

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Hello Beautiful People!

Please pick up:

- the Resource Holders from the top shelf of the cart. Use the binder to complete your bellwork. The Bellwork prompt is behind the first divider.

Week 9 - Agenda- This Week in Art:

	2d1 Art	2d2 Art	2d3 Art
Monday	Discuss Project Info Start Sketching	Discuss Project Info Start Sketching	Discuss Project Info Start Sketching
Tuesday	Complete Thumbnail Sketches	Complete Thumbnail Sketches	Complete Thumbnail Sketches
Wednesday	Day 1 of 2 Preliminary Sketch	Day 1 of 2 Preliminary Sketch	Day 1 of 2 Preliminary Sketch
Thursday	Day 2 of 2 of Preliminary Sketch	Day 2 of 2 of Preliminary Sketch	Day 2 of 2 of Preliminary Sketch
Friday	Submit Assignments	Submit Assignments	Submit Assignments

2d1 Bellwork Line Week 9-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

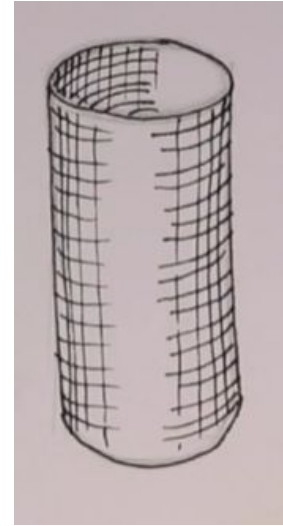
Monday-Basic Cross Contour

Prompt:

"Draw a cylinder, like a can or a roll of tape, and use cross contour lines to wrap around the form. Focus on making the lines follow the curve of the cylinder to show its three-dimensional shape."

Purpose:

This helps students begin to visualize how cross contour lines can describe a simple form's volume.



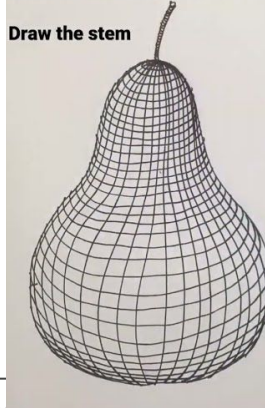
Tuesday-Cross Contour on a Curved Object

Prompt:

"Draw a pear or another round, organic shape. Use cross contour lines to wrap around the object and show its curved surface."

Purpose:

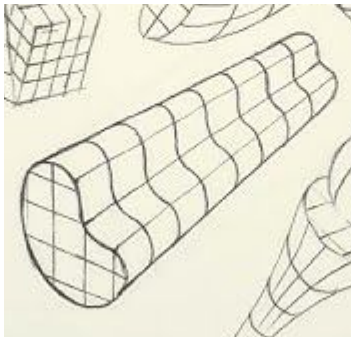
This exercise introduces students to using cross contours on organic, irregular shapes, which can help them build more complex forms in their artwork.



Wednesday-Wrapping Paper Technique

Prompt:

"Choose a simple object, like a pencil or an eraser, and draw it as if it's wrapped in transparent plastic. Use cross contour lines to show how the plastic would cling to the object and reveal its form."



Thursday-Egg Cross Contour

Prompt:

"Draw an egg shape and fill it with cross contour lines. Focus on how the lines curve around the wider and narrower parts to give the egg depth and dimension."

Purpose:

This reinforces the idea that cross contour lines must adjust to the changing dimensions of asymmetrical forms, helping students refine their technique.

Submit Bellwork to Artsonia

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Sketchbook
Due Week 8 - Friday**

Bellwork
2D2- Week 9-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Draw a **person with hands larger than their body.**

Tuesday

Draw a **portrait where the eyes are gigantic and the mouth is tiny.**

Wednesday

Draw a **figure with extra-long legs and a tiny head.**

Thursday

Draw a **character with an oversized hat covering their entire body.**

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Bellwork
2D3-Week 9-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Creature Add-On

Start with a doodled oval. Noodle it into a monster by adding eyes, claws, and textures.

Tuesday

Letter to Creature

Doodle your first initial. Noodle it into an imaginative animal or character.

Wednesday

Tiny World

Doodle a small circle. Noodle it into a mini environment (island, planet, habitat).

Thursday

Pattern Doodle

Fill a corner of your box with repeated doodle marks. Noodle them into a patterned design.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Monday 10-6-25

Essential Question:

2d1-How can artists use lines to make an object appear three-dimensional?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss project info
- start sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

8 Drawing Exercises Guaranteed to Improve Your Skills.

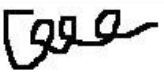


Line Notes

Vocabulary:

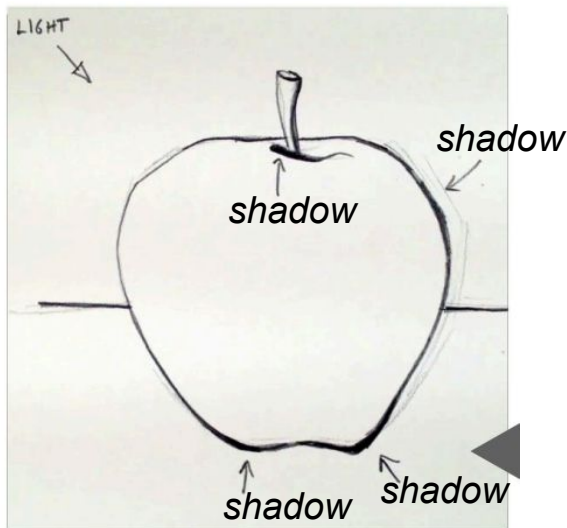
1. *Line*- a moving dot
2. *Contour Lines* - an outline
3. *Line Quality*- The thickness or thinness of a line.
4. *Blind Contour*- a continuous line drawing without looking at the paper
5. *Cross Contour*- Lines that follow the contours or form of the object.

Line Types:

 horizontal	 vertical	 zig zag	 curves
 curly	 spiral	 thick thin	 shapes
 angle	 cross hatching	 ripple or radiating	 dots and scumbling

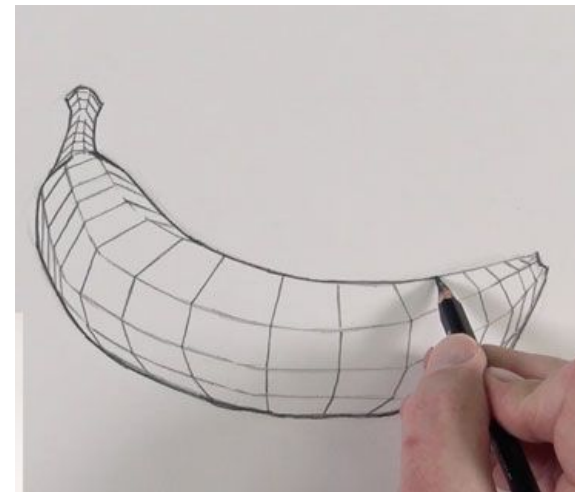
Contour Drawing w/ Line Quality

Fruit 1:



Cross Contour Drawing

Fruit 2:



**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Monday 10-6-25

Essential Question:

2d2-How does changing proportion in an artwork affect how the viewer sees or feels about the subject?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss project info
- start sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Dali

Art Lesson



☀️ Main Project Theme: “A World Out of Proportion”

Prompt:

Imagine a world where size doesn't follow the rules.

Choose one idea below where things are exaggerated, shrunk, or switched in scale.

🎨 Prompt Options

1. **Tiny You, Giant World**

Draw yourself as a miniature person exploring a world where everything is gigantic—like pencils taller than trees or teacups you can swim in.

2. **Everyday Giants**

Choose an ordinary object and make it enormous in your drawing—like a sneaker the size of a building or a goldfish floating over a city.

3. **Mix and Match Proportion**

Combine two unrelated objects or animals but change their sizes—like a butterfly bigger than a car or a cat sitting on a tiny house.

4. **The Opposite World**

What if all big things were small and all small things were huge? Draw that reversed world!

5. **Surreal Dream Scene**

Create a dreamlike environment where people, objects, or creatures have strange proportions that change how the scene feels.

6. **Pet Takeover**

Imagine your pet (or a favorite animal) suddenly grew to the size of a building—what would happen in your world?

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Monday 10-6-25

Essential Question:

2d3-How does changing proportion in an artwork affect how the viewer sees or feels about the subject?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss project info
- start sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

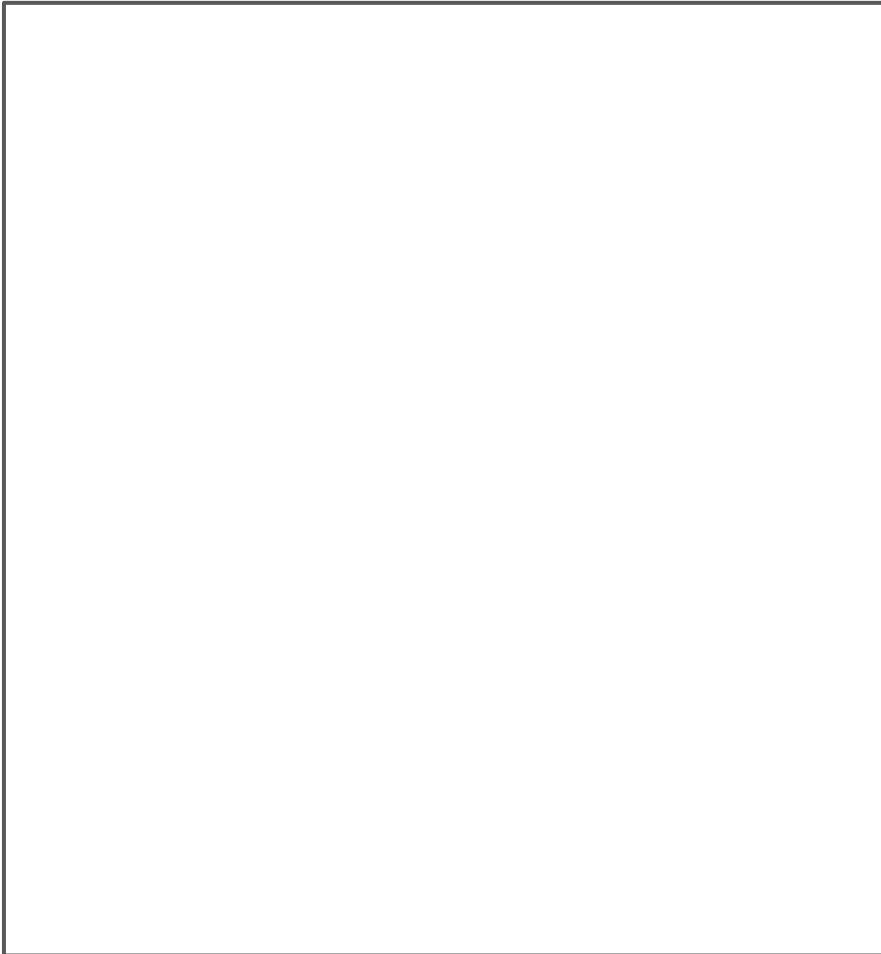
Wednesday 6th and 7th



About Me Poster - Preliminary Sketch

Directions:

Now that you've finished your thumbnail sketches and chosen your favorite, it's time to create a **preliminary sketch**. This drawing should be larger and more detailed than your thumbnails, almost like a rough draft of your final poster. Think of it as your chance to experiment and problem-solve before the real thing. You can test out colors, shading, and textures, or figure out where your light source is coming from to decide where highlights and shadows will go. You can also move things around in your composition to see what looks best. Don't be afraid to make changes or even try more than one version if you have different ideas. Remember, this sketch doesn't need to be perfect—it's your practice space to explore, take risks, and work out any mistakes so that your final poster is strong, creative, and ready to shine.



✓ Preliminary Sketch Checklist

Before moving on, make sure you have:

- ☐ **Made it bigger than a thumbnail** (closer to the size of your final poster).
- ☐ **Added more details** than your thumbnail sketch.
- ☐ **Experimented with ideas** (moved things around, tested overlapping, tried variety of sizes).
- ☐ **Tested colors, shading, or textures** to see what works best.
- ☐ **Figured out where your light source is** so you know where highlights and shadows go.
- ☐ **Checked your composition** to make sure everything feels balanced and clear.

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Tuesday 10-7-25

Essential Question:

2d1-How can artists use lines to make an object appear three-dimensional?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss sketching info
- start sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

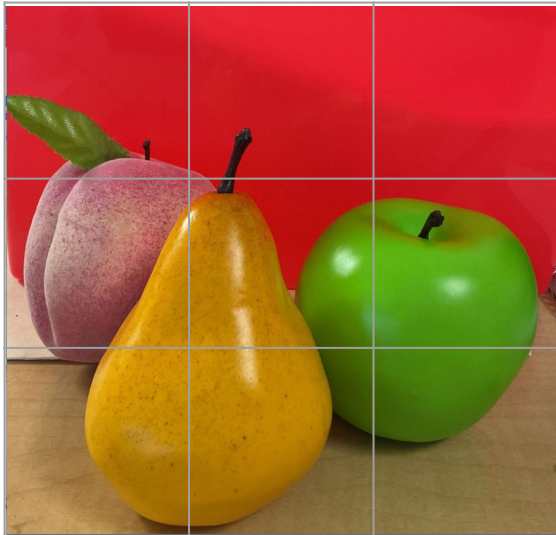
Monday 1st and 2nd per

Tuesday 3rd and 5th

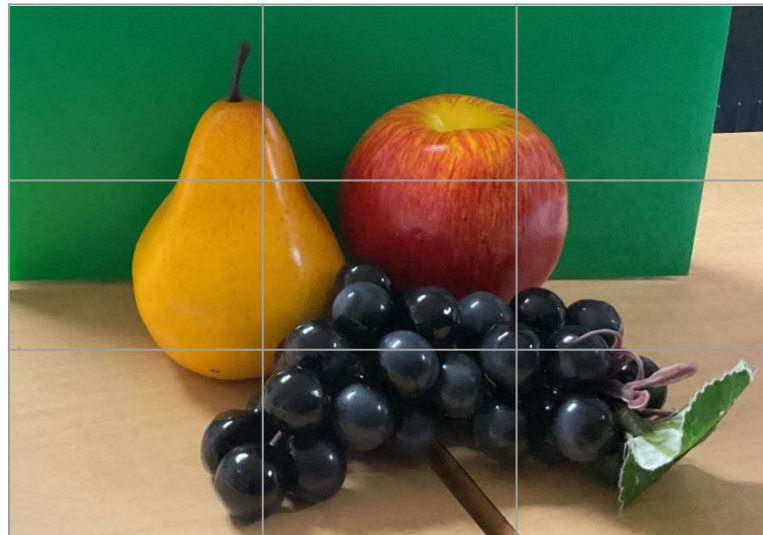
Wednesday 6th and 7th

Fruit Composition Sketches

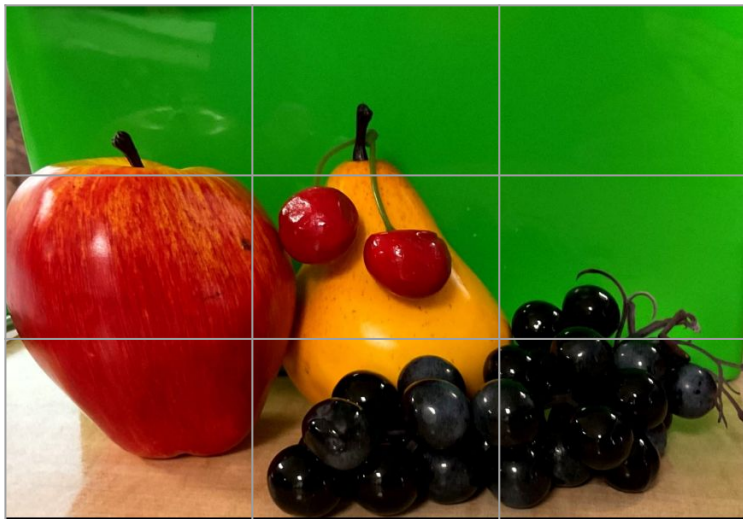
A



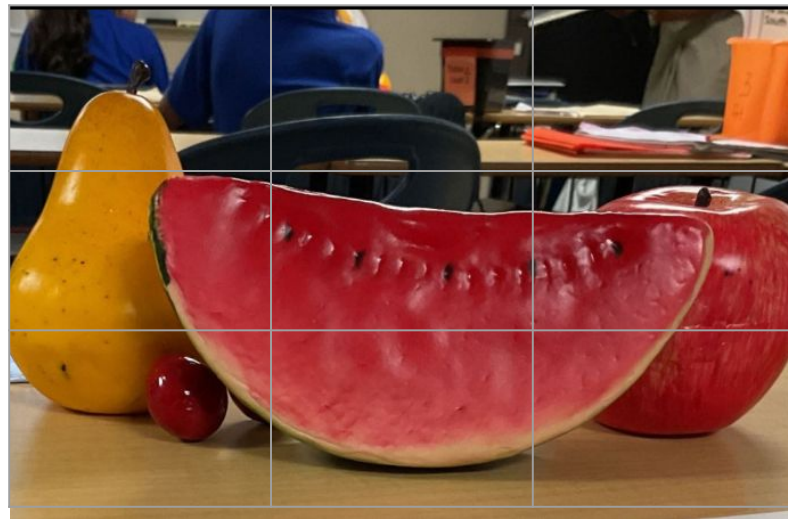
B



C



D

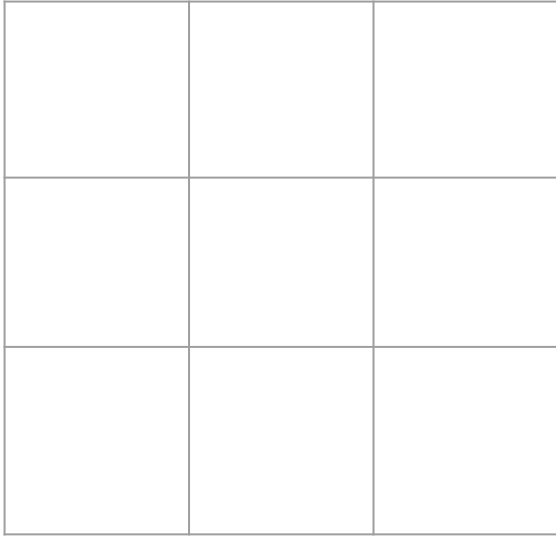


Fruit Composition - Thumbnail Sketches

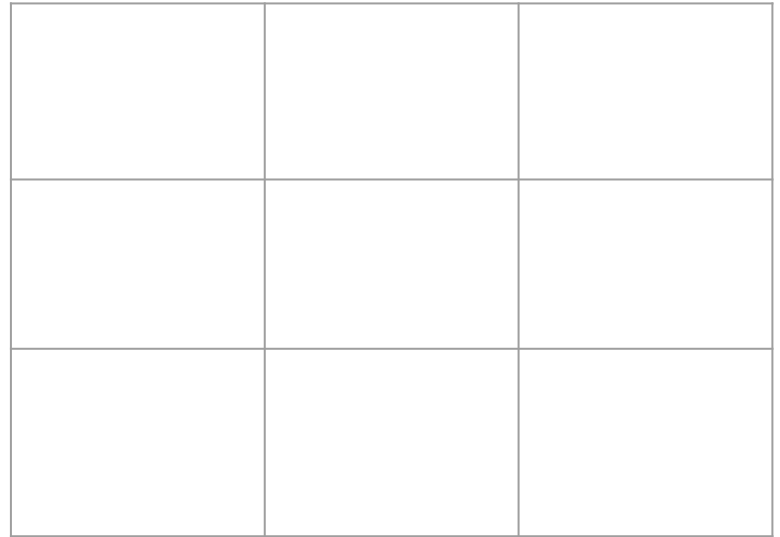
Directions:

Look at the teacher example and draw the compositions in the grids below.

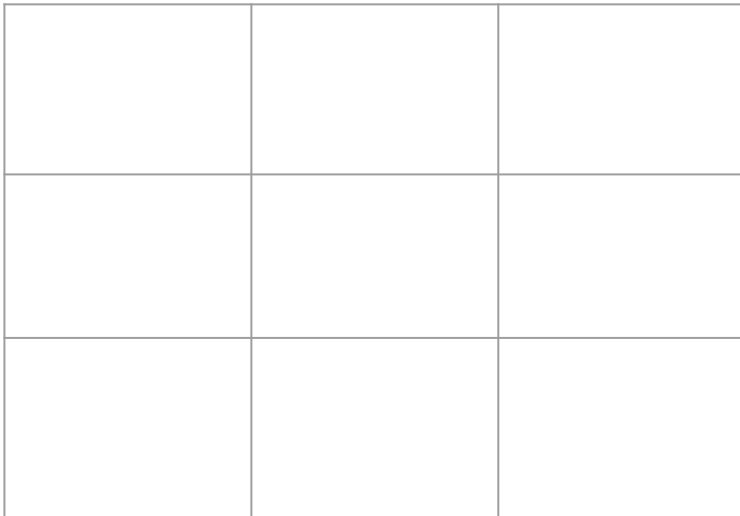
A



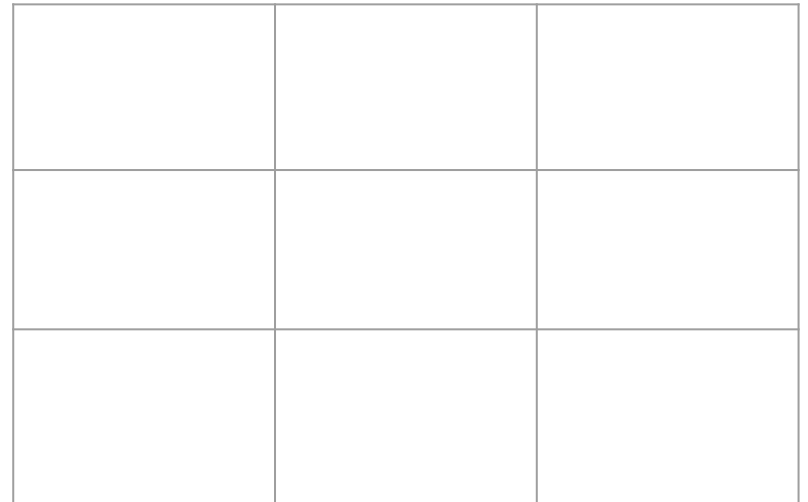
B



C



D



**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Tuesday 10-7-25

Essential Question:

2d2-How does changing proportion in an artwork affect how the viewer sees or feels about the subject?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss project info
- continue sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Tuesday 10-7-25

Essential Question:

2d3-How can spontaneous doodles become the foundation for creative, imaginative artwork?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss project info
- continue sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Wednesday 10-8-25

Essential Question:

2d1-Why might simple everyday objects, like fruit, be powerful subjects for practicing artistic techniques?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

Continue Sketching- (Preliminary)

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Wednesday 10-8-25

Essential Question:

2d2-Why do artists sometimes choose to exaggerate or distort proportions instead of keeping them realistic?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-continue sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Wednesday 10-8-25

Essential Question:

2d3-What happens when we refine and build upon simple marks or shapes?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-continue sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Thursday 10-9-25

Essential Question:

2d1-Why might simple everyday objects, like fruit, be powerful subjects for practicing artistic techniques?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

Continue Sketching- (Preliminary)

***Receive Grade Printout**

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Thursday 10-9-25

Essential Question:

2d2-Why do artists sometimes choose to exaggerate or distort proportions instead of keeping them realistic?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)
-continue sketching (preliminary)

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down
on the front page of your student
planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 9
Thursday 10-9-25

Essential Question:

2d3-What happens when we refine and build upon simple marks or shapes?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-continue sketching

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing sketching ideas.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: **Odyssey19**

Access Code **JPPT-BWDB**

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Preliminary Sketch

Directions:

Now that you've finished your thumbnail sketches and chosen your favorite, it's time to create a **preliminary sketch**. This drawing should be larger and more detailed than your thumbnails, almost like a rough draft of your final poster.

Directions: Write the agenda in your student planner!

W.A.P. S. Week 9
Friday 10-10-25

Essential Question: How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Submit assignments

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting the 4 assignments from this week.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please
remember
Mrs. StewART
only asks for your
Best!

Week 9 - Data Day

No Restroom Passes on Fridays

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have at least 4 minutes to submit the following assignments.
 - **Submit all current assignments.**
 1. wk 09_Bellwork
 2. wk 09_Agenda
 3. wk9_line exercise
 - 4. wk9_Thumbnail Sketches
 - 5. wk9_Preliminary Sketch
2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *
3. When you're done with the above or while waiting for the iPad, work on this drawing prompt: A cozy attic art studio at dawn, filled with half-finished canvases and a cat on the windowsill.



Week 8 - Behavior Reflection-7th Period Only

No Restroom Passes on Fridays

Behavior Reflection Sheet

Name: _____ Date: _____

Directions: Answer each question in complete sentences. Be honest and thoughtful. This is your chance to reflect and show that you can do better next time.

1. What happened in class when the substitute teacher was here?
2. What were you doing that added to the class being too loud?
3. Why do you think it's important for a big class like ours to keep our voices at a whisper?
4. How does being too loud affect your learning, your classmates, and the teacher?
5. What could you have done differently to help the class stay on task?
6. If you were the teacher, how would you feel trying to teach a loud class?
7. What can you do next time to make sure you keep your voice at the right level?
8. How does speaking quietly show respect for your teacher and classmates?
9. What promise will you make to yourself (and the class) for next time?

Directions: Answer the following questions in complete sentences, by restating the question in the answer. On the back write an apology to the substitute and the hosting teacher which should be at least 2 sentences. Submit the front and the back to Artsonia.

Mr. Noel

Mrs. Hamzeh

Class Grade for week 8 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-89	2d2-86	2d1-84	2d2-87 2d3-88	
Yellow	I am stuck and need help						2d1-79
Red	I need one-on-one assistance.						

Class Grade for week 7 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-88	2d2-83	2d1-83	2d2-85 2d3-91	
Yellow	I am stuck and need help						2d1-78
Red	I need one-on-one assistance.						

Class Grade for week 6 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-83			2d2-84 2d3-91	
Yellow	I am stuck and need help			2d2-79	2d1-72		2d1-76
Red	I need one-on-one assistance.						

Class Grade for week 5 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-91	2d1-86	2d2-90		2d2-90 2d3-83	2d1-80
Yellow	I am stuck and need help				2d1-79		
Red	I need one-on-one assistance.						

Class Grade for week 4 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-91	2d2-96	2d1-86	2d2-95 2d3-97	2d1-84
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Class Grade for week 3 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-89	2d1-85	2d2-90	2d1-81	2d2-91 2d3-97	
Yellow	I am stuck and need help						2d1-79
Red	I need one-on-one assistance.						

Class Grade for week 2 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-85	2d2-89		2d2-88 2d3-100	
Yellow	I am stuck and need help				2d1-71		2d1-75
Red	I need one-on-one assistance.						

What You Will Do: (3 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing						
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Movement

Moving around the tables

Participation

Raising your hand

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

*Then clean up your
personal items*

Movement Moving around the tables

Participation Cleaning

Category	Excellent (10)	Good (8)	Developing (6)	Needs Work (4)
Following the Prompt	Drawing clearly matches and explores the given prompt in a creative way	Drawing mostly follows the prompt with some creativity	Drawing loosely connects to the prompt, lacks clarity	Drawing does not follow the prompt
Creativity & Originality	Very unique, imaginative ideas; goes beyond the obvious	Shows creative thinking, some original details	Limited creativity; relies on simple/expected ideas	Little to no creativity shown
Effort & Completion	Drawing is fully complete, detailed, and shows strong effort	Drawing is mostly complete with good effort	Drawing is partly complete, rushed in some areas	Drawing is incomplete or shows minimal effort
Craftsmanship (Neatness & Care)	Very neat, well-crafted, and shows attention to detail	Mostly neat, good craftsmanship	Somewhat messy or inconsistent craftsmanship	Very messy, little care shown
Use of Full Page	Drawing fills the whole page with balanced composition	Most of the page is filled	Drawing is small, leaves lots of empty space	Tiny drawing, most of page empty