

# Drawing Challenge

## Directions:

In your sketchbook drawing one of the challenges, you have 15 mins

### Copy Challenge

Copy the image below as accurately as possible!



or

### Environment Challenge

Draw the environment  
described below.

A guest room that has a very  
inviting air and features a  
disco ball.

# You Have 2 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk3\_3\_28\_challenge**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Monday 3-28-22

W.A.P.S Week 3 q4

Essential Question:

Why and how do artists and designers present their work to viewers?

Learning Objective:

3.F Document presentation of works of art and design for viewer presentation.

(Agenda)

- Drawing Challenge
- Put together your presentations
- When you're done email it to [katundrastewart@gmail.com](mailto:katundrastewart@gmail.com)

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Presentations start on Tuesday

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>AP](http://katundra.com/classroom/AP)>the date you need

Upload it at Artsonia

# Create a Slideshow of Your Investigation

## Slide 1: Name

## Slide 2: Artist Statement- **Sustained Investigation**

- Identify the question(s) that guided your sustained investigation
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1200 characters and spaces, maximum for total response to prompts)

## Slide 3-5: Photos that show your practice, experimentation, and revision

For each work, state the following in writing:

- Idea(s) visually evident (*100 characters and spaces, maximum*)
- Materials used (*100 characters and spaces, maximum*)
- Processes/Conceptual ideas used (*100 characters and spaces, maximum*)

## Slide 6: Final Art Piece

# Slide 2:

## Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

1. How can I portray the reality and unconventional cultural beauty of Black people in the South, as it relates to my personal experiences?

2. Inspiration for my investigation was obtained from the hairstyles, fashion, movies and overall culture of black people in my neighborhood and in the South. Color schemes in my pieces are reminiscent of album covers from Hip Hop, R&B/Soul artists that I listen to while painting. Initially I just painted black women. In an effort to diversify my subject matter, I included more paintings of men. I posterized my images because I was unsure about my brush strokes and how to execute certain values. With each piece I practiced and improved painting techniques. During the process of this investigation, I researched painters like John Signer Sergeant. I attempted to emulate loose and expressive brush strokes. After exclusively using canvas, I switched to Masonite Board and increased the amount of paint used to achieve my desired brush strokes. I took inspiration from and built aesthetics based on the many parts of my culture that I love. I took care to ensure my pieces reflected the beauty of my culture that is often appropriated and ridiculed.

## Slide 3:



### Image 3

Sustained Investigation

**Height:** 36 inches

**Width:** 12 inches

**Material(s):** Acrylic Paint on  
Masonite Board

**Process(es):** After success on my  
previous piece, I continued to use  
Masonite Board instead of stretched  
canvass.



## Slide 4:



### Image 4

Sustained Investigation

**Height:** 36 inches

**Width:** 12 inches

**Material(s):** For the reference photo, I arranged the model's hair to the desired style I wanted for my piece.

**Process(es):** Gravity defying Southern hairstyles were continued in my piece. Standing wicks are popular in Miami.

## Slide 5:



### Image 9

Sustained Investigation

**Height:** 24 inches

**Width:** 20 inches

**Material(s):** After painting the figure, gold leaf was added to the background, leaving areas of blue.

**Process(es):** Traditional beautiful portrait formatting was used to show wicks, deemed ugly in our community.



## Slide6: Final Piece



### **Image 10**

Sustained Investigation

**Height:** 24 inches

**Width:** 20 inches

**Material(s):** Mixed Media on Canvas  
Acrylic Paint Gold Leaf

**Process(es):** Two references were used, one of my model and one of someone with the hairstyle I was portraying.