Bellwork **Week 8-Q3** Directions: Divide your sketchbook paper into 6 squares. You have 5 minutes to complete the warm-up for each day.	**Monday:** **Draw the following: a** **An art studio that has been converted into an indoor waterpark and features a porcupine.**
Tuesday: **Draw a porta-potty at the bottom of the ocean and feature a bottle of nail polish.**	
Wednesday: **Draw the following, a candy shop that is very busy and features a drawing tablet.**	**Thursday:** **Draw the following, a laundry room that is full of people and features a doll.**
	Friday: **Grab the Art Room Procedures Sheet from the cart and write your name on it.**

W.A.P. S. Week 8

Essential Questions:

Monday-How to create a room using one point perspective?

Tuesday-Are my lines converging to the vanishing point? Are vertical line, straight up and down?

Wednesday-Where is the light source coming from?

Thursday-Where do I need to put in more work?

Friday-Do I remember Mrs.Stewart's classroom expectations?

What will I learn:

Big Idea **VA.68.O**: Organizational Structure

Enduring Understanding 1 **VA.68.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. read more
Date Adopted or Last Revised: 12/10

Enduring Understanding 2 **VA.68.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. read more
Date Adopted or Last Revised: 12/10

Enduring Understanding 3 **VA.68.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. read more
Date Adopted or Last Revised: 12/10

How I will learn it? (Agenda)

-Complete the drawing of the room in one point perspective, focusing on the daily goal

How do I know I learned it?
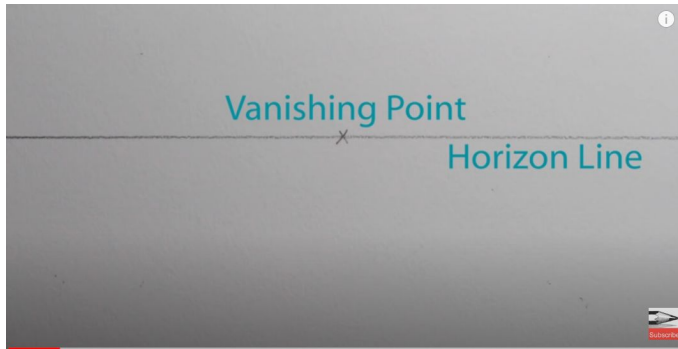
Day 5-Friday	Review Classroom Procedures
Day 4-Thursday	Additional Work Time (Last Work Day)
Day 3-Wednesday	Add value and details
Day 2 - Tuesday	Make sure the lines are converging and verticals aren't diagonals.
Day 1-Monday	Continue drawing the room in One Point Perspective

Vocabulary:
vanishing point-
converging lines-

Reminders:

-Find assignment info on katundra.com
-Submit assignments on Artsonia

2024 FLORIDA YOUTH SURVEY-
3rd Period-Tuesday

1. LAUNCH YOUR BROWSER
2. GO TO www.MSFLYouthSurvey.com
3. Enter your access code shown on your card
4. Read the instructions page before answering any questions.
5. Once you have completed the survey, remain on the 'Thank You" screen until your teacher is ready to collect this sign in card.
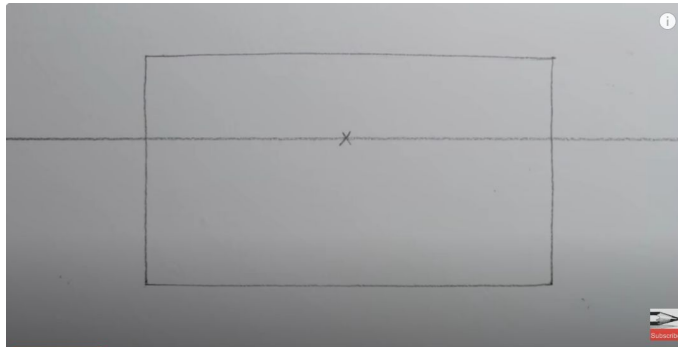
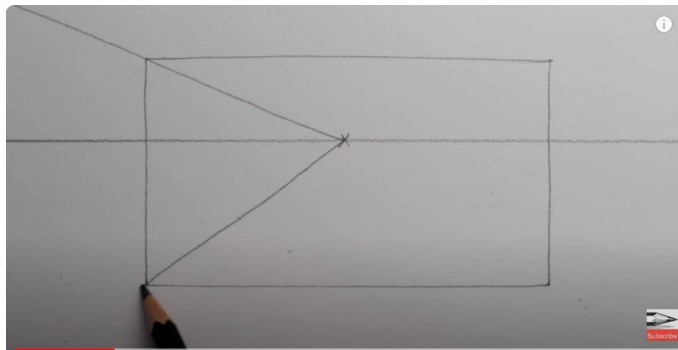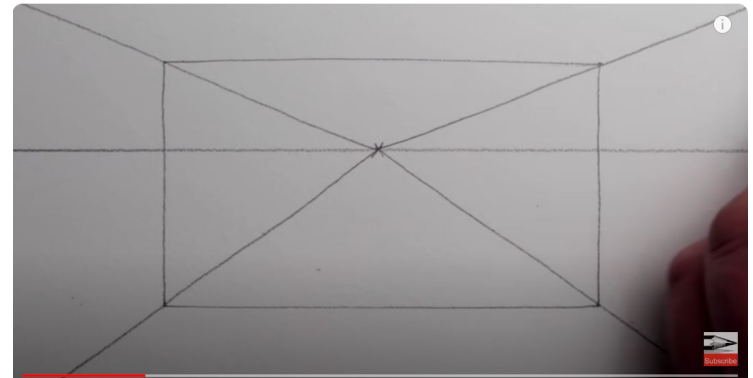# Step by Step Visuals for Room in One Point Perspective
Link for the video: https://youtu.be/qOojGBEsWQw?si=tVDA94OP4HwmAU4c

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How to Draw a Room in 1-Point Perspective for Beginners

18:

How to Draw a Room in 1-Point Perspective for Beginners
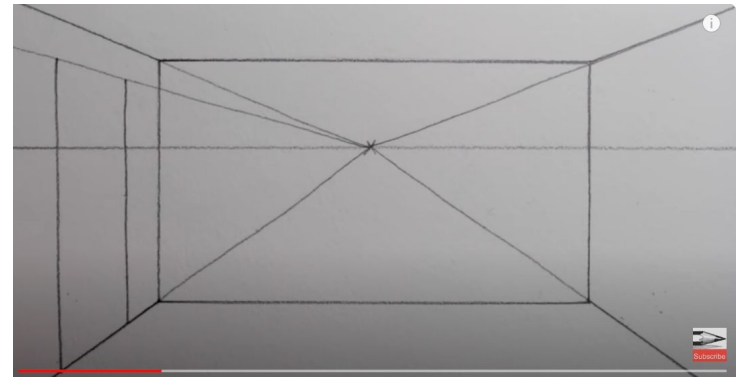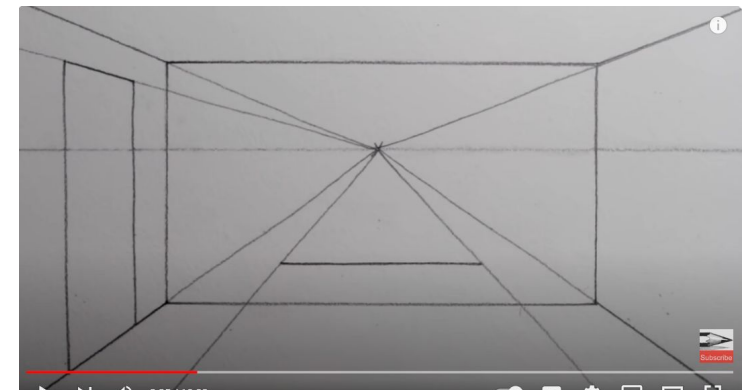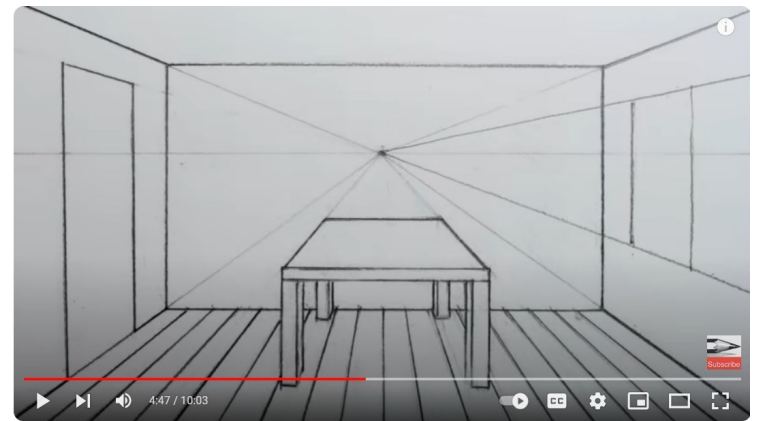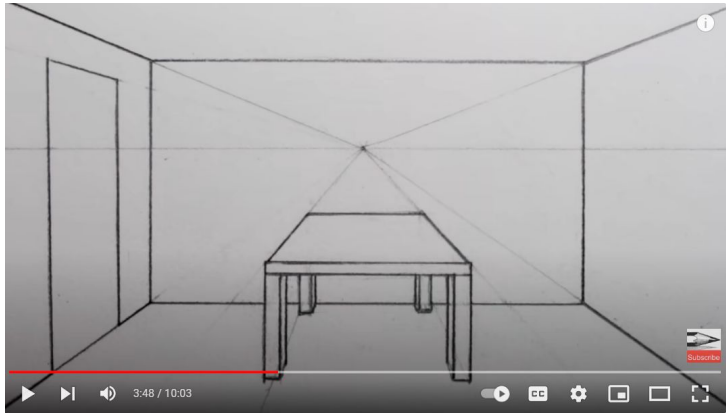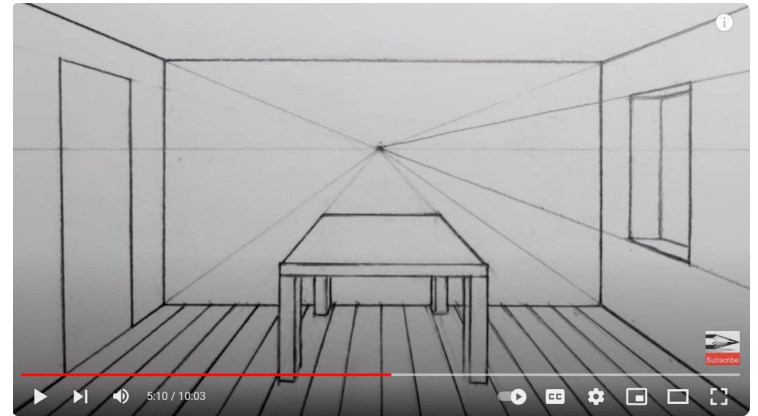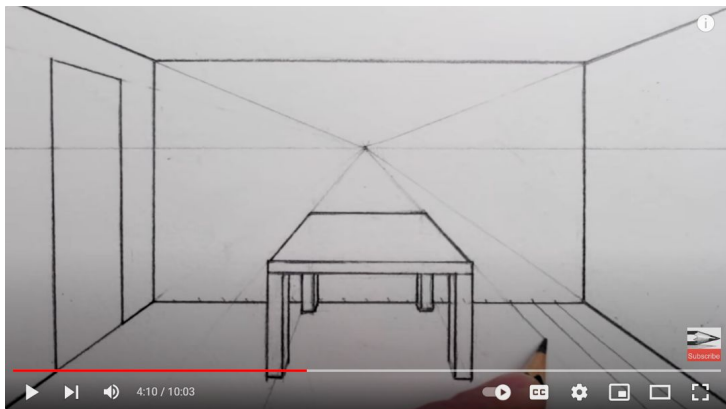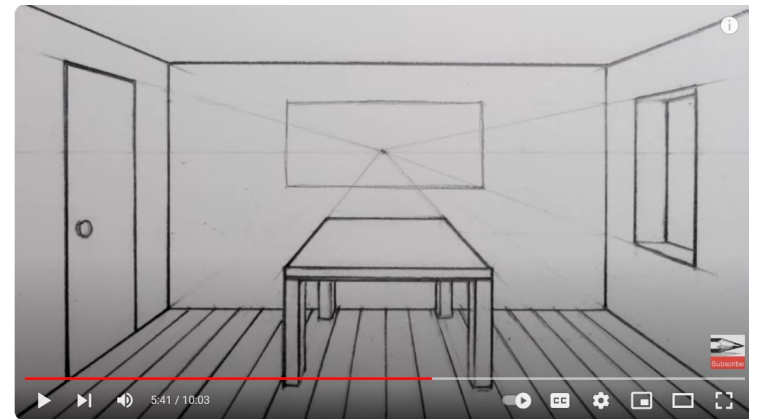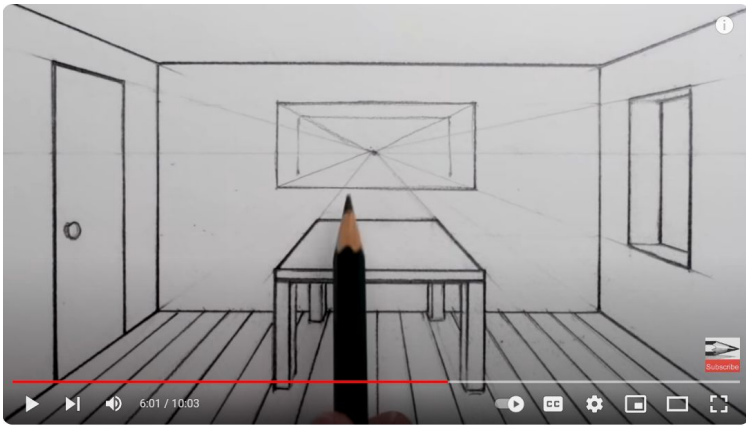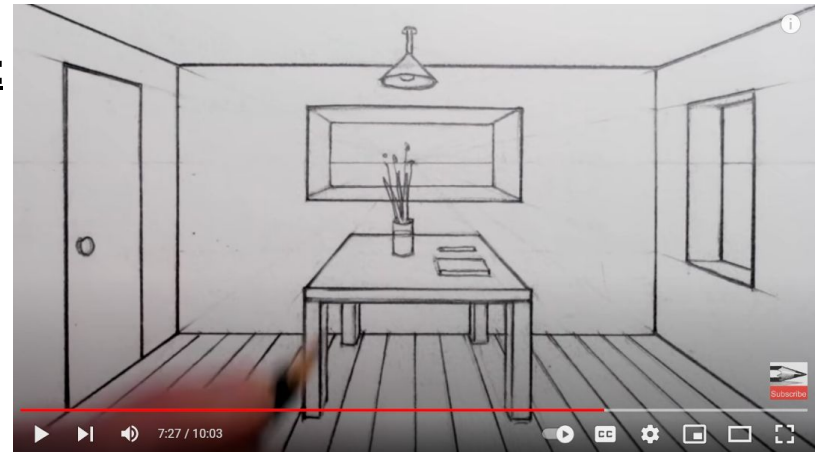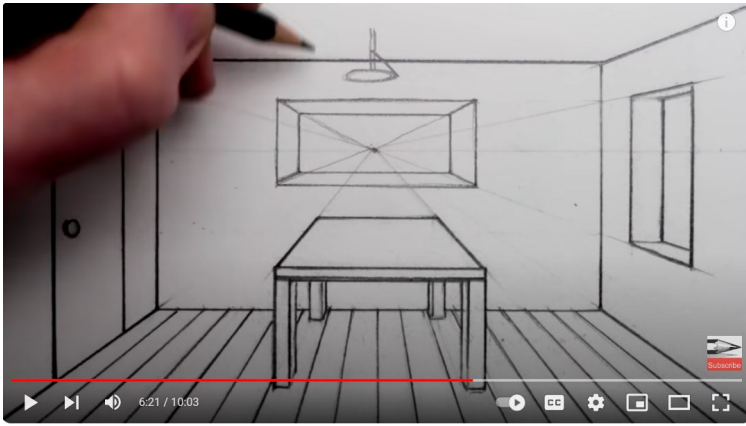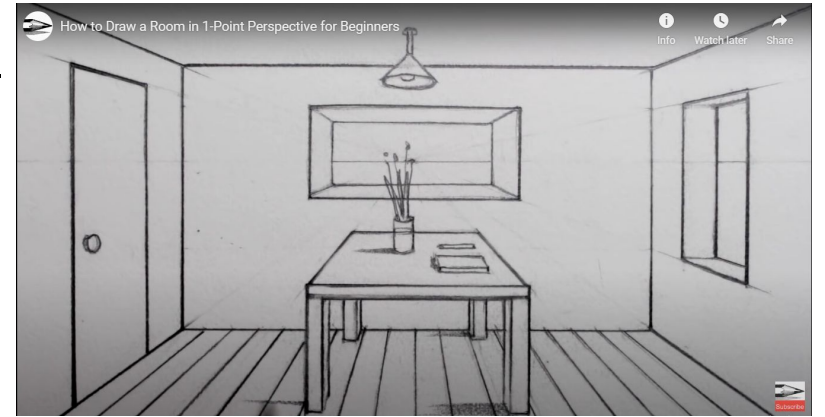
Completed Version of the Practiced Drawing of A Room in One Point Perspective
-Add something or things that is symbolic to you

Circle Line Art School

9:17 / 10:03

Great Student Examples of a Personalized One-Point Perspective Room

The students' example includes everything from our practice and they included objects that were symbolic to them.
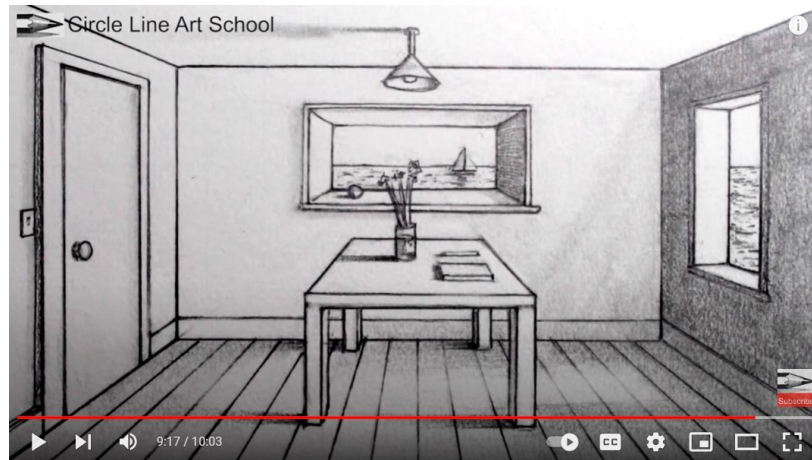
Checklist:

- ❏ Perspective - The perspective accurately follows the principles of one-point perspective, with all lines converging to a single vanishing point, creating a realistic sense of depth and space.
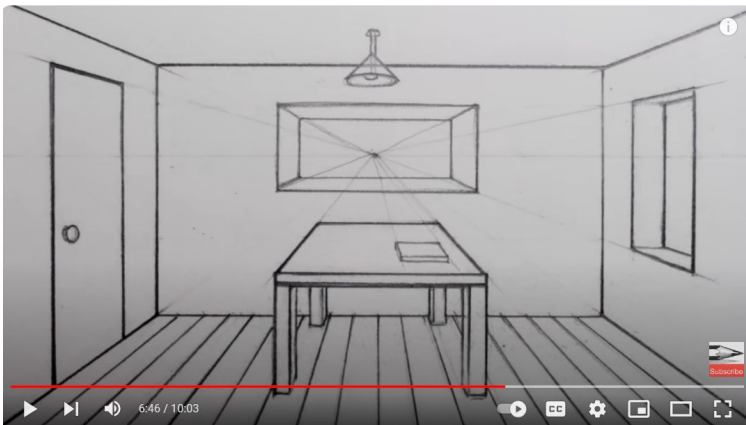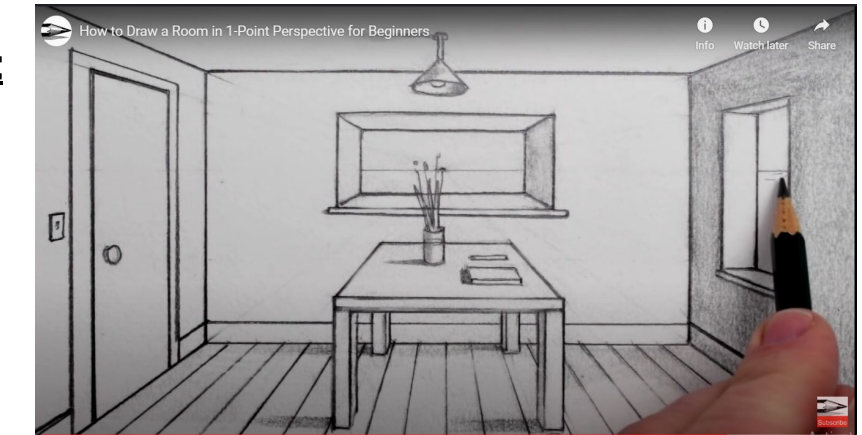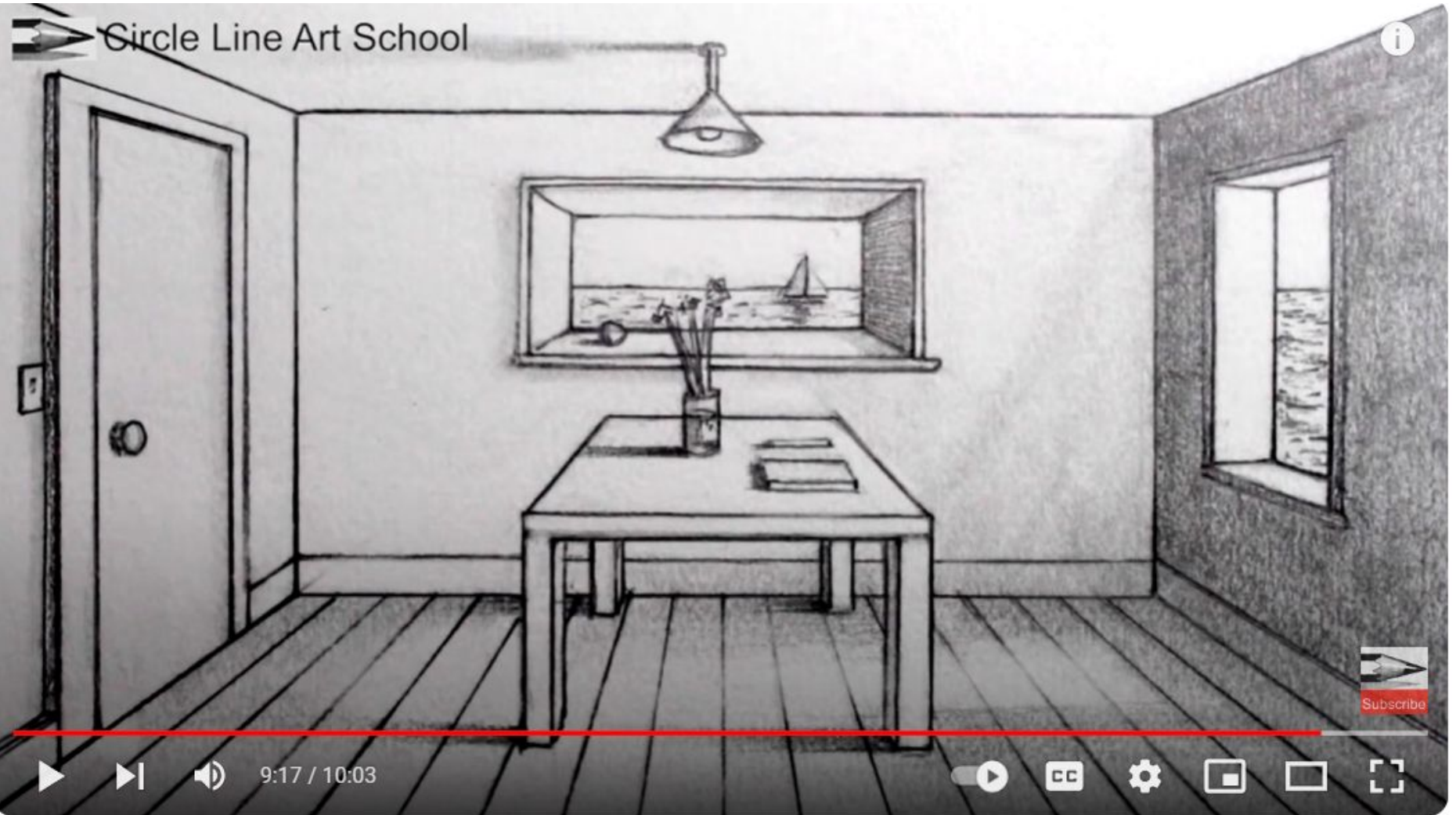
- ❏ Room Structure -The room is well-defined with clear walls, floor, and ceiling. Proportions are consistent, and lines are clean and straight, enhancing the realism of the environment.

- ❏ Table - The table is accurately positioned within the room and aligned with the perspective lines. It demonstrates proper use of perspective in its shape and proportions. Details such as legs, surface, and any objects on the table are clearly depicted with attention to realism.

- ❏ Doors and Windows-The door and windows are accurately placed within the room, following the perspective lines. Their proportions and details are realistic and consistent with the overall environment.

- ❏ Details-The room, table, door, and windows feature intricate details that enhance realism and depth perception. These details may include textures, shadows, lighting effects, and additional objects or decorations within the room.

Friday- Let's Review the Classroom Procedures
Directions: Use the Teacher Copy and copy the procedures. When you're done upload to Artsonia. This is 25 pts.

Art Room Procedures - Teacher Copy

1. Entering Class Procedures
Conversation: Level 1
Help: Ask 3 before me
Activity: Grab your sketchbook bin and bring it to your desk. Place your backpack in the "Backpack Parking Zone". Take out your drawing utensil(s).
Movement: Materials Cart
Participation: Preparing for Class
Sound: Instructor's Music

2. Beginning of Class Procedures
Conversation: Level -0
Help: Raise your Hand
Activity: Warm-up, Free-Draw, Agenda
Movement: Materials Cart
Participation: Drawing and Writing
Sound: Instructor's Music

3. Instructional Procedures
Conversation: Level -0
Help: Raise your Hand
Activity: Receiving Instruction
Movement: None
Participation: Listening, Drawing &/or Writing
Sound: None

4. Independent Procedures
Conversation: Level -1
Help: Ask 3 Before Me
Activity: Independent Work
Movement: Materials Carts and Restroom
Participation: Drawing/ Reading/ Writing
Sound: Instructor's Music

5. Reflection Procedures
Conversation: Level -1
Help: Ask 3 Before Me
Activity: Have out work for assessment
Movement: Materials Counter
Participation: Writing
Sound: None

6. Clean-up Procedures:
Conversation: Level -1
Help: Ask 3 Before Me
Activity: *Art Organizer* - put away artwork and resource folders, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- Put away the sketchbook holder on the counter *Waste Watchdog* - make sure the table and floor is clean.
Upon teacher's approval, grab backpacks
Movement: Materials Cart
Participation: Cleaning
Sound: None

Art Room Procedures

Name:_____ Period:_____ Seat #:_____ Date:_____
Directions: Use the teacher copy to complete the following sections below.

1. Entering Class Procedures
Conversation:_____
Help: _____
Activity: _____
Movement: _____ P:_____
Sound: _____

2. Beginning of Class Procedures
Conversation:_____
Help: _____
Activity: _____
Movement: _____ P_____
Sound: _____

3. Instructional Procedures
Conversation:_____
Help: _____
Activity: _____
Movement: _____ P_____
Sound: _____

4. Independent Procedures
Conversation:_____
Help: _____
Activity: _____
Movement: _____ P_____
Sound: _____

5. Reflection Procedures
Conversation:_____
Help: _____
Activity: _____
_____
Movement: _____ P_____
Sound: _____

6. Clean-up Procedures:
Conversation:_____
Help: _____
Activity: _____
_____
Movement: _____ P_____
Sound: _____

*I _____ understand that if I don't follow the above procedures I am not respecting Mrs. Stewart's expectations and I will receive the appropriate consequence.