

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Grab the resource folders, materials, and trash can for your table.

2nd-Place your backpack in the appropriate location.

3rd-Take your needed materials.

4th- Be in your assigned seat, **before** the bell rings.

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Today is Friday 10-27-23

2. Beginning of Class Procedures:

Conversation: Level -1-Whisper at your table

Help: Raise your Hand / Ask 3 before me

Activity: Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor's Music

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Monday-Describe

Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Tuesday- Analyze

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Bellwork **Art Critique** **Week 3-Q2**

Title: Self Portrait Woodcut

Artist: Chuck Close

Date: 2007

Wednesday- Interpret

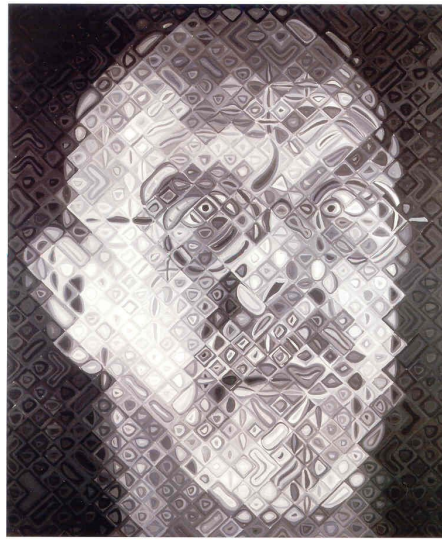
Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Thursday- Draw

Directions:

Draw a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.



Friday- Judge

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

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(Write what's in Red!)

W.A.P. S. Week 3

Thursday 10-26-23

Daily Question: What line technique is your favorite?

What will I learn today:

Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. VA.68.O.3.1

How I will learn it? (Agenda)

-Finish watching the video from Alphonso Dunn

-Complete Worksheet- the Line Drawing Techniques

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Homework- Sketchbook Prompt for Week 3 due Friday. Choose a prompt from the 100 Sketchbook prompts and fill the page.

-Find assignment info on katundra.com

Week 3 Announcements:

Remember you can take home your sketchbook and folder. If you lose your sketchbook or folder it's your responsibility to replace and redo the assignments that you didn't submit.

Find assignments on katundra.com

Turn in assignments on Artsonia

Open Windows:

4. wk2 Easy Bar Graph

5. Wk2 Bellwork-Train

6. Wk2_Weekly Sketchbook Prompt

Windows Closing Thursday:

4. wk2 Easy Bar Graph

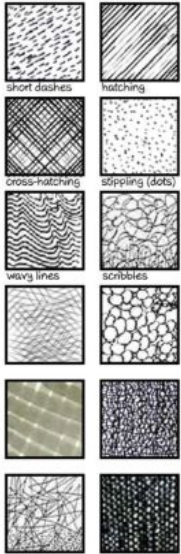
5. Wk2 Bellwork-Train

6. Wk2_Weekly Sketchbook Prompt

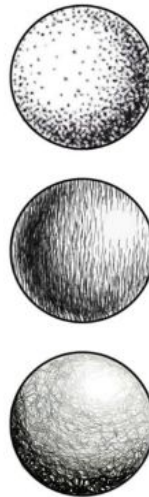
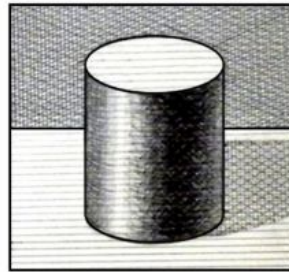
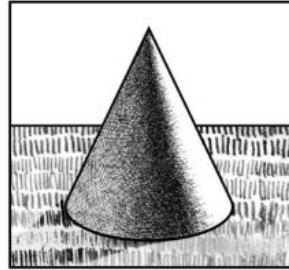
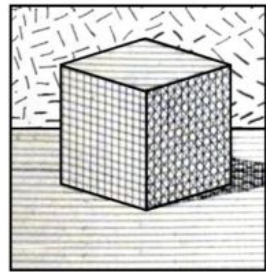
Practice the Line Drawing Techniques

Line Drawing Techniques

www.studentartguide.com

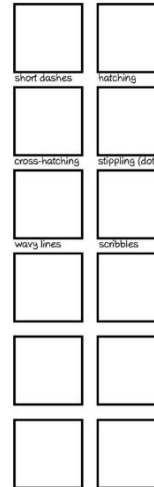


1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.
3. Connect the dots below with three straight lines; one very light, one mid-tone, and one very dark.

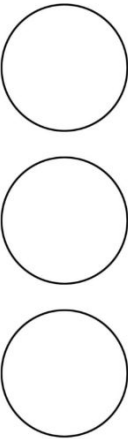
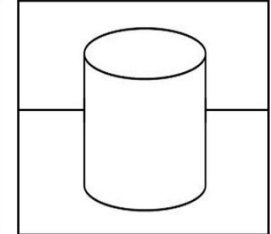
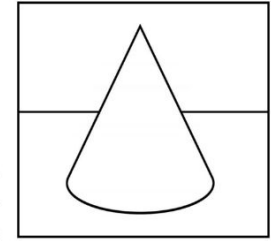
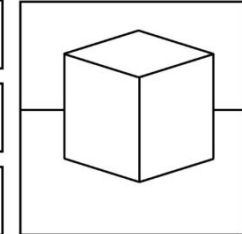


Line Drawing Techniques

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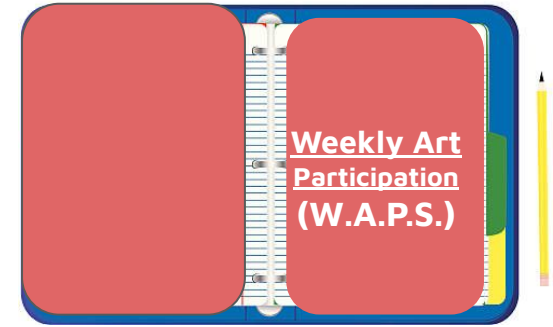
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How to Set-Up Your Folder:

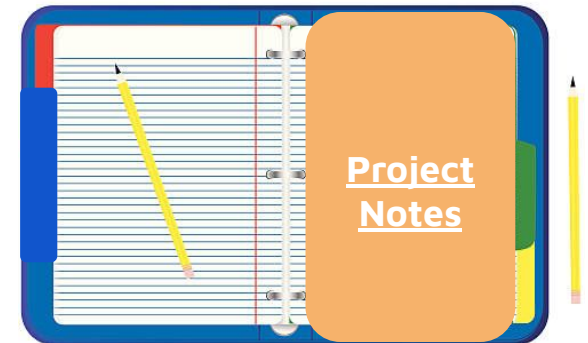
1st Divider - Write Weekly Art Participation Sheet

Place 5-Weekly Art Participation Sheets behind this divider



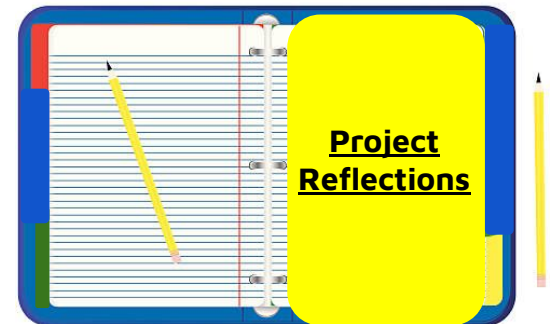
2nd Divider - Write Project Notes

Place 5-Sheets of Notebook Paper behind this divider



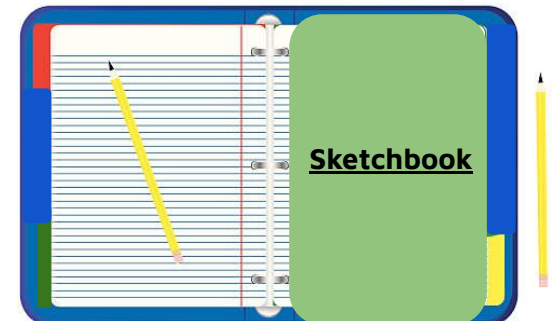
3rd Divider - Write Artist Statements

Place 5-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.



4th Divider - Write Sketchbook (if you don't have a sketchbook)

Place 10-Sheets of Copy Paper behind this divider



4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the Line Drawing Technique Worksheet and/or work on your HW

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

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What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section Tell me what you learned or did in details using a complete sentence.</p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively. 3-I can correctly complete this activity independently 2-I can correctly complete this activity using peers assistance 1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Advisor* - provide guidance for work,

Materials manager- make sure materials are put away in the appropriate location, ***Sketchbook***

Supervisor- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

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Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
a	ART ORGANIZER
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning