

Week 2 Announcements:

Remember you can take home your sketchbook and folder. If you lose your sketchbook or folder it's your responsibility to replace and redo the assignments that you didn't submit.

Find assignments on katundra.com

Turn in assignments on Artsonia

Open Windows:

1. Wk1_Weekly Sketchbook Prompt
3. Wk1 Bellwork
4. wk2 Easy Bar Graph
5. Wk2 Bellwork-Train
6. Wk2_Weekly Sketchbook Prompt

Windows Closing Today End of Class:

1. Wk1_Weekly Sketchbook Prompt
3. Wk1 Bellwork

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity: Grab the resource folders, materials, and trash can for your table. Place your backpack in the appropriate location. Take your needed materials. Have a seat in your assigned seat, before the bell rings.

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

*** above info is subject to change**

2. Beginning of Class Procedures:

Conversation: Level -1-Whisper at your table

Help: Raise your Hand / Ask 3 before me

Activity: Use the Resource Folder to Complete the Bell Work. When done work on Weekly Sketchbook Prompt.

Movement: Materials Cart

Participation: Drawing and Writing

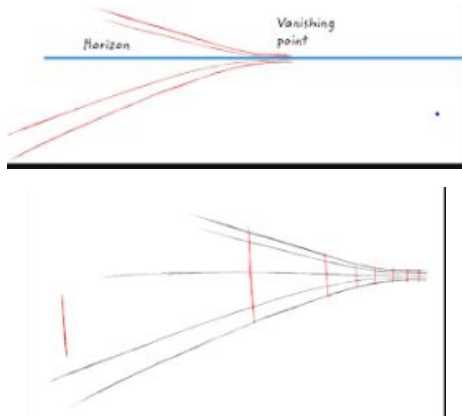
Sound: Instructor's Music

*** above info is subject to change**

10/17 Tuesday

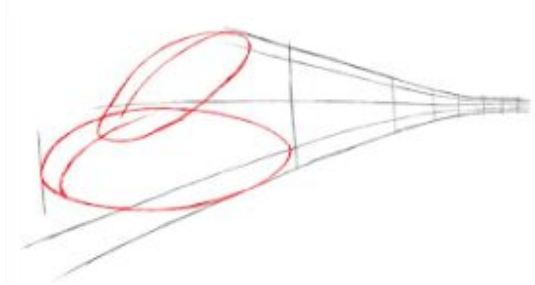
Directions:

Draw the shapes below.



10/18 Wednesday

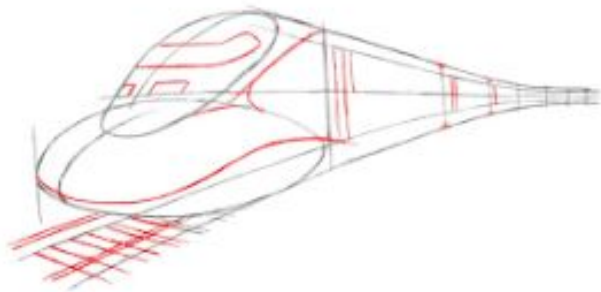
Directions:



Bellwork
How to Draw:
A Bullet Train in Perspective
Week 2 Q2

10/19 Thursday

Directions:



10/20 Friday

Directions:



3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** above info is subject to change**

(Write what's in Red!)

W.A.P. S. Week 2

Tuesday 10-17-23

Lesson: Organization

Essential Question: EQ: How can artists use structure?

What will I learn today:

Look for and make use of structure..

MAFS.K12.MP.7.1

How I will learn it? (Agenda)

-Setup Art Folders

-Start Sketchbook Prompt from the 100 Sketchbook Prompts

How do I know I learned it?

If you can show me the following at a C or above:

1. Folder Organization 4 3 2 1
2. Class Procedures 4 3 2 1
3. Weekly Art Participation Sheet 4 3 2 1
4. Project Notes 4 3 2 1
5. Project Reflection 4 3 2 1

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations
- 0 F - Didn't Meet Expectations

What do I need? (materials)

- Folder
- Resource Folder

Reminders:

- Make sure you have uploaded the following to Artsonia:
- Bellwork Week 1
- wk1 sketchbook prompt

(Write what's in Red!)

W.A.P. S. Week 2

Wednesday 10-18-23

Lesson: Organization

Essential Question: EQ: How can artists use structure?

What will I learn today:

Look for and make use of structure..

MAFS.K12.MP.7.1

How I will learn it? (Agenda)

-Start Easy Bar Graph

How do I know I learned it?

If you can show me the following at a C or above:

1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

0 F - Didn't Meet Expectations

What do I need? (materials)

-Folder

-Resource Folder

Reminders:

-Make sure you have uploaded the following to Artsonia:

-Bellwork Week 1

-wk1 sketchbook prompt

(Write what's in Red!)

W.A.P. S. Week 2

Thursday 10-19-23

Lesson: Organization

Essential Question: EQ: How can artists use structure?

What will I learn today:

Look for and make use of structure..

MAFS.K12.MP.7.1

How I will learn it? (Agenda)

-Complete Easy Bar Graph

How do I know I learned it?

If you can show me the following at a C or above:

1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

0 F - Didn't Meet Expectations

What do I need? (materials)

-Folder

-Resource Folder

Reminders:

-Make sure you have uploaded the following to Artsonia:

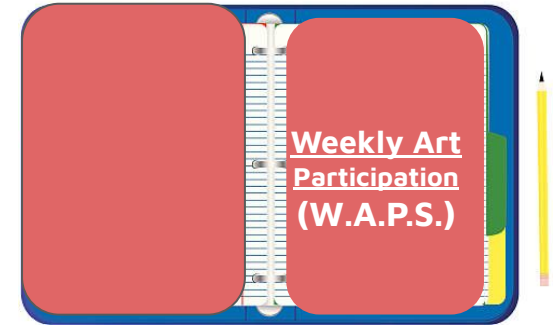
-Bellwork Week 1

-wk1 sketchbook prompt

How to Set-Up Your Folder:

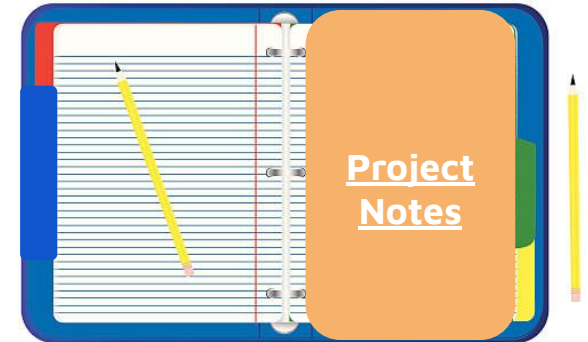
1st Divider - Write Weekly Art Participation Sheet

Place 10-Sheets of Notebook Paper behind this divider



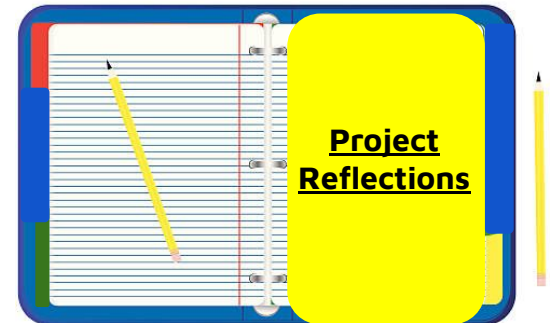
2nd Divider - Write Project Notes

Place 5-Sheets of Notebook Paper behind this divider



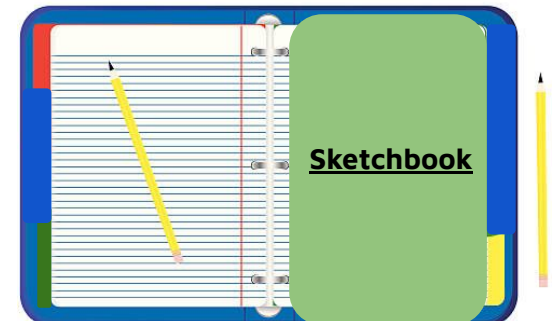
3rd Divider - Write Artist Statements

Place 5-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.



4th Divider - Write Sketchbook (if you don't have a sketchbook)

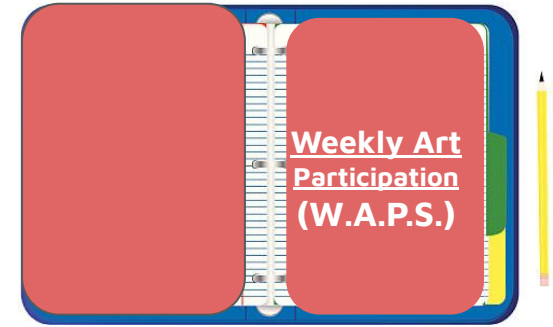
Place 10-Sheets of Copy Paper behind this divider



How to Set-Up Your Folder:

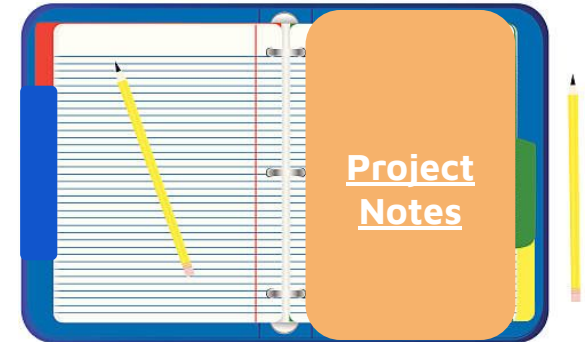
1st Divider - Write Weekly Art Participation Sheet

Place 2-Sheets of Notebook Paper behind this divider



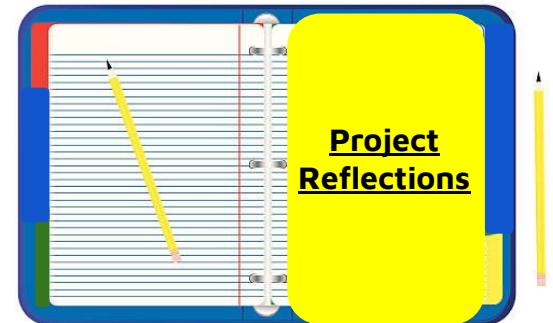
2nd Divider - Write Project Notes

Place 2-Sheets of Notebook Paper behind this divider



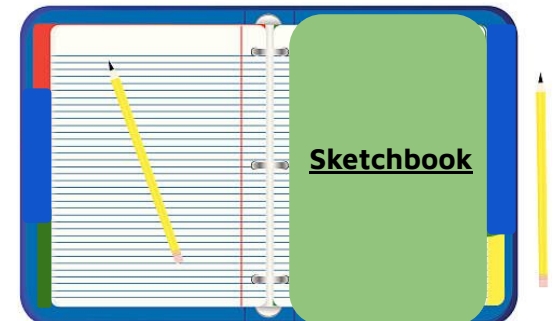
3rd Divider - Write Artist Statements

Place 2-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.



4th Divider - Write Sketchbook (if you don't have a sketchbook)

Place 5-Sheets of Copy Paper behind this divider



Weekly Art Participation (W.A.P.S.) Every week use a new sheet of notebook paper.

Head your paper with
W.A.P.S.-Week_

2nd

W.A.P.S. - WEEK__

Write Unit, Project,
and Due Date on every
new notebook paper

3rd

Unit:

Project:

Due Date:

Write Day/Date, E.Q
(Essential Question),
Agenda

4th

Day/Date

E.Q:

Agenda:

Rate Your Knowledge before
the lesson

Rate 1234

At the end of class you will
tell me what you either
learned or what you did

5th

Reflection:

Rate 1234

Rate how you worked during
the activity:

Day/Date

E.Q:

Agenda:

Reflection:

Name
Date
Per.
Table #

1st

Write your
name,
date,
period, and
table #

- 1-w/Teacher's Assistance
- 2-w/ Peers Assistance
- 3-Independently
- 4-Innovatively

**** Repeat Steps 4 and 5**
for the rest of the week.**

Project Assignment: Easy Bar Graph-

When drawing, it really doesn't matter what the subject is, the same principles will apply. You should tackle your drawing the same way whether you are drawing a face or a spaceship.

First, always see the thing you are drawing as a shape. What does it look like around the outside edges? How big is it? what about the shapes inside? How do they all fit together?

Next, how dark or light are all of those shapes? Are they black, or are they white? Are they somewhere in between? If you can always remember shapes, darks and lights as you draw, you can make it look real.

Directions:

Draw these shapes with pencil first. This way you can make corrections. To help you see the image better when you are done, fill in the dark shapes with a black marker. When you're done submit to: [Wk_easybargraph_final](#)

Check FOCUS and complete make-up work.

EASY BAR GRAPH

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90

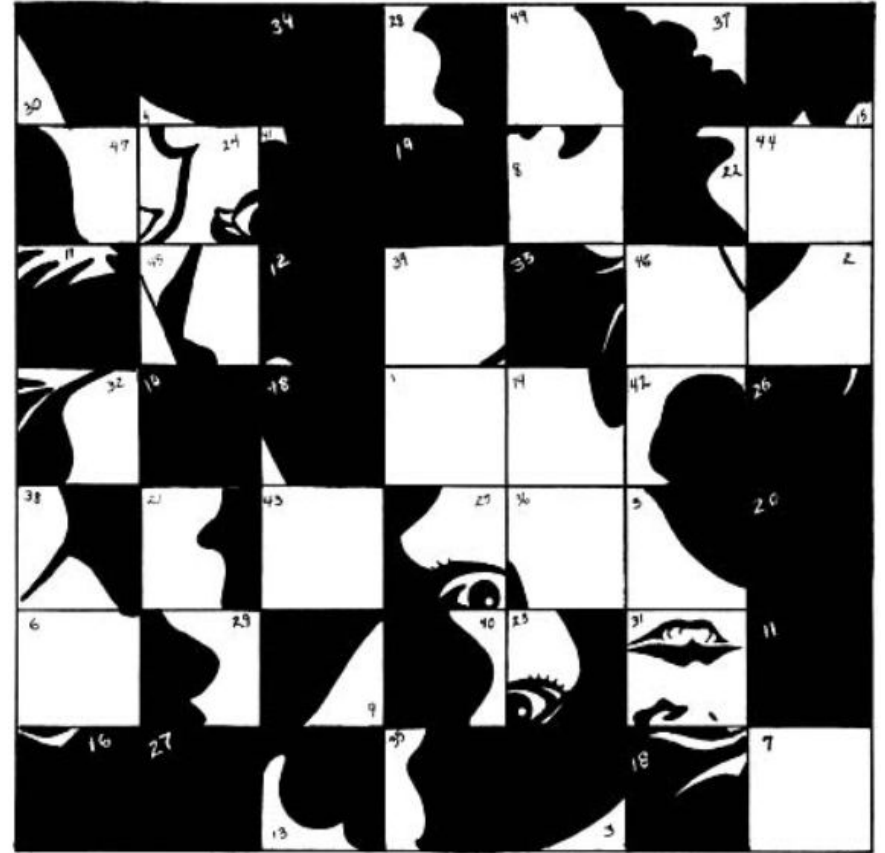
Draw these shapes with pencil first. This way you can make corrections. To help you see the image better when you are done, fill in the dark shapes with a black marker.

Project Assignment: Woman_Easy Bar Graph-

Here is one more exercise to practice shapes. Try to be as accurate as possible. This one has bigger shapes, but I have a feeling it might be harder to do. Do you know why? It is because you probably have a good idea of what it is, and you're going to try to figure it out as you go, aren't you? This will only make it harder, so try not to, OK? Just let the shapes create the image for you.

When you're done submit to:

[Wk_easybargraph_final](#)



4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** above info is subject to change**

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Advisor* - provide guidance for work,

Materials manager- make sure materials are put away in the appropriate location, ***Sketchbook***

Supervisor- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Counter and Storage Rm

Participation: Cleaning

Sound: None

*** above info is subject to change**

Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. Complete the following tasks:

1. Complete Friday's Bellwork and submit to Artsonia
2. Free draw while experimenting with different subjects or materials

Remember to upload:

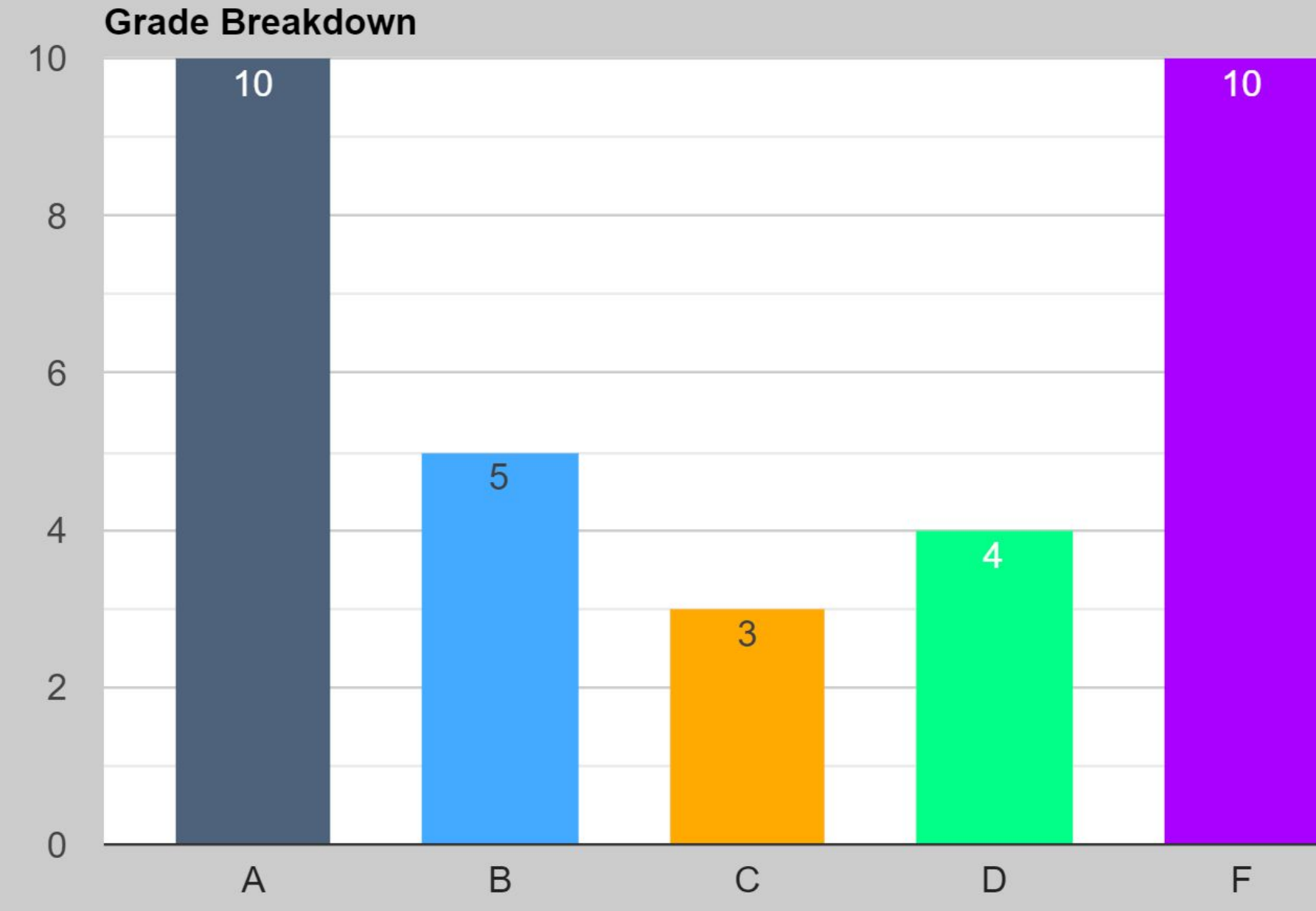
If you need to see the assignment go to [katundra.com>classroom](https://katundra.com/classroom)

Q2 - Assignments Submitted to Artsonia:

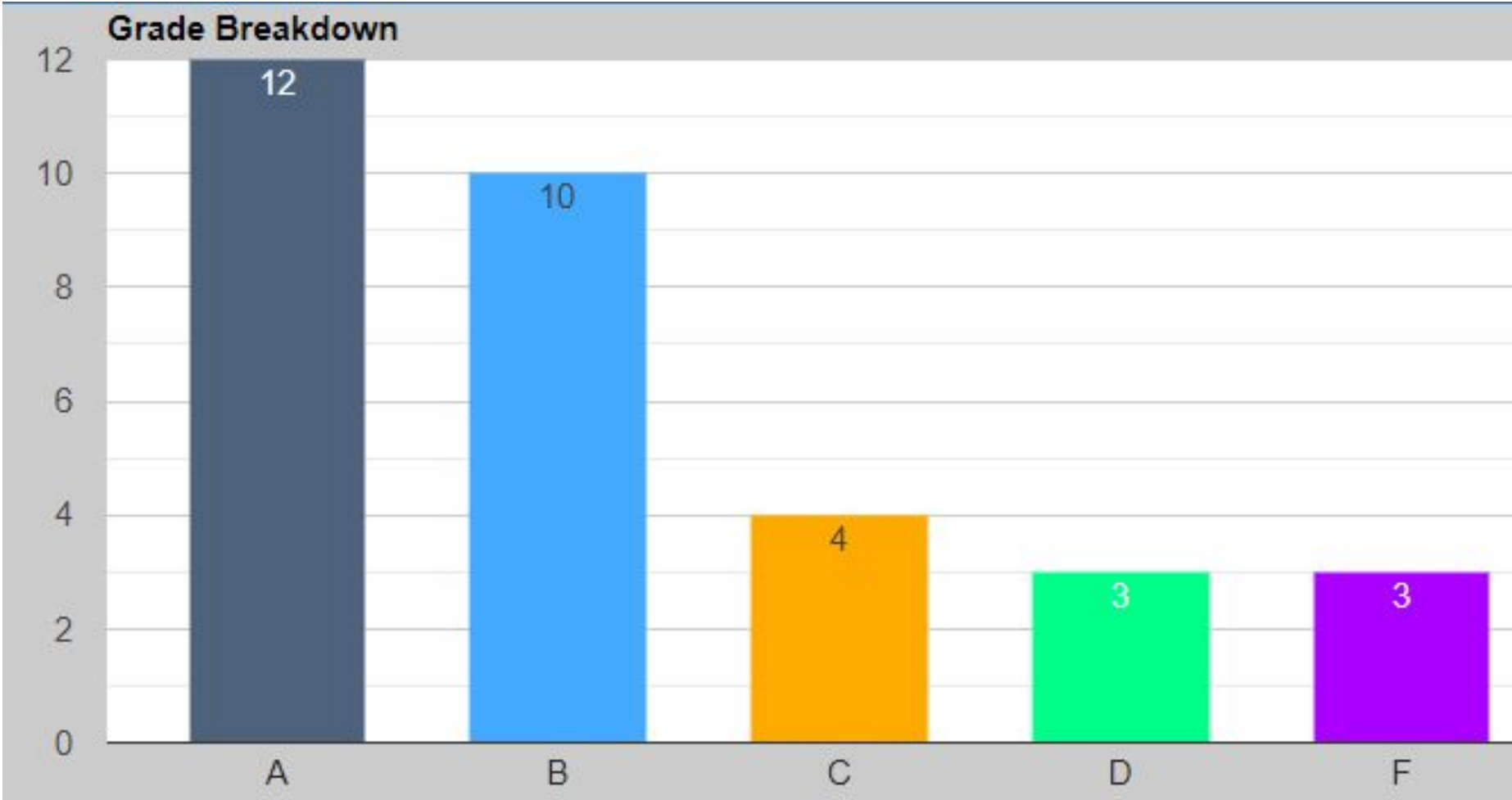
Week 1:

1. Art Survey (already graded)
2. HW-Art syllabus signed
- 3.

1st- -Weeks 1-9- 68%

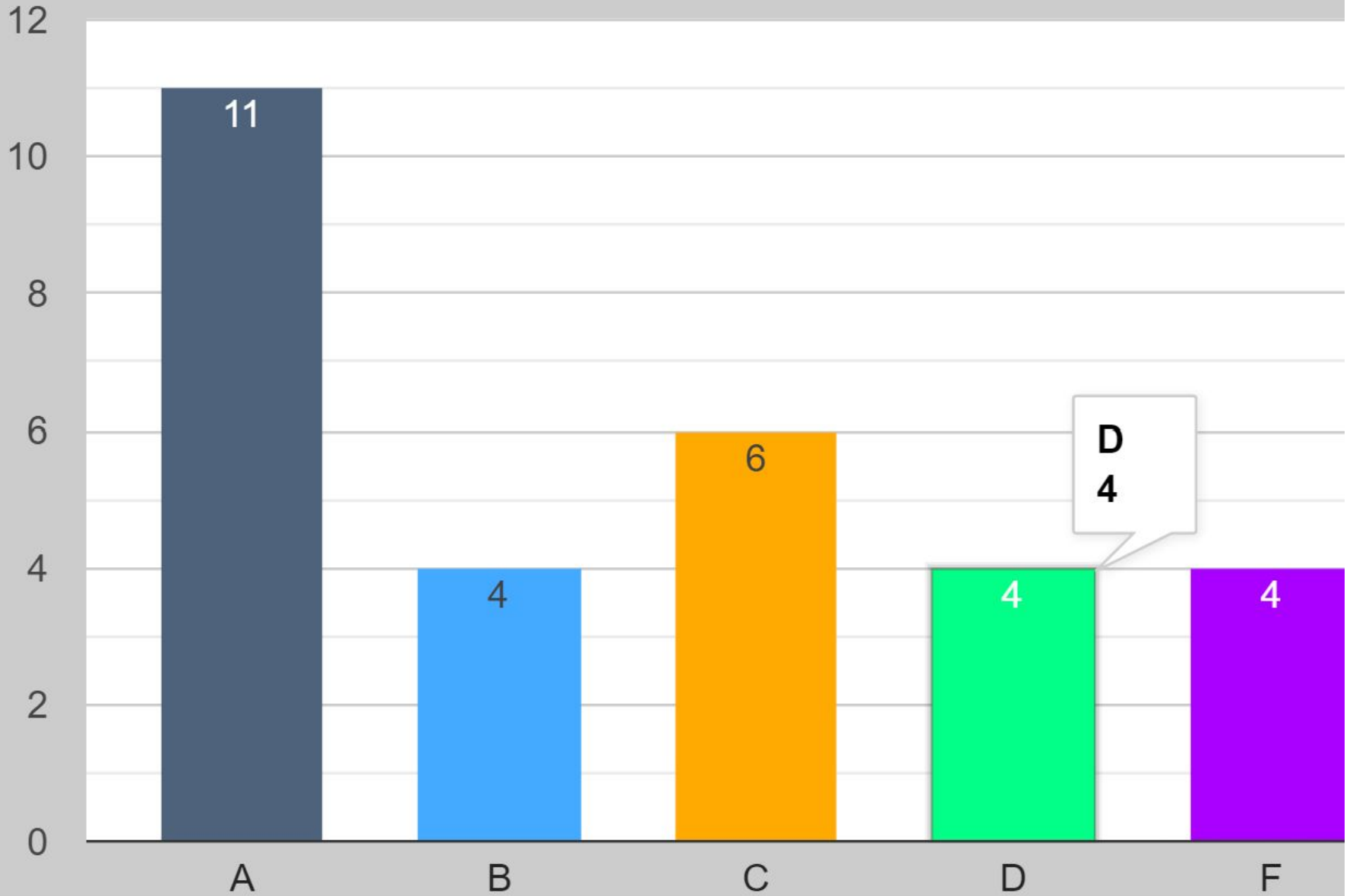


1st- -Weeks 1-9- 83%

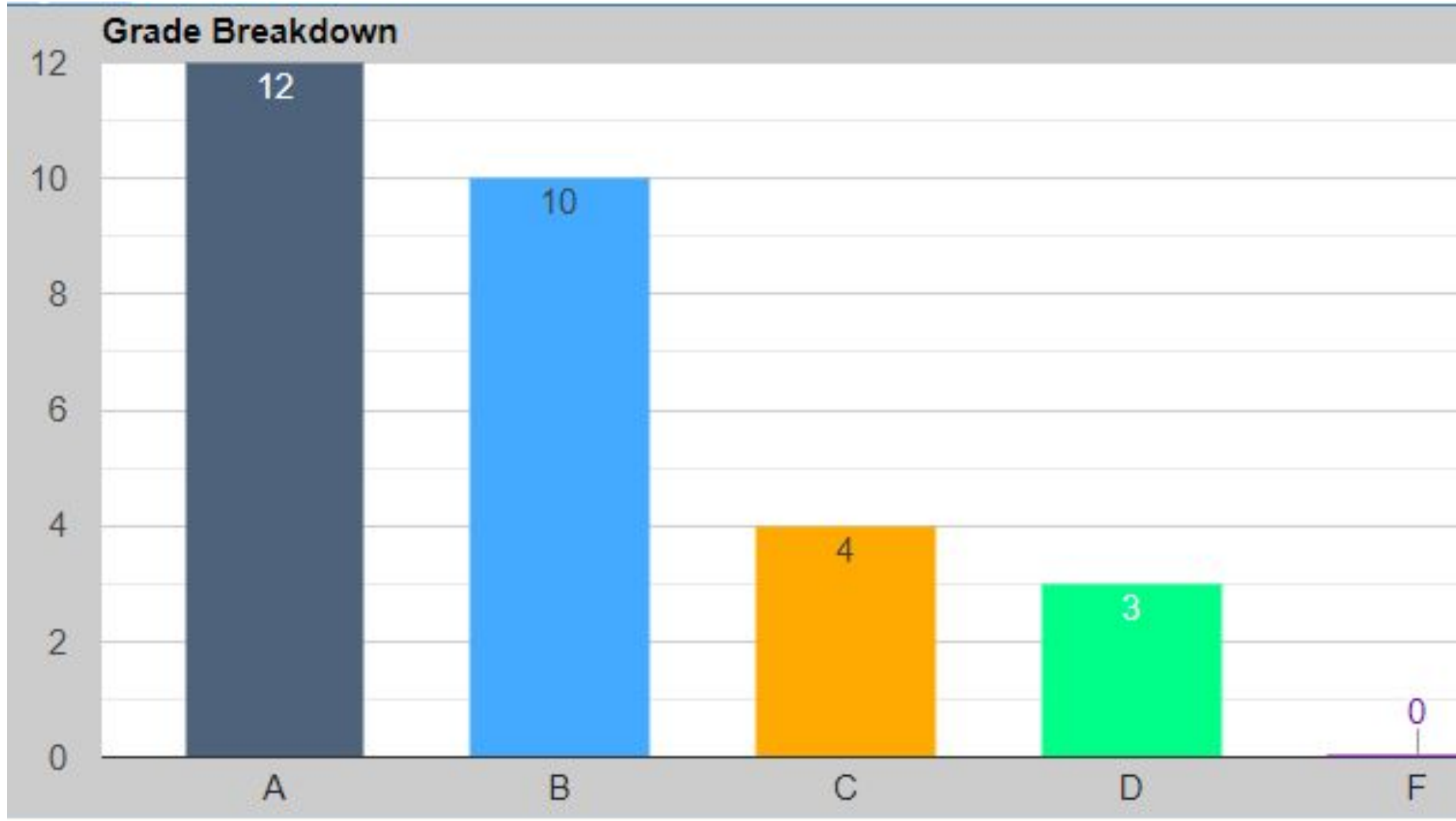


2-Weeks 1-9 - 78%

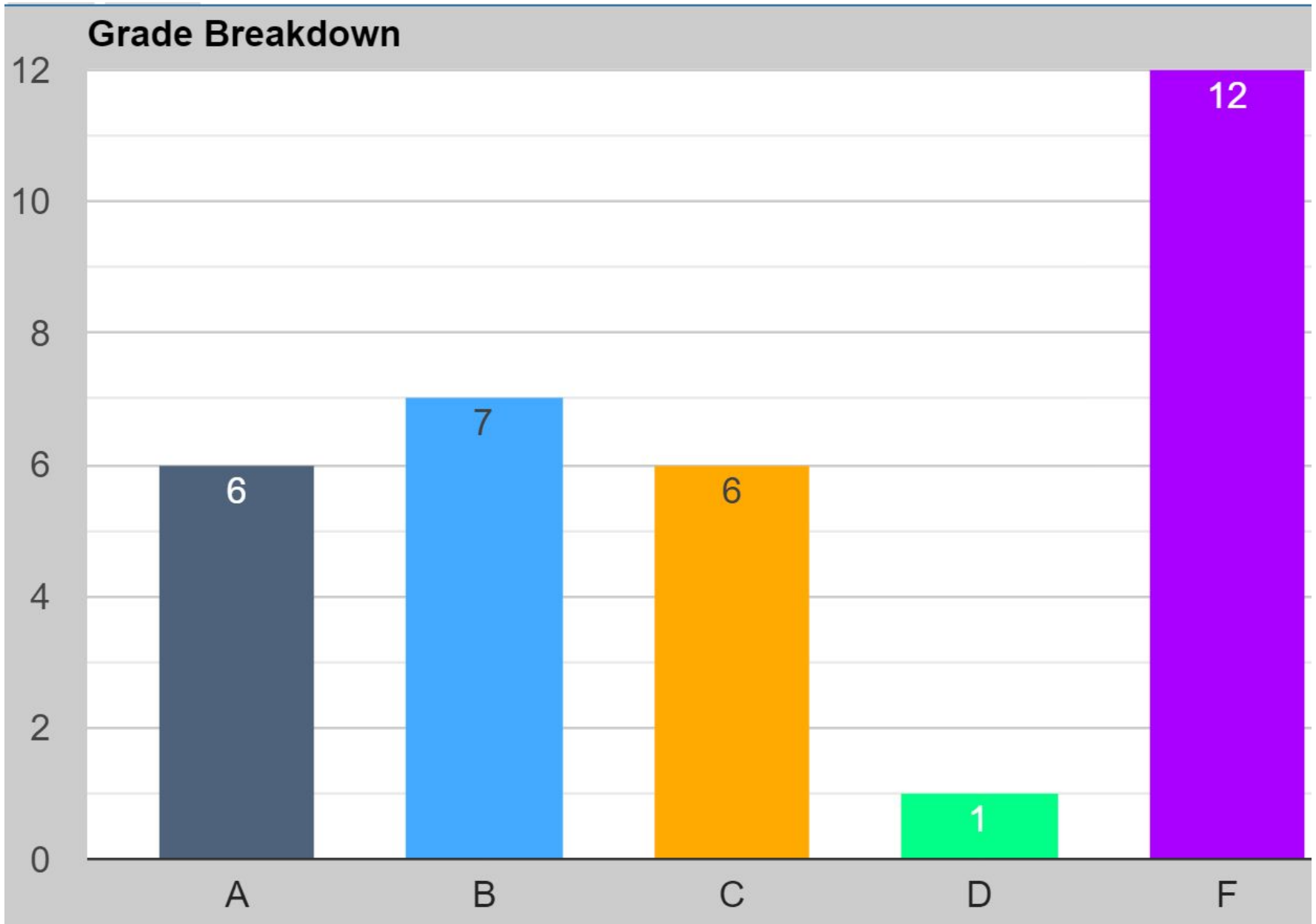
Grade Breakdown



2-Weeks 1-9 - 86%

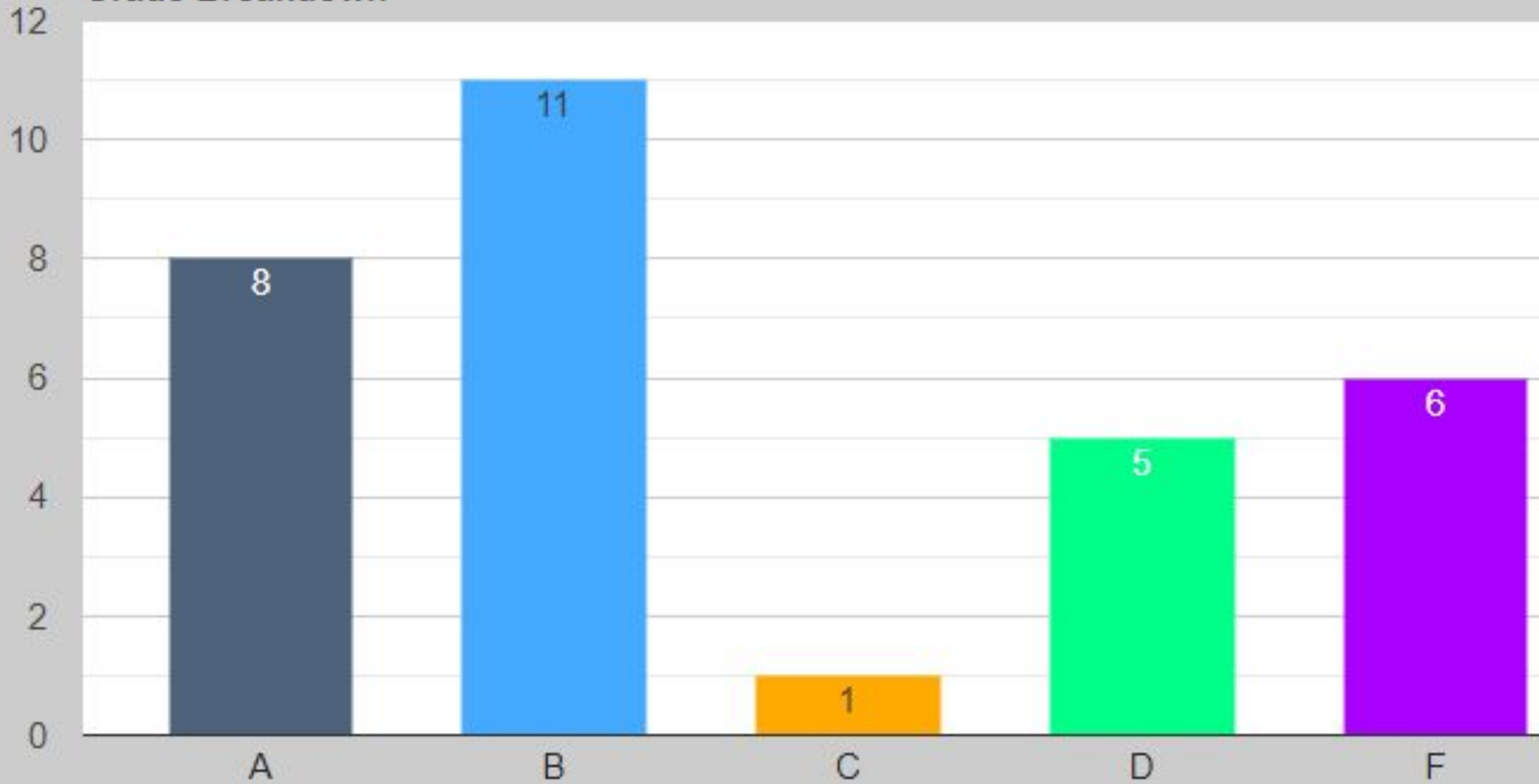


3-Weeks 1-9 - 62%

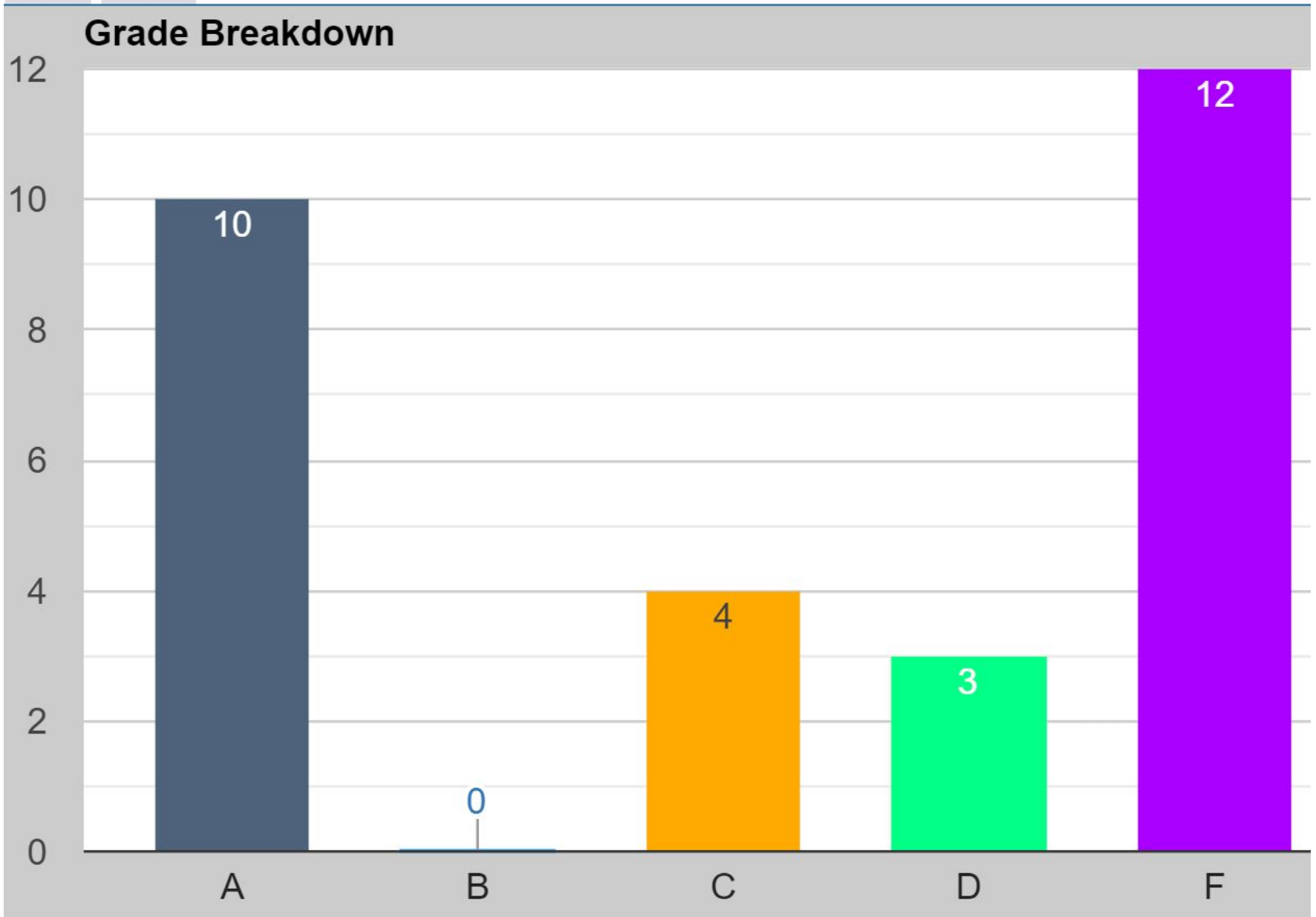


3-Weeks 1-9 - 78%

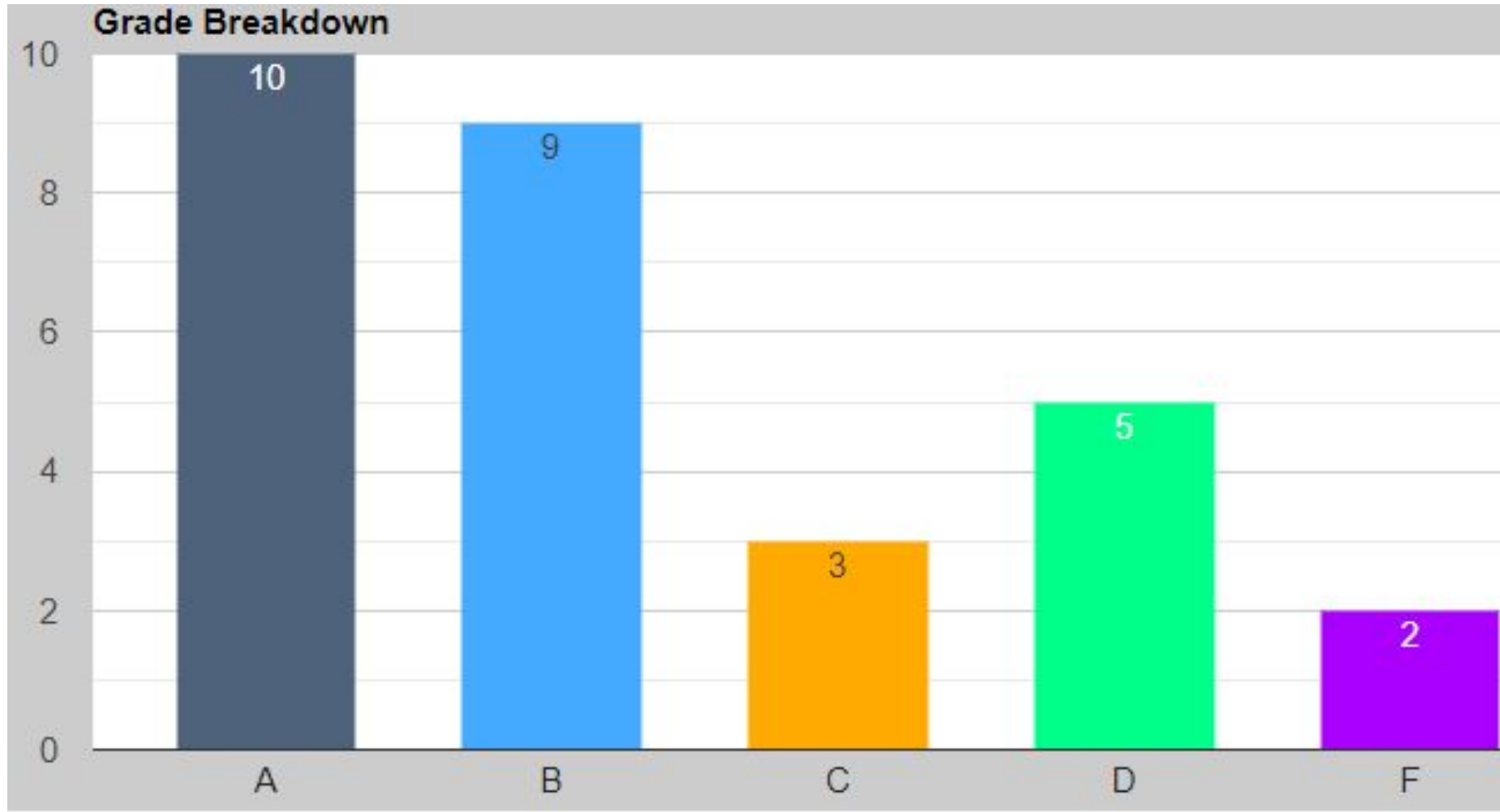
Grade Breakdown



5-Weeks 1-9 - 67%

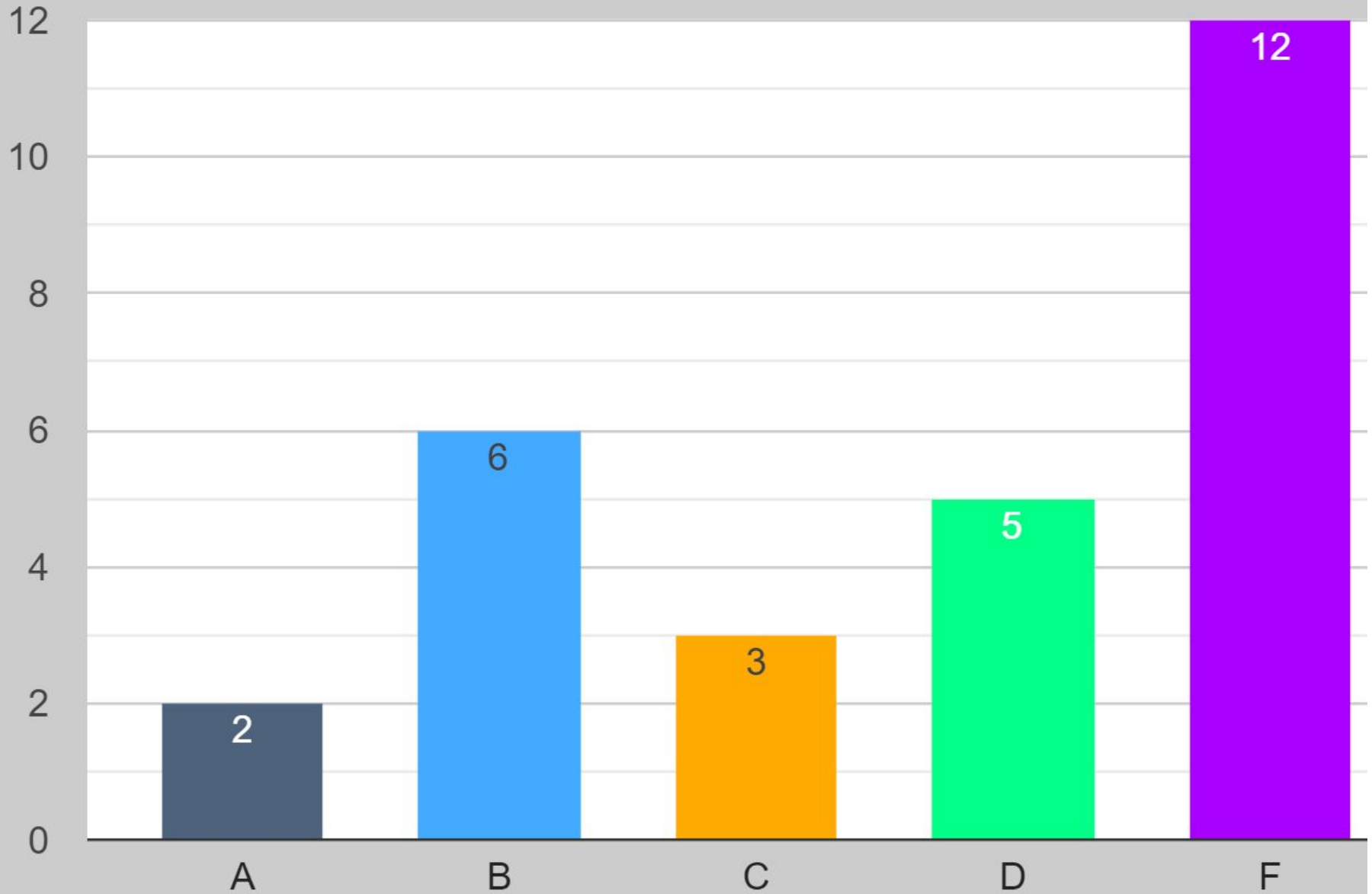


5-Weeks 1-9 - 82%

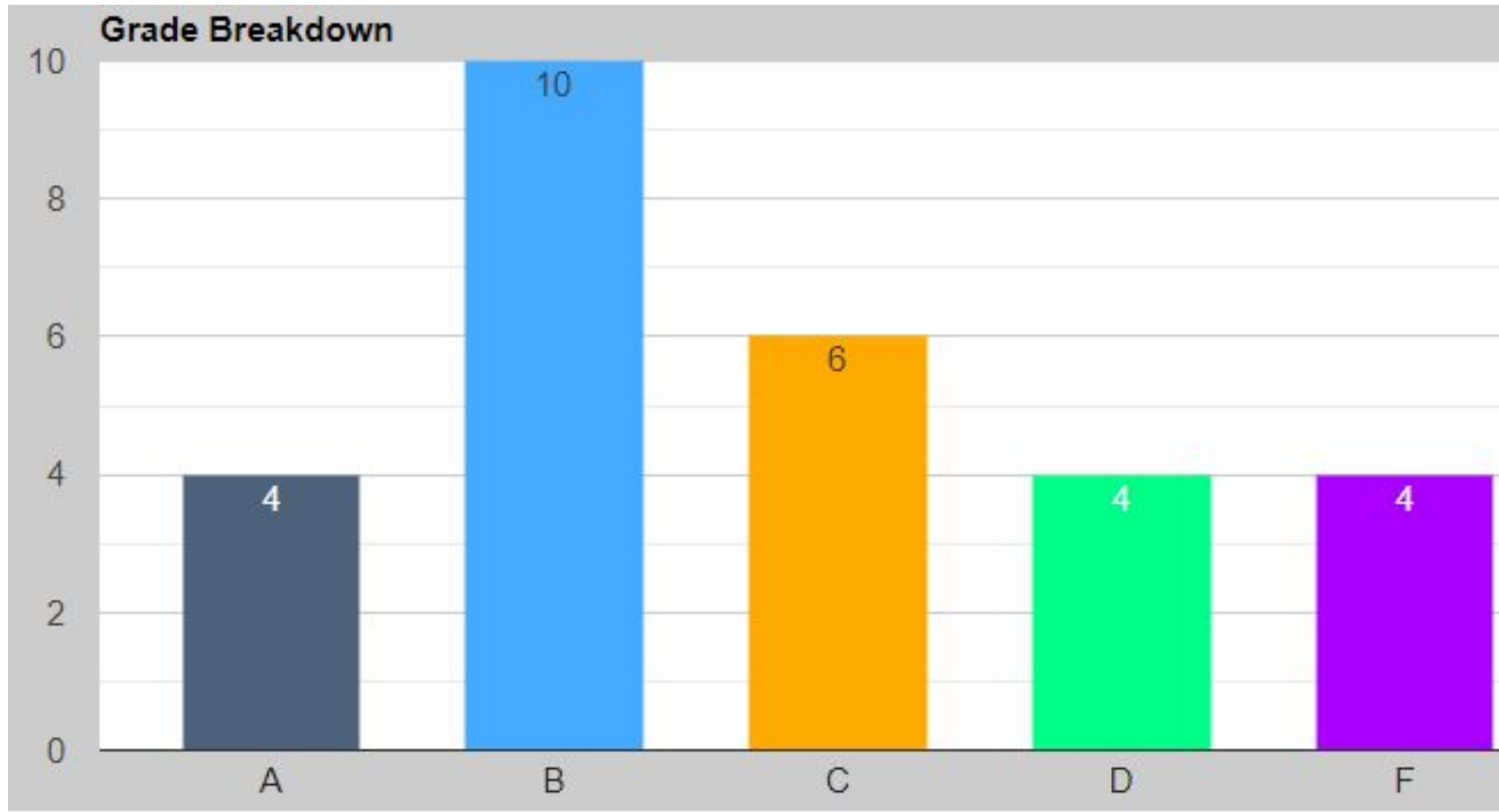


6-Weeks 1-9 - 60%

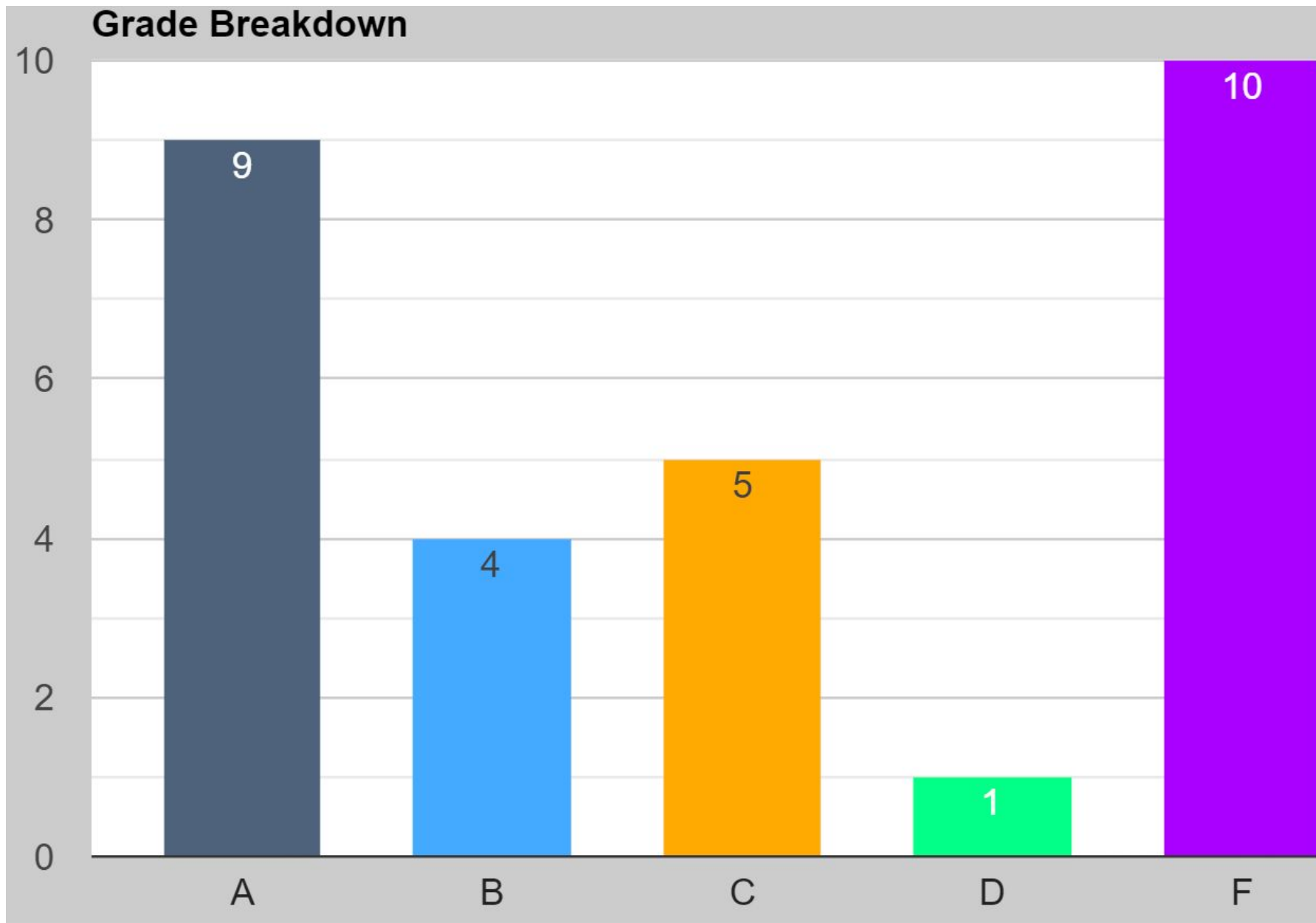
Grade Breakdown



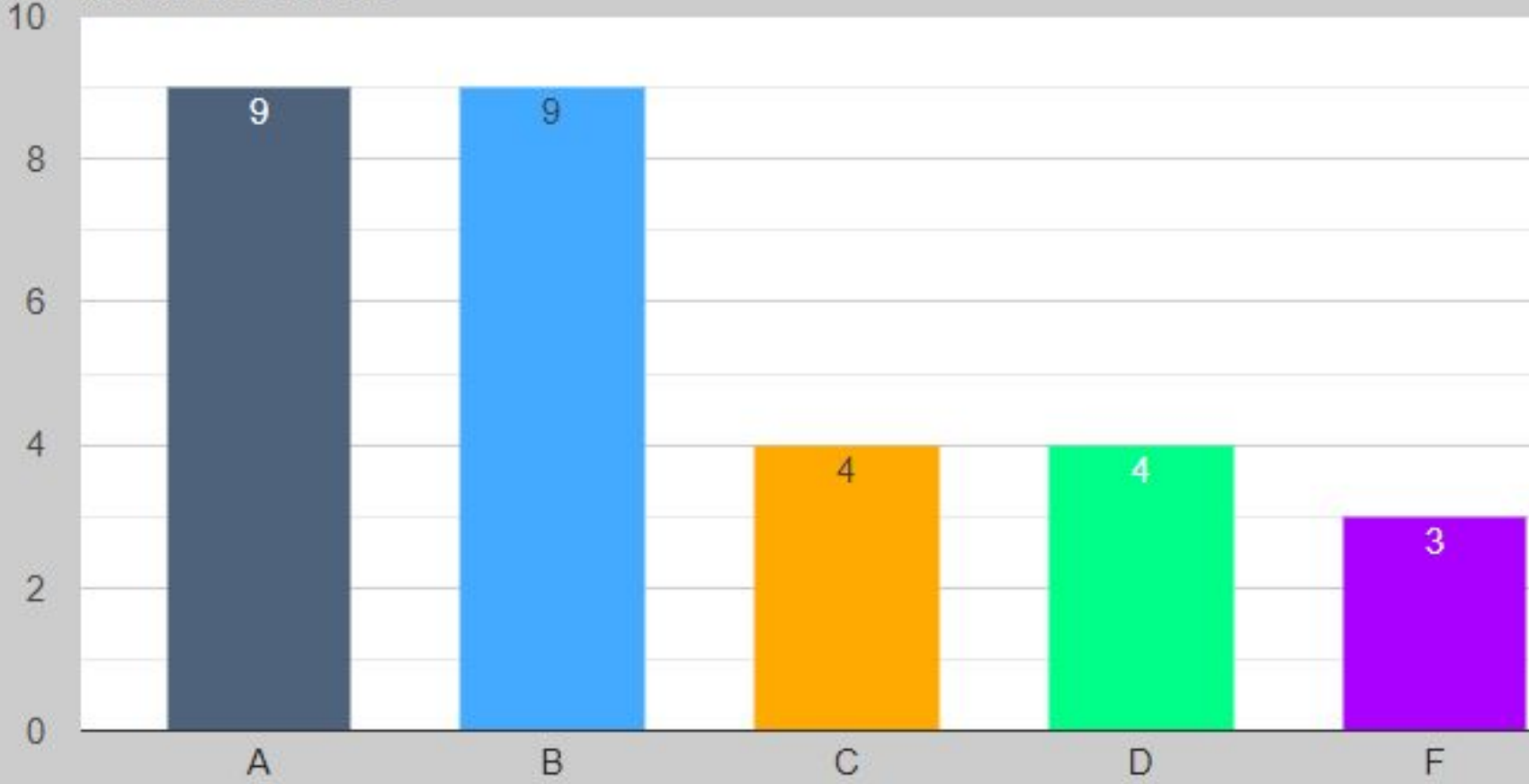
6-Weeks 1-9 - 77%



7-Weeks 1-9- 69%



Grade Breakdown



	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
ARTISTS DUTIES											
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c	SKETCHBOOK SUPERVISOR										
d	WASTE WATCHDOG										
Movement	Moving around the tables										
Participation	Cleaning										