

## Drawing Challenge -2

### Directions:

In your sketchbook draw one of the challenges, you have 10 mins. When you are done upload to Artsonia under: [wk1\\_challenge2](#).

### Scribble Challenge

Copy the random scribble from below, and turn it into a work of art.



or

### Copy Challenge

Copy the image below.



# You Have 2 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk1\_challenge2**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

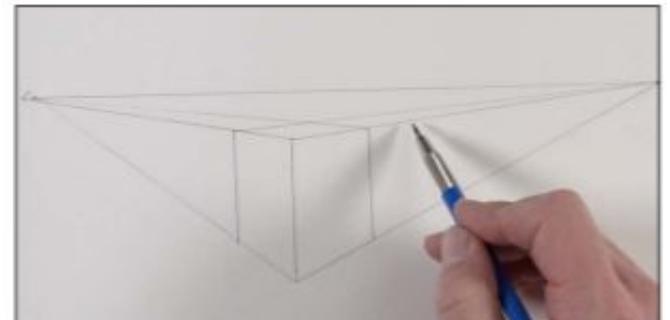
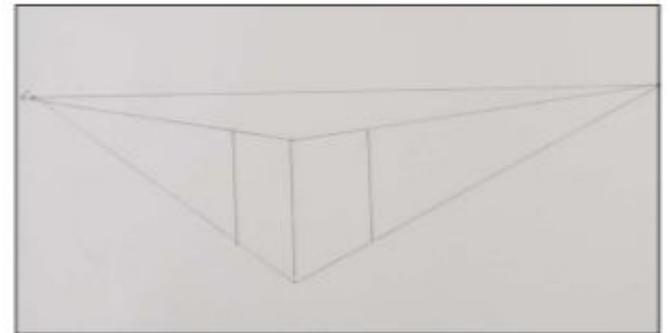
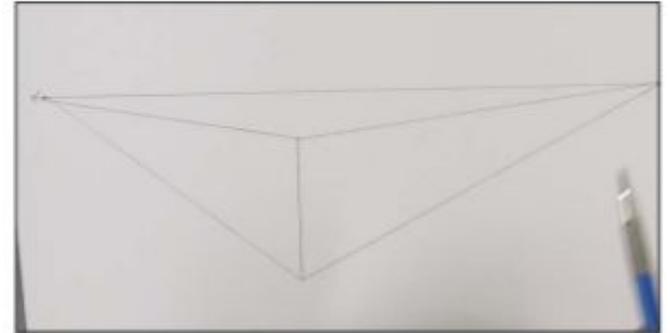
## How Two Point Perspective Works...

Now we'll create a simple street scene. We'll start by drawing our first basic form. We'll first establish the horizon line, place two vanishing points apart from one another, and draw the corner in between.

From each end of the corner, we'll draw two lines on each side back to each of the vanishing points

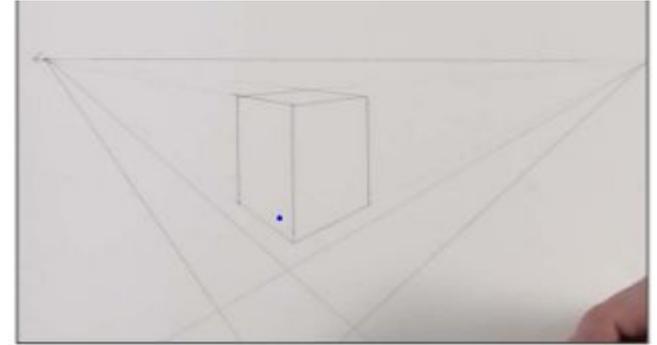
From each end of the corner, we'll draw two lines on each side back to each of the vanishing points

With two vertical lines, we'll establish the back end of our first form. Remember, these lines should be perfectly vertical and parallel to the corner

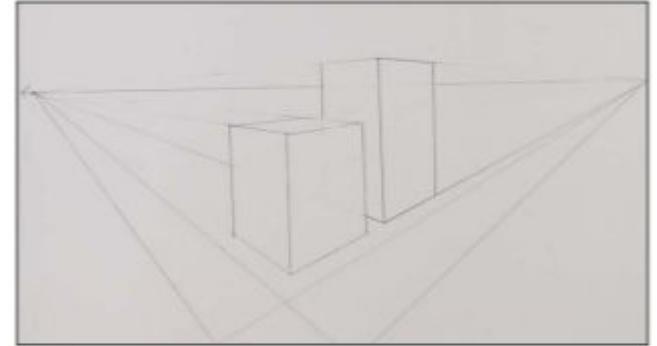


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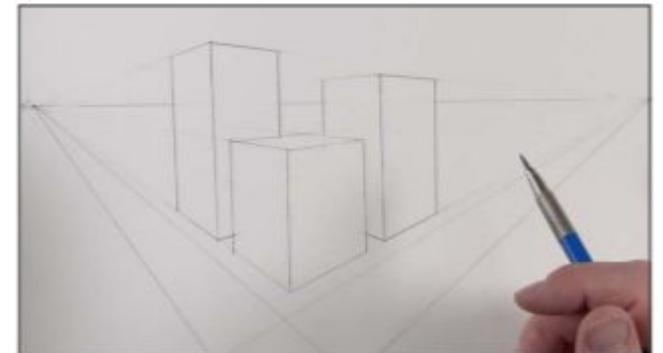
We'll add a couple of roads by drawing two lines back to each of the vanishing points, allowing both sets of lines to intersect in front of our first form



Following the same steps as we did with our first form, we'll add a second one. We're careful to make sure that our second form does not extend below our first.

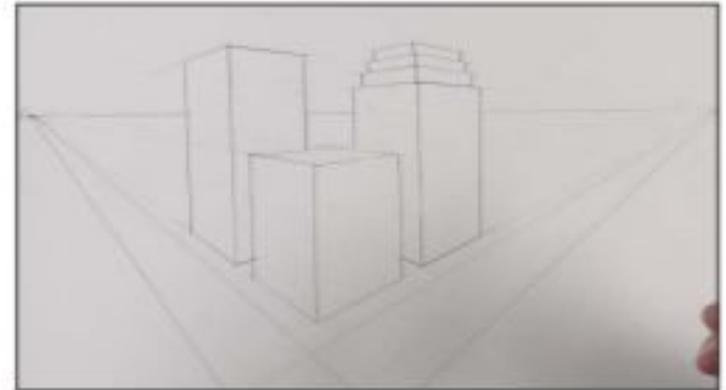


A third form is added on the left side, behind our first. The steps remain the same, using the same two vanishing points for all of the forms

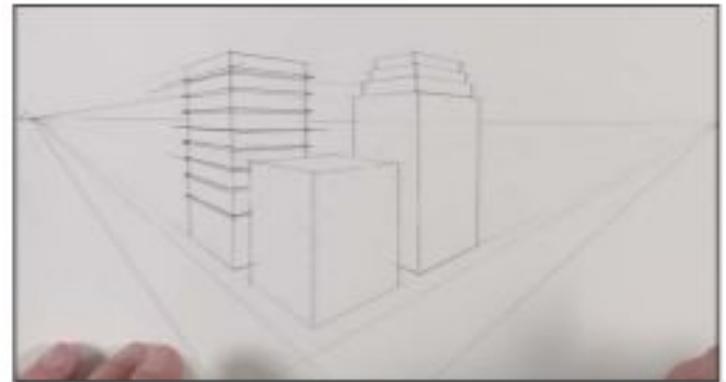


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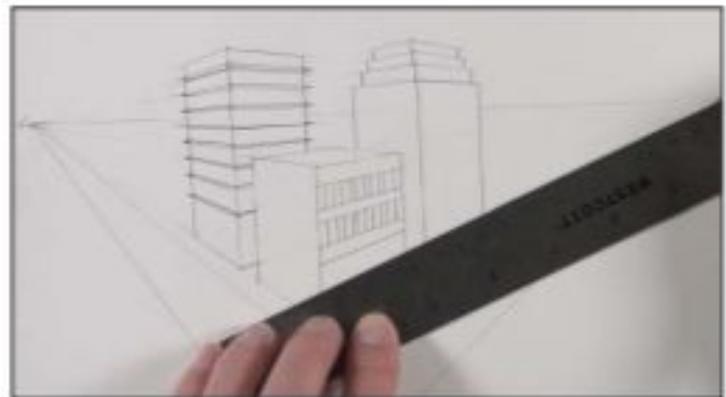
We can add an architectural element on one of the buildings by stacking additional forms on top. This process is just like drawing the forms for the buildings.



We'll add another architectural element to another building. We'll simply use both vanishing points to determine the angle of the lines that should be added.

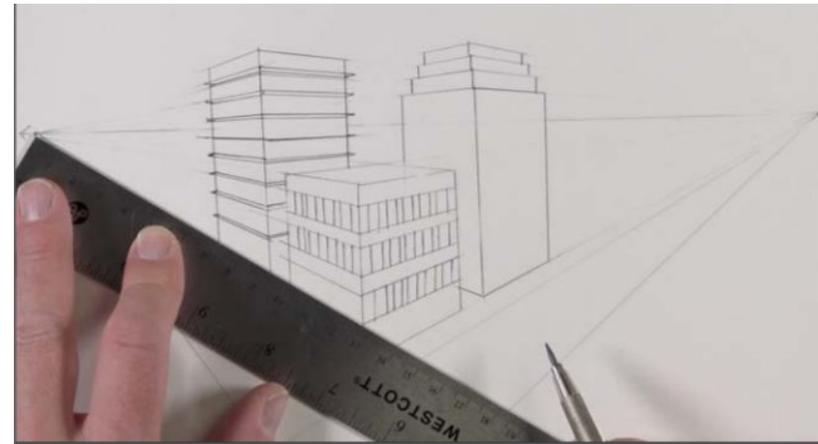


We'll add a few rows of windows on our first building. On the right side of the corner, we'll use the right vanishing point to establish the angled lines. For each window edge, vertical lines are used. Be sure that these lines are vertical and are parallel to the corner

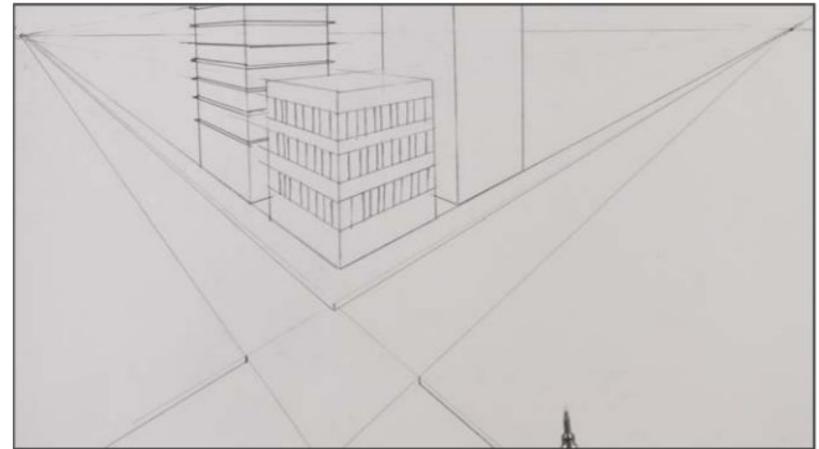


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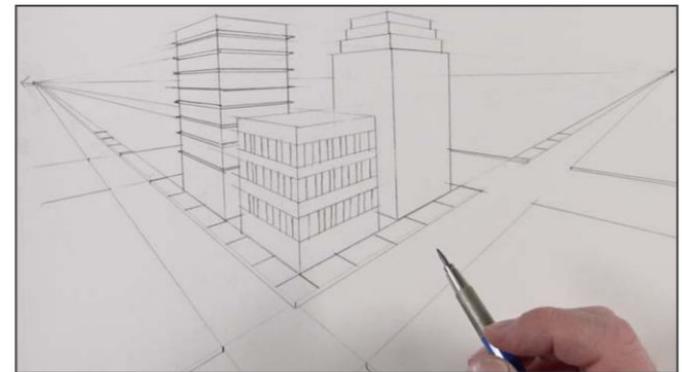
We can add an architectural element on one of the buildings by stacking additional forms on top. This process is just like drawing the forms for the buildings.

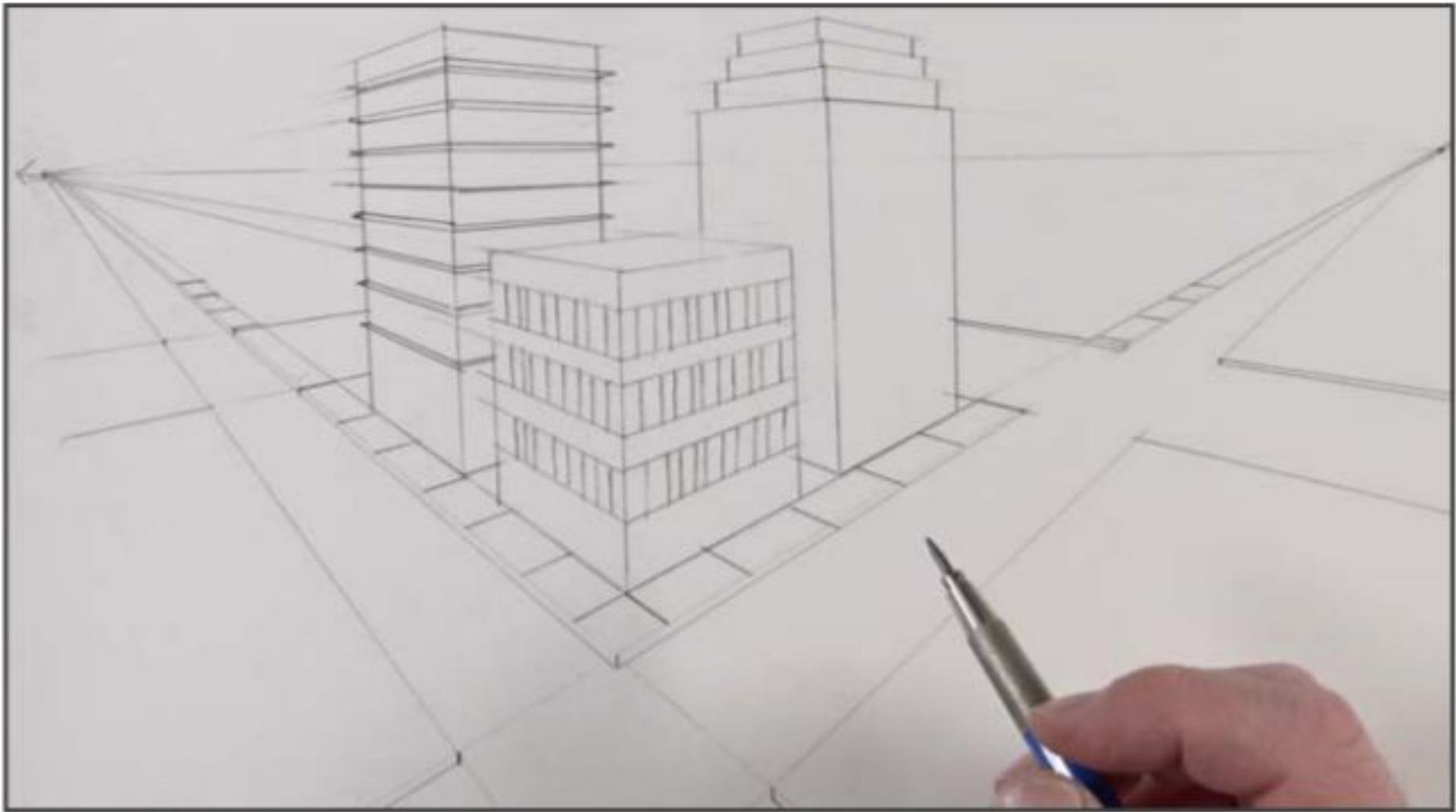


We'll add another architectural element to another building. We'll simply use both vanishing points to determine the angle of the lines that should be added.



We'll add a few rows of windows on our first building. On the right side of the corner, we'll use the right vanishing point to establish the angled lines. For each window edge, vertical lines are used. Be sure that these lines are vertical and are parallel to the corner





Upload to Artsonia: [Wk1\\_2point\\_street4](#)