

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Grab the resource folders, materials, and trash can for your table.

**2nd-**Place your backpack in the appropriate location.

**3rd-**Take your needed materials.

**4th-** Be in your assigned seat, **before** the bell rings.

**Movement:** Materials Cart

**Participation:** Preparing for Class

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

## ***2. Beginning of Class Procedures:***

**Conversation:** Level -1-Whisper at your table

**Help:** Raise your Hand / Ask 3 before me

**Activity:** Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

**Movement:** Materials Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

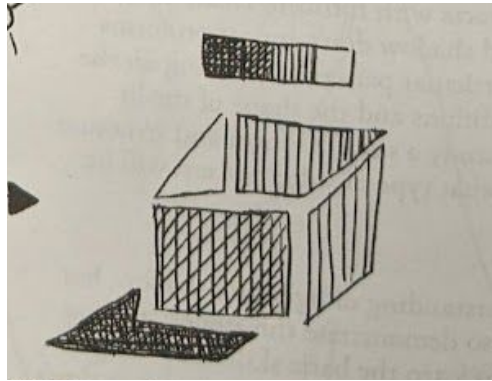
**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

***Bellwork***  
**Seeing Values**  
**Week 7-Q2**

Directions:  
Divide your sketchbook paper into 6 squares. For each day draw what you see.

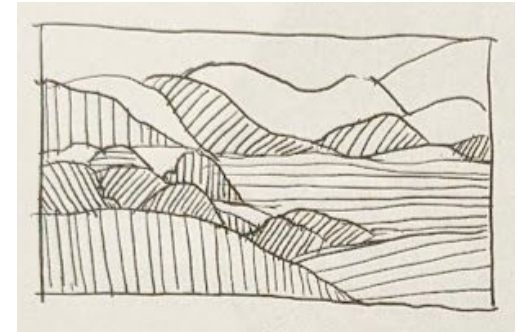
Resources by: Alphonso Dunn

**Monday**



Any subject can be seen in terms of value shapes. Make it a simple study of no more than 3 to 4 values.

**Tuesday**



Being able to simplify, distinguish, and group values is an important part of the shading process.

**Wednesday**



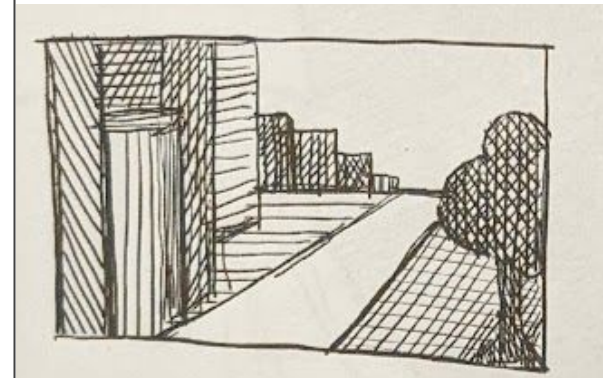
Start by practicing to see only in terms of values; areas of light and dark.

**Thursday**



See every part of the subject as having either a light, middle, or deep value.

**Friday**



As a result, you learn to focus on major value relationships and establish a solid foundation to begin rendering.

# Give Me



# 5

5. Be Quiet
4. Hands Free
3. Be Still
2. Eyes on Speaker
1. Listen to Speaker

# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

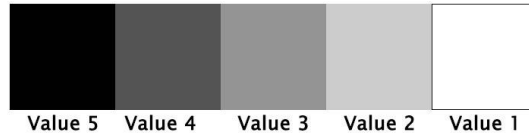
**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

# ***4. Independent Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Complete Homework using the 5 tone value scale



**Movement:** None

**Participation:** Drawing

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**(Write what's in Red!)**

**W.A.P. S. Week 7**

**Wednesday 11-29-23**

**Daily Question:** How to use the value scale to improve your art?

**What will I learn today:**

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

**How I will learn it? (Agenda)**

**-Girl Portrait Day 7 of 10**

**-Due 12-1**

**-Submit the art for the Art Show into Artsonia and physically by Monday 12/4**

**When is the Art Show:**

**Thursday 12/7 @ 5-6 pm in front of the gym**

**How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**Reminders:**

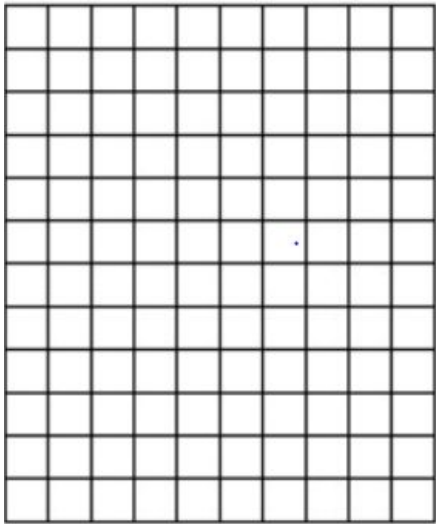
-Homework- Submit art you created already during this semester or a new 100 Sketchbook prompt, for the art show.

-Find assignment info on [katundra.com](http://katundra.com)

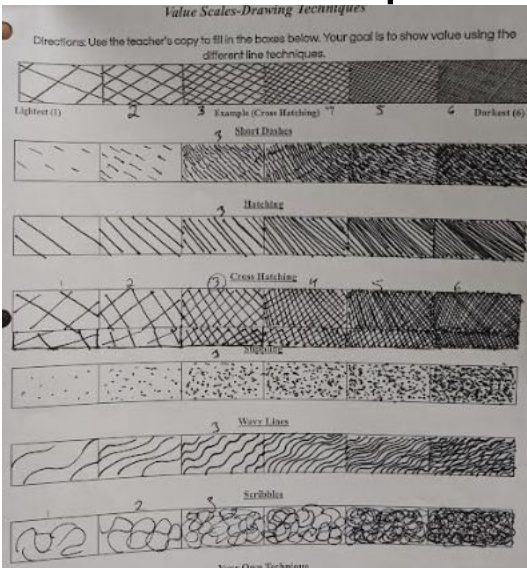
-Submit assignments on Artsonia

# Project: Practice Grid Portrait of a Girl

**Step 1: Create a grid**



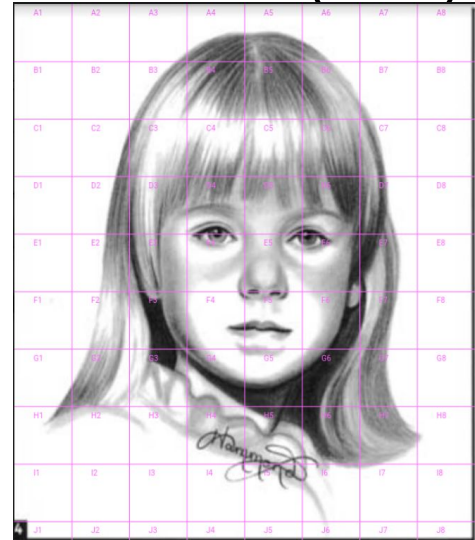
**Step 3: Complete the value scale with pen**



**Step 2: Use the reference to draw the contour (outline) of the girl**



**Step 4: Choose one of the line techniques from your value worksheet and Use pen to fill in your contour drawing.**



**Step 5: Final:**

Upload the portrait with the grid

and

then upload the portrait without the grid

**Step 6: Art Show Art**

When you're done work on the art you want to submit for the art show.



# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Complete the Value Scale Worksheet, Upload it, then work on drawing the girl

**Movement:** Materials Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Complete the Value Scale Worksheet, Upload it, then work on drawing the girl

**Movement:** Materials Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

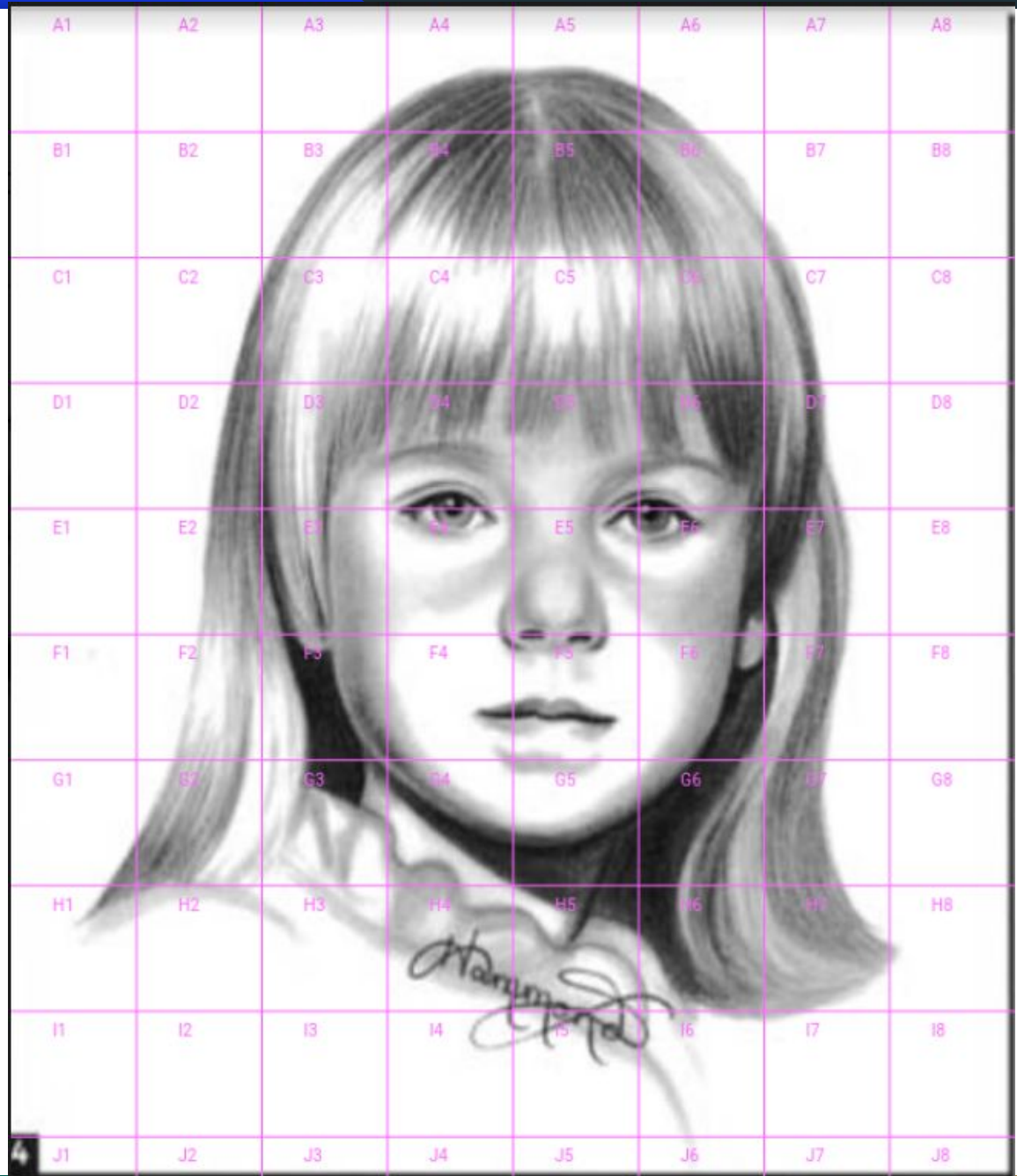
## Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.



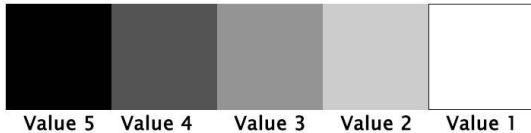
## HW- 100 Sketchbook Prompts

### Directions:

Choose one of the prompts from the 100 Sketchbook Prompts List which is found in your resource folder. Use the rubric below to complete the assignment effectively.

### Rubric: (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (15pts)
- Artwork is shaded with pencil showing the 5 tones (15 pts)

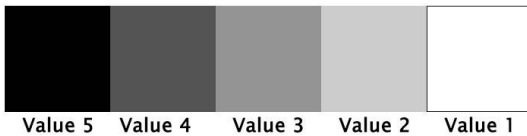


- CRAFTSMANSHIP (neatness and precision) (10 pts)

# Rubric for Artwork for the Art show

## Rubric:

- Artwork is creative and original
- Artwork fills the 8.5 x 11 paper thoughtfully
- Artwork is shaded with pencil or color showing the 5 tones



- CRAFTSMANSHIP (neatness and precision)
- Include a technique you learned from this semester

## Who will be the subject of your grid portrait?

### Directions:

Think about a person you are thankful for. Take a picture of them that only shows the shoulders up. Make sure you have good contrast, darks and lights. Submit the grayscale image to Artsonia.

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section <b>Tell me what you learned or did in details using a complete sentence.</b></p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively.  3-I can correctly complete this activity independently  2-I can correctly complete this activity using peers assistance  1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Advisor* - provide guidance for work,

***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook***

***Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**



# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
ARTISTS DUTIES											
a	ART ORGANIZER										
b	MATERIALS MANAGER										
c	SKETCHBOOK SUPERVISOR										
d	WASTE WATCHDOG										
Movement	Moving around the tables										
Participation	Cleaning										