

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the appropriate location.

4th- Pick up the Sketchbook holder.

5th- Take out your sketchbook and Blue Folder.

6th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

7th - Start working on your Bellwork.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.

Movement: The Art Counter

Participation: Drawing and Writing

Sound: Instructor's Music

Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:

***2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

Hello My Beautiful Students!

Follow the steps:

1. Grab a sketchbook from the materials counter.
2. Use the Sharpie in your table's pencil pouch and write your name in the top right corner of the sketchbook cover.
3. B's or a representative from your table, pick up the Bellwork for this week.

Hello My Beautiful Students!

Here's the Testing Schedule for this week:

1. Each day start in 1st period for attendance.

2. Wednesday 8-26-26

HS Testing Schedule for the day: 5 (Holding), 4, 6, 7

3. Thursday 8-27-26

MS Testing Schedule for the day: Testing Site (3), 4, 5, 6

Hello My Beautiful Students!

1. Receive Grade Printout- (This is how I'll take attendance today)
2. I'll call people that I need to work with to the Green and Black table.
3. After we go over today's activity, then we can do Free-seat Friday for the applicable to students.

Bellwork Paper Format

1. In your Sketchbook, turn your paper so that it is landscape orientation.

1st

--

2. Draw two vertical lines to divide your paper into three columns

2nd

--	--	--

3. Then halfway down the paper draw a horizontal line

3rd

4. In the top right box write the following info: Your Name, Date, Per, and Table Color. On the next line, write, Bellwork Week and the Quarter. Label each box with the days of the week.

4th

Mon.	Tues.	Your Name Date: Per. Table Color Bellwork Week: __ Q: __
Wed.	Thurs.	Fri.

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper (Use half of your voice)

Help

Ask 3 Before Me

Activities

Drawing Challenge and Data Day

Today is a **catch-up and drawing challenge day**. I will be helping students who need extra assistance, especially anyone who is having trouble submitting work to **Artsonia**. **We will submit this week's assignments on Monday**, so you do not need to worry about submitting them today.

While I am helping students, complete today's **Creative Drawing Challenge** in your sketchbook:

Draw a mysterious floating island in the sky. Your island must include:

- **1 unusual house**
- **1 strange creature**
- **1 oversized object**
- **1 hidden surprise**

Add plenty of details to show what life is like on your floating island. Fill your page, take your time, and make your drawing original. Add color or grayscale. **Remember:** There is no single right answer—use your imagination and have fun creating!

Students at the Black and Green Table:

If you are turning in an **NTI assignment**, submit it to **Artsonia** under the **Make-Up Window**.

1. Open **Artsonia** and click on the **Make-Up Window**.
2. Select **"Add Extra Art."**
3. Upload a clear picture of your NTI assignment.
4. **Type the name of the assignment exactly as it appears on your grade printout.**
Example: **W2_BW**
5. Double-check that the assignment name is correct and that your entire artwork can be seen.
6. Submit your work.

If you have **more than one NTI assignment**, use the **same Make-Up Window**. Click **"Add Extra Art"** again for each additional assignment. **Important:** You may submit multiple NTI assignments under the same Make-Up Window, but each one should have the correct assignment name from your grade printout.

Movement

Materials Counter & Free Seat

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper (Use half of your voice)

Help

Ask 3 Before Me

Activities

Drawing Challenge and Data Day

Today is a **catch-up and drawing challenge day**. I will be helping students who need extra assistance, especially anyone who is having trouble submitting work to **Artsonia**. **We will submit this week's assignments on Monday**, so you do not need to worry about submitting them today.

While I am helping students, complete today's **Creative Drawing Challenge** in your sketchbook:

Draw a mysterious floating island in the sky. Your island must include:

- **1 unusual house**
- **1 strange creature**
- **1 oversized object**
- **1 hidden surprise**

Add plenty of details to show what life is like on your floating island. Fill your page, take your time, and make your drawing original. Add color or grayscale. **Remember:** There is no single right answer—use your imagination and have fun creating!



Movement

Materials Counter & Free Seat

Participation

Drawing

**1. UNUSUAL
HOUSE**

The house is
a giant teapot!

**2. STRANGE
CREATURE**

A cloud-dwelling
creature that
collects raindrops
in jars.

**3. OVERSIZED
OBJECT**

An enormous
teacup used as
a pond!

**4. HIDDEN
SURPRISE**

A secret library
inside the island!
Only visible if you
know where to
look.



Directions:

Place this paper in your Blue Folder.
Draw the prompt in the blank square.
You have 5 mins for each day.

Bellwork

**2D Week 3-Q1
Pre-Assessment**

2nd week of project

Monday**Fruit Quick Sketch — LINE**

Choose a fruit you like and draw it from memory. Focus on the outside edge and any details you notice.

Tuesday**Hand Gesture — SHAPE**

Look at your own hand and draw it making a gesture that matches your personality: peace sign, thumbs-up, pointing, fist, etc.

Wednesday**Me in Action — FORM + VALUE**

Draw a small human figure doing something you enjoy. Add a little shading wherever you think it belongs.

Thursday**A Place That Represents Me — SPACE**

Quickly sketch a place that is important to you or somewhere you would love to visit.

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day
Drawing
in your sketchbook
Due Week 9 - Friday**

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
***2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 3 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/24	1. Discuss All About Me Expectations 2. Day 1 of Final Drawing of Poster
Tuesday 8/25	1. Review All About Me Expectations 2. Day 2 of Final Drawing of Poster MS Testing Schedule for the day: 1, 4, 2, 3
Wednesday 8/26	1. Review All About Me Expectations 2. Day 3 of Final Drawing of Poster HS Testing Schedule for the day: 5, 4, 6, 7
Thursday 8/27	1. Review All About Me Expectations 2. Day 4 of Final Drawing of Poster MS Testing Schedule for the day: 3, 4, 5, 6
Friday 8/28	1. Submit Assignments 2. Extra Time on Project or Free Draw
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Agenda 3. In Progress - Final About Me Poster 4. Syllabus Signature (Physical Turn)

2D1 Art - All About Me

Pre-Assessment Project

1 Standards



- Use personal experiences and observations to create original artwork.
- Plan ideas with brainstorming and thumbnail sketches.
- Communicate ideas through images, symbols, and the Elements of Art.
- Reflect on artwork and respond using art vocabulary.

2 Essential Question



How can I use images, symbols, and my current drawing skills to communicate who I am as an artist and individual?



3 What Will I Learn?

- I will learn how to plan a personal artwork.
- I will learn how to show who I am through images, symbols, and color.
- I will learn how this poster connects to skills I will build this year.
- I will learn how artists use line, shape, form, value, space, texture, and color.



4 How Will I Learn It?



- Complete a student interest survey.
- Brainstorm ideas about yourself and art.
- Create 4 thumbnail sketches.
- Choose the best design.
- Create a final All About Me poster.
- Complete an artist statement and TAG critique.



5 How Will I Know I Learned It?

- ✓ I completed the survey and 4 thumbnails.
- ✓ My poster includes personal images and symbols.
- ✓ My poster shows fruit, a hand/gesture, a human figure pose, a place, and an animal.
- ✓ I used my best effort and current drawing skills.
- ✓ I completed my reflection and TAG.



6 Vocabulary

Pre-assessment
thumbnail sketch
composition
symbol
illustration

line
shape
form
value
space

texture
color
artist statement
TAG critique



⇒ This is your starting point—watch your skills grow! ⇐

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper (Use half of your voice)

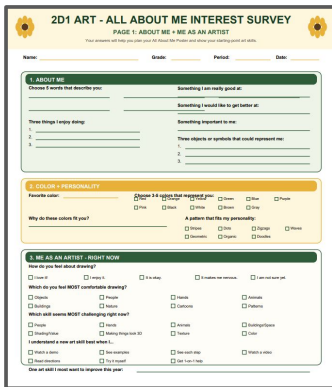
Help

Ask 3 Before Me

Activities

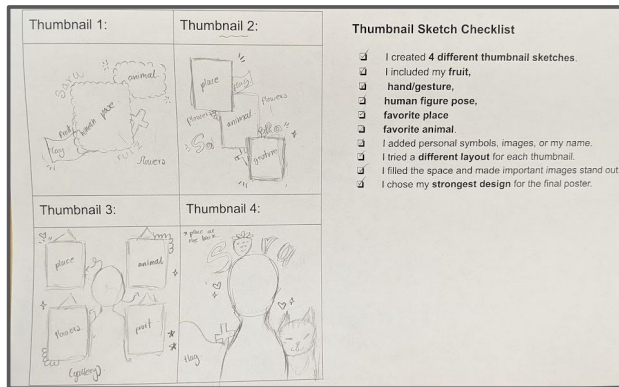
Work on Final Paper for the About Me Poster Due 9/4

1st: Collect Info



The image shows a survey form titled "201 ART - ALL ABOUT ME INTEREST SURVEY". It includes sections for "ABOUT ME", "COLOR + PERSONALITY", and "WE AS AN ARTIST - REJECT NOW". The "ABOUT ME" section asks for personal information and preferences. The "COLOR + PERSONALITY" section asks for favorite colors and personality traits. The "WE AS AN ARTIST" section asks for drawing preferences and artistic interests.

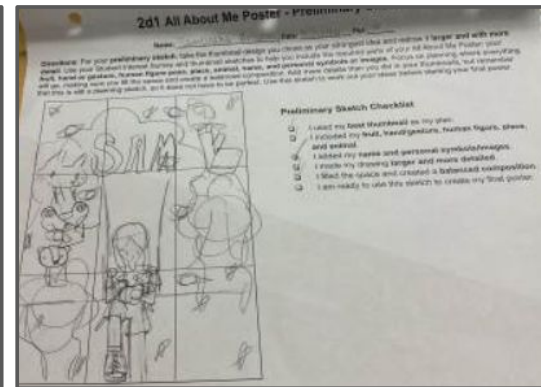
2nd: Make a Plan



The image shows four thumbnail sketches labeled "Thumbnail 1:", "Thumbnail 2:", "Thumbnail 3:", and "Thumbnail 4:". Each sketch is a small, rough drawing of a person or figure. To the right of the sketches is a "Thumbnail Sketch Checklist" with the following items:

- ☒ I created 4 different thumbnail sketches.
- ☒ I included my fruit,
- ☒ hand/gesture,
- ☒ human figure pose,
- ☒ favorite place
- ☒ favorite animal.
- ☒ I added personal symbols, images, or my name.
- ☒ I lined a different layout for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my strongest design for the final poster.

3rd: Rough Draft



The image shows a preliminary sketch of a poster titled "2d1 All About Me Poster - Preliminary 2". It includes a "Preliminary Sketch Checklist" with the following items:

- ☒ I used my best thumbnail as my plan.
- ☒ I included my fruit, hand/gestures, human figure, shape, and animal.
- ☒ I added my name and personal symbols/images.
- ☒ I made my drawing larger and more detailed.
- ☒ I used the pencil and created a balanced composition.
- ☒ I am ready to use this sketch to create my final poster.

4th: Final Draft

In order to receive your final paper, you need to show me your preliminary sketch along with the checklist.

Movement

Materials Counter

Participation

Drawing

2d1 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: Create **4 different thumbnail sketches** to plan your All About Me Poster before you begin the final artwork. Each thumbnail should be a small, quick drawing that shows where you might place your **fruit, hand or gesture, human figure pose, place, animal, name, and other personal symbols or images**. Try a different layout each time instead of repeating the same design. Think about how you can fill the space, make important images stand out, and arrange everything so the poster feels balanced and interesting. Your thumbnails do not need to be detailed or perfect—they are just plans to help you explore ideas. After you finish all four, choose the design you think is the strongest and use it as the plan for your final poster.

Thumbnail 1:	Thumbnail 2:
	
Thumbnail 3:	Thumbnail 4:
	

Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ I included my **fruit,**
- ☐ **hand/gesture,**
- ☐ **human figure pose,**
- ☐ **favorite place**
- ☐ **favorite animal.**
- ☐ I added personal symbols, images, or my name.
- ☐ I tried a **different layout** for each thumbnail.
- ☐ I filled the space and made important images stand out.
- ☐ I chose my **strongest design** for the final poster.

2d1 All About Me Poster - Preliminary Sketch

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, take the thumbnail design you chose as your strongest idea and redraw it **larger and with more detail**. Use your Student Interest Survey and thumbnail sketches to help you include the required parts of your All About Me Poster: your **fruit, hand or gesture, human figure pose, place, animal, name, and personal symbols or images**. Focus on planning where everything will go, making sure you fill the space and create a balanced composition. Add more details than you did in your thumbnails, but remember that this is still a planning sketch, so it does not have to be perfect. Use this sketch to work out your ideas before starting your final poster.

Preliminary Sketch Checklist

- ☐ I used my **best thumbnail** as my plan.
- ☐ I included my **fruit, hand/gesture, human figure, place, and animal**.
- ☐ I added my **name and personal symbols/images**.
- ☐ I made my drawing **larger and more detailed**.
- ☐ I filled the space and created a **balanced composition**.
- ☐ I am ready to use this sketch to create my final poster.

2d1 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

Directions: Before you submit your **All About Me Poster**, use the final checklist to make sure your artwork is complete. Check that you included your fruit, hand or gesture, human figure pose, place or environment, animal, name, and personal symbols or images. Look over your composition to make sure you filled the space, arranged your images in a balanced way, and added enough details and color to make the poster feel finished. Clean up any unnecessary pencil marks, make sure you used your materials carefully, and check that your artwork shows your best effort. Remember, this is a pre-assessment, so the goal is to show the drawing skills you have **right now**. This poster will be saved so you can compare it to your artwork at the end of the year and see how much you have grown as an artist.

Before you submit your final poster, make sure you have completed each item below.

1. Required Illustrations

- ☐ I included a **fruit** for Line.
- ☐ I included a **hand or gesture** for Shape.
- ☐ I included a **human figure in a pose** for Form + Value.
- ☐ I included a **place or environment** for Space.
- ☐ I included an **animal** for Texture + Color.
- ☐ I included my **name**.
- ☐ I added **personal symbols, objects, or images** that represent me.

2. Design & Composition

- ☐ I used my **preliminary sketch** to guide my final design.
- ☐ I filled the page and avoided large empty spaces.
- ☐ I arranged my images so the poster feels **balanced and organized**.
- ☐ I made important images large enough to see clearly.
- ☐ My poster clearly communicates something about **who I am**.

3. Craftsmanship

- ☐ I added details to make my artwork feel complete.
- ☐ I used color thoughtfully throughout my poster.
- ☐ I used my art materials carefully and neatly.
- ☐ I erased unnecessary pencil marks when possible.
- ☐ My poster looks **finished**, not rushed.

4. Final Check

- ☐ I used the **drawing skills I have right now**.
- ☐ I showed my **best effort** throughout the project.
- ☐ I completed all required parts of the assignment.
- ☐ I am ready to submit my **All About Me Poster**.

Remember: This is your artistic starting point! At the end of the year, you will look back at this poster and see how much your skills have grown. 🌻

Directions:

Place this paper in your Blue Folder.
Draw the prompt on the Bellwork
Handout. You have 5 mins

Bellwork**2D2 Week 3-Q1****Pre Assessment**

2nd week of project

Monday**Big, Medium, Small**

Draw the same object three times: **large, medium, and small**. Which size attracts your attention first? Write one sentence explaining why.

Tuesday**Make It Stand Out**

Draw five similar shapes.
Change **one** of them so it becomes the most noticeable.
You may change its size, pattern, value, direction, or details.

Wednesday**Fill the Space**

Draw a rectangle to represent a poster. Quickly arrange **five different objects or symbols** so the page feels full but not crowded. Avoid putting everything in one area.

Thursday**Craftsmanship Check**

Look at your current All About Me poster and answer:

- What area looks the most finished?
- What area needs the most attention today?

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day
Drawing
in your sketchbook
Due Week 9 - Friday**

Reminders:

Find assignment information:

→ Go to **katundra.com**

Submit all assignments:

→ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
***2D1 – Gray 2D2 – Green 2D3 – Blue**
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📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
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5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 3 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/24	1. Discuss All About Me Expectations 2. Day 1 of 4 of Final Drawing of Poster
Tuesday 8/25	1. Review All About Me Expectations 2. Day 2 of 4 of Final Drawing of Poster
Wednesday 8/26	1. Review All About Me Expectations 2. Day 3 of 4 of Final Drawing of Poster
Thursday 8/27	1. Review All About Me Expectations 2. Day 4 of 4 of Final Drawing of Poster
Friday 8/28	1. Submit Assignments 2. Extra Time on Project or Free Draw
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Agenda 3. Final About Me Poster 4. Syllabus Signature (Physical Turn)

5-Day Final Project Checkpoints

Students compare their artwork to the checkpoint for the day before choosing green, yellow, or red.

Day	Project Stage	Meeting the Mark
Day 1	Contour Drawing	Main objects/images are lightly and accurately drawn. Composition is planned and fills the space appropriately.
Day 2	Contour Drawing	Contour drawing is complete . Shapes, proportions, placement, and major areas are ready for color.
Day 3	Color + Shading	Color has started throughout the artwork. Color choices are intentional and shading/value is beginning.
Day 4	Color + Shading	Color and shading are mostly complete . Artwork shows value, contrast, and craftsmanship rather than flat coloring.
Day 5	Details + Finish	Details, highlights, corrections, cleanup, and final craftsmanship are complete. All project requirements have been checked.

2D2 Art - All About Me Preassessment

Principles of Design | 3-Week Lesson

Standards



• **Create:** Generate and develop artistic ideas from personal interests and experiences.



• **Present:** Organize and complete artwork with care and craftsmanship.



• **Respond:** Reflect on artistic choices and meaning.



• **Connect:** Use art to communicate personal identity and experiences.

Essential Question

How can I use art and design to communicate who I am?



What Will I Learn?

- How to use art to show my interests, personality, and identity.
- How to turn survey ideas into visual symbols and images.
- How to plan with 4 thumbnail sketches.
- How to create a final poster using my best design.
- How to reflect on my artwork with an artist statement and TAG critique.
- How this preassessment connects to future 2D2 projects.



How Will I Learn It?

- 1 **Week 1:** Complete a student interest survey about me and art.
- 2 **Week 1:** Brainstorm images and create 4 thumbnail sketches.
- 3 **Week 2:** Choose my best design and complete the final All About Me poster.
- 4 **Week 3:** Answer artist statement questions.
- 5 **Week 3:** Complete a TAG critique.



How Will I Know I Learned It?

- ✓ I can create a poster that shows who I am.
- ✓ I can use images, symbols, words, and color to communicate ideas.
- ✓ I can plan and choose a strong composition.
- ✓ I can complete a final artwork with effort and craftsmanship.
- ✓ I can explain my artistic choices in writing.
- ✓ I can give thoughtful feedback using TAG.



Vocabulary

- **Preassessment** – shows what I already know.
- **Composition** – how artwork is arranged.
- **Thumbnail Sketch** – a small planning drawing.
- **Symbol** – an image that represents an idea.
- **Focal Point** – the area that stands out first.
- **Proportion** – size relationships in art.
- **Contrast** – strong differences.
- **Emphasis** – making something stand out.
- **Harmony** – parts that work well together.
- **Movement** – how the eye travels through the artwork.
- **Pattern** – repeated visual elements.
- **Balance** – visual weight in an artwork.
- **Artist Statement** – writing that explains the artwork.
- **TAG** – Tell something you like, Ask a question, Give a suggestion.



What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

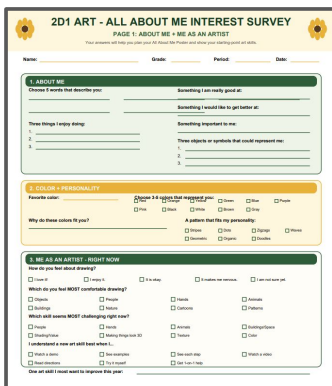
Work on Final Paper for the About Me Poster Due 9/4

1st: Collect Info

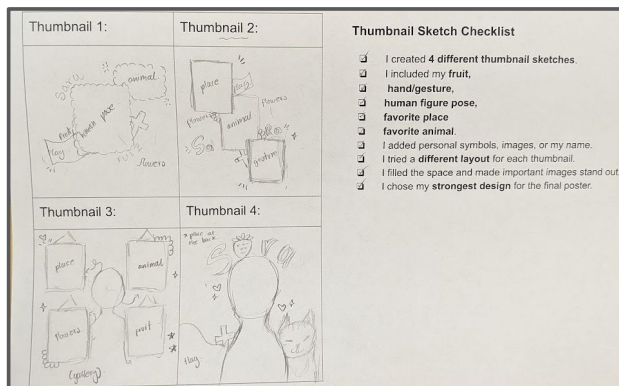
2nd: Make a Plan

3rd: Rough Draft

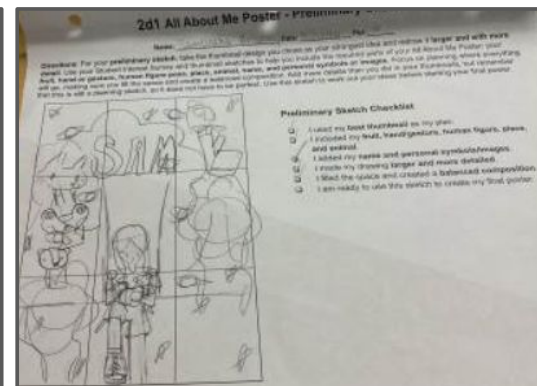
4th: Final Draft



The image shows a survey form titled "201 ART - ALL ABOUT ME INTEREST SURVEY". It is divided into several sections: "1. ABOUT ME" with questions about interests and preferences; "2. COLOR & PERSONALITY" with color and personality questions; and "3. WE AS AN ARTIST - REJECT NOW" with questions about artistic preferences. The form includes checkboxes and lines for answers.



The image shows four thumbnail sketches labeled "Thumbnail 1:", "Thumbnail 2:", "Thumbnail 3:", and "Thumbnail 4:". Each sketch is a rough drawing of a person's head and shoulders, with various labels and notes. To the right of the sketches is a "Thumbnail Sketch Checklist" with a list of items to check off, including "I created 4 different thumbnail sketches", "I included my fruit, hand/gesture, human figure pose, favorite place, favorite animal", "I added personal symbols, images, or my name", "I lined s different layout for each thumbnail", "I filled the space and made important images stand out", and "I chose my strongest design for the final poster."



The image shows a preliminary sketch of a poster titled "2d1 All About Me Poster - Preliminary 2". It features a large, stylized drawing of a person's head and shoulders, with various labels and notes. The sketch is on a piece of paper with a grid background.

In order to receive your final paper, you need to show me your preliminary sketch along with the checklist.

Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1

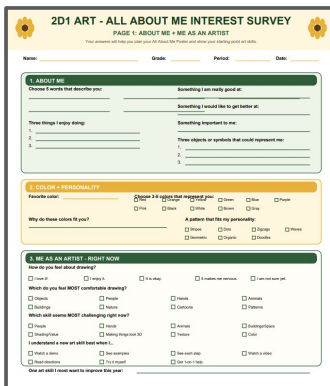
Help

Ask 3 Before Me

Activities

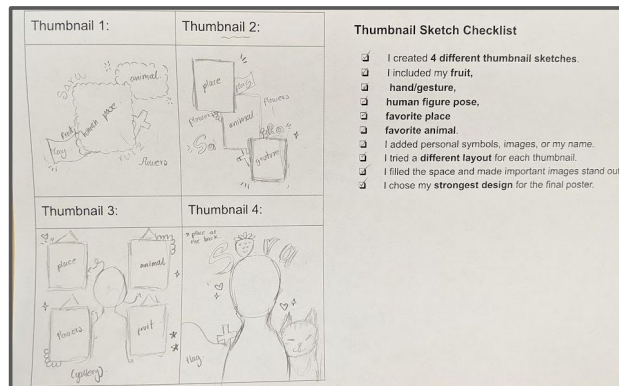
Work on Final Paper for the About Me Poster Due 9/4

1st: Collect Info



The image shows a survey form titled "201 ART - ALL ABOUT ME INTEREST SURVEY". It includes sections for "ABOUT ME", "COLOR & PERSONALITY", and "WE AS AN ARTIST". The "ABOUT ME" section asks for personal information and preferences. The "COLOR & PERSONALITY" section asks for favorite colors and personality traits. The "WE AS AN ARTIST" section asks for drawing preferences and interests.

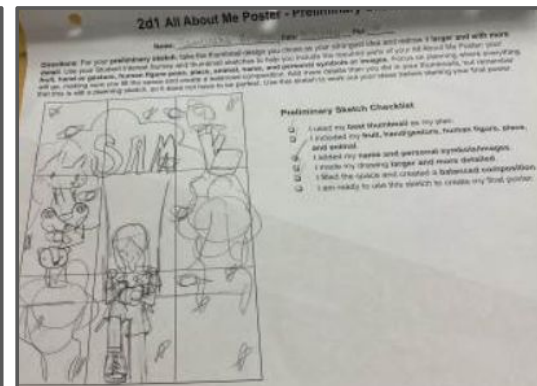
2nd: Make a Plan



The image shows four thumbnail sketches labeled "Thumbnail 1:", "Thumbnail 2:", "Thumbnail 3:", and "Thumbnail 4:". Each sketch is a rough drawing of a person's head and shoulders, with various elements like fruit, animals, and symbols integrated into the design. To the right of the sketches is a "Thumbnail Sketch Checklist" with the following items:

- ☒ I created 4 different thumbnail sketches.
- ☒ I included my fruit,
- ☒ hand/gesture,
- ☒ human figure pose,
- ☒ favorite place
- ☒ favorite animal.
- ☒ I added personal symbols, images, or my name.
- ☒ I lined s different layout for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my strongest design for the final poster.

3rd: Rough Draft



The image shows a preliminary sketch of a poster titled "2d1 All About Me Poster - Preliminary". It includes a "Preliminary Sketch Checklist" with the following items:

- ☒ I used my best thumbnail as my plan.
- ☒ I included my fruit, hand/gestures, human figure, shape, and symbols.
- ☒ I added my name and personal symbols/images.
- ☒ I made my drawing larger and more detailed.
- ☒ I used the pencil and created a balanced composition.
- ☒ I am ready to use this sketch to create my final poster.

4th: Final Draft

In order to receive your final paper, you need to show me your preliminary sketch along with the checklist.

Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Your Hand

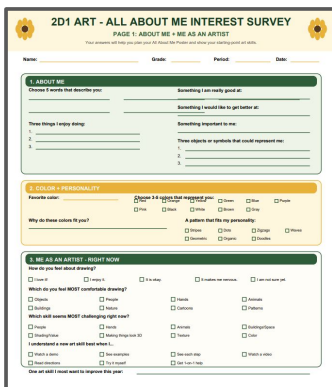
Activities

Work on Final Paper for the About Me Poster Due 9/4

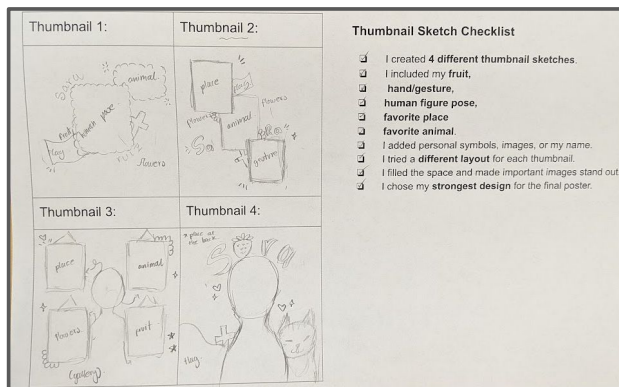
1st: Collect Info

2nd: Make a Plan

3rd: Final Draft



The image shows a survey form titled "201 ART - ALL ABOUT ME INTEREST SURVEY". It is divided into three main sections: "1. ABOUT ME", "2. COLOR + PERSONALITY", and "3. WE AS AN ARTIST - SELECT NOW". Each section contains various questions and checkboxes for students to complete. The form is designed to gather information about the student's interests, preferences, and artistic choices for a poster project.



In order to receive your final paper, you need to show me your thumbnail sketches along with the checklist.

Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1-Whisper (Use half of your voice)

Help

Ask 3 Before Me

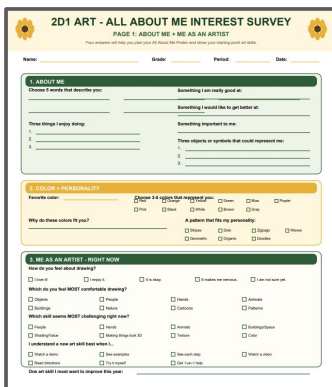
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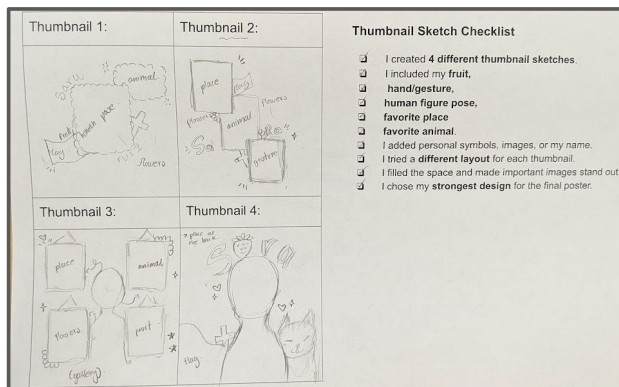
1st: Collect Info

2nd: Make a Plan

3rd: Final Draft



The image shows a survey form titled "201 ART - ALL ABOUT ME INTEREST SURVEY". It is divided into three main sections: "1. ABOUT ME", "2. COLOR + PERSONALITY", and "3. WE AS AN ARTIST - SELECT NOW". The "ABOUT ME" section includes questions about favorite things, places, and people. The "COLOR + PERSONALITY" section includes questions about favorite colors and why they like them. The "WE AS AN ARTIST" section includes questions about favorite art styles and what they like to draw.



The image shows four thumbnail sketches labeled "Thumbnail 1:", "Thumbnail 2:", "Thumbnail 3:", and "Thumbnail 4:". Each sketch is a rough drawing of a person's head and shoulders, with various labels and notes. To the right of the sketches is a "Thumbnail Sketch Checklist" with the following items:

- ☒ I created 4 different thumbnail sketches.
- ☒ I included my fruit, hand/gesture, human figure pose, favorite place, favorite animal.
- ☒ I added personal symbols, images, or my name.
- ☒ I tried a different layout for each thumbnail.
- ☒ I filled the space and made important images stand out.
- ☒ I chose my strongest design for the final poster.

In order to receive your final paper, you need to show me your thumbnail sketches along with the checklist.

Movement

Materials Counter

Participation

Drawing

2d2 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: For your thumbnail sketches, create **4 small and different ideas** for your All About Me Poster. Use the information and design choices you completed in **sections A–D of your Student Interest Survey** to help plan each sketch. Think about how you can use **size and proportion, color and contrast, movement, and pattern** to show your personality and interests. Each thumbnail should have a different arrangement, so experiment with where you place your images, what you make stand out, and how your viewer's eye will move around the page. Your thumbnails do not need to be perfect or detailed—they are quick planning sketches that will help you decide which design you want to use for your final poster.

Thumbnail 1:	Thumbnail 2:
Thumbnail 3:	Thumbnail 4:

Thumbnail Sketch Checklist

- ☐ Make each thumbnail look **different**.
- ☐ Create **4 different thumbnail sketches**.
- ☐ Use ideas from **Sections A–D** of your worksheet.
- ☐ Show **size/proportion** in your design.
- ☐ Circle or star your **strongest design**.
- ☐ Use **color/contrast** to make something stand out.
- ☐ Show **movement** to guide the viewer's eye.
- ☐ Include a **pattern** somewhere in your design.

2d2 All About Me Poster - Preliminary

Name: _____ Date: _____ Per: _____

Directions: For your preliminary sketch, choose the **strongest thumbnail design** and redraw it larger with more detail. Use the ideas from **Sections A–D of your worksheet** to help develop your design, including **proportion, color/contrast, movement, and pattern**. Make sure all of your important images, symbols, and words are placed where you want them before starting the final poster. This is your chance to fix anything that is unclear, improve the composition, and make sure your design clearly represents you. Your preliminary sketch should be neat and detailed enough to use as a guide for your final artwork.

Preliminary Sketch Checklist

- ☐ Use your **strongest thumbnail**.
- ☐ Make your design **larger and more detailed**.
- ☐ Include ideas from **Sections A–D**.
- ☐ Show **proportion, contrast/color, movement, and pattern**.
- ☐ Place all important **images, symbols, and words**.
- ☐ Make any needed **changes or improvements**.
- ☐ Use the sketch as a guide for your **final poster**.
- ☐ Include your name in a creative way

2d2 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

Directions: For your final All About Me Poster, use your preliminary sketch as a guide and create a complete, detailed artwork that clearly represents who you are. Include ideas from your Student Interest Survey and turn those ideas into meaningful images, symbols, colors, patterns, and words. Make thoughtful choices with **proportion, contrast/color, movement, and pattern** so important parts of your design stand out and the viewer's eye moves around the page. Use the entire space carefully, add enough details to make the poster visually interesting, and make sure all parts of the composition work well together. Take your time with craftsmanship by coloring neatly, cleaning up sketch lines, finishing the background when needed, and fixing any areas that look rushed or incomplete. Before submitting, step back and make sure your poster feels personal, original, finished, and shows your best effort.

Before You Submit Your Final Poster

1. Personal Meaning

- ☐ My poster clearly communicates **who I am**.
- ☐ I used information from my **Student Interest Survey**.
- ☐ I included several personal **interests, favorites, goals, personality traits, or important parts of my life**.
- ☐ I turned survey answers into **images, symbols, colors, patterns, and/or words** instead of only writing lists.
- ☐ The images and symbols I included have a clear connection to me.
- ☐ My poster feels **personal and original**.

2. Planning & Composition

- ☐ I used my **preliminary sketch** as a guide for my final artwork.
- ☐ I made thoughtful changes if I noticed something could be improved.
- ☐ My artwork uses the **entire page** in an intentional way.
- ☐ My images are arranged so the composition does not feel crowded in one area or empty in another.
- ☐ I included a clear **focal point** that viewers notice first.
- ☐ Important images are easy to see and are not hidden or too small.
- ☐ My words, lettering, and images work together as one complete design.

3. Proportion

- ☐ I used **different sizes** in my artwork.
- ☐ At least one important image, symbol, or word is noticeably larger or smaller for a reason.
- ☐ The size differences help show what is most important to me.
- ☐ I avoided making every object the exact same size.

4. Contrast & Color

- ☐ I made intentional **color choices**.
- ☐ I used contrast to help an important part of my poster **stand out**.
- ☐ I considered differences such as **light/dark, bright/dull, warm/cool, or bold/soft**.
- ☐ My colors support the mood, personality, or ideas I want my poster to communicate.
- ☐ I used color carefully and completely instead of leaving unfinished areas.

2d2 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

5. Harmony & Movement

- ☐ The parts of my poster look like they **belong together**.
- ☐ I repeated colors, shapes, styles, or visual ideas to help create unity.
- ☐ My composition helps guide the viewer's eye from one area to another.
- ☐ I used placement, overlapping, lines, shapes, or repeated elements to create **movement**.
- ☐ The viewer can look around my poster without getting stuck in only one area.

6. Pattern

- ☐ I included at least one intentional **pattern** in my artwork.
- ☐ My pattern uses repeated lines, shapes, symbols, colors, or marks.
- ☐ The pattern adds interest without distracting from the main idea.
- ☐ My pattern connects to the overall style or theme of my poster.

7. Details & Craftsmanship

- ☐ I added enough **details** to make the artwork visually interesting.
- ☐ My drawings are complete and carefully developed.
- ☐ I colored or shaded areas neatly.
- ☐ I stayed inside intended shapes and areas when using color.
- ☐ My outlines are clean where outlines are needed.
- ☐ I erased unnecessary sketch lines and smudges.
- ☐ I fixed areas that looked rushed, messy, or unfinished.
- ☐ My background is complete and supports the artwork.
- ☐ I did not leave large unfinished spaces unless they were part of my design.
- ☐ My artwork shows **care, effort, and craftsmanship**.

8. Final Check

- ☐ I stepped back and looked at my poster as a whole.
- ☐ My poster clearly looks like an **All About Me** artwork.
- ☐ Someone who does not know me could learn something about me by looking at it.
- ☐ My strongest and most important ideas are easy to notice.
- ☐ I completed all required parts of the project.
- ☐ I wrote my **name and class information** where required.
- ☐ My final artwork is completely finished before I submit it.
- ☐ I photographed my artwork clearly.
- ☐ I submitted my finished poster to **Artsonia**.

Directions:

Place this paper in your Blue Folder.
Draw the prompt on the Bellwork
Handout. You have 5 mins

Bellwork
2D3- Week 3-Q1
Pre Assessment

Monday**Focal Point Challenge**

Draw a small rectangle and
create one main image that
immediately grabs attention. Add
two smaller supporting images
around it.

Tuesday**Size Matters**

Choose one symbol from your
poster and sketch it three
different sizes. Decide which size
would make it stand out best in
your final composition.

Wednesday**Add Something Unexpected**

Choose an ordinary object or
image from your poster and
quickly change it in an
unexpected way. Give it a new
purpose, location, or feature.

Thursday**Detail Zoom-In**

Choose one small part of your
poster idea and draw it larger for
five minutes. Focus on adding
details, textures, patterns, or
interesting lines.

Friday***No Bellwork*****Complete the Agenda**

***Complete the Data Day
Drawing
in your sketchbook
Due Week 9 - Friday**

Reminders:

Find assignment information:

→ Go to **katundra.com**

Submit all assignments:

→ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:
***2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 3 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Pre-Assessment All About You	<u>Agenda</u> <i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>
Monday 8/24	1. Discuss All About Me Expectations 2. Day 1 of 4 of Final Drawing of Poster
Tuesday 8/25	1. Review All About Me Expectations 2. Day 2 of 4 of Final Drawing of Poster
Wednesday 8/26	1. Review All About Me Expectations 2. Day 3 of 4 of Final Drawing of Poster
Thursday 8/27	1. Review All About Me Expectations 2. Day 4 of 4 of Final Drawing of Poster
Friday 8/28	1. Submit Assignments 2. Extra Time on Project or Free Draw
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. BW 2. Agenda 3. Final About Me Poster 4. Syllabus Signature (Physical Turn)

2D3 All About Me

⇒ Creativity Pre-Assessment Project ⇐

1

Standards

- VA:Cr1.1 Generate and conceptualize artistic ideas and work.
- VA:Cr1.2 Develop artistic ideas through investigation and experimentation.
- VA:Cr2.1 Organize and develop artistic ideas and work.
- VA:Cr3.1 Refine and complete artistic work.
- VA:Re8.1 Interpret intent and meaning in artistic work.
- VA:Cn10.1 Synthesize and relate personal experiences to make art.

2

Essential Question



How can I use creativity and imagination to visually communicate who I am?

3

What Will I Learn?



I will learn how to use my interests, experiences, and imagination to create an original All About Me poster. I will brainstorm ideas, make 4 thumbnail sketches, choose my best design, create a final artwork, and reflect on my choices.

4

How Will I Learn It?



I will complete a student interest survey.



I will brainstorm visual ideas.



I will create 4 thumbnail sketches.



I will choose my strongest design.



I will work on a final poster.



I will answer artist statement questions.

I will participate in a TAG critique.

5

How Will I Know I Learned It?



I can create a poster that shows who I am, use creative visual ideas, complete 4 thumbnails, choose and develop a final design, and explain my artwork through reflection and critique.

6

Vocabulary

- **Pre-Assessment** - shows what you already know.
- **Thumbnail Sketch** - a small quick drawing used to plan.
- **Composition** - the arrangement of parts in an artwork.
- **Visual Communication** - using images to share ideas.
- **Symbol** - an image that represents meaning.
- **Imagination** - creating ideas in your mind.
- **Originality** - showing your own ideas.
- **Visual Storytelling** - telling an idea or story with images.
- **Craftsmanship** - care and effort in artwork.

2d3 All About Me Poster - Thumbnail Planning Worksheet

Name: _____ Date: _____ Per: _____

Directions: For your **thumbnail sketches**, create **4 small and different ideas** for your All About Me Poster. Use your Student Interest Survey and include **6–10 ideas from your survey** in each design, such as favorite things, hobbies, symbols, personality traits, colors, animals, places, or other images that represent you. Each thumbnail should show a different way to arrange your ideas on the page, so do not make all four designs look the same. Keep your sketches quick and simple and focus on the **layout, placement, and overall idea** instead of tiny details. Try combining, exaggerating, or changing some of your ideas to make your poster creative and original. After you finish all four thumbnails, choose the design you think will work best for your final poster.

Thumbnail 1:	Thumbnail 2:
Thumbnail 3:	Thumbnail 4:

Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ Each thumbnail includes **6–10 ideas** from my Student Interest Survey.
- ☐ I used images, symbols, words, or objects that represent me.
- ☐ Each thumbnail has a **different layout**.
- ☐ My sketches are quick and simple, not overly detailed.
- ☐ I chose my **best design** for my final poster.

2d3 All About Me Poster - Preliminary

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, choose your **best thumbnail design** and redraw it larger with more detail. Your preliminary sketch should include **6–10 ideas from your Student Interest Survey** that help show who you are. Carefully plan where your images, symbols, words, and other details will go so your poster feels organized and balanced. This is your chance to improve your thumbnail by changing the size, placement, or arrangement of your ideas before starting the final project. Add enough detail so you have a clear plan to follow, but remember that this is still a sketch and does not need to be perfect.

Preliminary Sketch Checklist

- ☐ I chose my **best thumbnail design**.
- ☐ I included **6–10 ideas** from my Student Interest Survey.
- ☐ I made my sketch **larger and more detailed**.
- ☐ I planned where my images, symbols, and words will go.
- ☐ I improved the **size, placement, and arrangement** of my ideas.
- ☐ My preliminary sketch is clear enough to guide my final poster.
- ☐ Include your name in a creative way

2d3 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

Directions: For your **preliminary sketch**, choose your **best thumbnail design** and redraw it larger with more detail. Your preliminary sketch should include **6–10 ideas from your Student Interest Survey** that help show who you are. Carefully plan where your images, symbols, words, and other details will go so your poster feels organized and balanced. This is your chance to improve your thumbnail by changing the size, placement, or arrangement of your ideas before starting the final project. Add enough detail so you have a clear plan to follow, but remember that this is still a sketch and does not need to be perfect.

Preliminary Sketch Checklist

- ☐ I chose my **best thumbnail design**.
- ☐ I included **6–10 ideas** from my Student Interest Survey.
- ☐ I made my sketch **larger and more detailed**.
- ☐ I planned where my images, symbols, and words will go.
- ☐ I improved the **size, placement, and arrangement** of my ideas.
- ☐ My preliminary sketch is clear enough to guide my final poster.
- ☐ Include your name in a creative way

2d3 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

Directions: For your **final All About Me Poster**, use your preliminary sketch as a guide and create a finished artwork that clearly represents who you are. Your poster must include **6–10 ideas from your Student Interest Survey**, such as your interests, personality, favorite things, hobbies, symbols, colors, animals, places, or other images that are meaningful to you. Arrange your ideas carefully so your composition feels organized, uses the entire page, and has a clear **focal point**. Show your creativity by **combining, changing, exaggerating, or transforming** some of your ideas instead of showing everything in an ordinary way. Use different sizes, details, and visual choices to make important parts stand out. Take your time with craftsmanship by creating clean lines, adding thoughtful details, filling unfinished areas, and using your materials carefully. Before submitting, step back and look at your artwork as a whole, make any final improvements, and make sure your poster is complete, original, and clearly communicates something about **you**. When finished, photograph your artwork and submit it to **Artsonia**.

Before You Submit Your Final Poster

Ideas & Personal Meaning

- ☐ I included **6–10 ideas from my Student Interest Survey**.
- ☐ My images, symbols, words, colors, and objects help show **who I am**.
- ☐ I included ideas that represent my **interests, personality, favorites, hobbies, or experiences**.
- ☐ My poster feels personal and is not copied from someone else.

Creativity

- ☐ I made creative choices instead of only showing my ideas in obvious ways.
- ☐ I **combined, changed, exaggerated, or transformed** at least some of my ideas.
- ☐ I added details that make my poster more interesting and original.
- ☐ My artwork shows my own creative thinking and style.

Composition & Planning

- ☐ I used my **thumbnail sketches and preliminary sketch** to help plan my final poster.
- ☐ I created a clear **focal point** that grabs the viewer's attention.
- ☐ I used **different sizes** to make important images stand out.
- ☐ I arranged my images, symbols, and words so the poster feels organized.
- ☐ I used the entire page and avoided large areas that feel empty or unfinished.
- ☐ My ideas are spaced so the poster does not feel too crowded.

Craftsmanship

- ☐ My drawing is carefully completed and shows **strong effort**.
- ☐ I added enough details to make my images easy to understand.
- ☐ My lines, shapes, colors, and other materials are used neatly.

2d3 All About Me Poster - Final Checklist

Name: _____ Date: _____ Per: _____

- ☐ I erased unnecessary pencil marks or cleaned up areas that needed attention.
- ☐ I filled in unfinished areas and checked the edges and background.
- ☐ My final artwork looks complete rather than rushed.

Final Check

- ☐ I stepped back and looked at my poster as a whole.
- ☐ I made any final changes needed to improve my artwork.
- ☐ My poster clearly communicates something about **me** to the viewer.
- ☐ I completed all required parts of the project.
- ☐ My name and class information are included where required.
- ☐ I am ready to **photograph and submit my final artwork to Artsonia**.

2d3 About Me Poster Rubric

Criteria	4 – Excellent	3 – Proficient	2 – Developing	1 – Beginning	
Ideas from Interest Survey	Includes 6–10 clear ideas from the Student Interest Survey that strongly represent the student.	Includes 6–10 ideas from the survey that represent the student.	Includes fewer than 6 ideas or some ideas are unclear.	Includes very few ideas from the survey.	
Creativity & Originality	Ideas are combined, changed, exaggerated, or presented in a highly original way.	Shows creative choices and some original thinking.	Shows a few creative choices but relies mostly on expected ideas.	Shows little experimentation or original thinking.	
Composition & Layout	Images, symbols, and words are thoughtfully arranged; the poster has a clear focal point and uses the space effectively.	Composition is organized and uses most of the space well.	Some areas feel crowded, empty, or unplanned.	Layout appears unfinished or has little planning.	
Craftsmanship & Effort	Artwork is carefully completed with strong attention to detail, neatness, and effort.	Artwork is complete and shows good effort and care.	Artwork shows some effort but needs more detail or care.	Artwork appears rushed, incomplete, or lacks care.	
Preliminary Plan to Final Artwork	Final poster clearly builds from the thumbnail and preliminary sketch while showing thoughtful improvements.	Final poster follows the planned design with some improvements.	Final poster follows only part of the planned design.	Little connection is shown between planning and the final poster.	
				Total	

1. **What part of your All About Me Poster best represents who you are? Why?**
2. **Which idea from your Student Interest Survey was your favorite to include in your poster? Explain your choice.**
3. **What is one creative choice you made by combining, changing, or exaggerating an idea?**
4. **If you could improve one part of your poster, what would you change and why?**
5. **How would you grade yourself according to the rubric?**

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity:

A. Resource Supervisor - put away resource binders on the top shelf of the cart

B. Materials manager- make sure drawing materials are put at the bottom of the cart

C. Sketchbook Supervisor- put away the sketchbook holder on the counter

D. Tech Manager - make sure iPads are returned to the iPad Station on the Art Cart

Upon teacher's approval, grab backpacks

Movement: Materials Cart

Participation: Cleaning

Sound: None

**** above info is subject to change***