

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the sketchbook holder for your table and take out your Bellwork sheet from Monda

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know where to seat.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

Today is Wednesday 8 -14-24

2. *Beginning of Class Procedures:*

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the following prompt in Wednesday's box:

Quickly sketch a scene from your day as a middle school art student. It could be something simple like your hand holding a pencil, your art classroom, or even a friend sharing a creative idea.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Share Bellwork

Conversation: Level -1

Help: Raise your Hand

Activity: Share your bellwork with your shoulder partner.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Bellwork
Introductions
Week 1-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Monday-Odyssey

Draw a friendly mascot or character welcoming new students at Odyssey.

Name: _____

Date: _____

Per. _____ Table Color: _____

Tuesday-Art Class

Quickly sketch a scene of your art cart in an exciting location. It could be in the middle of a bustling city, floating in space, or even in a prehistoric jungle!

Wednesday-Art Student

Quickly sketch a scene from your day as a middle school art student. It could be something simple like your hand holding a pencil, your art classroom, or even a friend sharing a creative idea.

Thursday-Safety at Odyssey

Draw your Safety Superhero in action! Show them using their powers to help make the school a safe place. Think about where they might be—are they in the hallway, the classroom, or the playground?

Friday

Use the iPad for your color group and Submit the Bellwork to Artsonia.

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 1
Wednesday 08-14-24

Essential Question: How can an effective community be established in the shared art classroom?

What will I learn :

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Benchmark: VA.68.C.1.1 - Apply art knowledge and contextual information to reflect on the work of others.

How I will learn it? (Agenda)

- Read over course syllabus
- Start the About Me Worksheet

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

ARTISTS DUTIES

A

ART ORGANIZER

B

MATERIALS MANAGER

C

SKETCHBOOK SUPERVISOR

D

WASTE WATCHDOG

2D Studio Art Syllabus 2024-25

Katundra Stewart

Email: stewartk@odysseycharterschool.com

Website: www.katundra.com

COURSE DESCRIPTION

Students explore media and techniques used to create a variety of 2-D artworks through developing skills in drawing, painting, printmaking, and collage. Students practice, sketch, and manipulate the structural elements of art. Investigation of artworks from Western and non-Western cultures provide a means for students to expand their understanding and appreciation of the role of art in global culture. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

What is expected in the art classroom?

CLASS RULES

1. Always Be Honest
2. Support One Another
3. Use Kind Words
4. Be a Good Listener.
5. Respect yourself and our community.

CLASS EXPECTATIONS

Attitude- Be positive and try your best!

Respect - Respect everyone and everything.

Think- Understand and demonstrate.

Imagine- Be creative and dream!

Spic & Span- Clean up after yourself and table.

Target- Follow directions to stay on target.

What are the consequences?

BEHAVIOR CONSEQUENCES:

1. **Warning** – Student should stop their behavior.
2. **Refocus** – Student will reflect upon their conduct and complete a behavior assignment.
3. **Detention** – During the detention the student will write a 5 paragraph essay stating what they did wrong and how they can succeed in the classroom.
4. **Referral** - Administration decides the next course of action.

* Can be changed depending upon the offense.

What do I need for the class?

-Pencils

-3 Prong Folder

Shared Classroom Supplies (Not Required):

- 12 pack Colored Pencils

-Sharpies

-Tissue Box

-Hand Sanitizer

-Band-aids

What will I be graded on?

GRADING CATEGORIES AND ASSIGNMENTS

1. Participation (Inspiration)
2. Sketchbook (Design)
3. Project (Creation)
4. Assessment (Reflection)

How will I be graded?

Rubric

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

When do I grade?

Project Time Frame - 2 weeks

- 1st Week-Inspiration and Design
- 2nd Week - Create

How do I turn in my sketchbook assignments and projects?

Students will use [Artsonia](#) to upload their art projects. Artsonia is the world's largest student art museum. It's a free, safe, educational program designed to connect parents and families with their child's creative activities at school.

If you don't upload to Artsonia by the due date you can get partial credit by submitting the work under the Make-UP window in Artsonia.

Where to Find Info about Assignments and Projects?

www.katundra.com

How to contact me?

If you should have any questions or concerns, please email: stewartk@odysseycharterschool.com

(Please allow me 48 hours to respond)

4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the Icebreaker Worksheet. And then move around.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the All About Me worksheet by filling in the blanks with info about you. Add color and grayscale.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

* Please be aware that failing to adhere to the above will result in completing a behavior sheet.



5. What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st
On your Weekly Art
Participation Sheet
Under the Reflection
Section
**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

4-I can correctly complete this activity
innovatively.

3-I can correctly complete this activity
independently

2-I can correctly complete this activity using
peers assistance

1-I can correctly complete this activity using
teacher assistance

Movement	None
Participation	Writing

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
a	ART ORGANIZER
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning