

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Grab the resource folders, materials, and trash can for your table.

**2nd-**Place your backpack in the appropriate location.

**3rd-**Take your needed materials.

**4th-** Be in your assigned seat, **before** the bell rings.

**Movement:** Materials Cart

**Participation:** Preparing for Class

**Sound:** Instructor's Music

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

*Today is Tuesday 10-31-23*

## ***2. Beginning of Class Procedures:***

**Conversation:** Level -1-Whisper at your table

**Help:** Raise your Hand / Ask 3 before me

**Activity:** Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

**Movement:** Materials Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

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## Monday-Describe

### Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

## Tuesday- Analyze

### Directions:

**Analyze** this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

## *Bellwork* **Art Critique** **Week 4-Q2**

**Title: Analog to Digital - Jay Z**  
**Artist: W.B.K Works By Knight**

## Wednesday- Interpret

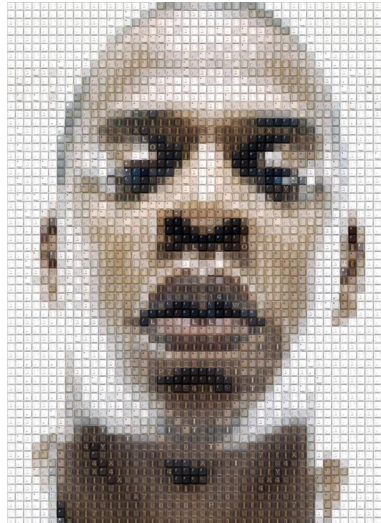
### Directions:

**Interpret** this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

## Thursday- Draw

### Directions:

**Draw a representation of the artwork.** Start sketching the large shape and then focus on the smaller parts.



## Friday- Judge

### Directions:

**Judge** this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

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**(Write what's in Red!)**

**W.A.P. S. Week 4**

**Tuesday 10-31-23**

**Daily Question:** Who will be the subject for your project?

**What will I learn today:**

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

**How I will learn it? (Agenda)**

- Continue setting up grid
- Draw the subject provided for practice
- Upload the black and white headshot of the person you are thankful for to Artsonia by Friday

**How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**Reminders:**

- Homework- Sketchbook Prompt for Week 4 due Friday. Choose a prompt from the 100 Sketchbook prompts and fill the page.
- Find assignment info on [katundra.com](http://katundra.com)
- Submit assignments on Artsonia

# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Use the practice drawing paper and create a grid and then work on your HW

**Movement:** Materials Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

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# Setting Up Your Grid for Reference and the 9 in by 12 in Drawing Paper

## Directions:

On the 9 inch side of your paper:

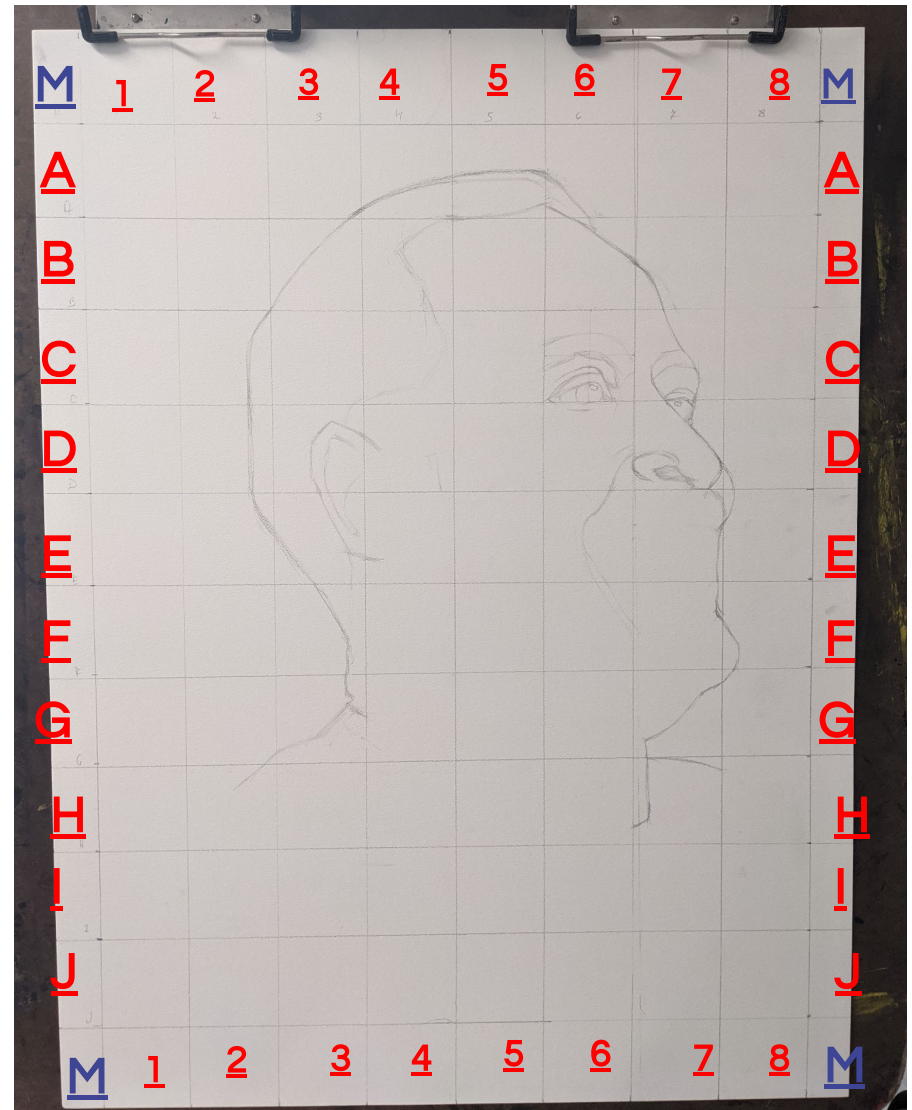
- 1st- Make a dot at the top of your page at .5 inch, 1.5, 2.5, 3.5, 4.5, 5.5, 6.5, 7.5, and 8.5 inch
- 2nd- Do the same at the bottom.
- 3rd- Connect your dots with a ruler or straight edge.

On the 12 inch side of your paper:

- 1st- Make a dot at the top of your page at every 1 inch and then
- 2nd- Do the same at the bottom
- 3rd- Connect your dots with a ruler or straight edge.
- 4th - In the margins, label the columns and the rows. Use my example to follow.

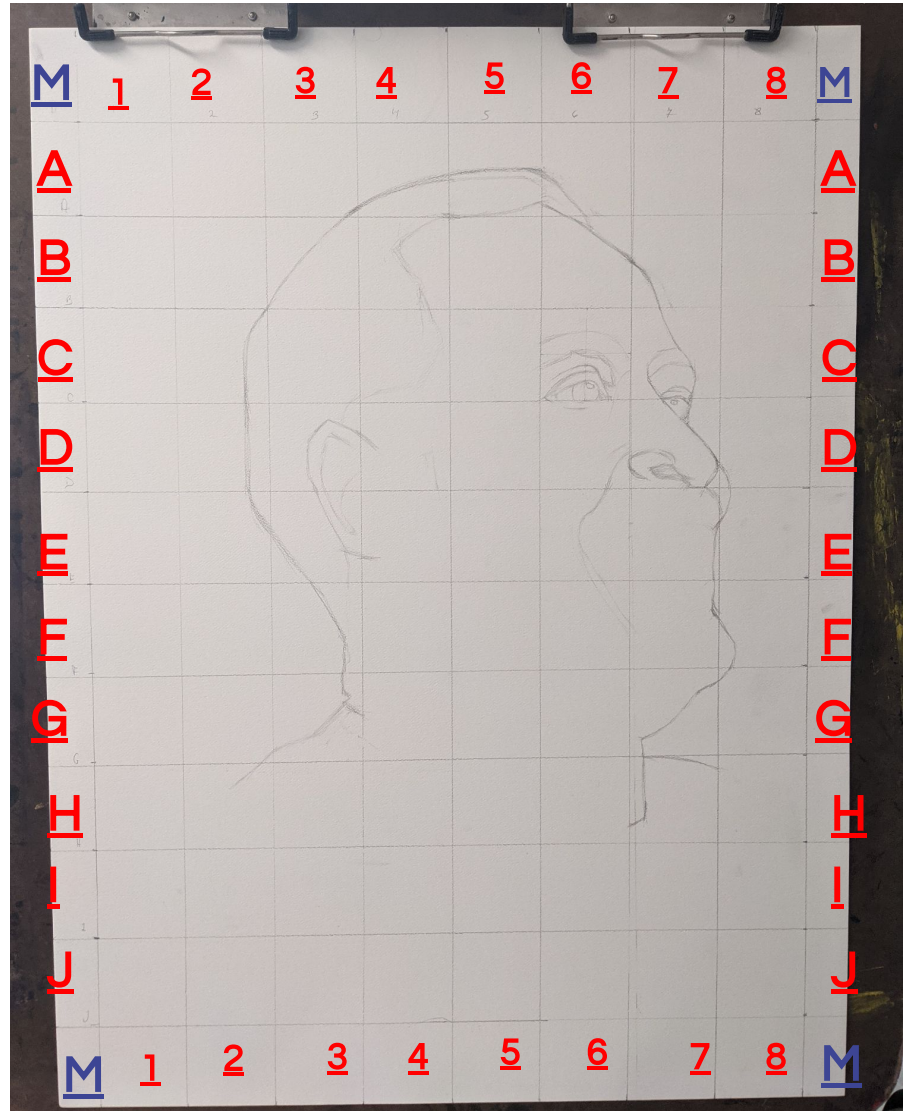
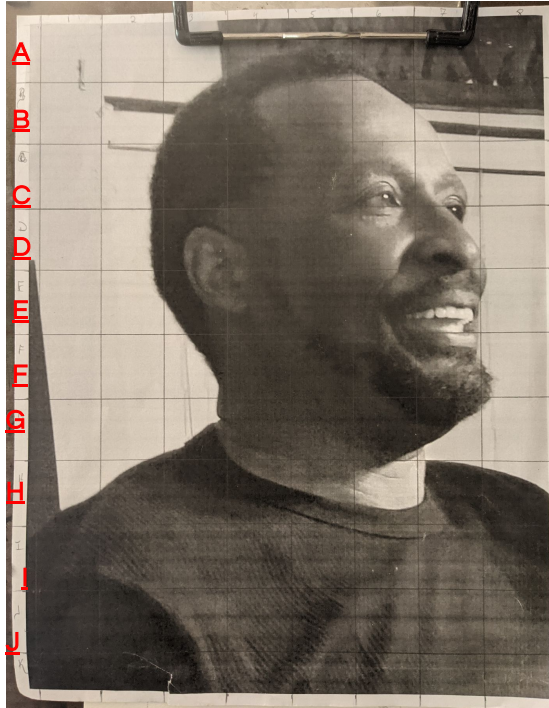
## Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



Drawing Grid

## Example for labels

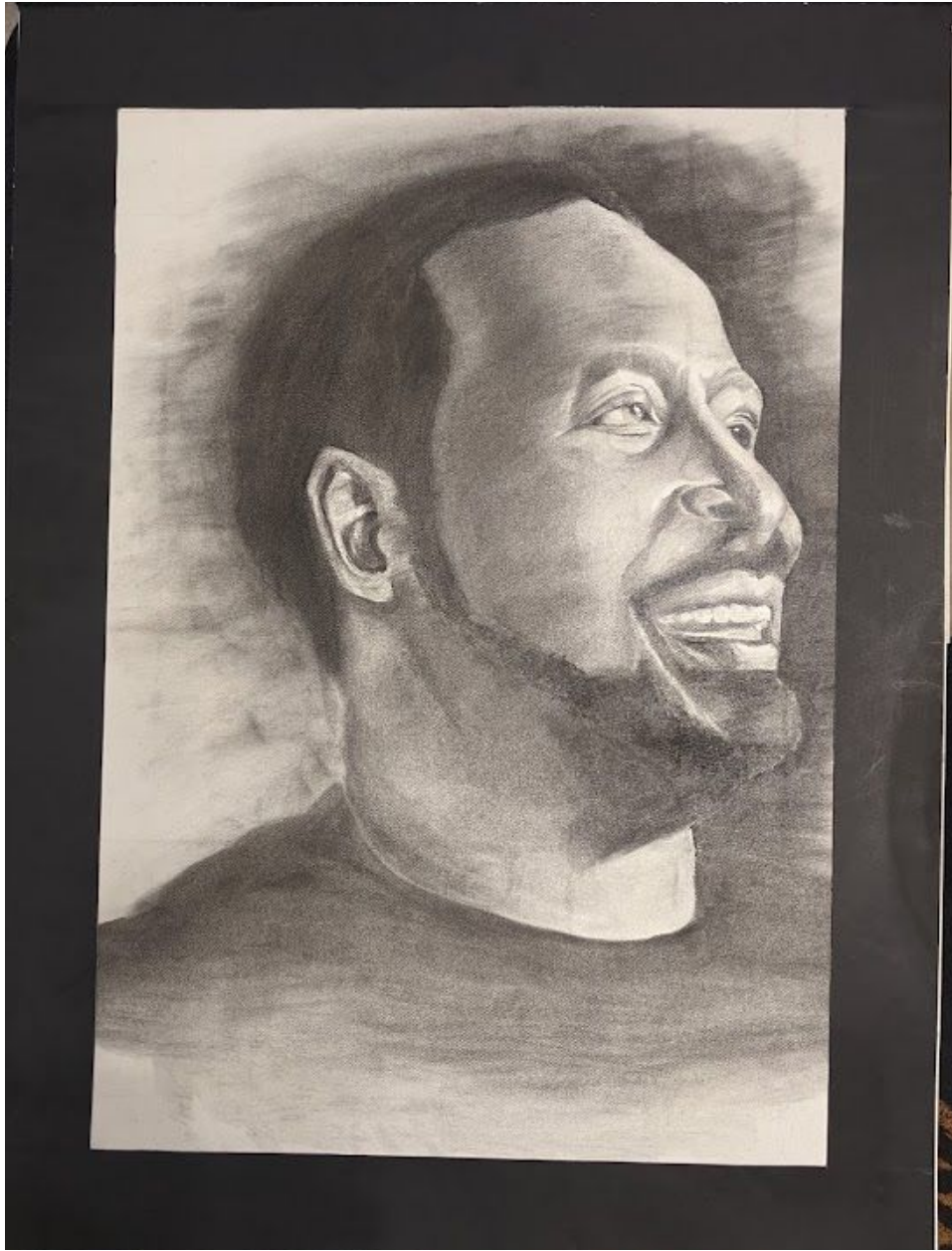


Drawing Grid

### Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares





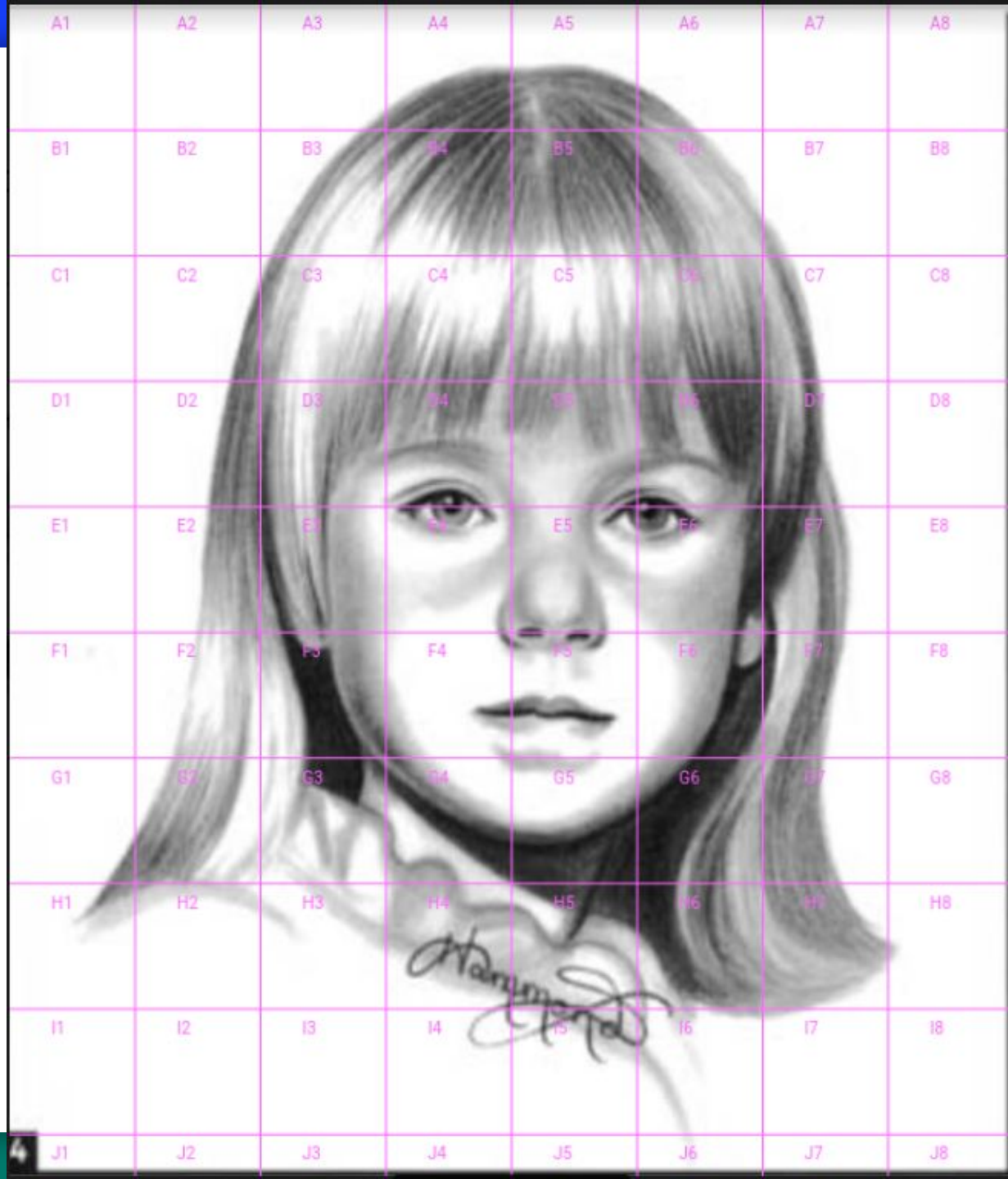
## Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.



## Who will be the subject of your grid portrait?

### Directions:

Think about a person you are thankful for. Take a picture of them that only shows the shoulders up. Make sure you have good contrast, darks and lights. Submit the grayscale image to Artsonia.

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section <b>Tell me what you learned or did in details using a complete sentence.</b></p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively.  3-I can correctly complete this activity independently  2-I can correctly complete this activity using peers assistance  1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Advisor* - provide guidance for work,

***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook***

***Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

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# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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d	WASTE WATCHDOG										
Movement	Moving around the tables										
Participation	Cleaning										