

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Find your assigned seat.

**2nd-** Take out a pencil and your student planner.

**3rd-**Place your backpack and water bottle in the appropriate location.

**4th-** Pick up the Sketchbook holder.

5th- Take out your sketchbook and Blue Folder.

**6th-**Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

7th - Start working on your Bellwork.

**Movement:** Art Cart, Backpack Zone, and Assigned Seat

**Participation:** Preparing for Class

**Sound:** Instructor's Music

## *2. Beginning of Class Procedures:*

**Conversation:** Level -0-Silent

**Help:** Raise your Hand

**Activity:** Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt.

**Movement:** The Art Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

2d1=Gray

2d2=green

2d3= blue

WEEKEND HIGHLIGHT  
*Helping my Husband*

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt in your sketchbook.  
You have 5 mins

***Bellwork*****2D Week 7-Q3****Create with the Artist****Community**

Sketch A Day Drawing Prompts

**Monday**

No School

**Tuesday**

Create a quick sketch of the sketch prompt you want to draw during independent time.

If were absent then draw this prompt: Fall.

**Wednesday**

Create a quick sketch for the word Mega

**Thursday**

Create a quick sketch for the word Nest.

**Friday**

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Week 7 q3 - Agenda- This Week in Art:

**Directions:** Write the following Agenda in your Student Planner.

<b>Projects:</b> 2d1- Slicing Forms 2d2- Pastel Landscapes 2d3- Stretching the Truth	<b>Agenda</b>
<b>Monday</b> 2/16	1. No School - Presidents Day
<b>Tuesday</b> 2/17	1. Sub Drawing- from the 100 Sketchbook Prompt List If were absent then draw this prompt: Fall.
<b>Wednesday</b> 2/18	1. Create a drawing for the word: Mega 2. Folder check for the next group
<b>Thursday</b> 2/19	1. Create a drawing for the word: Nest 2. Folder check for the next group
<b>Friday</b> 2/20 <b>*No Bathroom Passes*</b>	1. Submit Assignments 2. Data Day Drawing for the word: Bath or Ring 3. Continue Folder Check <b>*Free Seat Friday and Grade Printout</b>
<b>Assignment Submissions</b>	1. BW 2. Agenda 3. Sub Drawing 4. Sketch A Day Drawing

### Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia  
School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

### Missing Work?

Go to the Art Cart, find the applicable colored bin, and then find the handout you are looking for by looking at the corresponding number marked in the top left corner of the manila folder.

### Assignment Handouts:

0. Syllabus
1. Bellwork
2. Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

When you are completed submit the missing assignment into the **make\_up window** in Artsonia. You can submit more than once under that window.

### Grading Schedule:

Monday 1st and 2nd per  
Tuesday 3rd and 5th  
Wednesday 6th and 7th

# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

# ***4. Independent Procedures***

**Conversation:** Level -1 -whisper

**Help:** Ask 3 Before Me at Your Table

**Activity:** Complete the Current Activity.

**Movement:** Art Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please  
remember  
Mrs. StewART  
only asks for your  
Best!

# Folder Check

Name: \_\_\_\_\_ Per. \_\_\_\_\_

**Directions:** Your blue folder must be organized neatly and in the correct order. All papers should be secured in the prongs — nothing should be placed in the pockets. Begin with the list I have provided below. Everything should be hole-punched correctly, stacked evenly, and laying flat. Your folder should not have crumpled pages, loose papers, or random materials inside. Make sure your first and last name are clearly written on the white label in the top right corner of the front cover.

## STUDENT CHECKLIST

- (55 pts) Handouts in Order:
  - 09 Project 3 - Rough Draft Artist Statement
  - 10 Project 3 - TAG
  - 04 Project 4 - Project Notes
  - 05 Project Exercise(s)
  - 06 Project Research/Sketches
  - 07 Preliminary
  - 08 Final Checklist
  - 01-5 Bellwork / Agenda
  - 01-6 Bellwork / Agenda
  - 09 Rough Draft Artist Statement
  - 10 TAG
  - 12 Folder Check
- (10 pts) Papers are located in the prongs
- (10 pts) No Papers in the pocket
- Total Points: \_\_\_\_\_ / 75 pts

## TEACHER CHECKLIST

Name: \_\_\_\_\_ Per. \_\_\_\_\_

- (55 pts) Handouts in Order:
  - 09 Project 3 - Rough Draft Artist Statement
  - 10 Project 3 - TAG
  - 04 Project 4 - Project Notes
  - 05 Project Exercise(s)
  - 06 Project Research/Sketches
  - 07 Preliminary
  - 08 Final Checklist
  - 01-5 Bellwork / Agenda
  - 01-6 Bellwork / Agenda
  - 09 Rough Draft Artist Statement
  - 10 TAG
  - 12 Folder Check
- (10 pts) Papers are located in the prongs
- (10 pts) No Papers in the pocket
- Total Points: \_\_\_\_\_ / 75 pts

# 2d2/3- Folder Check

Name: \_\_\_\_\_ Per. \_\_\_\_\_

**Directions:** Your blue folder must be organized neatly and in the correct order. All papers should be secured in the prongs — nothing should be placed in the pockets. Begin with the list I have provided below. Everything should be hole-punched correctly, stacked evenly, and laying flat. Your folder should not have crumpled pages, loose papers, or random materials inside. Make sure your first and last name are clearly written on the white label in the top right corner of the front cover.

## STUDENT CHECKLIST

- (55 pts) Handouts in Order:
  - 09 Project 3 - Rough Draft Artist Statement
  - 10 Project 3 - TAG
  - 04 Project 4 - Project Notes
  - 05 Project Exercise(s)
    - a. Composition
    - b. Pastel
    - c. Color Wheel
  - 06 Project Research/Sketches
  - 07 Preliminary
  - 08 Final Checklist
  - 01-5 Bellwork / Agenda
  - 01-6 Bellwork / Agenda
  - 09 Rough Draft Artist Statement
  - 10 TAG
  - 12 Folder Check
- (10 pts) Papers are located in the prongs
- (10 pts) No Papers in the pocket
- Total Points: \_\_\_\_\_ / 85 pts

## TEACHER CHECKLIST

- (55 pts) Handouts in Order:
  - 09 Project 3 - Rough Draft Artist Statement
  - 10 Project 3 - TAG
  - 04 Project 4 - Project Notes
  - 05 Project Exercise(s)
    - a. Composition
    - b. Pastel
    - c. Color Wheel
  - 06 Project Research/Sketches
  - 07 Preliminary
  - 08 Final Checklist
  - 01-5 Bellwork / Agenda
  - 01-6 Bellwork / Agenda
  - 09 Rough Draft Artist Statement
  - 10 TAG
  - 12 Folder Check
- (10 pts) Papers are located in the prongs
- (10 pts) No Papers in the pocket
- Total Points: \_\_\_\_\_ / 85 pts

**Directions:** Use the sketch you created during bellwork and turn it into a full, finished drawing. You will only use half of your paper, so plan your space carefully. Build directly from your original idea — do not start over. Add more details, strengthen your composition, and make your drawing feel complete. This should not be just an outline. You must add either grayscale shading (showing a full range from light to dark) or color to bring your drawing to life. Even though you are working on half the page, make it feel intentional and finished. Push your idea further, take your time, and most importantly — have fun with it.

**Wednesday: Mega**

**Thursday : Nest**

**Drawing quality**

- My drawing is **more than an outline** (it has depth and detail).
- I added **details** to support my idea (texture, patterns, background, props, etc.).
- My lines are clean and confident (I erased extra sketchy lines if needed).

**Drawing quality**

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**Value or Color Requirement (choose one)**

- Grayscale shading:** I used a **full value range** from light → medium → dark.
- I included at least **3–5 different values**.
- Shading matches the form (it wraps around shapes).
  
- Color:** I used color to make the drawing feel finished.
- I used at least **3 colors**.(if applicable)
- I added **lighter + darker** areas (not flat coloring).

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**Finish strong**

- I filled the half-page in a balanced way (no tiny drawing floating in space).
- I pushed my idea further (made it more creative, weird, funny, or dramatic).

**Finish strong**

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# 2D1 ASSIGNMENTS FOR THIS WEEK

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt in your sketchbook.  
You have 5 mins

***Bellwork*****2D Week 7-Q3****Create with the Artist****Community****Sketch A Day Drawing Prompts****Monday**

No School

**Tuesday**

Create a quick sketch of the sketch prompt you want to draw during independent time.

If were absent then draw this prompt: Fall.

**Wednesday**

Create a quick sketch for the word Mega

**Thursday**

Create a quick sketch for the word Nest.

**Friday**

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Week 7 q3 - Agenda- This Week in Art:

**Directions:** Write the following Agenda in your Student Planner.

<b>Projects:</b> 2d1- Slicing Forms 2d2- Pastel Landscapes 2d3- Stretching the Truth	<b>Agenda</b>
<b>Monday</b> 2/16	1. No School - Presidents Day
<b>Tuesday</b> 2/17	1. Sub Drawing- from the 100 Sketchbook Prompt List If were absent then draw this prompt: Fall.
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<b>Thursday</b> 2/19	1. Create a drawing for the word: Nest 2. Folder check for the next group
<b>Friday</b> 2/20 <b>*No Bathroom Passes*</b>	1. Submit Assignments 2. Data Day Drawing for the word: Bath or Ring 3. Continue Folder Check <b>*Free Seat Friday and Grade Printout</b>
<b>Assignment Submissions</b>	1. BW 2. Agenda 3. Sub Drawing 4. Sketch A Day Drawing

### Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia  
School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

### Missing Work?

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### Assignment Handouts:

0. Syllabus
1. Bellwork
2. Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

When you are completed submit the missing assignment into the **make\_up window** in Artsonia. You can submit more than once under that window.

### Grading Schedule:

Monday 1st and 2nd per  
Tuesday 3rd and 5th  
Wednesday 6th and 7th

**Directions:** Use the sketch you created during bellwork and turn it into a full, finished drawing. You will only use half of your paper, so plan your space carefully. Build directly from your original idea — do not start over. Add more details, strengthen your composition, and make your drawing feel complete. This should not be just an outline. You must add either grayscale shading (showing a full range from light to dark) or color to bring your drawing to life. Even though you are working on half the page, make it feel intentional and finished. Push your idea further, take your time, and most importantly — have fun with it.

**Wednesday: Mega**

**Thursday : Nest**

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**Finish strong**

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# 2D2 ASSIGNMENTS FOR THIS WEEK

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt in your sketchbook.  
You have 5 mins

***Bellwork*****2D Week 7-Q3****Create with the Artist****Community**

Sketch A Day Drawing Prompts

**Monday**

No School

**Tuesday**

Create a quick sketch of the sketch prompt you want to draw during independent time.

If were absent then draw this prompt: Fall.

**Wednesday**

Create a quick sketch for the word Mega

**Thursday**

Create a quick sketch for the word Nest.

**Friday**

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Week 7 q3 - Agenda- This Week in Art:

**Directions:** Write the following Agenda in your Student Planner.

<b>Projects:</b> 2d1- Slicing Forms 2d2- Pastel Landscapes 2d3- Stretching the Truth	<b>Agenda</b>
<b>Monday</b> 2/16	1. No School - Presidents Day
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<b>Friday</b> 2/20 <b>*No Bathroom Passes*</b>	1. Submit Assignments 2. Data Day Drawing for the word: Bath or Ring 3. Continue Folder Check <b>*Free Seat Friday and Grade Printout</b>
<b>Assignment Submissions</b>	1. BW 2. Agenda 3. Sub Drawing 4. Sketch A Day Drawing

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### Assignment Handouts:

0. Syllabus

1. Bellwork

2. Agenda

3. Project Info

4. Notes

5. Project Exercise

6. Theme Research & . Thumbnail Sketches

7. Preliminary Sketch

8. Final Checklist

9. Rough Draft

Artist Statement

10. T.A.G Ticket

11. Final Paper

12. Folder Check

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### Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

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**Finish strong**

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# 2D3 ASSIGNMENTS FOR THIS WEEK

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt in your sketchbook.  
You have 5 mins

***Bellwork*****2D Week 7-Q3****Create with the Artist****Community****Sketch A Day Drawing Prompts****Monday****No School****Tuesday**

**Create a quick sketch of the sketch prompt you want to draw during independent time.**

**If were absent then draw this prompt: Fall.**

**Wednesday**

**Create a quick sketch for the word Mega**

**Thursday**

**Create a quick sketch for the word Nest.**

**Friday****\*No Bellwork****\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Week 7 q3 - Agenda- This Week in Art:

**Directions:** Write the following Agenda in your Student Planner.

<b>Projects:</b> 2d1- Slicing Forms 2d2- Pastel Landscapes 2d3- Stretching the Truth	<b>Agenda</b>
<b>Monday</b> 2/16	1. No School - Presidents Day
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9. Rough Draft
- Artist Statement
10. T.A.G Ticket
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**Finish strong**

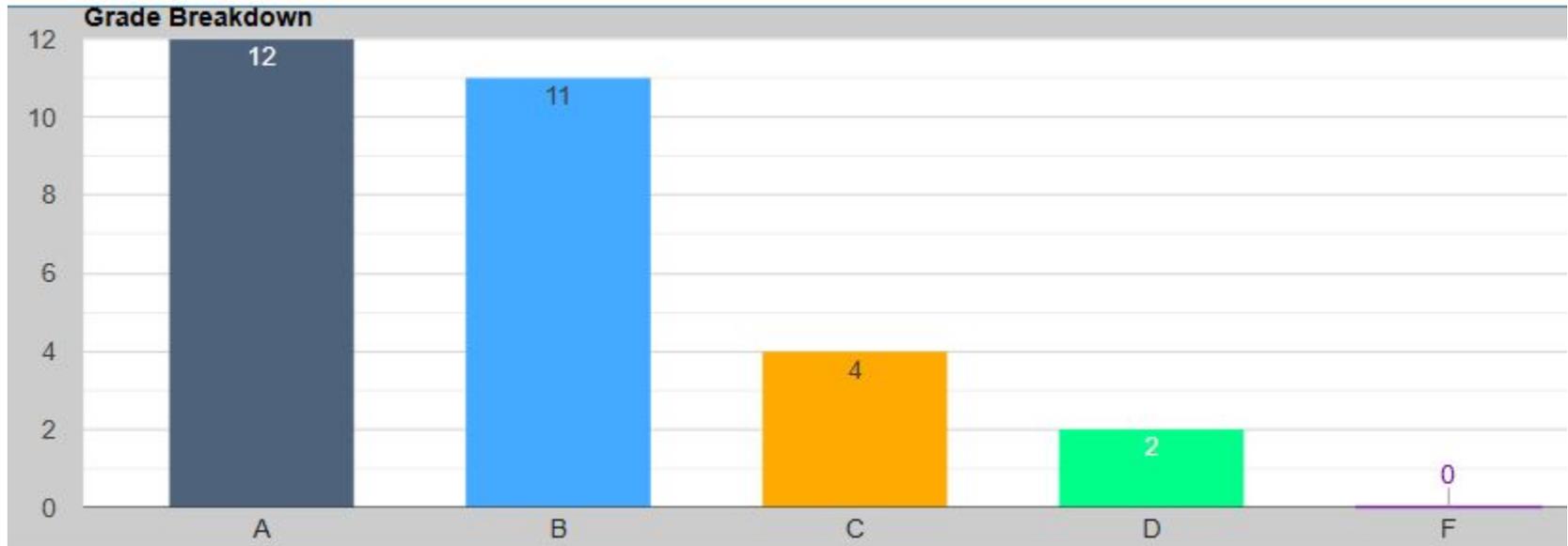
- I filled the half-page in a balanced way (no tiny drawing floating in space).
- I pushed my idea further (made it more creative, weird, funny, or dramatic).

**Finish strong**

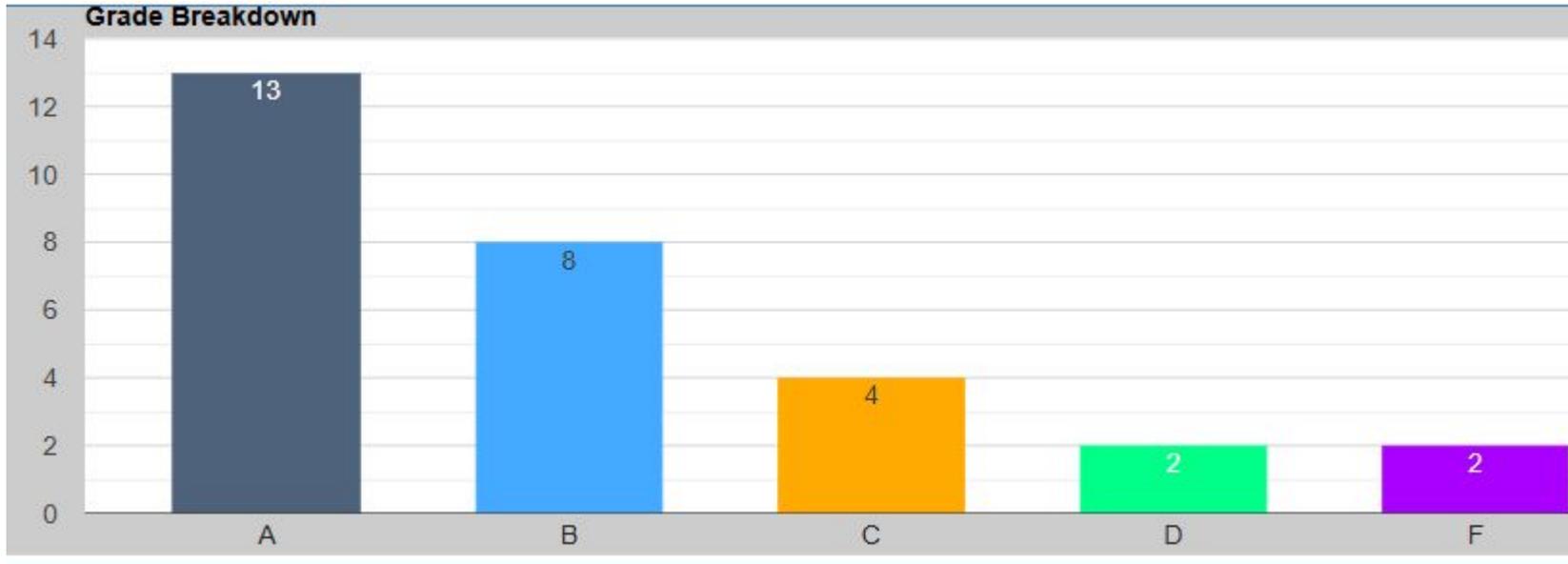
- I filled the half-page in a balanced way (no tiny drawing floating in space).
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# Grading Data for Week 6 Assignments

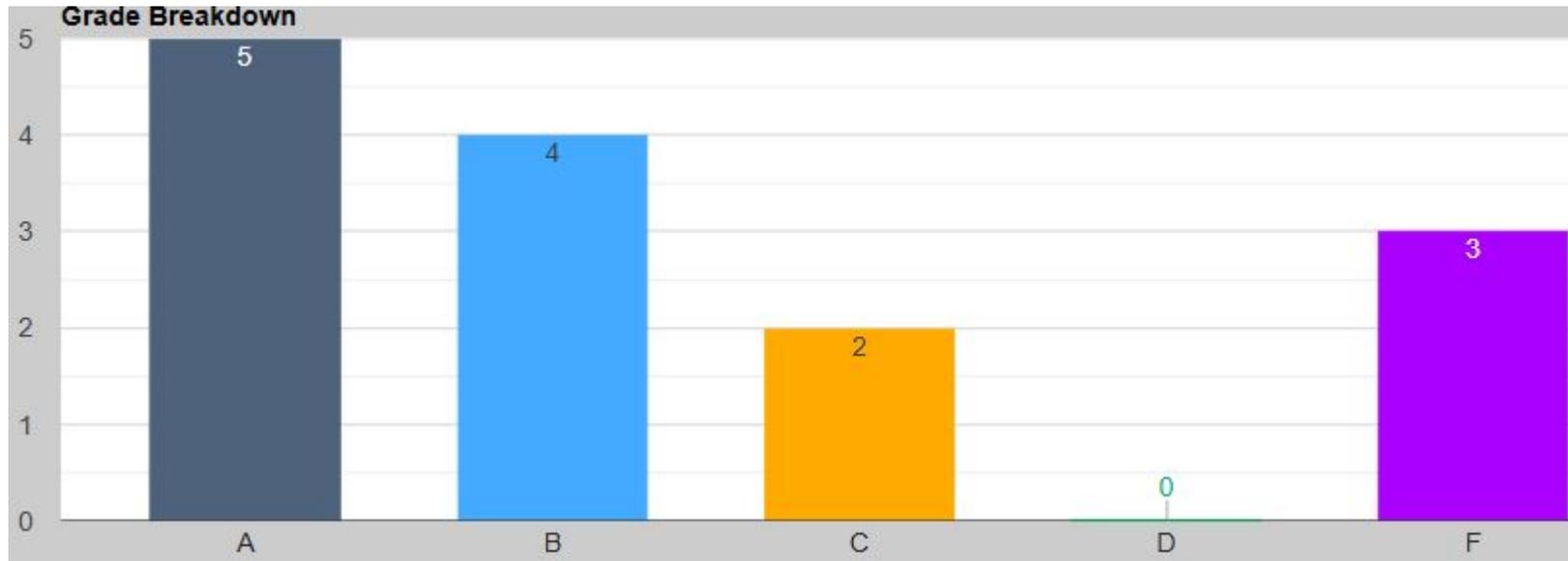
# 1st Period - 86%



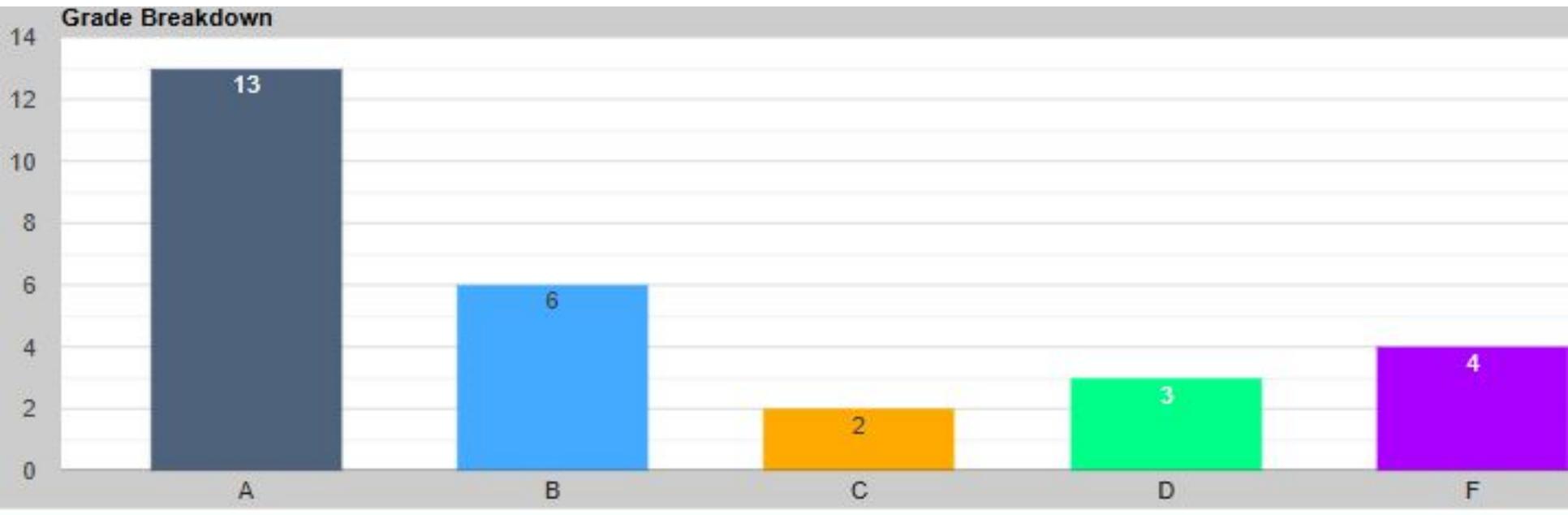
# 2nd Period - 83



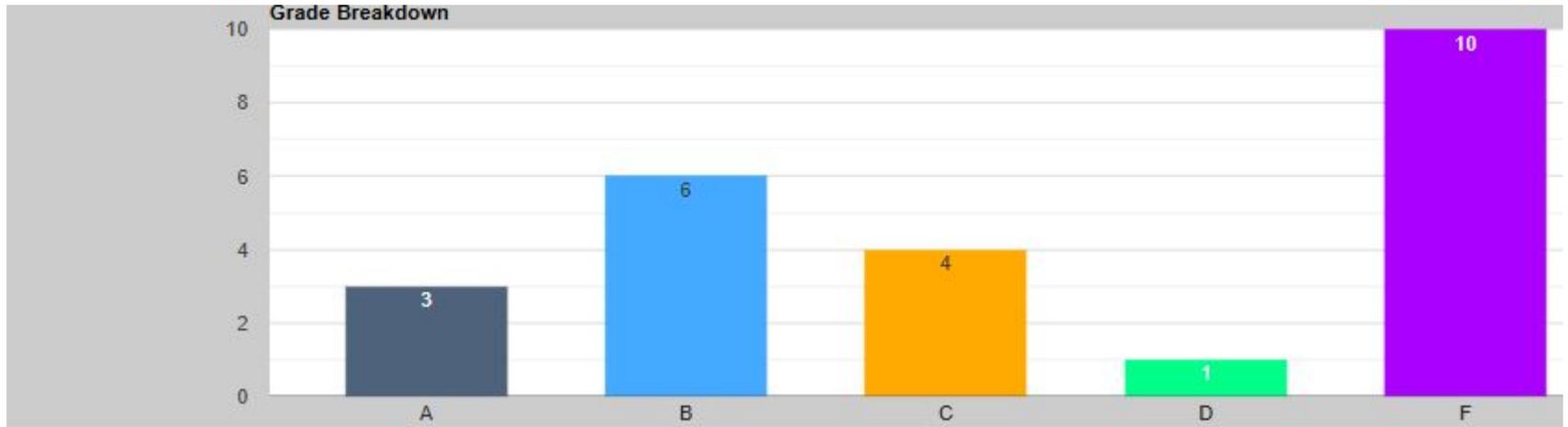
# 3rd Period - 76%



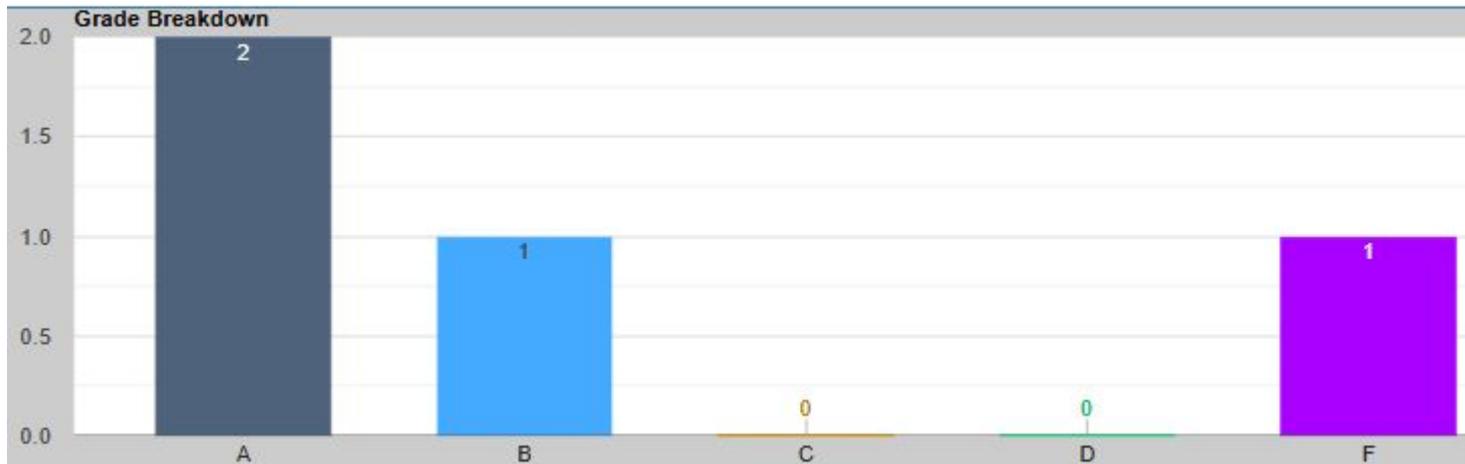
# 5th Period - 82%



# 6th Period - 62%-2D2



# 6th Period - 81%-2D3



# 7th Period - 81%

