<i>Bellwork</i> Building Your Visual	1st Day-Draw from Memory	
Vocabulary Kite Study Week 3-Q3 Directions: Divide your sketchbook paper into 6 squares. This week you're building your visual vocabulary by first drawing from memory, second, creating a blind contour, third using a reference, fourth write down the characteristics, and then redraw.	Draw a Kite from memory.	
3rd Day- Use a reference	4th Day- Write Characteristics	

Create a Blind Contour Drawing

Draw the image below without
looking at your paper

2nd Day-

5th Day- Redraw

3rd Day- Use a reference

4th Day- Write Characteristics

Directions: Week 3 Drawing Prompt:

Choose one of the ideas from the below make a neat, detailed drawing. Use the <u>full page</u> and add value with either color or graphite. It is due Friday.

-Draw a llama surfing

-Draw a fish swimming in something other than water.

Steps:

- 1st- Draw the contour of your subject
- 2nd Figure out if your light source is coming from the top right or top left.
- 3rd- Start shading with pencil or colored pencil.

Rubric: (50 points)

- Artwork is creative and original (10 pts)
- \Box Artwork <u>fills the 8.5 x 11 paper</u> thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- ☐ CRAFTSMANSHIP (neatness and precision) (10 pts)
- ☐ PUNCTUAL-Submitted on time (10 pts)