



# *Cell Phone and Backpack Policy*

1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!**  
**1ST PER DO THIS BEFORE 6:55**
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

**\*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.**

## We've Now Entered Independent Time

- You Have 3 Mins To Upload Your Bellwork To Artsonia
- You Have The Remainder Of The Period To Complete The Items On The Agenda
- You may use your phones as a reference and to listen to your music

## Bellwork-Warm Up

### Directions:

In your next available section, draw the character described below. **You have 5 mins.** If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, dibuje el personaje que se describe a continuación. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

### Character Challenge

A ranger wearing thick makeup dancing elegantly.

Una guardabosques usando maquillaje grueso bailando elegantemente.



## W.A.P.S Week 3 q1

### Unit: Introduction

## Monday 8-23-21

### EQ (Essential Question):

How do you know if your artwork is effective?

### What will I learn today:

The student will learn how to create a visual using 2D tools.

### How I will learn it? (Agenda)

-Answer the artist statement in Artsonia

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### Theme: You

Student fills the space and shows good evidence of the theme.

#### Technique: Skills

Student Fills the space and shows good evidence of a technique.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

#### Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

### Reminders:

Art

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>your class>the date you need

# You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [8-23\\_Bellwork](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

# 2D1- Independent Time - Week 1 q1

## PROJECT TITLE: About Me Poster

### Directions:

During this time, create a poster design that is about you, using the elements of art. You need to include the information below as visuals instead of text. (\*think of a tattoo design composition which uses imagery that overlaps and exemplifies different sizes\*) Each day you'll upload the progress of your drawing to Artsonia



When is it due: **Friday 8-20 Which provides 2+ hrs**

MATERIALS: 9 X 12 Drawing Paper, Pencil, Colored Pencils, Markers

### Info About You

- Selfie
- Name (use dafont.com)
- Nickname or Favorite Food
- Hometown ( sign, home, cityscape...)
- Grade Level
- Special talent, hobby, or interest
- Planned College or Profession

### Elements of Art

- Line
- Shape
- Form
- Value
- Space
- Texture

# Complete the Artist Statement in Artsonia

In at least 5 sentences explain the visuals you used and how they represent you.  
Describe the challenges and the successes you encountered while creating this artwork.  
According to the rubric what grade you deserve and why?

En al menos 5 oraciones, explica las imágenes que usaste y cómo te representan.  
Describe los desafíos y los éxitos que encontraste al crear esta obra de arte.  
Según la rúbrica, ¿qué calificación se merece y por qué?

Project Requirements: 100 pts

Fill the space and show good drawn evidence of at least 7 visuals that's about you.  
Llene el espacio y muestre evidencia bien dibujada de al menos 7 imágenes que se refieran a usted.  
0 12 15 17 20

Fill the space and show good evidence of your skill level  
Llene el espacio y muestre una buena evidencia de su nivel de habilidad.  
0 12 15 17 20

Effective Composition (used all three grounds of the picture plane  
Composición eficaz (se utilizan los tres motivos del plano de la imagen  
0 12 15 17 20

Follows directions of assignment creatively. Also, follows Art Room Rules.  
Sigue las instrucciones de la tarea de forma creativa. Además, sigue las reglas de la sala de arte.  
0 12 15 17 20

Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."  
Parece planeado cuidadosamente; muy bien hecho; muestra unidad; "Trabajo de calidad colgante".  
0 12 15 17 20