

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Grab the resource folders, materials, and trash can for your table.

**2nd-**Place your backpack in the appropriate location.

**3rd-**Take your needed materials.

**4th-** Be in your assigned seat, **before** the bell rings.

**Movement:** Materials Cart

**Participation:** Preparing for Class

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

*Today is Tuesday 11-14-23*

## ***2. Beginning of Class Procedures:***

**Conversation:** Level -1-Whisper at your table

**Help:** Raise your Hand / Ask 3 before me

**Activity:** Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

**Movement:** Materials Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

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## *Bellwork*

### Ways to Vary a Stroke Week 6-Q2

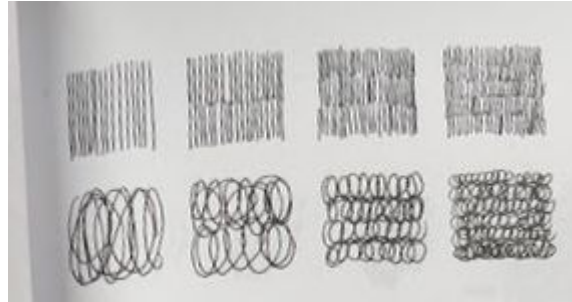
#### Directions:

Divide your sketchbook paper into 6 squares. For each day draw what

you see.

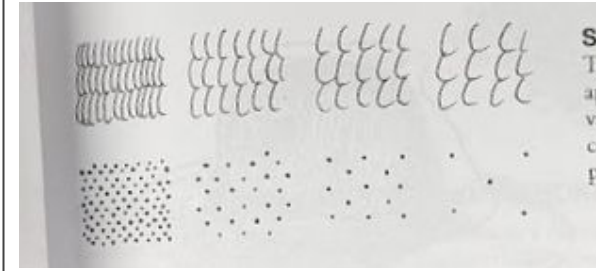
Divisez votre papier de carnet de croquis en 6 carrés. Pour chaque jour, dessine quoi tu vois.

## Monday



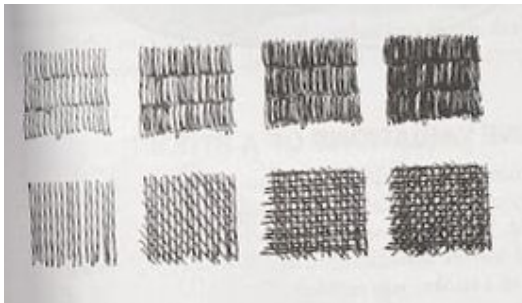
Size- The size of the marks get smaller as you move from left to right.

## Tuesday



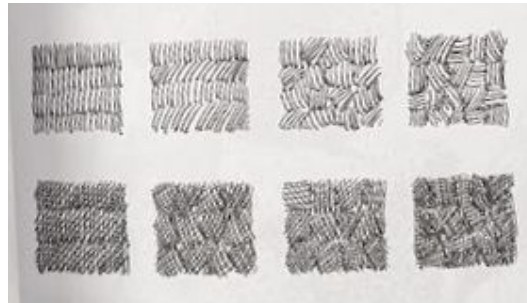
Spacing- The marks gradually gets further apart from left to right.

## Wednesday



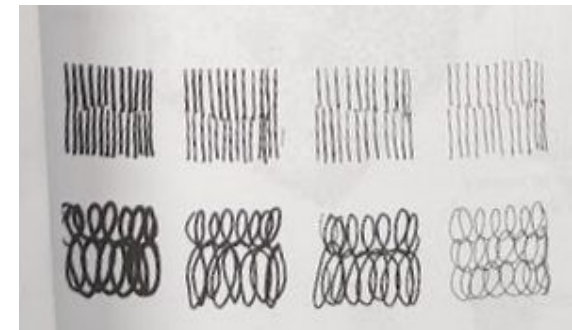
Layers- You are essentially laying the same type of marks on top of each other.

## Thursday

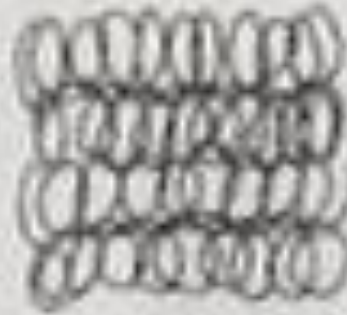


Direction- Exciting textures and patterns can be created with this variation.

## Friday



Weight- Mass, volume, and value gradation can all be conveyed through line-weight variation.



**Size-** The size of the marks get smaller as you move from left to right.

# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

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**(Write what's in Red!)**

**W.A.P. S. Week 6**

**Tuesday 11-14-23**

**Daily Question:** How to show value using line?

**What will I learn today:**

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

**How I will learn it? (Agenda)**

**-Finish worksheet Day 2 of 2**

**How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**Reminders:**

-Homework- Sketchbook Prompt for Week 6 due Friday. Choose a prompt from the 100 Sketchbook prompts and fill the page.

-Find assignment info on [katundra.com](http://katundra.com)

-Submit assignments on Artsonia



# Basic Types of Strokes



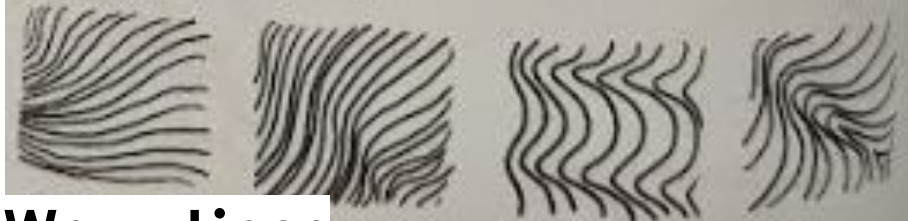
Short Dashes



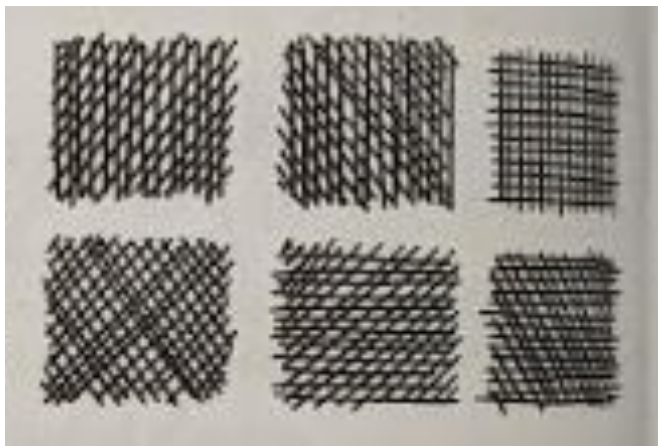
Stippling



Long hatching



Wavy Lines



Scribbling

# Value Scales-Drawing Techniques

Directions: Use the teacher's copy to fill in the boxes below. Your goal is to show value using the different line techniques.

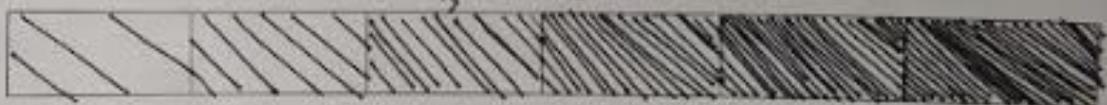


Lightest (1) 2 3 Example (Cross Hatching) 4 5 6 Darkest (6)

3 Short Dashes



3 Hatching



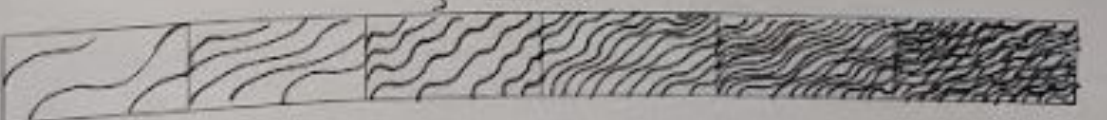
3 Cross Hatching



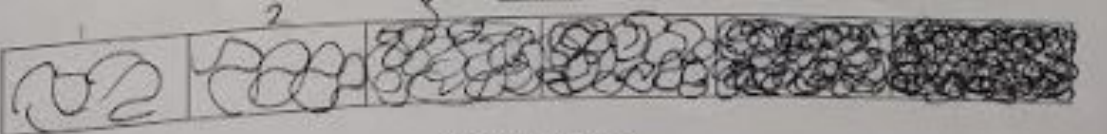
3 Scribbles



3 Wavy Lines



3 Scribbles



Your Own Technique





# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Complete the Value Scale Worksheet, Upload it, then work on HW

**Movement:** Materials Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

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# Setting Up Your Grid for Reference and the 9 in by 12 in Drawing Paper

## Directions:

On the 9 inch side of your paper:

1st- Make a dot at the top of your page at .5 inch, 1.5, 2.5, 3.5, 4.5, 5.5, 6.5, 7.5, and 8.5 inch

2nd- Do the same at the bottom.

3rd- Connect your dots with a ruler or straight edge.

On the 12 inch side of your paper:

1st- Make a dot at the top of your page at every 1 inch and then

2nd- Do the same at the bottom

3rd- Connect your dots with a ruler or straight edge.

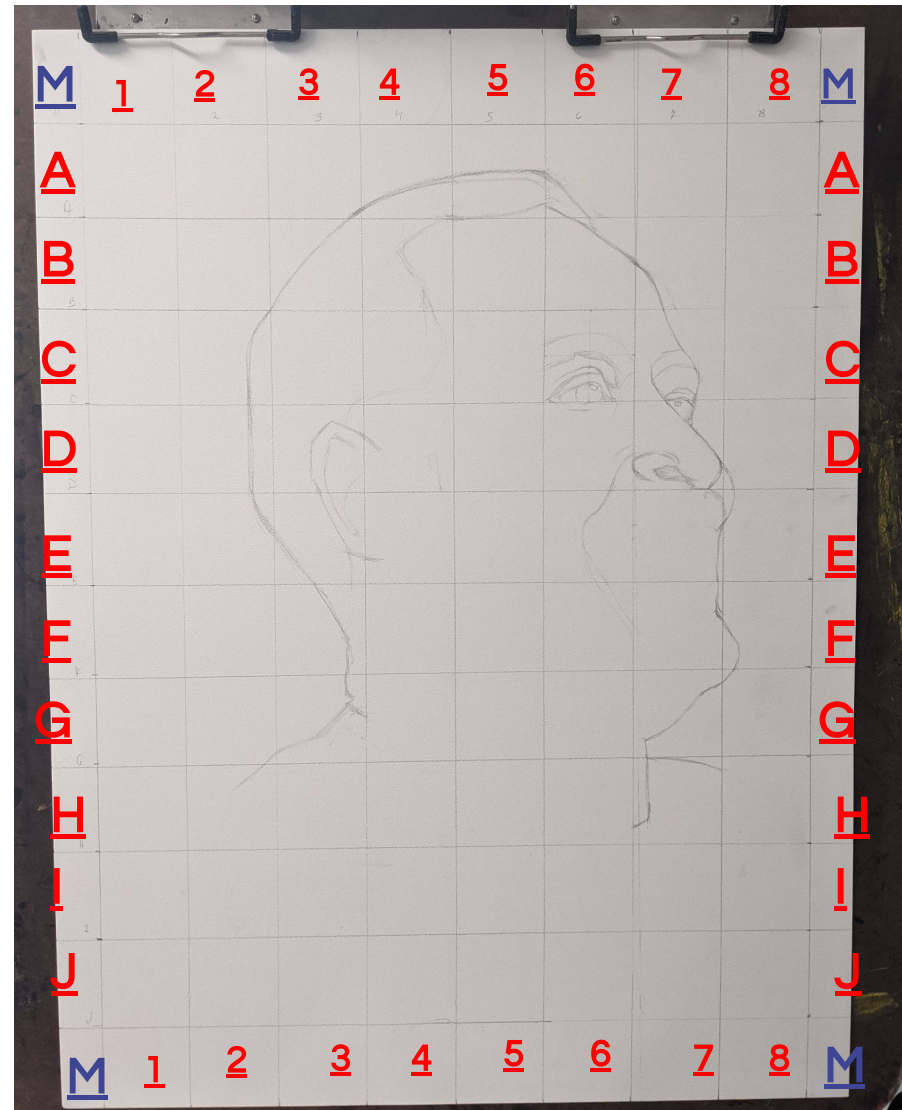
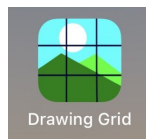
4th - In the margins, label the columns and the rows. Use my example to follow.

## Photo Reference Directions:

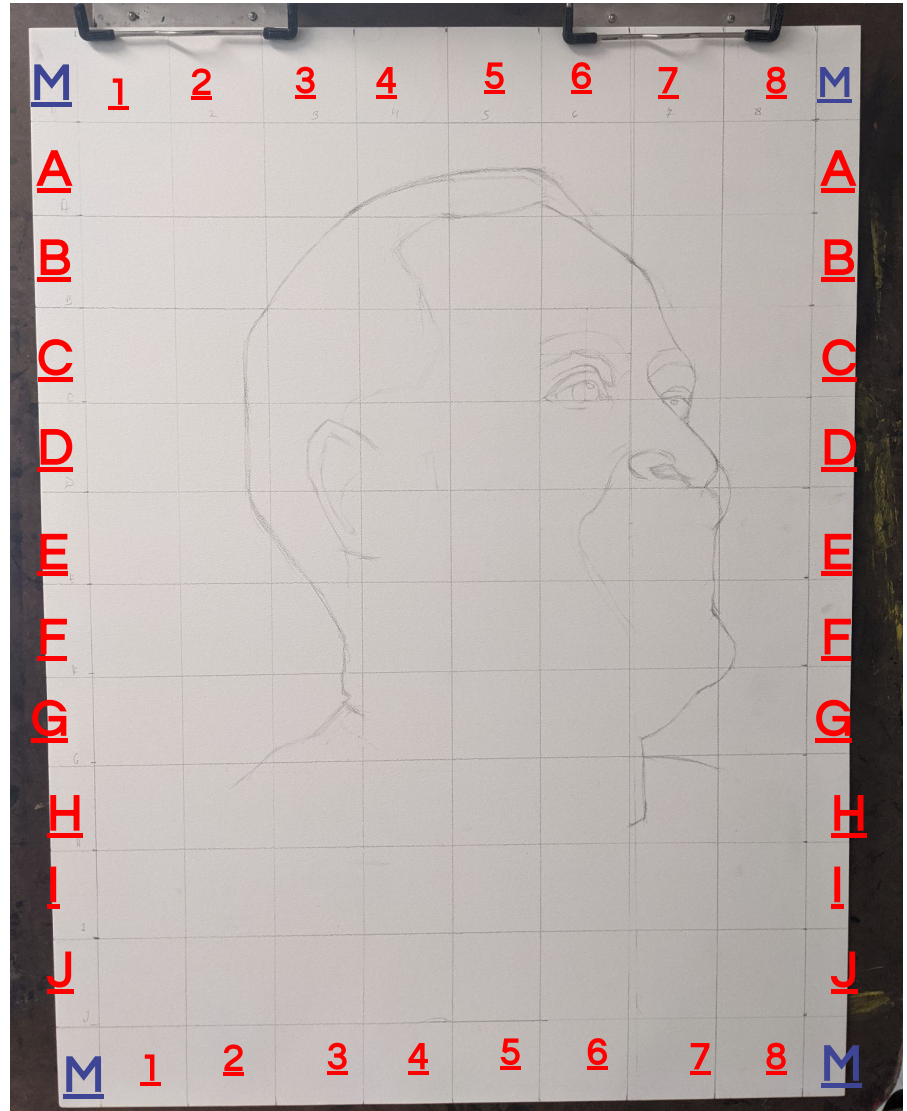
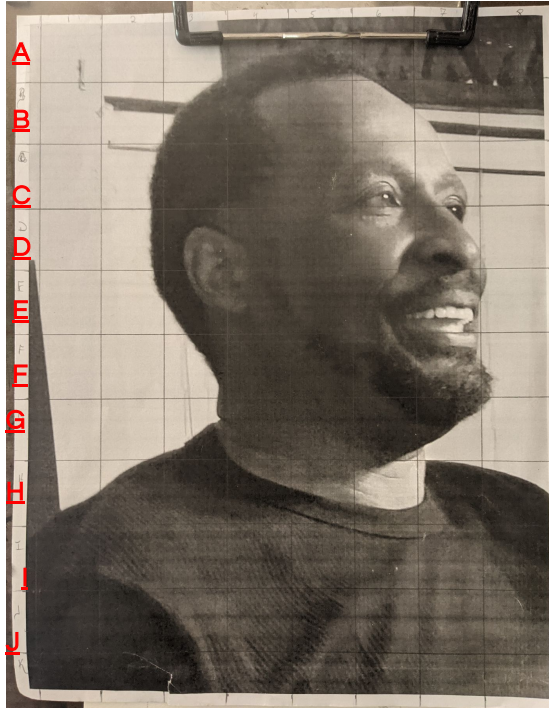
-Download the Drawing Grid App

-10 Rows and 8 Columns

-Squares



## Example for labels

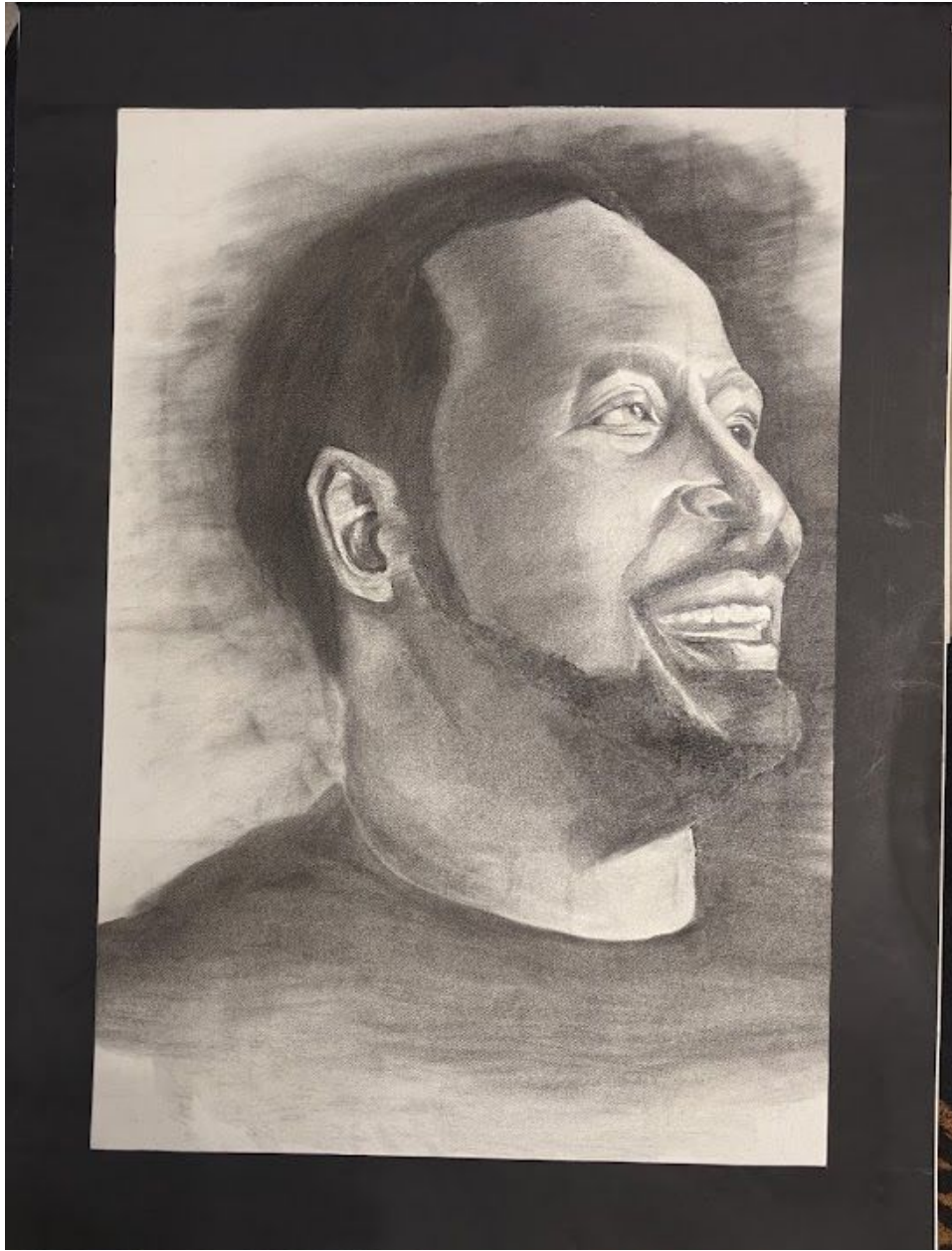


Drawing Grid

### Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares





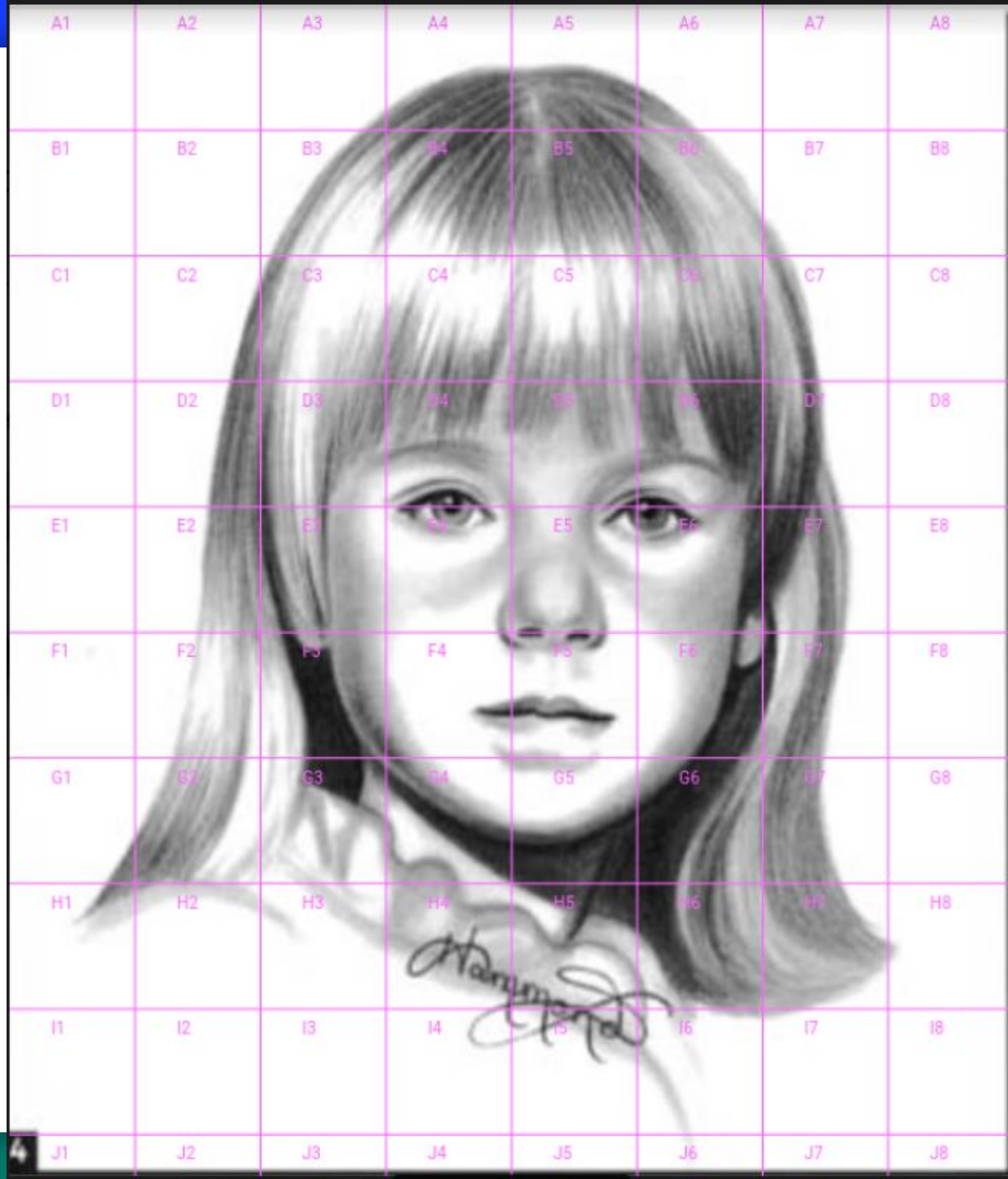
## Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.





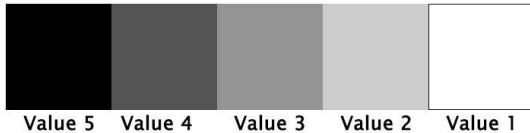
## HW- 100 Sketchbook Prompts

### Directions:

Choose one of the prompts from the 100 Sketchbook Prompts List which is found in your resource folder. Use the rubric below to complete the assignment effectively.

### Rubric: (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (15pts)
- Artwork is shaded with pencil showing the 5 tones (15 pts)



- CRAFTSMANSHIP (neatness and precision) (10 pts)

## Who will be the subject of your grid portrait?

### Directions:

Think about a person you are thankful for. Take a picture of them that only shows the shoulders up. Make sure you have good contrast, darks and lights. Submit the grayscale image to Artsonia.

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section <b>Tell me what you learned or did in details using a complete sentence.</b></p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively.  3-I can correctly complete this activity independently  2-I can correctly complete this activity using peers assistance  1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Advisor* - provide guidance for work,

***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook***

***Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

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# Clean-Up

## What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
a	ART ORGANIZER
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning