

Bellwork

Week 2-Q4

katundra.com> [classroom](#)>

Directions:

Divide your sketchbook paper into 6 squares. Use one point perspective in your drawing.

(Don't forget to upload to last week's bellwork to Artsonia)

Monday:

A crystal mine that is overgrown with foliage and features a lawnmower.



Tuesday:

An intergalactic starship which is inside a bubble and features a campfire.



Wednesday:

A plane that has lava for flooring and features a golden apple.



Thursday

A modern city covered in a green ooze and features a meteor.

8th Graders who wants Art next year, which art class would you prefer:

- A.
- B. Drawing 1
- C. Painting 1
- D. Ceramics 1
- E. Sculpture 1
- F. No Art

Friday

A monster's hideout that is cut in half and features an ice-cream cone.

6-7th Graders who wants Art next year, which art class would you prefer:

- A. 2D2 Art
- B. No Art

Wednesday:

A plane that has lava
for flooring and
features a golden
apple.



W.A.P. S. Week 2

Project: Street in One Point Perspective

Essential Questions:

Monday-How can details help show space?

Tuesday- Where is my light source coming from?

Wednesday- Do I have at least the 3 tones, highlight, midtone, and core shadow?

Thursday - Did I meet the criteria?

Friday- Do I have my assignments submitted?

What will I learn:

Big Idea VA.68.O: Organizational Structure

Enduring Understanding 1 VA.68.O.1 : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. [read more](#)
Date Adopted or Last Revised: 12/10

Enduring Understanding 2 VA.68.O.2 : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. [read more](#)
Date Adopted or Last Revised: 12/10

Enduring Understanding 3 VA.68.O.3 : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. [read more](#)
Date Adopted or Last Revised: 12/10

How I will learn it? (Agenda)

-Complete the day's goal

Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia

How do I know I learned it?

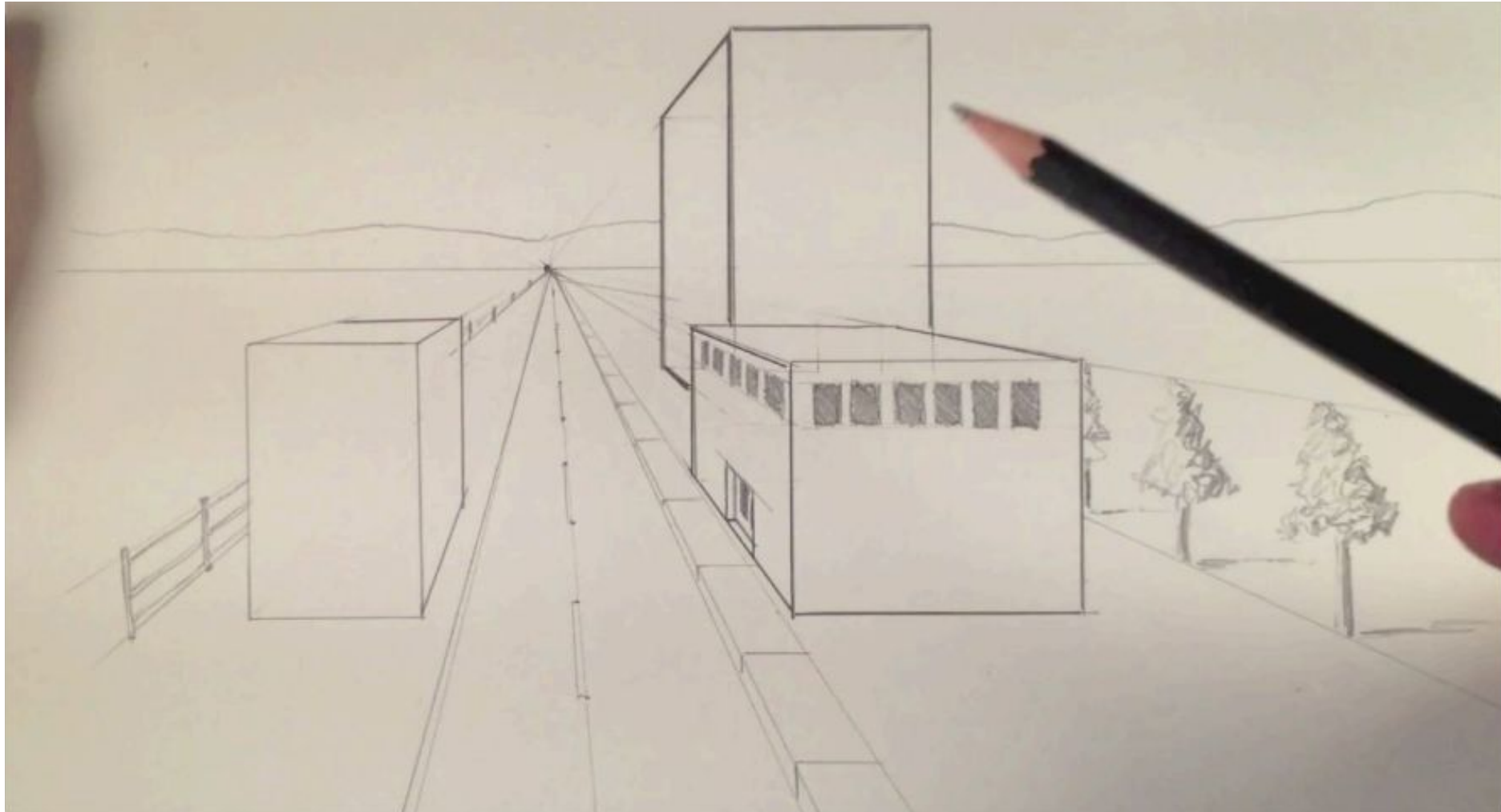
If you complete the day's goal:

Day -Friday	Reflect and Grade the Themed One Point Perspective Street.
Day 4-Thursday	Last work day
Day 3-Wednesday	complete details and value.
Day 2 - Tuesday	Keep adding details
Day 1-Monday	Add characteristics to your street

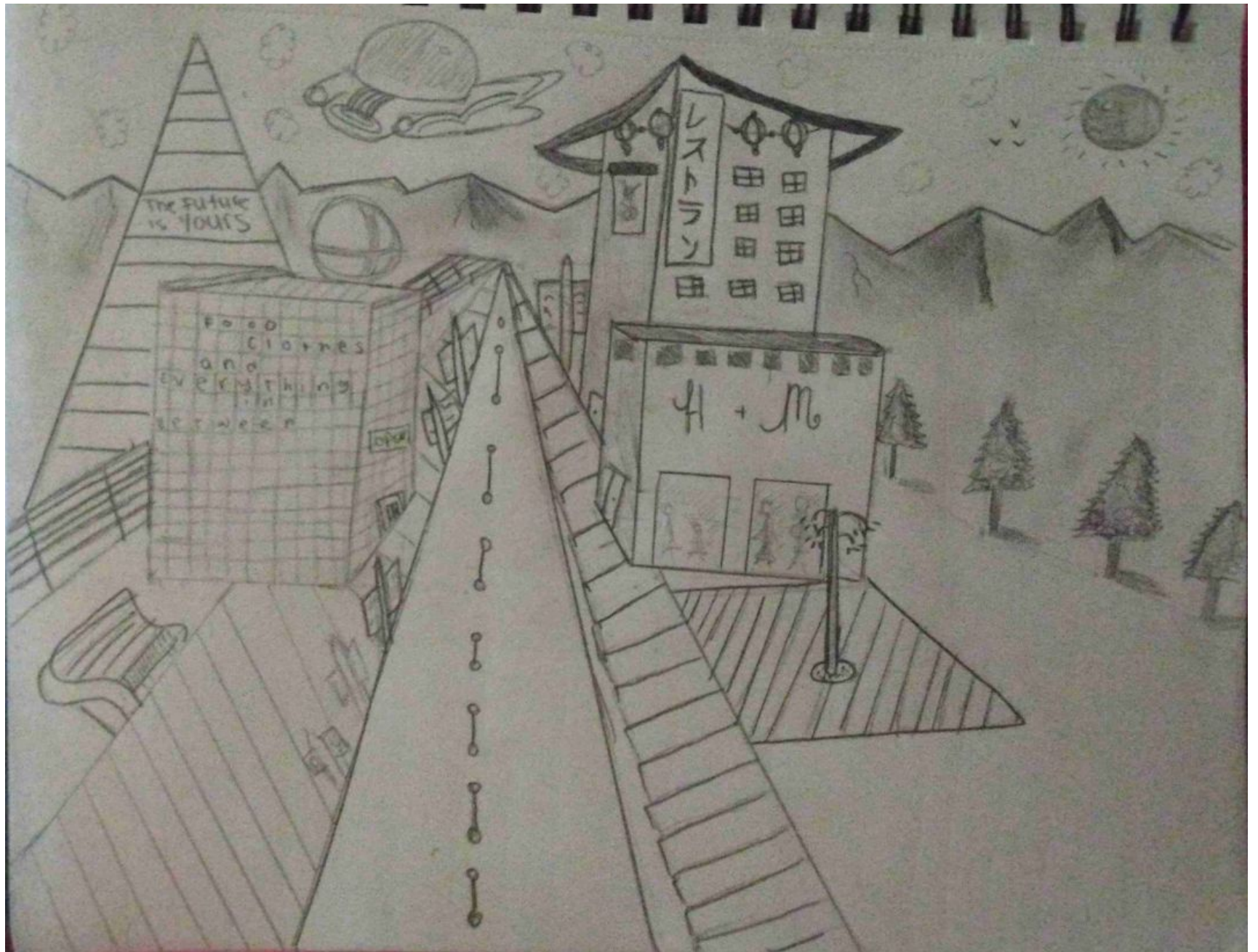
Monday-Thursday Lets Create a Street Using One Point Perspective

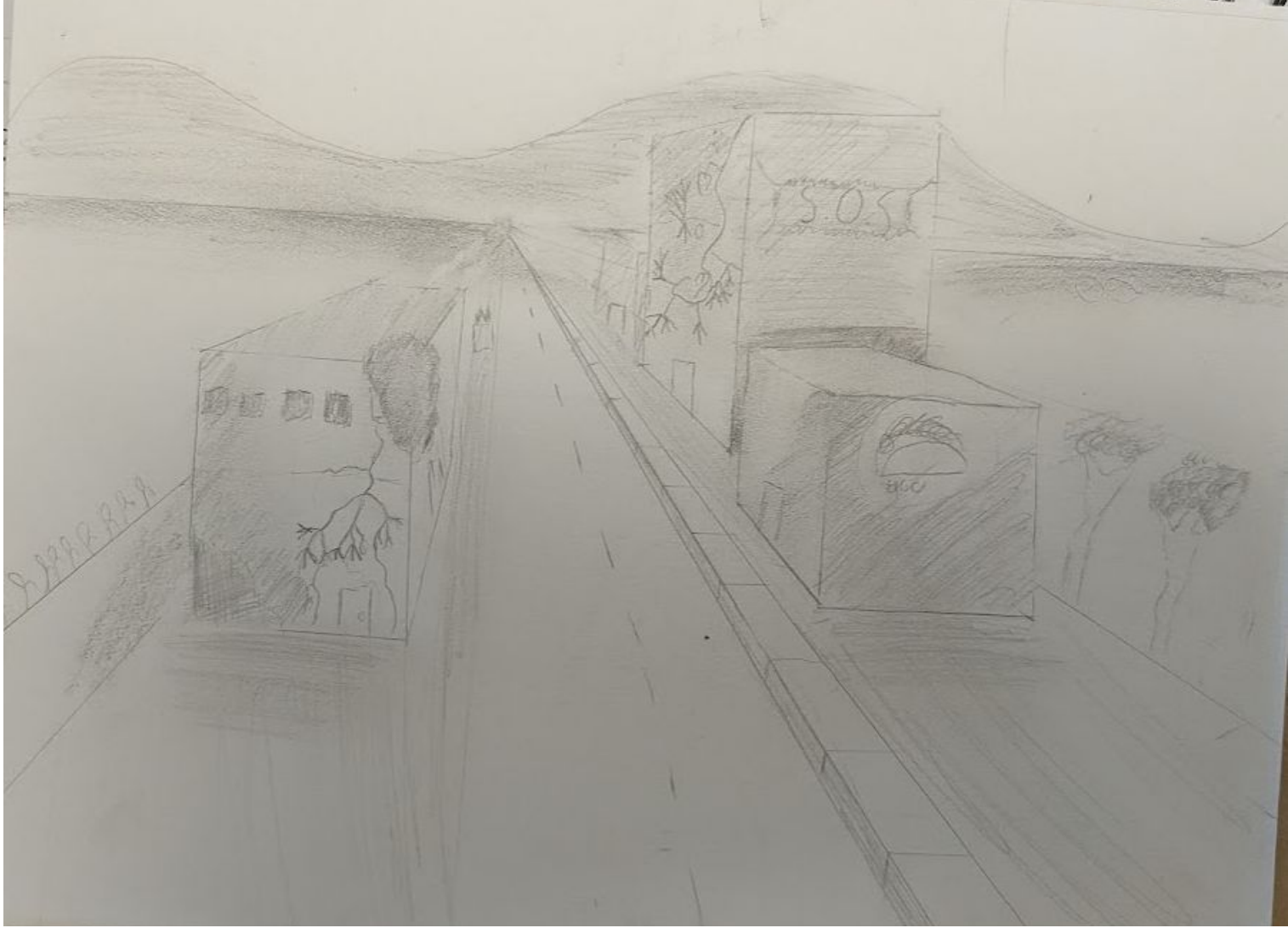
Directions: When your drawing is at this point you will add your creativity. You need to add another building and a theme to your drawing.

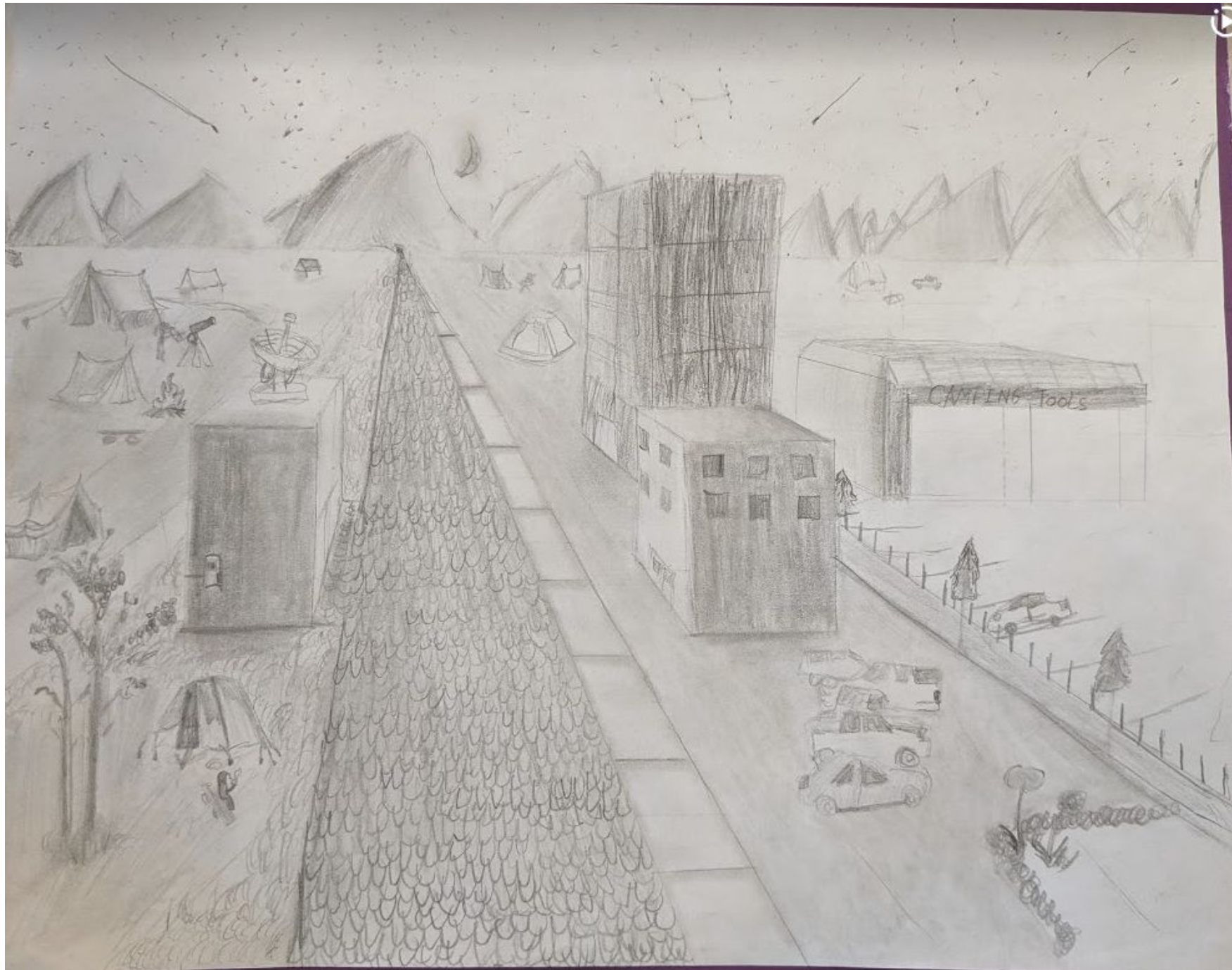
katundra.com> [classroom](#)> Street Perspective













HELP
US

APARTMENTS

WK 2_One Point Street Perspective

Checklist for Drawing of a Street in One-Point Perspective:

Last Work Day is Thursday 3/21 Submit to Artsonia



Value 5 Value 4 Value 3 Value 2 Value 1

Perspective Accuracy:

- Converging lines accurately lead towards a single vanishing point.
- Horizontal lines are parallel to the horizon line.

Composition and Theme:

- Layout effectively conveys the chosen theme.
- Theme enhances the overall narrative or mood of the scene.

Detail and Realism:

- Buildings showcase architectural details.
- Trees exhibit realistic foliage, branches, and trunks.
- Fence displays appropriate structure and detailing.

Theme Integration:

- Theme is seamlessly integrated into the drawing.
- Elements related to the theme are prominent and contribute to storytelling.

Use of Color or Shading:

- Color or shading techniques enhance mood and atmosphere.
- Color choices contribute to overall coherence.

Neatness and Craftsmanship:

- Lines are clean, precise, and free of smudges.
- Attention to detail is evident throughout.

Creativity and Originality:

- Drawing demonstrates creative interpretation of the theme.
- Student's individual style is evident.

Students' Example of Themes



Students' Example of Themes



Accuracy of Perspective (20 points):

- The drawing effectively demonstrates one-point perspective, with all lines converging towards a single vanishing point.
- Horizontal lines (e.g., tops and bottoms of buildings, the street) are parallel to the horizon line.

Composition and Theme Representation (20 points):

- The layout of 4 buildings, trees, fence, and other elements supports the chosen theme effectively.
- The theme is clearly identifiable and enhances the overall composition of the drawing.

Detail and Realism (20 points):

- Buildings exhibit realistic architectural features such as windows, doors, and textures.
- Trees are depicted with identifiable foliage, branches, and trunks.
- The fence is depicted with appropriate structure and detail.

Theme Integration (15 points):

- The chosen theme is integrated cohesively throughout the drawing, with elements that contribute to the theme's narrative or mood.
- Personalized details related to the theme are present and enhance the overall storytelling of the scene.

Use of Color or Shading (15 points):

- Effective use of color or shading techniques to enhance depth, mood, and atmosphere.
- Colors are chosen thoughtfully to complement the chosen theme and create visual interest.

Neatness and Craftsmanship (10 points):

- Lines are clean, precise, and well-defined.
- The drawing demonstrates attention to detail and craftsmanship, with no visible smudges or errors.
- Personalization is evident in the execution of details.

Creativity and Originality (10 points):

- The drawing demonstrates creativity and originality in the interpretation of the theme and depiction of elements.
- Unique elements or perspectives are incorporated that set the drawing apart and engage the viewer.

Overall Presentation (10 points):

- The drawing is presented neatly on suitable paper
- It is appropriately sized and centered within the frame.
- The student's name and date are included on the artwork.

Total: 120 points **Project will be submitted on Thursday 3/14/24 and Graded on Monday March 18, 2024**

Friday- Let's Reflect and Grade

Directions: Grab the Project Reflection and Rubric from the cart. Using the paper, answer the questions in complete sentences. When you're done upload to Artsonia WK 2_Reflection and Rubric. This is 50 pts.

Thematic Street in One Point Perspective Reflection Questions

Name: _____ Grader's Name: _____ Date: _____ Per: _____

Directions: Complete the questions about your project, using complete sentences. Have a peer to grade your art using the bottom portion of this sheet. Tape the rubric to the back of your artwork, as a hinge. Take a picture and submit your art and rubric to Artsonia.

Reflection Questions:

1. Can you identify the point in the drawing where all the lines seem to meet and disappear?

2. How does the arrangement of buildings and other objects create a sense of depth in the drawing?

3. What details can you see on the buildings that make them look realistic?

4. Describe the trees in the drawing. How do they add to the scene?

5. What role does the fence play in the drawing? How does it contribute to the overall picture?

6. What do you think is the main theme or story being told in this drawing?

7. How are the subjects in the composition showing where the light source is coming from?

8. What part of the drawing are you very proud of and why?

9. What makes this drawing unique or different from others you've seen?

10. How does this drawing show the artist's personality or style?

Grader's Name: _____	0-None	1-Below	2-Approaching	3 - Met	4- Above
Accuracy of Perspective: <ul style="list-style-type: none"> • The drawing accurately demonstrates a one-point perspective, with all lines converging towards a single vanishing point. • Horizontal lines (e.g., building bases, horizon) are parallel to the horizon line, maintaining the illusion of depth. 	0	12	15	17	20
Composition and Theme: <ul style="list-style-type: none"> • The layout of buildings, trees, fence, and other elements effectively conveys the chosen theme. • The theme is evident and enhances the overall narrative or mood of the scene. • The theme is seamlessly integrated into the drawing, evident in both the subject matter and artistic choices (e.g., color palette, symbolism). • Elements related to the theme are prominent and effectively contribute to the overall storytelling. 	0	12	15	17	20
Detail and Realism: <ul style="list-style-type: none"> • 4 Buildings showcase architectural details, such as windows, doors, and unique features relevant to the theme. • Trees exhibit realistic foliage, branches, and trunks, contributing to the environment's realism. • The fence displays appropriate structure and detailing, consistent with the scene's theme. 	0	12	15	17	20
Use of Value: <ul style="list-style-type: none"> • Value techniques are used effectively to enhance the mood, atmosphere, and storytelling of the scene. • Value shows where the light source is coming from. • The highlight, mid-tone, and core shadow is evident throughout the composition. 	0	12	15	17	20
Neatness and Craftsmanship: <ul style="list-style-type: none"> • Lines are clean, precise, and free of smudges or unintended marks. • Attention to detail is evident, contributing to the overall quality of the drawing. 	0	12	15	17	20
Total Score (100)					