Week 9 Announcements:

Remember you can take home your sketchbook and folder. If you lose your sketchbook or folder it's your responsibility to replace and redo the assignments that you didn't submit. Find assignments on katundra.com Turn in assignments on Artsonia

19. WK9 Element and Principle Illustration ProjectOct. 8 at 11:59pm 20. WK9 Bellwork-How to Draw a Crocodile Oct. 8 at 11:59pm Make-up Window closes Oct. 8 at 11:59pm

Stewart's Grading Schedule

-Grading includes the previous week assignments and make-up work. 1st and 2nd Period- Gets Graded on Mondays 3rd and 5th Period - Gets Graded on Tuesdays 6th and 7th Period - Gets Graded on Wednesdays

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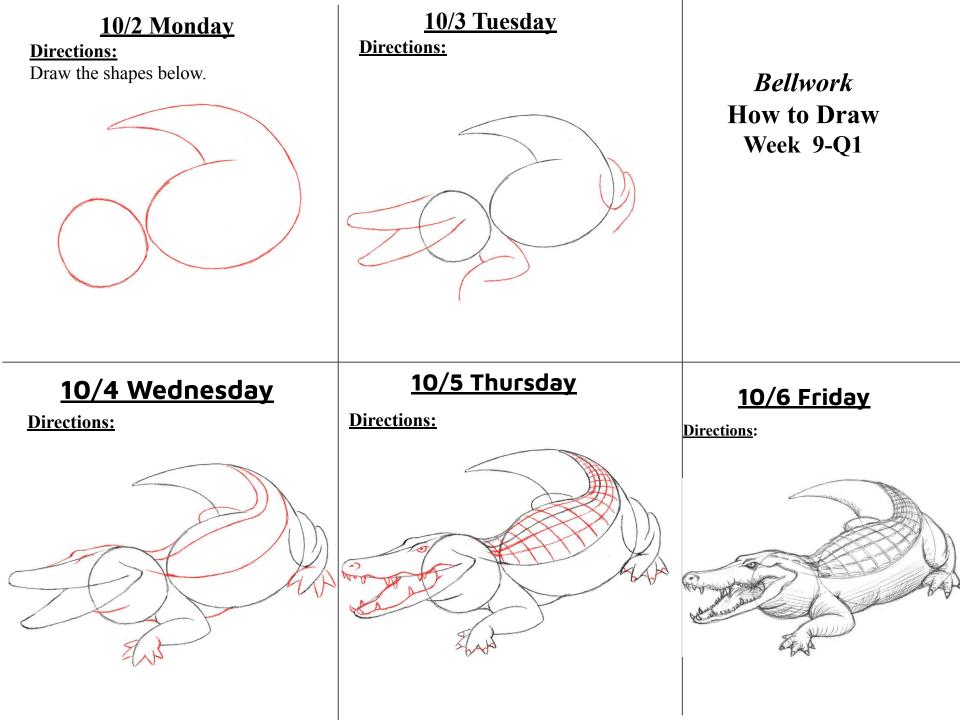
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WELCOME:

Remember to grab the following from the Bookshelf Area or Red Counter:

-Sketchbook Holder -Resource Folder -Pencil Pouch -Trash Can

Start Monday's Bellwork when you have everything. Bellwork is the first page in your Resource Folder.



<u>10/2/23 Monday:</u>

Lesson: Introduction to the Elements of Art

Essential Question: What elements and principles do you want to create in a design?

Learning Goal: Students will understand the significance of the Elements of Art and Principles of Design.

How are they learning it (Agenda): Start the Elements and Principles Illustration Day 1 of 4

<u>Assessment</u>: Complete 25% of your composition

<u>10/3/23 Tuesday:</u>

Lesson: Introduction to the Elements of Art

Essential Question: What elements and principles do you want to create in a design?

Learning Goal: Students will understand the significance of the Elements of Art and Principles of Design.

<u>How are they learning it (Agenda):</u> Continue the Elements and Principles Illustration Day 2 of 4

<u>Assessment</u>: Complete 50% of your composition

10/4/23 Wednesday:

Lesson: Introduction to the Elements of Art

Essential Question: What elements and principles do you want to create in a design?

Learning Goal: Students will understand the significance of the Elements of Art and Principles of Design.

<u>How are they learning it (Agenda):</u> Continue the Elements and Principles Illustration Day 3 of 4

<u>Assessment</u>: Complete 75% of your composition

<u>10/5/23 Thursday:</u>

Lesson: Introduction to the Elements of Art

Essential Question: What elements and principles do you want to create in a design?

Learning Goal: Students will understand the significance of the Elements of Art and Principles of Design.

<u>How are they learning it (Agenda):</u> Continue the Elements and Principles Illustration Day 4 of 4

<u>Assessment</u>: Complete 100% of your composition

19. Element and Principle Illustration Project:

<u>Directions:</u>

Use the matrix to create a design that incorporates both an element and an art principle. Complete this design/illustration in your sketchbook.

Last Class Day: Oct. 5th Window Closes: Oct. 8th

- 1. Decide what you want to draw.
- 2. Choose the element of art you want to focus on.
- 3. Choose the principle of art you want to use focus on.
- 4. Now draw, using the above info.

Examples:



Rubric:

- Theme: fills the 9x12 space and shows good evidence of the theme
- Principle of Art: shows good evidence of the principle of art
- Element of Art: shows good evidence of the element of art
- Artwork is filled with pencil or color
- **CRAFTSMANSHIP** (neatness and precision)

2nd Per. How to Draw a Thoroughbred Horse in a Creative Environment Directions:

Draw the thoroughbred horse following the steps provided. Add the environment you want your horse to be in. Make sure you have value with either color or grayscale. Due by 11:45 We have A Lunch





EXAMPLE DESIGN MATRIX

Student Name:

Element of Graphic Design • Typography

PRINCIPLES OF DESIGN - how you compose the elements in a layout.

Typography Principles of Graphic Design Alignment Proximity White Space Visibility		BALANCE Visual weight. Symmetry Asymmetry Radial	CONTRAST Difference between elements of design	EMPHASIS A focal point of design or center of interest.	MOVEIMENT/ RHYTHM (Hierauchy: how you lead the viewers cyc) Shows action and directs the viewers cyc through the art.	PATTERN (Repetition) Systematic repetition of elements	PROPORTION (Scale or Size) The relationship of the size of objects in a work of art.	UNITY The use of similar elements to create harmony in the design.
(C Ar on a sh	LINE contour and Outline) mark made a surface that tows length r direction.					And a construction of the second seco		2227
Aner	SHAPE nclosed space is limited to 2D				1 1 1 A A A A			\Diamond
(Figur Ground area a	SPACE re: positive space d: negative space) around, inside, or ween an object.	00		A P P	Charles .			
Pofer	EXTURE s to the feel of an ct or how it looks it fiels. Real or implied.	CYC	MA ANA	M MM A		Mar M har	NM WW	
Ligh off a	COLOR at that reflects an object. Also called hue	57		0	$(\bigcirc$			
	VALUE e lightness or ness of a color				C.	0 # (# 0 # (#		DIE
	FORM object that is not flat	OD	AD	Í	W G &	1140		200

Freestyle Friday - Week 9 q1 10/6/23

Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. Complete the following tasks:

- 1. Complete Friday's Bellwork and submit to Artsonia
- 2. If you're done, submit #19. WK9 Element and Principle Illustration Project to Artsonia
- Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under Make-Up_q1 for partial credit

*You need to type the name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *

next,

- 4. Free draw while experimenting with different subjects or materials
- Or, Create the prompt for Inktober "Golden" for extra points

Remember to upload: If you need to see the assignment go to katundra.com>classroom

<u>Week 6:</u>

11. Wk6 About Me Poster 12. WK6 Artist Choice (with the sub): 13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts) 14. WK6 Bellwork Week 7: 15. WK7 Sketchbook Prompt 16. WK7 Line Worksheet Week 8: 17. WK7&8 Bellwork 18. WK8 Design Matrix of Elements and Principles *The Windows Below will be closing at Sunday 11:59 Week 9: 19. WK9 Element and Principle Illustration Project 20. WK9 Bellwork-How to Draw a Crocodile

Assignments Submitted to Artsonia:

Week 1:

- 1. Art Survey (already graded)
- 2. HW-Art syllabus signed

Week 2:

- 3. Bellwork week 2
- 4. Mrs Stewart's expectations poster
- 5. Odyssey's expectations poster

<u>Week 3:</u>

6. Bellwork 3

7. HW-Sketchbook Prompt (A Paris style cafe that is perfectly symmetrical and features a plate of pasta.)

<u>Week 4:</u>

- 8. Wk4 art room procedures
- 9. Wk4 sketchbook prompt: (Draw your own prompt)
- 10. Wk4 Bellwork

Week 6:

- 11. Wk6 About Me Poster
- 12. WK6 Artist Choice (with the sub):
- 13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts)
- 14. WK6 Bellwork

<u>Week 7:</u>

- 15. WK7 Sketchbook Prompt
- 16. WK7 Line Worksheet

<u>Week 8:</u>

- 17. WK7&8 Bellwork
- 18. WK8 Design Matrix of Elements and Principles
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Week 9[.]

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 - HW-Art syllabus signed

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Make-Up Window

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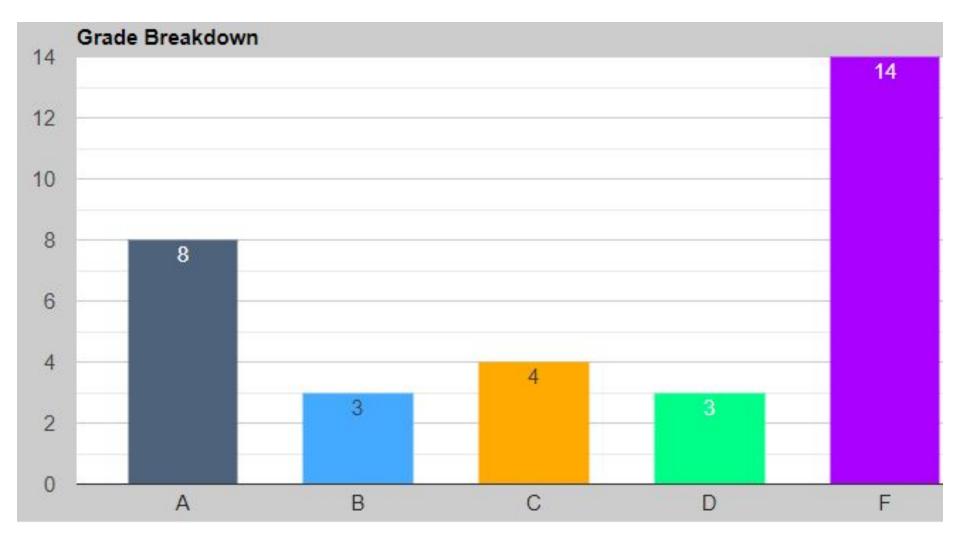
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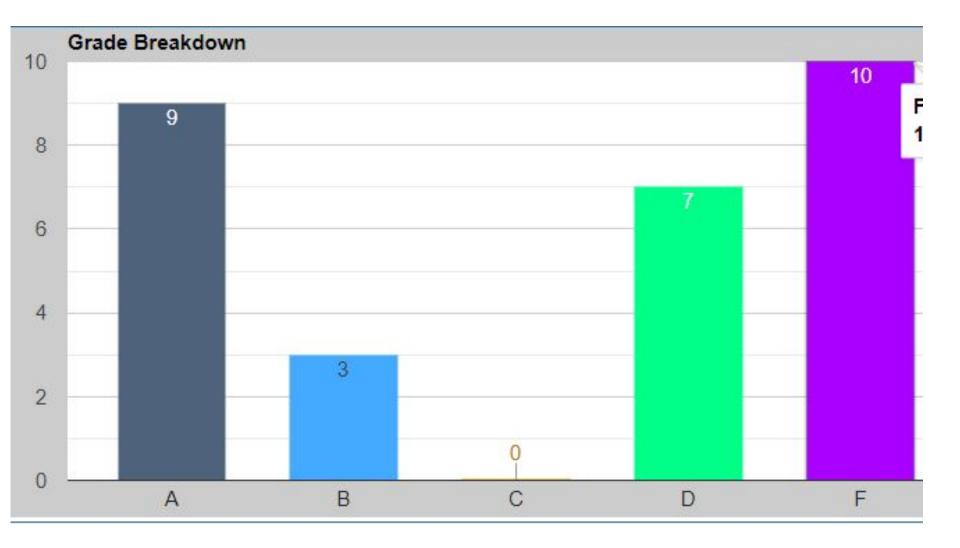
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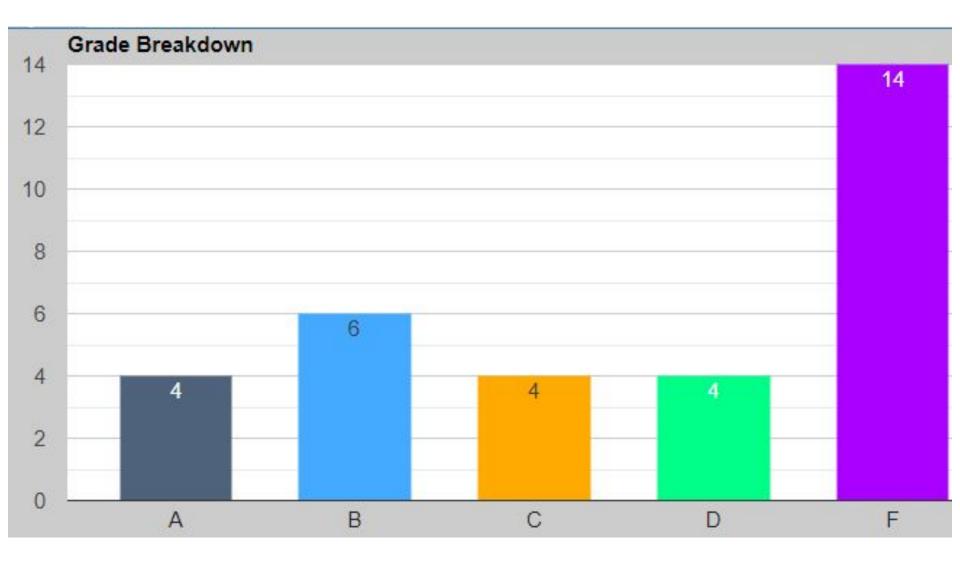
1st- -Weeks 1-8 - 61%



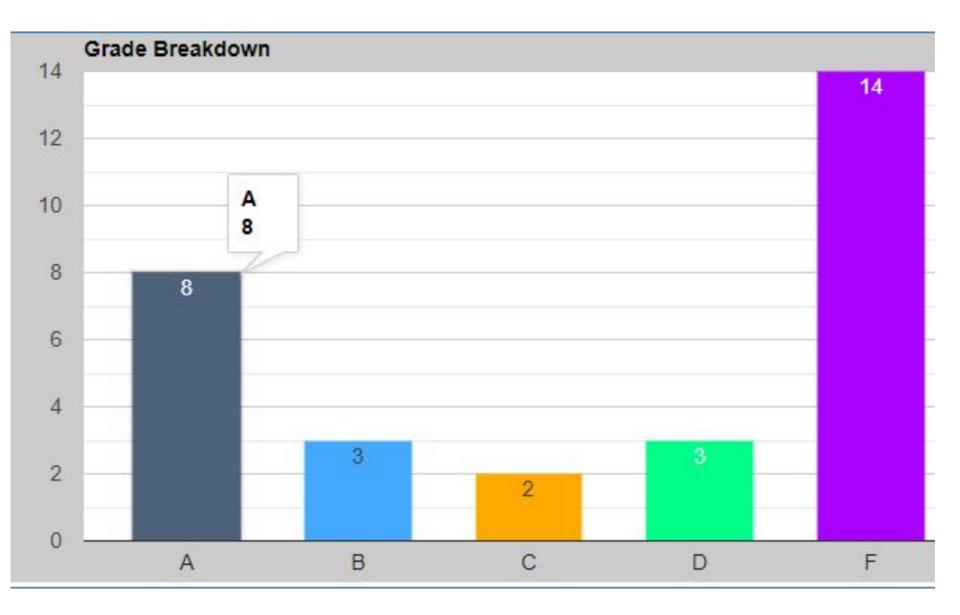
2--Weeks 1-8-68%



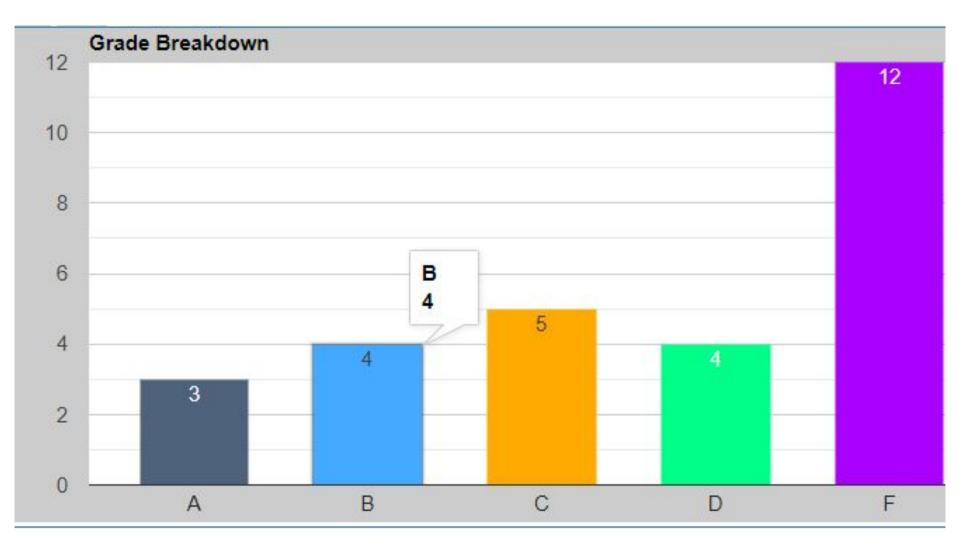
3-Weeks 1-8 - 58%



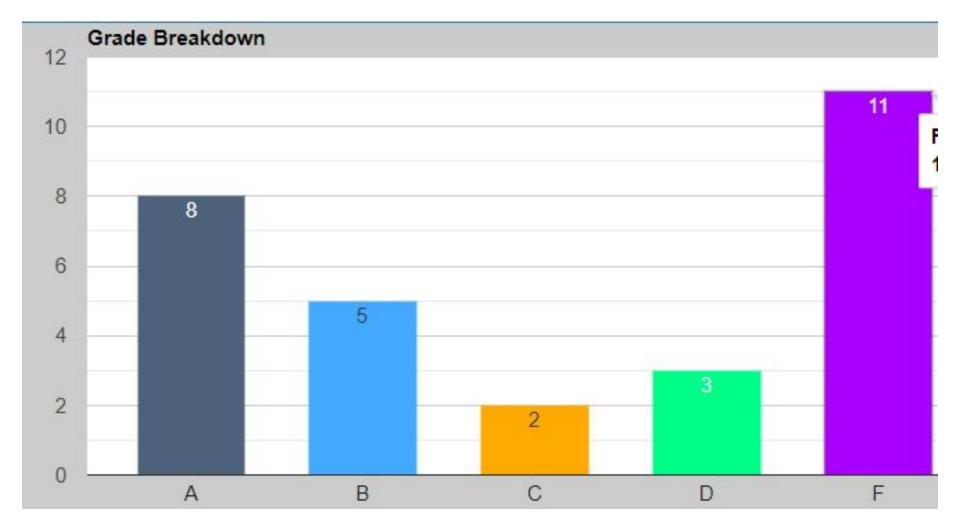
5-Weeks 1-8 - 63%



6-Weeks 1-8 - 58%



7-Weeks 1-8-66%



During this Activity I should Hear and See:

6th Period			uring this Activ	ear and See:	
	ONVERSATION	0	1	2	3
	HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
	A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP
	OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
	PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
	Sound	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Clean-Up

What You Will Do: (3 MINS)								
Conversation	At a Level-1.							
Help	You can r	an raise your hand to receive help on the						
Activities	Clean-Up Time							
		ARTISTS DUTIES						
	а	ART ORGANIZER						
	b	MATERIALS MANAGER						
	С	SKETCHBOOK SUPERVISOR						
	d	WASTE WATCHDOG						
Movement	Moving around the tables							
Participation	Cleaning	aning						