

# Sketchbook Group of Icons- Week 3 q3

## Directions:

*During your Bellwork time this week complete the following in your sketchbook:*

1. Make a list of things under the same theme
2. Find references of the icons you want to draw
3. Fill your page with the icons
4. Add ink and color
  - (This exercise help to build your visual vocabulary and to keep drawing)



Upload to Artsonia [Wk3\\_sketchbook\\_icons\\_1st day](#)

## W.A.P.S Week 2 q3

### Tuesday 1-18-22

#### EQ (Essential Question):

How is the illusion of space created in artworks by artists?

#### What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

#### How I will learn it? (Agenda)

-Start bellwork and submit to Artsonia

-Complete the Vocabulary with your visuals and upload to Artsonia

#### How do I know I learned it?

If you have the following:

#### Rubric for today:

- 3 Met Expectation- Show your artwork
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

#### Reminders:

##### Presentation on Monday

Pay Art Lab Fee of \$25 ASAP

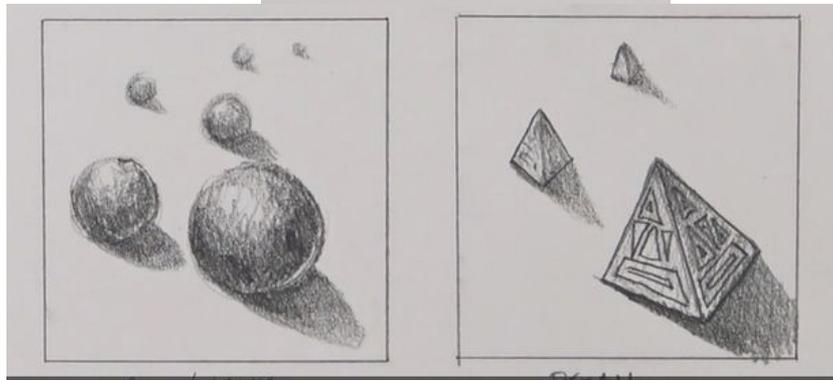
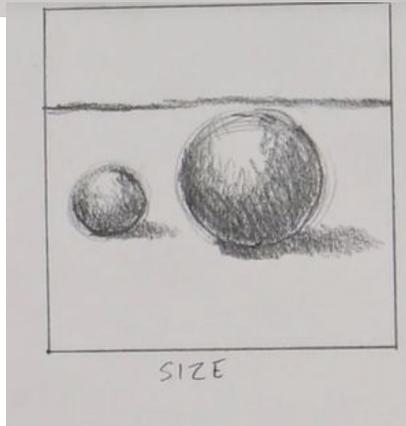
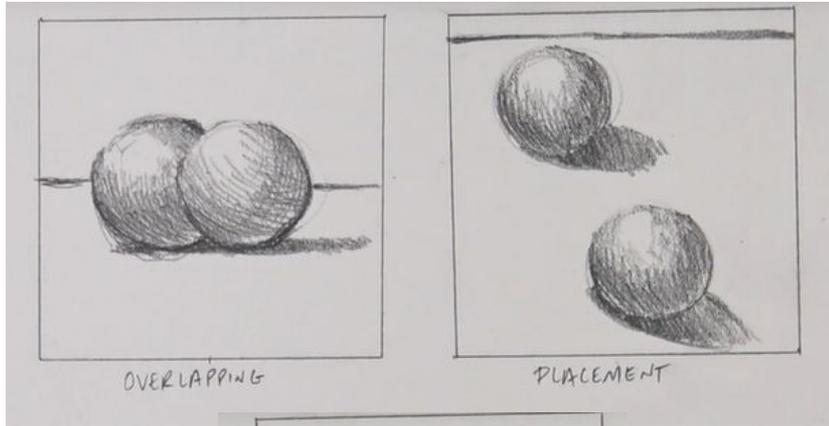
Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](http://katundra.com/classroom/2d1)>the date you need

Upload it at Artsonia

# In Your Sketchbook Copy: Notes for Space



## Vocabulary:

- **Space** - In terms of art, space is the area around, above, below, and within objects.
- **Overlapping** - Overlapping occurs when objects that are closer to the viewer prevent the view of objects that are behind them.
- **Placement on the paper** - Objects placed higher within the picture plane will appear further away.
- **Detail** - Objects that are further away should have less detail than objects that are closer to the viewer.
- **Color** - Objects that are further away are cooler in color temperature, while objects that are closer are warmer.
- **Value** - Objects that are further away are lighter in value, while objects that are closer are typically darker in value.
- **Linear Perspective** - Linear perspective is a drawing method that uses lines to create the illusion of space on a flat surface.
- **One Point Perspective** - A form of linear perspective in which one vanishing point is placed on the horizon line.
- **Two Point Perspective** - A form of linear perspective in which two vanishing points are placed on the horizon line.

upload to: [wk2\\_notesonpace](#)