

2D3 Studio Art Syllabus 2025-26

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COURSE DESCRIPTION

In 2D3 Studio Art, students will explore creativity through sketchbook experimentation and imaginative drawing, using *Keys to Drawing with Imagination* as a guide. Building on the foundational skills from 2D1 (drawing) and 2D2 (designing), students will strengthen their creative mark-making through idea generation, risk-taking, and media exploration. Sketchbooks will serve as a space for discovery, and each quarter will culminate in a final project that evolves from their sketchbook work. All final projects will be photographed and submitted to Artsonia as part of each student's digital portfolio.

Supplies:

-Pencils

Shared Classroom Supplies (Not Required):

- 1 box of tissue
- 1 box of band aids
- 1 pack of pencils
- Hand Sanitizer

Classroom Expectations:

Attitude- Be positive and try your best!

Respect - Respect everyone and everything.

Think- Understand and demonstrate.

Imagine- Be creative and dream!

Spic & Span- Clean up after yourself and table.

Target- Follow directions to stay on target.

Positive Discipline:

As part of my positive discipline approach, I'll first give a student two reminders if they are off-task. If the behavior continues, they'll be given a behavior sheet to reflect on their choices. Any actions or inactions after that will be noted on the sheet. Once a behavior sheet is given, I will follow up with a phone call or email home. If a student receives two behavior sheets, it will result in a referral.

Arrival and Dismissal Procedures:

Students who arrive early must wait outside the classroom, lined up against the wall. Students are tardy once the bell rings and my door is shut. Upon arrival, students must put their backpacks in the designated backpack area, collect needed items for class (i.e student planner and writing utensils), and place their water bottle at the water bottle parking station. Students must complete the bell work. Once the bell rings and I have taken attendance, bell-work time is over. Students needing to borrow supplies must write their name on the Materials Sign-Out Sheet, while I am taking attendance. As I review our learning objectives, students must copy the agenda in their student planners. The bell does not dismiss students; either I or the hosting teacher will do so.

Group Job Responsibilities:

In our art class, each student in a group has an important role that helps our classroom run smoothly and

efficiently. These jobs give everyone a chance to take responsibility and contribute to our learning community.

- **Resource Manager** – This student is in charge of getting the resource folder for their group. The folder includes assignment instructions, rubrics, and reference materials needed for the day's work.
- **Materials Manager** – This student gathers and returns all art supplies for the group. They ensure their table has everything needed to complete the project and that materials are cleaned up and put away properly.
- **Sketchbook Supervisor** – This student retrieves the group's magazine holder, which contains their sketchbooks and folders. They make sure sketchbooks are passed out at the beginning of class and returned at the end.
- **Tech Manager** – This student is responsible for getting and returning the group's iPads. They make sure devices are used appropriately and are charged and returned safely.

Restroom Procedures:

A student...

- will use the restroom in between classes.
- will have 2 bathroom passes each week should he or she have missed the opportunity to go between classes.
- will bring his agenda for me to sign, sign-out on the log by the front door, take the agenda to the bathroom, and sign-in on the log upon his or her return.
- should notify me if he or she has a medical reason for multiple bathroom passes.
- must have his or her agenda to leave the classroom.

Grading Procedures:

Participation (Bellwork and Agenda) – 10%

Students earn credit for arriving prepared and completing bellwork at the start of class, and staying on task by following the daily agenda.

Sketchbook (Notes, Exercises, and Sketches) – 20%

Sketchbooks are used to record notes, practice skills, complete warm-up exercises, and create preliminary sketches for projects. Consistent and thoughtful entries are expected.

Projects – 40%

Major art projects assess students' application of techniques, creativity, craftsmanship, and understanding of the elements and principles of art.

Assessment (Artist Statements and Critiques) – 30%

Students reflect on their work through written artist statements and participate in critiques to evaluate their own and others' artwork, using art vocabulary and constructive feedback.

Grading Schedule:

Grades are updated weekly by class period to ensure timely feedback and allow students to track their progress. The schedule is as follows:

- **Mondays** – 1st and 2nd Periods
- **Tuesdays** – 3rd and 5th Periods
- **Wednesdays** – 6th and 7th Periods

Any late work submitted after a grading day will be recorded the following week. This system helps maintain consistency and allows students to plan ahead for submitting assignments.

Academic Integrity in Art:

In this art class, originality and creativity are essential. Submitting someone else's artwork, ideas, or designs as your own, whether copied from another student or online image, is considered cheating and plagiarism. This includes tracing without permission, submitting work not created by you, or having someone else complete your project. If a student is found plagiarizing, the highest grade the assignment can receive is 1 point. The incident will be documented and referred to administration. Repeated offenses will result in a mandatory meeting with the principal, parent or guardian, and other teachers, and may lead to further disciplinary action. Art is about your voice, your hands, and your effort. Honor the process and show what you can do.

Submitting Assignments:

Students will have access to iPads in the classroom to upload their artwork to **Artsonia**, the world's largest student art museum. Artsonia is a free, safe, and educational platform designed to connect parents and families with their child's creative work at school. All completed art projects must be uploaded to Artsonia by the assigned due date. If a student misses the deadline, they may still receive partial credit by submitting the work through the **Make-Up** window in Artsonia.

Student Responsibilities:

- Take clear, well-lit photos of finished artwork.
- Upload with proper title and project description.
- Reflect on the project using the Artist Statement prompt provided.

Parents can view and comment on their child's progress through the Artsonia app or website. It also serves as a running portfolio for future reference and growth tracking.

Student Login:

To access the Class Portal, students must either scan the QR code provided in class or enter the login information manually:

School ID: *Odyssey19*

Access Code: *JPPT-BWDB*

Art Shows & Student Displays:

Throughout the year, selected student artwork will be featured in school-wide art shows and on-campus displays. Participation in these events fosters a sense of pride in artistic achievement and helps students build confidence in presenting their work to a broader audience.

Where to Find Assignment Information:

All assignment information will be posted on katundra.com. This is where you can find project details, instructions, and helpful resources. At the end of each week, I will upload a **PDF version of the week's slideshow** so you can review what we covered in class. Be sure to check the site regularly to stay up to date and catch up on anything you may have missed.

Contact Info:

If you have any questions or concerns, please feel free to email me at stewartk@odysseycharterschool.com I kindly ask that you allow up to 48 hours for a response. Thank you for your patience and understanding!

"Every child is an artist. The problem is how to remain an artist once we grow up." — Pablo Picasso

I'm excited for a year full of creativity and growth!

Parent and Student Acknowledgement

Please review this syllabus together and discuss the expectations, responsibilities, and procedures outlined for this class. Once reviewed, both the student and a parent or guardian must complete the Acknowledgement Form. This form confirms that you have read and understood the syllabus, including grading policies, classroom expectations, Artsonia procedures, and student responsibilities. Please keep pages 1 through 3 for your reference.

Student's name: _____

Student's ID: _____

Class period: _____ Birthday (month and year) _____

Parent/guardian 1 name: _____

Parent/guardian 1 phone: _____ __ cell __ home

Parent/guardian 1 email: _____

Parent/guardian 2 name: _____

Parent/guardian 2 phone: _____ __ cell __ home

Parent/guardian 2 email: _____

I certify that I have read this syllabus and understand it. Date _____

Student's signature

Parent/guardian 1's signature

Parent/guardian 2's signature