artwork.

Preliminary Sketch Checklist

- ☐ Use your **strongest thumbnail**.
- ☐ Make your design **larger and more detailed**.
- ☐ Include ideas from **Sections A–D**.
- ☐ Show **proportion, contrast/color, movement, and pattern**.
- ☐ Place all important **images, symbols, and words**.
- ☐ Make any needed **changes or improvements**.
- ☐ Use the sketch as a guide for your **final poster**.
- ☐ Include your name in a creative way

Directions:

Place this paper in your Blue Folder.
Draw the prompt on the Bellwork
Handout. You have 5 mins

Bellwork
2D3- Week 2-Q1
Pre Assessment

Monday

Write down **3 things that represent you**. They can be interests, personality traits, favorite places, goals, memories, or hobbies. Next to each one, draw a quick symbol or image that could represent it.

Tuesday

Choose one ordinary object that represents something you like. Draw it, then change it in an unexpected way. **Stretch it, combine it with something else, make it alive, or place it somewhere unusual.**

Wednesday

Choose **2 things you like** and combine them into one creative image. Example: music + ocean could become headphones shaped like seashells. Draw your idea quickly.

Thursday

Draw **2 small rectangles**. Inside each rectangle, arrange the same 3 objects in a different way. Change the size, placement, overlap, or viewpoint. Which composition is the strongest? Circle it.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day**
Drawing
in your sketchbook
Due Week 9 - Friday

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
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3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

📁 Assignment Handout Numbers

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2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 2 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/17	1. Discuss Student Interests 2. Start Student Interest Survey
Tuesday 8/18	1. Review Student Interests 2. Complete Student Interest Survey
Wednesday 8/19	1. Discuss Thumbnail Sketches 2. Start Thumbnail Sketches
Thursday 8/20	1. Review Thumbnail Sketches Expectations 2. Complete Thumbnail Sketches
Friday 8/21	1. Submit Assignments 2. Free Draw
 Grading Schedule * Monday: 1st & 2nd Period * Tuesday: 3rd & 4th Period * Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Agenda 3. Student Interest Survey 4. Thumbnail Sketches

2D3 All About Me

⇒ Creativity Pre-Assessment Project ⇐

1

Standards

- VA:Cr1.1 Generate and conceptualize artistic ideas and work.
- VA:Cr1.2 Develop artistic ideas through investigation and experimentation.
- VA:Cr2.1 Organize and develop artistic ideas and work.
- VA:Cr3.1 Refine and complete artistic work.
- VA:Re8.1 Interpret intent and meaning in artistic work.
- VA:Cn10.1 Synthesize and relate personal experiences to make art.

2

Essential Question



How can I use creativity and imagination to visually communicate who I am?

3

What Will I Learn?



I will learn how to use my interests, experiences, and imagination to create an original All About Me poster. I will brainstorm ideas, make 4 thumbnail sketches, choose my best design, create a final artwork, and reflect on my choices.

4

How Will I Learn It?



I will complete a student interest survey.



I will brainstorm visual ideas.



I will create 4 thumbnail sketches.



I will choose my strongest design.



I will work on a final poster.



I will answer artist statement questions.

I will participate in a TAG critique.

5

How Will I Know I Learned It?



I can create a poster that shows who I am, use creative visual ideas, complete 4 thumbnails, choose and develop a final design, and explain my artwork through reflection and critique.

6

Vocabulary

- **Pre-Assessment** - shows what you already know.
- **Thumbnail Sketch** - a small quick drawing used to plan.
- **Composition** - the arrangement of parts in an artwork.
- **Visual Communication** - using images to share ideas.
- **Symbol** - an image that represents meaning.
- **Imagination** - creating ideas in your mind.
- **Originality** - showing your own ideas.
- **Visual Storytelling** - telling an idea or story with images.
- **Craftsmanship** - care and effort in artwork.

2d3 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: For your **thumbnail sketches**, create **4 small and different ideas** for your All About Me Poster. Use your Student Interest Survey and include **6–10 ideas from your survey** in each design, such as favorite things, hobbies, symbols, personality traits, colors, animals, places, or other images that represent you. Each thumbnail should show a different way to arrange your ideas on the page, so do not make all four designs look the same. Keep your sketches quick and simple and focus on the **layout, placement, and overall idea** instead of tiny details. Try combining, exaggerating, or changing some of your ideas to make your poster creative and original. After you finish all four thumbnails, choose the design you think will work best for your final poster.

Thumbnail 1:	Thumbnail 2:
Thumbnail 3:	Thumbnail 4:

Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ Each thumbnail includes **6–10 ideas** from my Student Interest Survey.
- ☐ I used images, symbols, words, or objects that represent me.
- ☐ Each thumbnail has a **different layout**.
- ☐ My sketches are quick and simple, not overly detailed.
- ☐ I chose my **best design** for my final poster.

2d3 All About Me Poster - Preliminary

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, choose your **best thumbnail design** and redraw it larger with more detail. Your preliminary sketch should include **6–10 ideas from your Student Interest Survey** that help show who you are. Carefully plan where your images, symbols, words, and other details will go so your poster feels organized and balanced. This is your chance to improve your thumbnail by changing the size, placement, or arrangement of your ideas before starting the final project. Add enough detail so you have a clear plan to follow, but remember that this is still a sketch and does not need to be perfect.

Preliminary Sketch Checklist

- ☐ I chose my **best thumbnail design**.
- ☐ I included **6–10 ideas** from my Student Interest Survey.
- ☐ I made my sketch **larger and more detailed**.
- ☐ I planned where my images, symbols, and words will go.
- ☐ I improved the **size, placement, and arrangement** of my ideas.
- ☐ My preliminary sketch is clear enough to guide my final poster.
- ☐ Include your name in a creative way

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity:

A. Resource Supervisor - put away resource binders on the top shelf of the cart

B. Materials manager- make sure drawing materials are put at the bottom of the cart

C. Sketchbook Supervisor- put away the sketchbook holder on the counter

D. Tech Manager - make sure iPads are returned to the iPad Station on the Art Cart

Upon teacher's approval, grab backpacks

Movement: Materials Cart

Participation: Cleaning

Sound: None

**** above info is subject to change***