

## Directions:

Using the first 10 mins of class everyday this week, complete the following task:

*Create a collage in your sketchbook, a spread, using the following items:*

- The comments you received from your peers from your presentation
- Magazine Clippings
- Wet Media: Paint, Ink, etc.

The subject matter should relate to your SI.

It is due at the end of the week to Artsonia: [wk4\\_design journal](#).

## Design Journal - Week 4



Monday 11-01-21

W.A.P.S Week 4 q2

What skill(s) will I focus on today:

Course Skill 2: Making Through Practice,  
Experimentation, and Revision-

**Formulate** questions that guide a sustained investigation through art.

**Conduct** a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions.

**Make** works of art and design that demonstrate synthesis of materials, processes, and ideas.

**Make** works of art and design that demonstrate 2D or drawing skills.

(Agenda)

-Bellwork 10 mins of Design Journal

-Start Making Through Practice,  
Experimentation, and Revision on  
Project 3

-Group 1 Discuss your homework for  
Project 3 with Mrs. Stewart

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Start practicing and experimenting with your 3rd Project.
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>AP>the date you  
need

Upload it at Artsonia



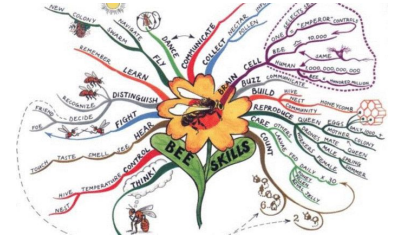


# AP Homework for Project 3

## Directions:

Let's get ready for the 3rd project by completing the following tasks for homework. Due Monday Nov. 1st.

- ❑ **Mindmap** 25 pts - What question or questions you want to investigate?
- ❑ **Thumbnail sketches** 25 pts - At least 6 different sketches-Show different viewpoints and play with cropping
- ❑ **Final Sketch** 50 pts - Using the full page in your sketchbook
- ❑ **List of Materials** 25 pts- Show some marks on your page of the medium or media. I want to see that you're experimenting.
- ❑ **Artist Statement** 25 pts - Complete the following statements under the *Artist Statement* section in Artsonia.



Submit the above images to Artsonia under: **Project 3-Inquiry and Investigation** You will upload multiple times under the same Artsonia submission window.

## AP Folder Resources

### ☐ **Course Skills Checklist**

*These are the skills you should be practicing in the course according to AP College Board.*

### ☐ **AP Project Rubric w/Terminology (on the back)**

*This is the same rubric that will be used to score your Sustained Investigation.*

### ☐ **Guiding Students Inquiry in Developing a Sustained Investigation**

*Questions to help your thinking through many different connections to your concept.*

### ☐ **Sentence Frames**

*This will help you explain your process.*

### ☐ **2D Art and Design Skills for 3 Projects**

*These are skills you need to include in your art and writing.*

### ☐ **Artists Late 20th and 21st Century**

*Check out other artists for inspiration.*

### ☐ **Sustained Investigation Checklist for 3 Projects**

*This is a checklist to make sure you have everything that is going to be scored in writing as well as your art.*

## AP Course Skills

### Course Skill 1: (Week 1)

Inquiry and Investigation-Investigate materials, processes, and ideas.

### Course Skill 2 : (Week 2-3)

Making Through Practice, Experimentation, and Revision

### Course Skill 3: (Week 4)

Communication and Reflection

## AP Framework for the Course

### Project Process:

#### Week 1: Develop Ideas-

**Deliveries:** Mindmap, Thumbnail sketches, Final Sketch with Materials you want to use

#### Week 2: Start Project -

**(In-Progress Critique-Share Ideas and Sketches Get Feedback from Peers)**

#### Week 3: Continue and Complete Project

#### Week 4: Reflect and Present

## Course Deadlines

### Quarter 1- 2 completed pieces

- 1st project - Due 10/1
- 2nd project - Due 10/15

### Quarter 2 - 2 Completed- 4 weeks per piece

- 3rd Project- Due 11/12
- Class Critique week of Dec. 15th
- 4th Project- Due 12/17
- Class Critique week of Jan. 4th

\*If you complete more than the expected amount that is better for you\*

\*May 6th Due Date for Portfolio\*

## Bi-Weekly Conference Schedule

### Group1 - Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

### Group 3-Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

### Group 4 - Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

### Group 2-Tuesday :

1. Collier, Danica Renee
2. Colmenares, Briant Omar
3. Costa, Thiago Ander Cheguri
4. Delgado, Mia Alexandra

### Group 4 - Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara



## Bi-Weekly Critique Schedule

### Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

### Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

### Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

### Tuesday :

1. Collier, Danica Renee
2. Colmenares, Briant Omar
3. Costa, Thiago Ander Cheguri
4. Delgado, Mia Alexandra

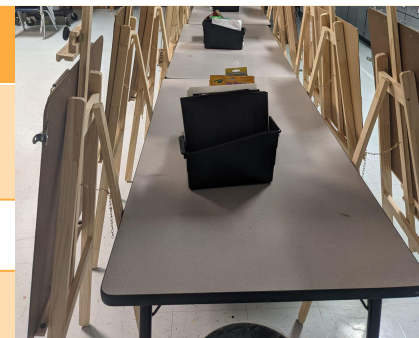
### Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara

# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



### ARTISTS DUTIES

2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

### Cleaning Checklist

- ☐ Easels are against the table
- ☐ Chairs are in front of the easel
- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning