

# 3-30 Drawing Challenge

## Directions:

In your sketchbook drawing one of the challenges, you have 15 mins. We will upload at 7:15.

## Copy Challenge

Copy the image below as accurately as possible!



or

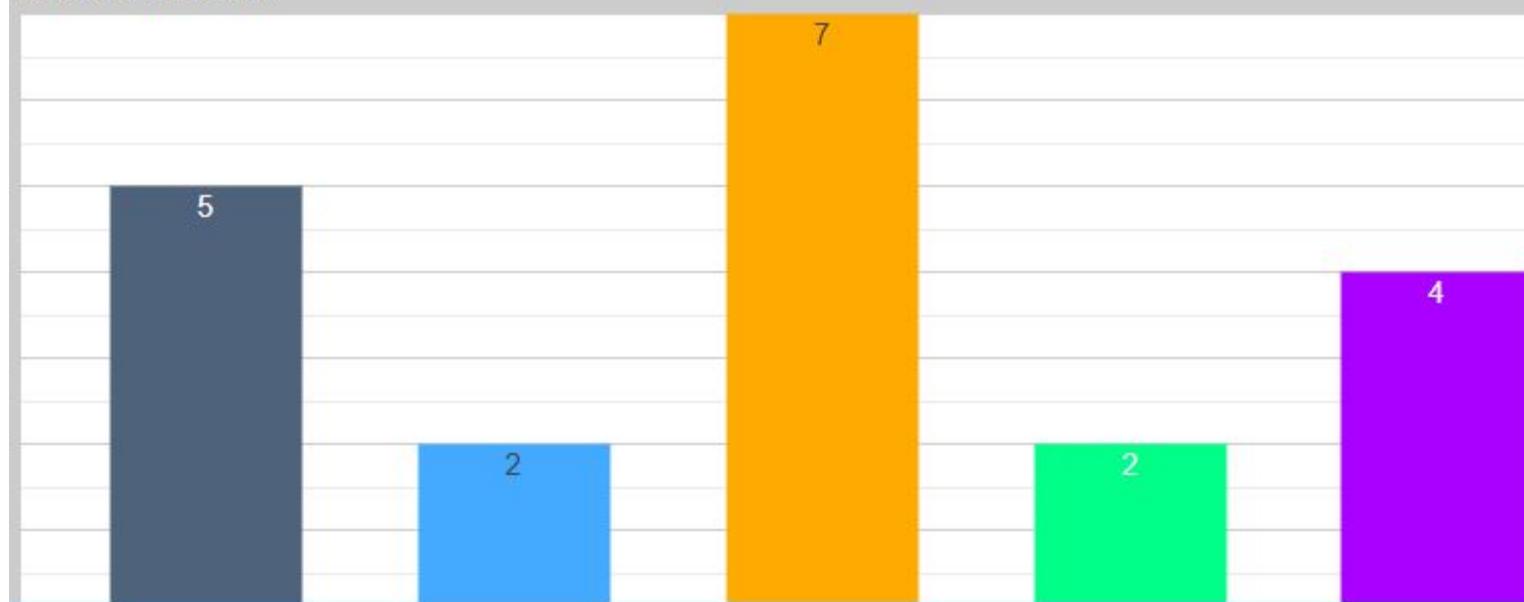
## Scribble Challenge

Copy the random scribble from below and turn it into a work of art.



# Grade for Wks 1-2= 74%

Grade Breakdown



# You Have 2 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk3\_3\_30\_challenge**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

# Wednesday 3-30-22

## WAPS Week 3 q4

### Essential Question:

Why and how do artists and designers present their work to viewers?

### Learning Objective:

3.F Document presentation of works of art and design for viewer presentation.

### (Agenda)

- Drawing Challenge
- Continue Presentations
- Write comments regarding presentations
- When you're done email it to  
katundrastewart@gmail.com

### How do I know I learned it?

If you have the following:

### Rubric for today:

- 3 - Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

### Reminders:

Art Club Meeting 2-3 pm on Tuesdays  
Find make-up work at  
[katundra.com](http://katundra.com)>classroom>AP>the date you need  
Upload it at Artsonia

# Project 6

## Noah Romero

# Project 6

Briant Colmenares

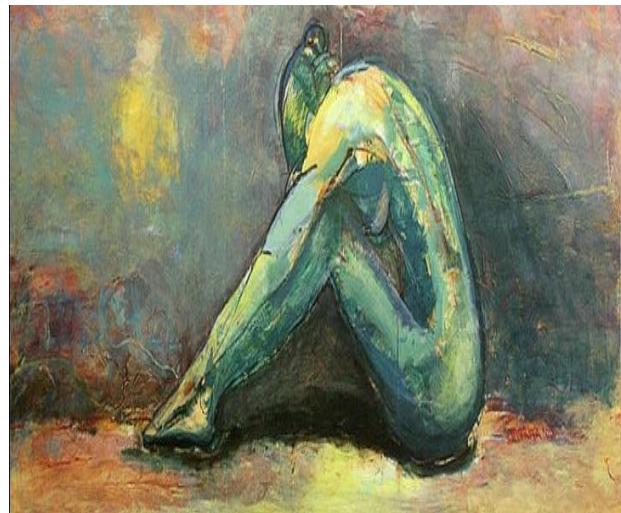
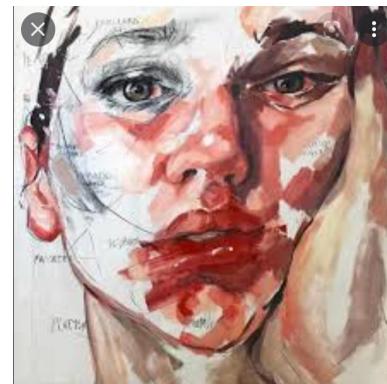
# Danica Collier

# **Artist Statement**

The question that guided this piece was how can I express vulnerability in women. As a woman in today's age being vulnerable is misunderstood. And wanting to do this piece I wanted to show a female kind of hiding away, and her and being in a situation that made her feel vulnerable. I decided to do a couple versions starting with a female kind of huddling herself together with all these eyes looking up on her. However, I decided to change it. Instead of focusing on the eyes I decided to focus on situations that made women feel vulnerable.

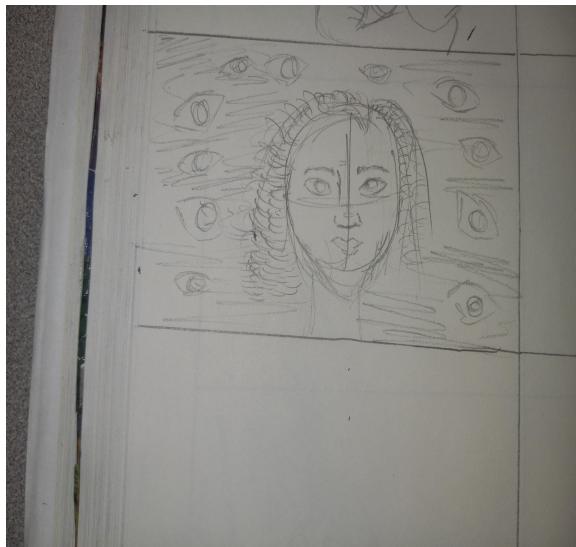
# Process

I started going through Google trying to find references and pictures of certain aspects in vulnerability.



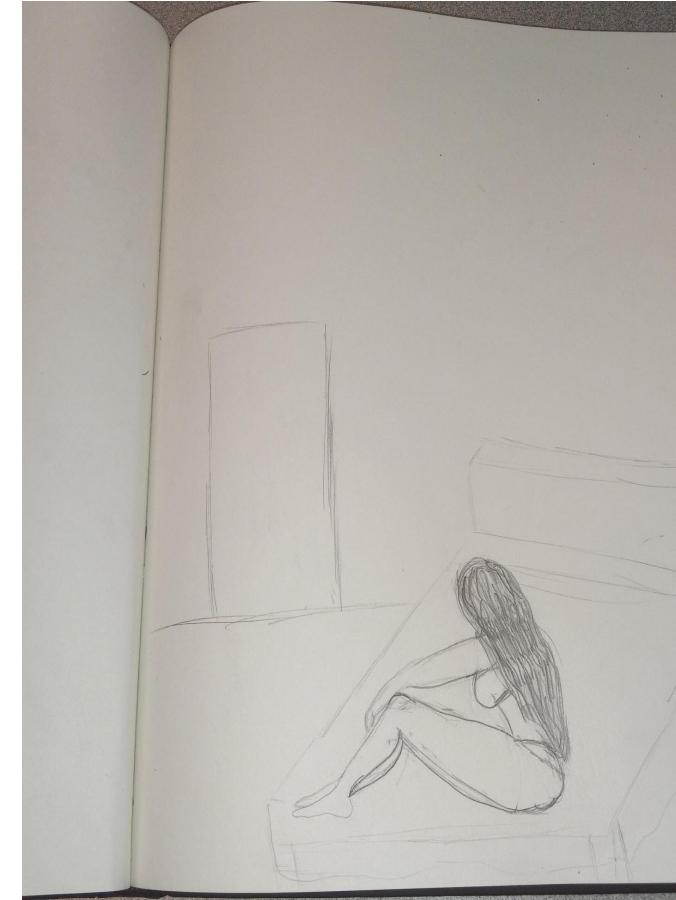
# Process

I came up with the idea of a girl being surrounded by eyes



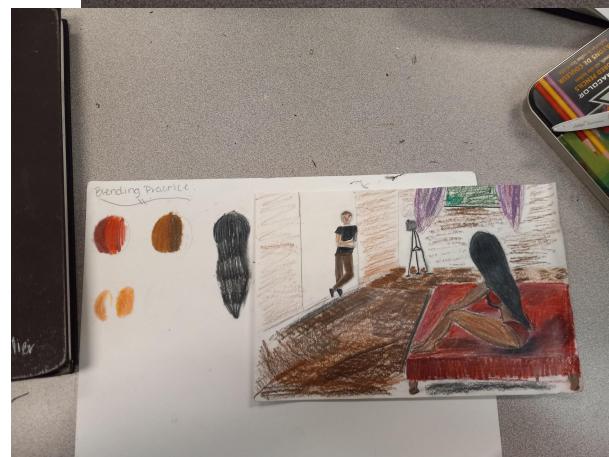
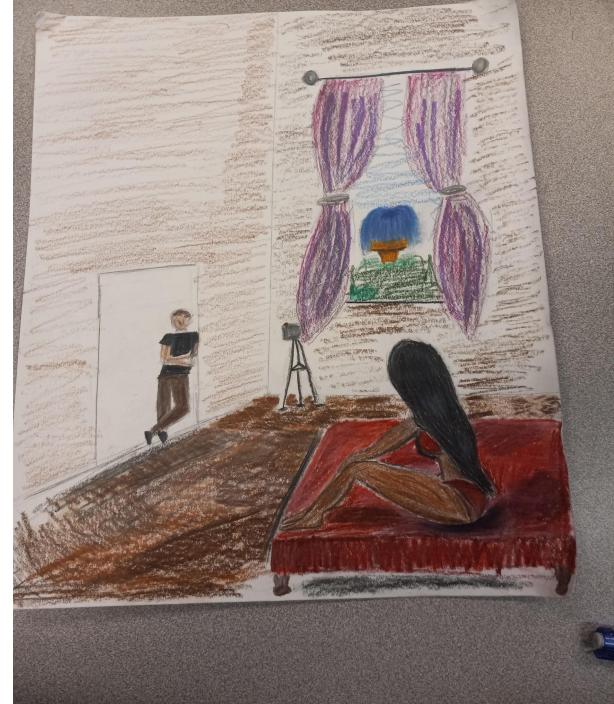
# Process

After finding out that the eyes were too vague. I decided to focus on how women in certain situations become vulnerable. In talking with peers I came up with the idea of a woman in a room with a man leaning up against the door.



# Process

I originally planned on painting this piece. I am still in the process of doing so. I started filling in blank spaces and colors and it still looks very open, so I decided to cut the piece in half and just focus on the the woman and man.



# Final piece



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