

## **Week 8 Announcements:**

Remember you can take home your sketchbook and folder. If you lose your sketchbook or folder it's your responsibility to replace and redo the assignments that you didn't submit.

Find assignments on [katundra.com](http://katundra.com)  
Turn in assignments on Artsonia

Make-up Window closes Oct. 6 at 11:59

### Stewart's Grading Schedule

-Grading includes the previous week assignments and make-up work.

1st and 2nd Period- Gets Graded on Mondays

3rd and 5th Period - Gets Graded on Tuesdays

6th and 7th Period - Gets Graded on Wednesdays

Print Progress Reports and Communicate with Parents- Thursdays

Review Class Data and Communicate with Parents- Fridays

## **WELCOME:**

Remember to grab the following from the Bookshelf Area or Red Counter:

- Sketchbook Holder
- Resource Folder
- Pencil Pouch
- Trash Can

Start Monday's Bellwork when you have everything. Bellwork is the first page in your Resource Folder.

## 9/20 Wednesday-Describe

### Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

## 9/21 Thursday- Analyze

### Directions:

**Analyze** this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

## *Bellwork* **Art Critique** **Weeks 7&8-Q1**

**Title:** Moishe in the Moonlight

**Artist:** Maurice Sendak

**Year Made:** 1980

## 9/25 Monday- Interpret

### Directions:

**Interpret** this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

## 9/26 Tuesday- Judge

### Directions:

**Judge** this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

## 9/27 Wednesday-

### Draw (for Practice)

#### Directions:

**Draw a representation of the artwork.** Start sketching the large shape and then focus on the smaller parts.





Imaged by Heritage Auctions, HA.com

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## W.A.P.S Week 7 q1

**Week 1: Lines in Art ( Sept. 25th-29th)**

Day 1 (Monday):

Lesson: Introduction to the Elements of Art

Essential Question: What are the Elements of Art, and why are they important in creating art?

Learning Goal: Students will understand the significance of the Elements of Art.

How are they learning it (Agenda): Powerpoint, Group discussion and Complete Elements and Principles Worksheet.

**Reminders:**

*Find assignment info at [katundra.com](http://katundra.com)*

# DESIGN MATRIX

Student Name: \_\_\_\_\_ Group: \_\_\_\_\_

Element of  
Graphic Design  
• Typography

Principles of  
Graphic Design  
• Alignment  
• Proximity  
• White Space  
• Visibility

## PRINCIPLES OF DESIGN - how you compose the elements in a layout.

	<b>BALANCE</b> Visual weight. Symmetry Asymmetry Radial	<b>CONTRAST</b> Difference between elements of design	<b>EMPHASIS</b> A focal point of design or center of interest.	<b>MOVEMENT/ RHYTHM</b> (Hierarchy: how you lead the viewers eye) Shows action and directs the viewers eye through the art.	<b>PATTERN</b> (Repetition) Systematic repetition of elements	<b>PROPORTION</b> (Scale or Size) The relationship of the size of objects in a work of art.	<b>UNITY</b> The use of similar elements to create harmony in the design.
<b>LINE</b> A mark made on a surface that shows length or direction.							
<b>SHAPE</b> An enclosed space that is limited to 2D							
<b>SPACE</b> (Figure: positive space Ground: negative space) area around, inside, or between an object.							
<b>TEXTURE</b> Refers to the feel of an object or how it looks like it feels. Real or implied.							
<b>COLOR</b> Light that reflects off an object. Also called hue							
<b>VALUE</b> The lightness or darkness of a color							
<b>FORM</b> 3D object that is not flat							

ELEMENTS OF ART/DESIGN - building blocks of design.



**DESIGN MATRIX**

EXAMPLE

Student Name: \_\_\_\_\_ Group: \_\_\_\_\_

Element of Graphic Design  
• Typography

**PRINCIPLES OF DESIGN - how you compose the elements in a layout.**

Principles of Graphic Design  
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Start Tuesday's Bellwork when you have everything. Bellwork is the first page in your Resource Folder.

## W.A.P.S Week 7 q1

**Week 1: Lines in Art ( Sept. 25th-29th)**

**Tuesday 9/26/23**

**Lesson:** Introduction to the Elements of Art

**Essential Question:** What are the Elements of Art, and why are they important in creating art?

**Learning Goal:** Students will understand the significance of the Elements of Art.

**How are they learning it (Agenda):** Powerpoint, Group discussion and Complete Elements and Principles Worksheet.

**Reminders:**

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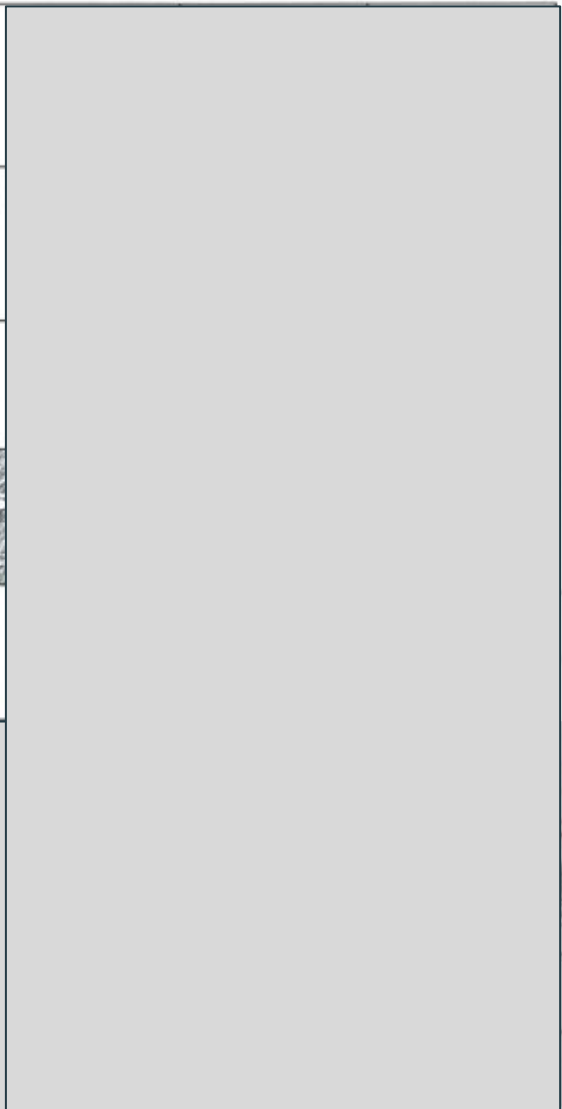
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**Wednesday 9/27/23**

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**Thursday 9/28/23**

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Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. Complete the following tasks:

1. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under [Make-Up\\_q1](#) for partial credit  
**\*You need to type the name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment.\***  
next,
2. Free draw while experimenting with different subjects or materials
3. Or, Create this environment: **“A small bedroom which has slippery floors and features playing cards”**

*Remember to upload:*

*If you need to see the assignment go to [katundra.com>classroom](https://katundra.com/classroom)*

Week 6:

11. Wk6 About Me Poster
12. WK6 Artist Choice (with the sub):
13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts)
14. WK6 Bellwork

Week 7:

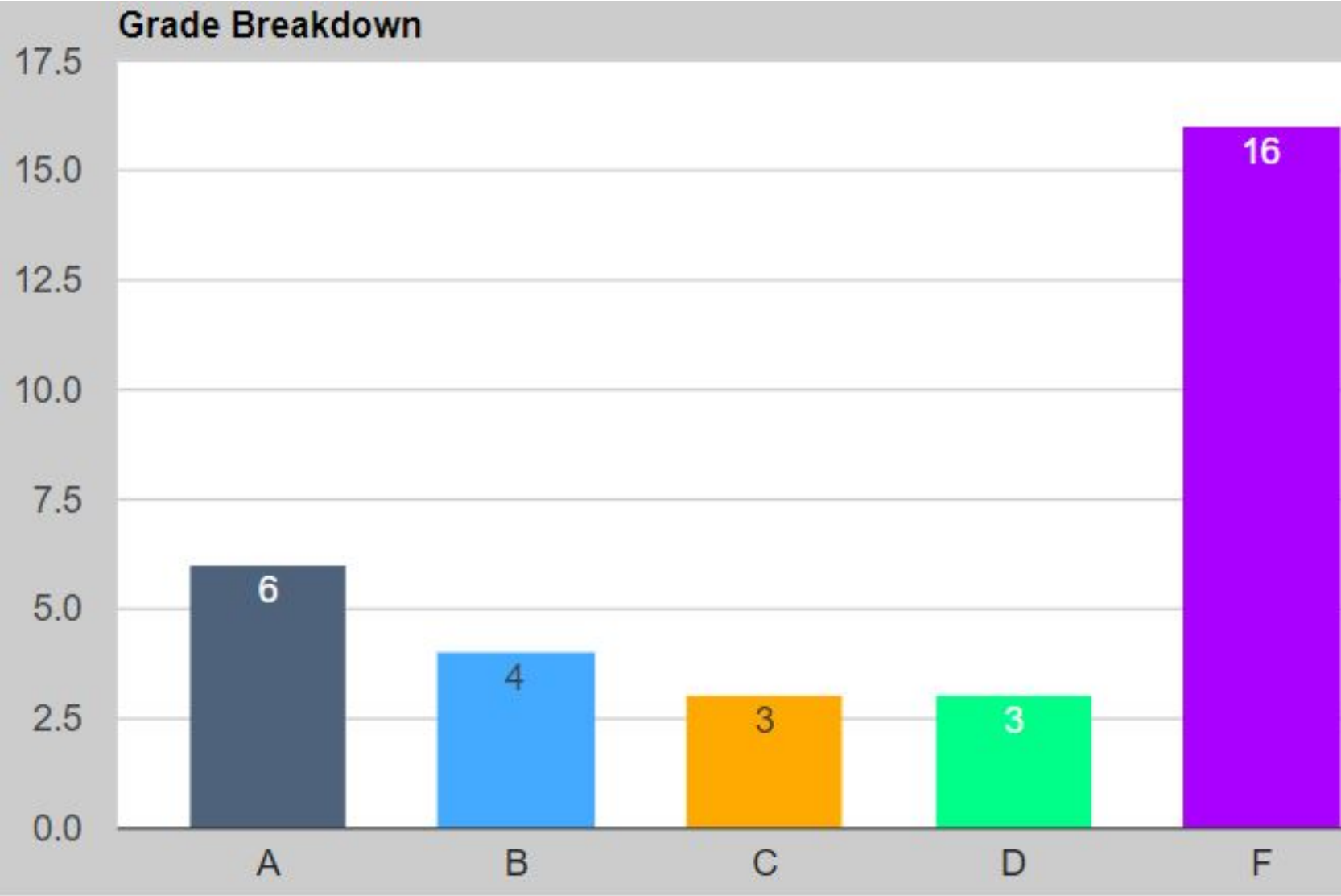
15. WK7 Sketchbook Prompt
16. WK7 Line Worksheet

***\*The Windows Below will be closing at Sunday 11:59***

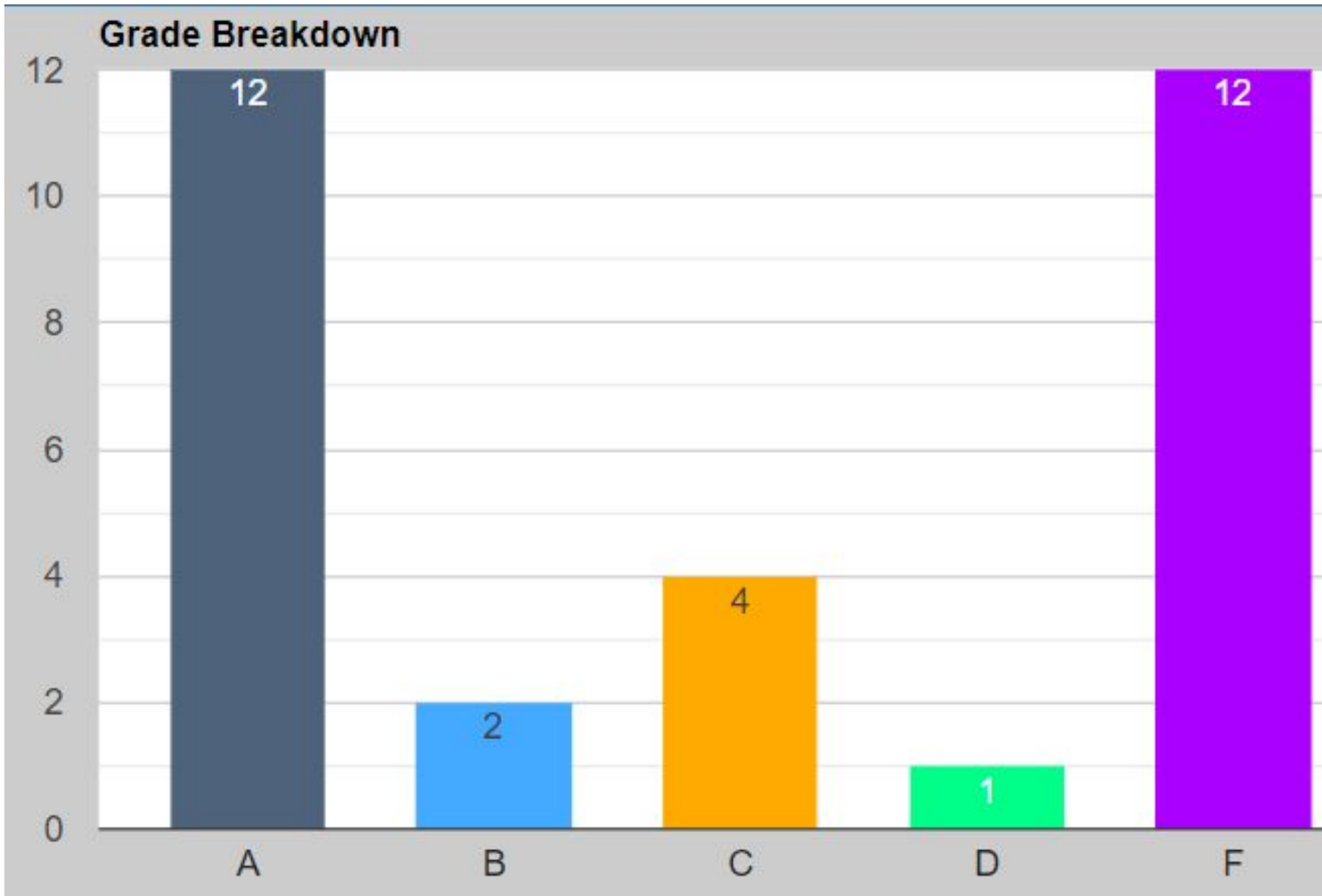
Week 8:

17. WK7&8 Bellwork
18. WK8 Design Matrix of Elements and Principles

# 1st- -Weeks 1-7

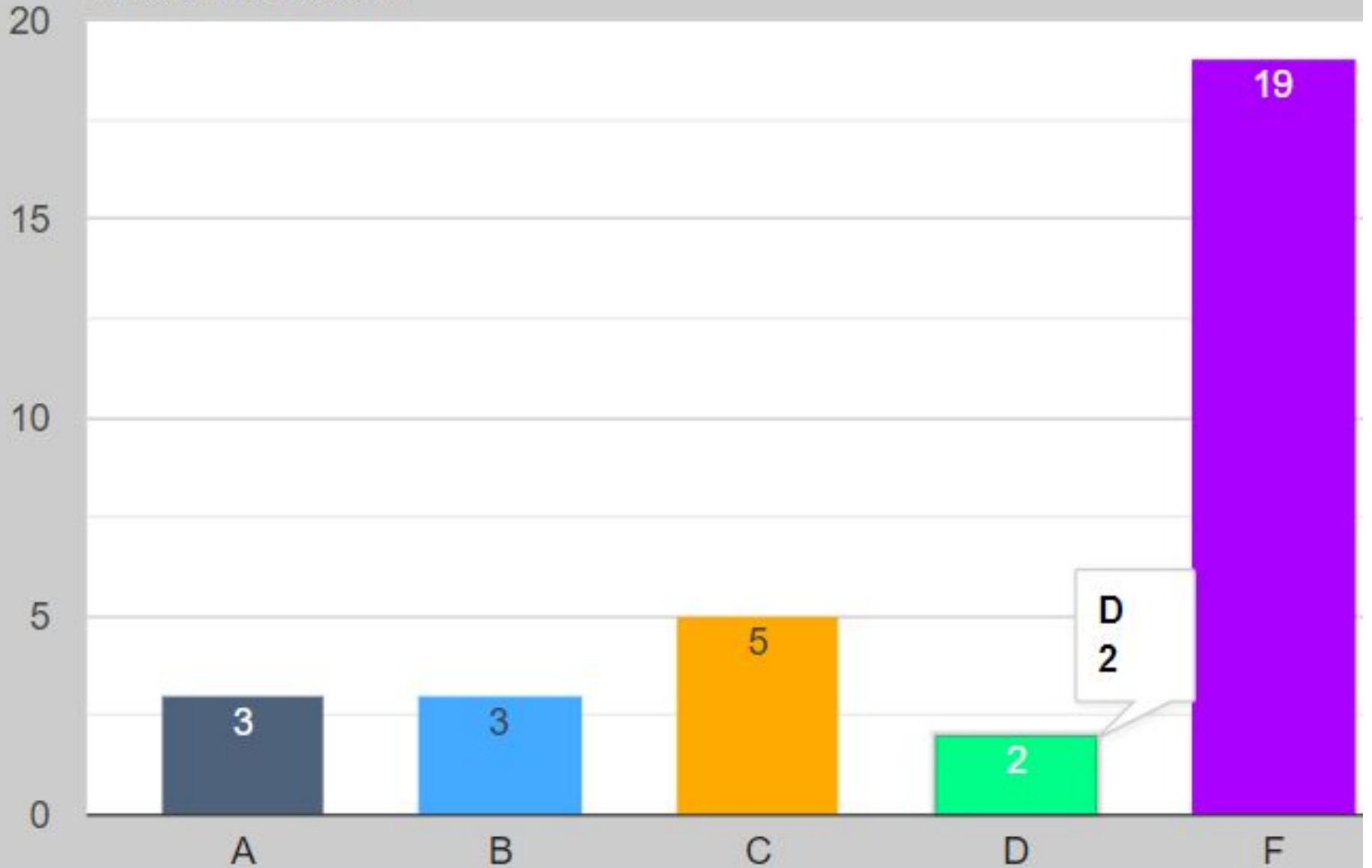


## 2- -Weeks 1-7

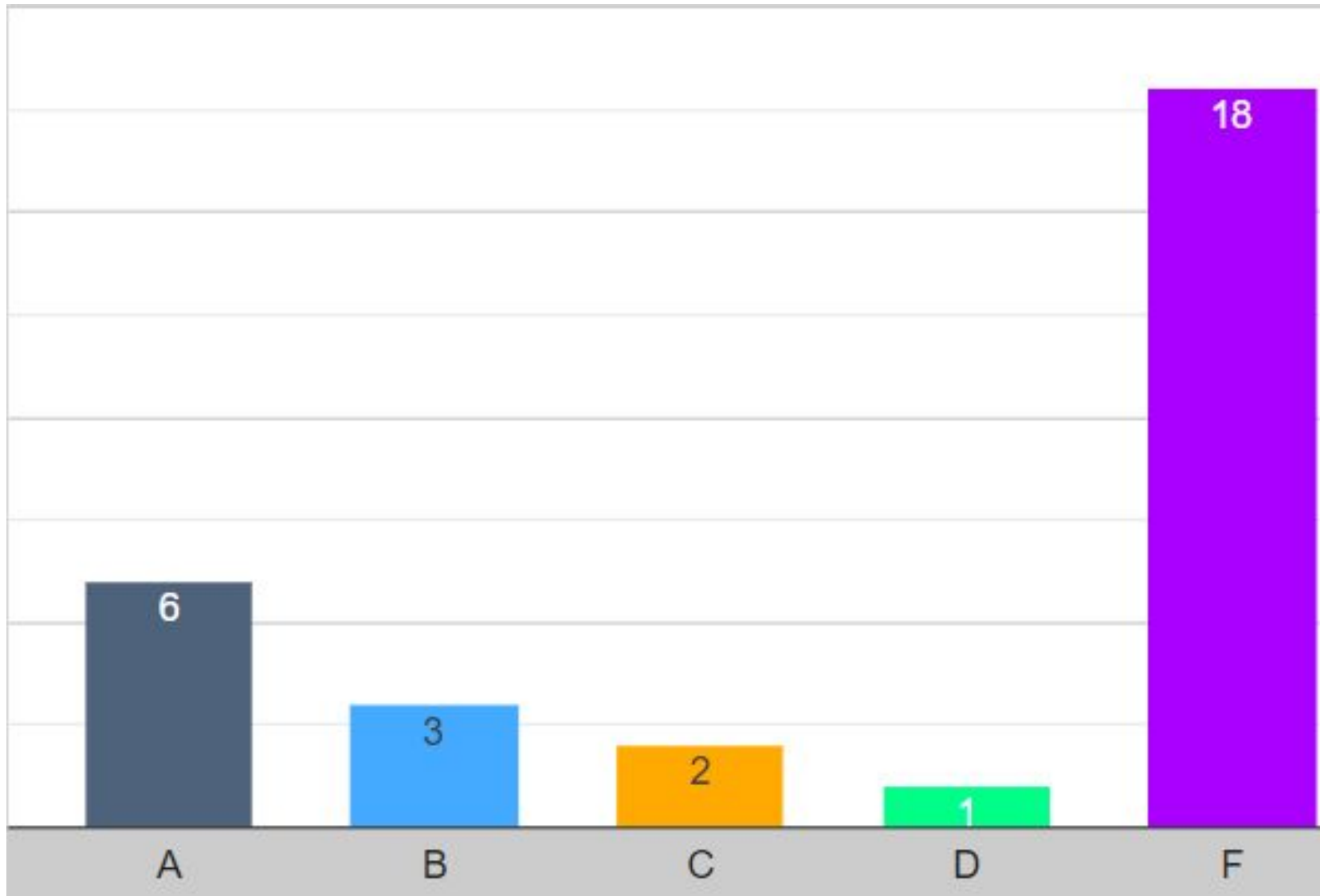


# 3-Weeks 1-7

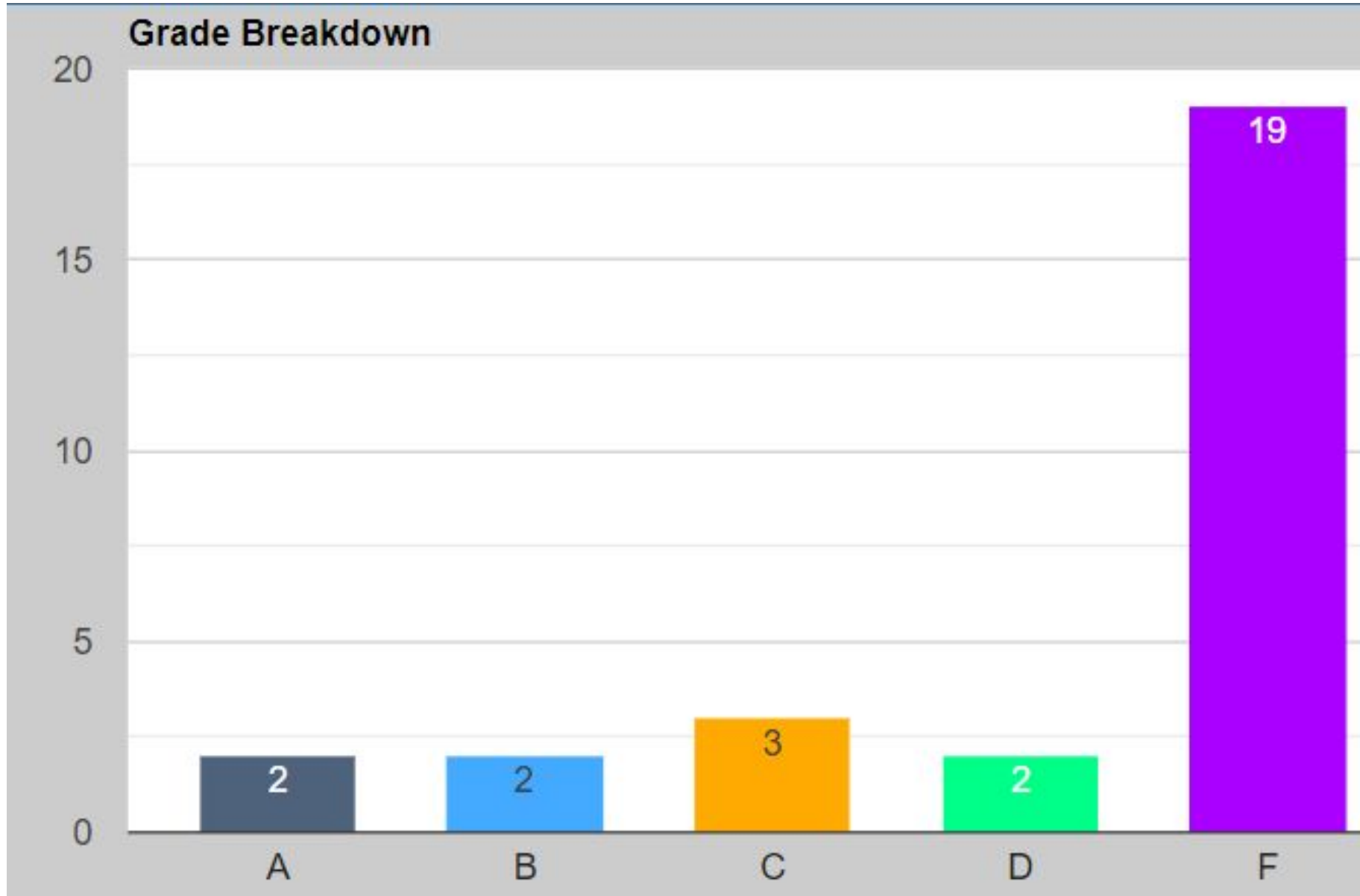
Grade Breakdown



## 5-Weeks 1-7

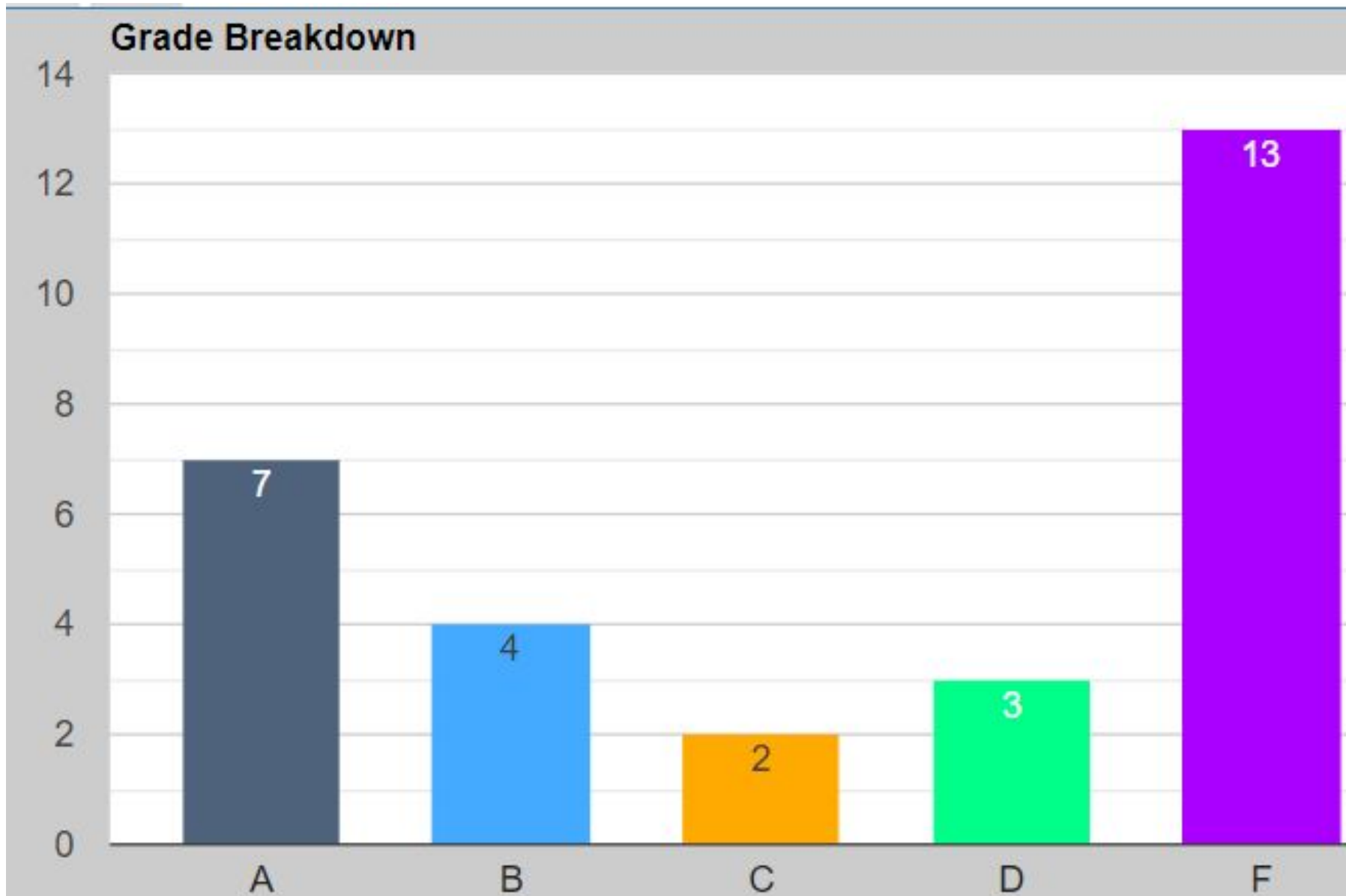


## 6-Weeks 1-7





# 7-Weeks 1-7



	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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Participation	Cleaning										