



Cell Phone and Backpack Policy



1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!**
1ST PER DO THIS BEFORE 6:55
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.

Bellwork-Warm Up

Directions:

In your next available section, draw the character described below. **You have 5 mins.** If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, dibuje el personaje que se describe a continuación. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

Optional References:

Character Challenge

A chef that constantly forgets their equipment who is wearing a princess costume.

Un chef que olvida constantemente su equipo que lleva un disfraz de princesa.



W.A.P.S Week 3 q1

Friday 8-27-21

EQ (Essential Question):

What informs why, how, and what artists and designers make?

¿Qué informa por qué, cómo y qué hacen los artistas y diseñadores?

What will I learn today:

Document experiences to generate possibilities for making art and designs.

How I will learn it? (Agenda)

- Answer ?s from Yesterday
- Show Daily Video from College Board
- Investigating and Generating Ideas

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3
- 3 Met Expectation- Generate Ideas
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

No Lab Fee for AP Art

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>your class>the date you need

Is there character limitation in the written section?

BASICS

Site link

<https://apstudio.ets.org/apstudioart/>

Due Date

Technically May 20th, but you need to be **done by Friday May 14th IF NOT SOONER!**

Sustained Investigation Requirements

- 15 images total
- Can be combo of process documentation and finished artwork
- 1200 character mini essay (see below)
- Some 100 character entries for each image (see writing section)
- Work must "Demonstrate sustained investigation through practice, experimentation, and revision" (your journey investigating a question/idea)
- Worth 60% of final grade

Selected Works Requirements

- 5 images total
- All finished artwork
- Some 100 character entries for each image (see writing section)
- "Demonstrate synthesis of materials, processes, and ideas using 2-D or 3-D art and design or drawing skills"
- Work must show two thing strongly:
 - 2D Design skills / principles and elements of design
 - Materials + process = idea
- Worth 40% of total grade

How many finished artworks?

A Blueprint We'll Go By:

Quarter 1:

- Portfolio Goal - 3 images by the end of quarter 1

Quarter 2:

- Portfolio Goal - 8 sketchbook planning pages and 5-6 finished images

Quarter 3:

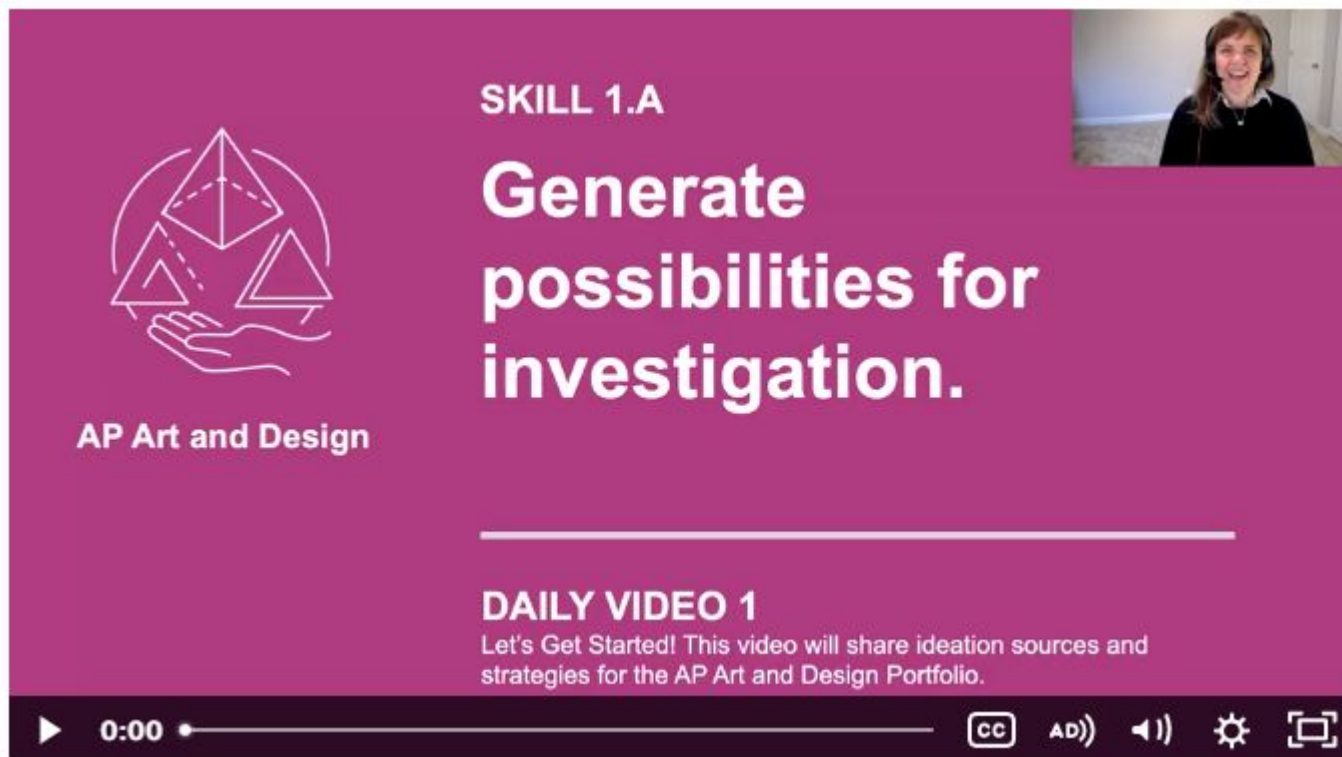
- Portfolio Goal - 12 sketchbook planning pages and 12 finished images

Quarter 4

- Portfolio Goal - 15 sketchbook planning pages and 15 finished images by April 1st

Watch Daily Video on College Board: Generate Possibilities for Investigation

<https://apclassroom.collegeboard.org/4/home?apd=o7ulm81m53&unit=1>



How to develop my inquiry?

Conceptual Ideas for Inquiry

- Culture in the school
- Community
- Home
- Location
- Family
- War
- Personal history
- Memories
- Who are you/we
- Family dynamics
- The multicultural family
- Generational attitudes
- Cultural differences
- Personal values
- Emotions

- Personal balance
- Environmental issues
- Societal issues
- Political issues
- Female/male exploitation
- Racial stereotyping
- Natural/distorted versions
- Disasters
- Social ideals
- Enemies
- Empowerment
- Psychological feelings
- Gender identity
- Growth or decay
- Personal relationships

- Develop inquiry questions for one topic (from the list.)
- Inquiry questions must lead or guide the SI, not just relate.

You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [8-27_Bellwork](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Stage 1: Investigating and Generating Ideas

Directions: Complete stage one using the sheet I provide you.

List 5 things you enjoy doing in your leisure time in order of preference.

- 1.
- 2.
- 3.
- 4.
- 5.

List 5 things that you fear.

List 5 things that cause you anxiety. Or pet peaves.

List 5 things that made you happy or smile.

Describe your most memorable happy life experience.

Describe your most memorable sad life experience.

If you had to leave your home on could only take 5 things, what would they be and why?

Object	Why you would take it, personal connection

Stage 1: Investigating and Generating Ideas

Directions: Complete stage one using the sheet I provide you.

What would your best friend say is your best personality trait?

-

What social or environmental issues are you most concerned about?

-

-

-

Describe a current goal you have for yourself.

-

What space makes you feel the most comfortable?

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7. Select the name of the assignment: wk3_8-27_stageone
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