

Sketchbook Colorful Travel Map - Week 1 q3

Directions:

During your Bellwork time this week complete the following in your sketchbook:

1st: Research the city or country you have already or want to visit. Write down 15-20 symbols that represent the city or location that is personal for you.

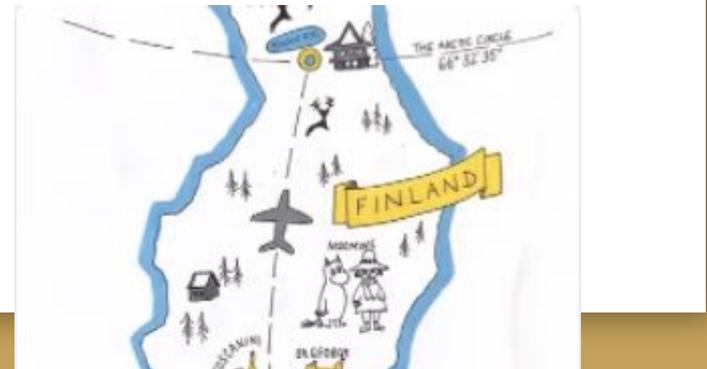
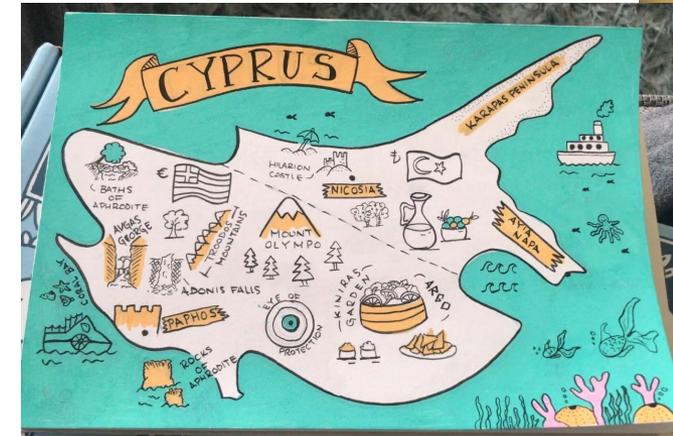
2nd: Complete a sketch of the map and your personal symbols

3rd: Add Color

4th: Add Ink and Text

You'll upload the final Friday, to Artsonia

[Wk1_sketchbook_colorful_travel_map_final](#)



W.A.P.S Week 1 q3

Wednesday 1-5-22

EQ (Essential Question):

What will I learn today:

The student will learn the concepts of creating the illusion of form in a drawing or painting.

How I will learn it? (Agenda)

-Upload the Final Forms Still Life Project

-Answer the Artist Statement Questions in Artsonia

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Answer questions in complete sentences.
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 by Oct. 8th.

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](https://katundra.com/classroom/2d1)>the date you need

Upload it at Artsonia

What You Will Do: (5 MINS)

Conversation	Level-1
Help	Ask 3-Before Me
Activities	Upload Final and Complete Artist Statement

5. Reflecting: Artist Statement Questions

Directions: Upload your final Still Life and answer the following questions in complete sentences (restate the question in your answer)use a Word App. When you upload your project you will type your response into the Artist Statement.

1. Prior to the project did you understand how to show form?
2. What 5 geometric forms did you use?
3. How did you show hierarchy (tallest), overlapping, proportion, placement, and diagonals?
4. How did you show form (3D)? Give an example.
5. Do you understand form after this project?
6. How did you occupy the three grounds (foreground, middleground, and background) on your picture plane?
7. What did you learn during this project?

Movement	Material's Counter
Participation	Drawing