

8/14 Monday

Directions:

Write in the first box the following information:

Bin Organization

- Group 1 = #s 1-4
- Group 2 = #s 5-8
- Group 3 = #s 9-12
- Group 4 = #s 13-16
- Group 5 = #s 17-20
- Group 6 = #s 21-24
- Group 7 = #s 25-28
- Group 8 = #s 29-32

8/15 Tuesday

Directions:

In your next box label it Tuesday, then draw the image that you see on the right. *To your best ability



Bellwork

Week 2

Table # & letter

Group Color

Name

Date

Per.

8/16 Wednesday

Directions:

In your next box label it Wednesday, Write your 3 to 5 expectations you have for Mrs. Stewart teaching 2D Studio Art.

8/17 Thursday

Directions:

In your next box label it Thursday. Complete the Scribble Challenge by copying the random scribble from below and turn it into a work of art.



8/18 Friday

Character Challenge

Directions:

In Friday's box you have 5 minutes to draw the Character Challenge: A wrinkled old car-salesman that is writing in their diary who is really scary looking.

What You Will Do: (5 MINS)

Conversation	At a Level- 1
Help	You can raise your hand to receive help on the...
Activities	Bellwork


Monday BELLWORK - Week 2

8/14/23

Directions:

Grab 1 sheet of paper from the Materials Cart, fold it in half, landscape orientation. Then fold it into thirds. When you unfold it should look like the image on the right.

*If you are confused wait for Mrs. Stewart to show you.

<p>Bin Organization</p> <ul style="list-style-type: none"><input checked="" type="checkbox"/> Group 1 = #s 1-4<input type="checkbox"/> Group 2 = #s 5-8<input type="checkbox"/> Group 3 = #s 9-12<input type="checkbox"/> Group 4 = #s 13-16<input type="checkbox"/> Group 5 = #s 17-20<input type="checkbox"/> Group 6 = #s 21-24<input type="checkbox"/> Group 7 = #s 25-28<input type="checkbox"/> Group 8 = #s 29-32		<p>Table # & letter Group Color Name Date Per.</p>

Movement	None
Participation	Writing

What You Will Do: (5 MINS)

Conversation	At a Level- 1
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 2

8/14/23

Directions:

Write in the first box the following information:

Bin Organization

- Group 1 = #s 1-4
- Group 2 = #s 5-8
- Group 3 = #s 9-12
- Group 4 = #s 13-16
- Group 5 = #s 17-20
- Group 6 = #s 21-24
- Group 7 = #s 25-28
- Group 8 = #s 29-32

Movement	None
Participation	Writing

What You Will Do: (5 MINS)

Conversation	At a Level- 1
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 2

8/14/23

Directions:

In the top right hand corner write the following:

Table # & letter
Name
Date
Per.

Movement	None
Participation	Writing

**Why is
organization
important?**

W.A.P.S Week 1 q1

Unit: Introduction

Project: Expectation Poster

Due:

Monday 8-14-23

EQ (Essential Question):

Why is organization important?

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

[ELA.K12.EE.4.1](#): Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.

How I will learn it? (Agenda)

-Read over the Syllabus

-Highlight/Note 3 things Mrs. Stewart finds respectful

-Create a poster with visuals

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 things Mrs. Stewart finds respectful
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Conversation	At a Level- 2
Help	Ask 3 Before Me
Activities	Creating A Poster

Directions:

1. Read over the Syllabus
2. Highlight/Note at least 3 things Mrs. Stewart finds respectful
3. Use the #2, Create a poster with visuals

Rubric for today:

- 4 Above Expectation-Complete
More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 things Mrs. Stewart finds respectful
- 2 Approaching
Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Movement	Materials Cart
Participation	Reading and Drawing

W.A.P.S Week 1 q1

Unit: Introduction

Project: Expectation Poster

Due:

Tuesday 8-15-23

EQ (Essential Question):

Why is organization important?

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

[ELA.K12.EE.4.1](#): Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.

How I will learn it? (Agenda)

-Read over the Syllabus

-Highlight/Note 3 things Mrs. Stewart finds respectful

-Create a poster with visuals

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 things Mrs. Stewart finds respectful
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Conversation	At a Level- 1
Help	Ask 3 Before Me
Activities	Creating A Poster

Directions:

1. Read over the Syllabus
2. Highlight/Note at least 3 things Mrs. Stewart finds respectful
3. Use the #2, Create a poster with visuals

Rubric for today:

- 4 Above Expectation-Complete
More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 things Mrs. Stewart finds respectful (no contours)
- 2 Approaching
Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Movement	Materials Cart
Participation	Reading and Drawing

W.A.P.S Week 1 q1

Unit: Introduction

Project: Expectation Poster

Due:

Wednesday 8-16-23

EQ (Essential Question):

What are the school's expectations?

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

[ELA.K12.EE.4.1](#): Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.

How I will learn it? (Agenda)

-Read over the Powerpoint

-Write 3 things that Odyssey Expects from you

-Create a poster with visuals including the expectations you have for Mrs. Stewart

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 you expect from Mrs. Stewart and 3 things the school expects from you
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Conversation

At a Level- 1

Help

Ask 3 Before Me

Activities

Creating A Poster

Directions:

Create a poster that shows 3 things you expect from Mrs. Stewart and at least 3 things Odyssey expects from you.

How do I know I learned it?

If you have the following:

Rubric for today:

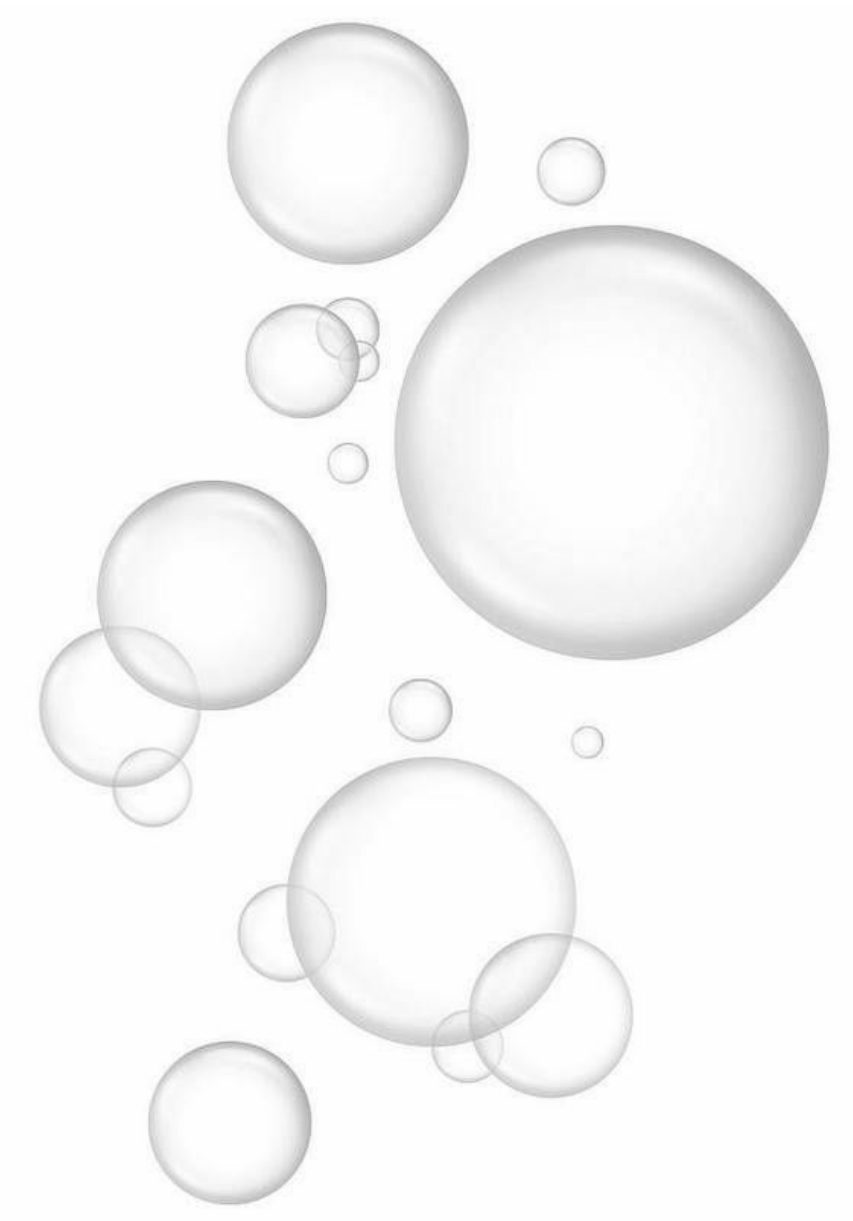
- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 you expect from Mrs. Stewart and 3 things the school expects from you
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Movement

Materials Cart

Participation

Reading and Drawing



What You Will Do: (5 MINS)

Conversation	At a Level- 1
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Thursday BELLWORK - Week 2

8/17/23

Directions:

In your next box label it Thursday. Complete the Scribble Challenge by copying the random scribble from below and turn it into a work of art.



Movement	Materials Cart
Participation	Drawing

W.A.P.S Week 2 q1

Unit: Introduction

Project: Expectation Poster

Due:

Thursday 8-17-23

EQ (Essential Question):

What are the school's expectations?

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

[ELA.K12.EE.4.1](#): Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.

How I will learn it? (Agenda)

-Create a poster with visuals including the expectations you have for Mrs. Stewart

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 things you expect from Mrs. Stewart and 3 things the school expects from you
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Conversation	At a Level- 1
Help	Ask 3 Before Me
Activities	Creating A Poster

Directions:

Create a poster that shows 3 things you expect from Mrs. Stewart and at least 3 things Odyssey expects from you.

How do I know I learned it?

If you have the following:

Rubric for today:

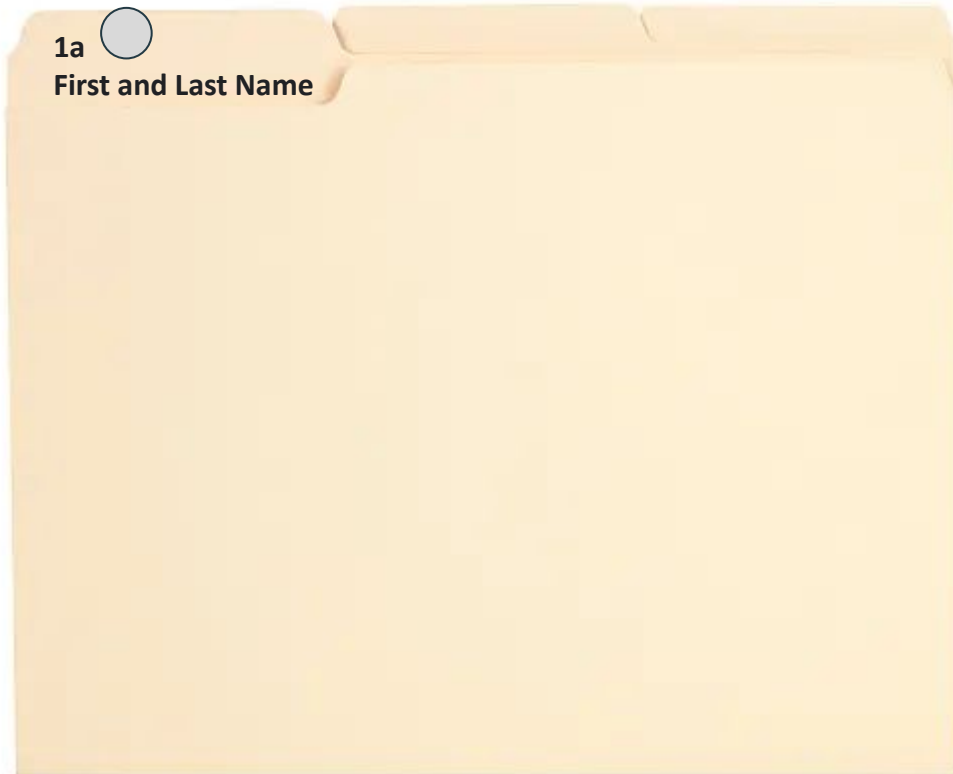
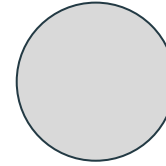
- 4 Above Expectation-Complete More than 3 with more images
- 3 Met Expectation- Create a poster that exemplifies at least 3 you expect from Mrs. Stewart and 3 things the school expects from you
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Movement	Materials Cart
Participation	Reading and Drawing

Group Codes=Color

- G1-white
- G2-yellow
- G3-orange
- G4-red
- G5- purple
- G6-blue
- G7-green
- G8- black

**On the Tab Write:
Number & Letter
First and Last Name**



Conversation	At a Level- 1
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Friday BELLWORK - Week 2

8/18/23

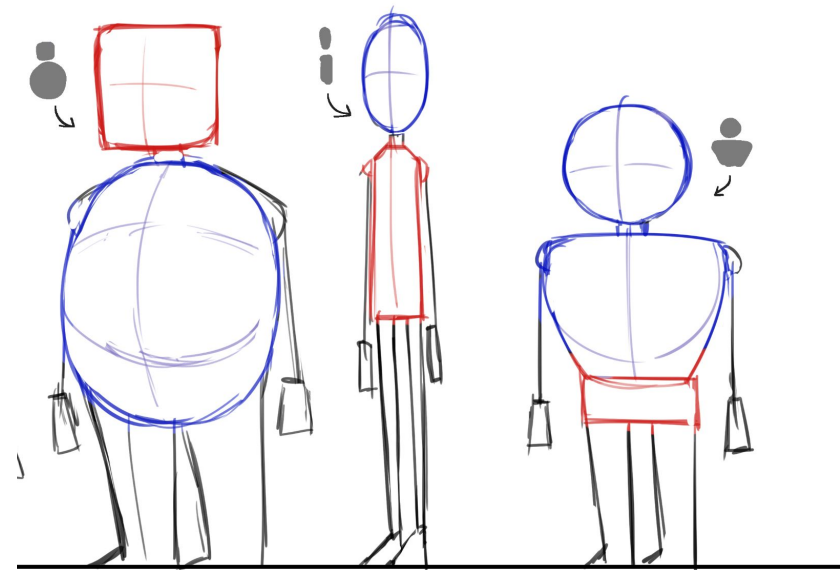
Character Challenge

Directions:

In Friday's box you have 5 minutes to draw the Character Challenge: *A wrinkled old car-salesman that is writing in their diary who is really scary looking.*

En este recuadro tienes 5 minutos para dibujar el Desafío del personaje: Un viejo vendedor de autos arrugado que está escribiendo en su diario y que tiene un

aspecto realmente aterrador



Movement	Materials Cart
Participation	Drawing

W.A.P.S Week 2 q1

Unit: Introduction

Project: Expectation Poster

Due:

Friday 8-18-23

EQ (Essential Question):

What do I need to finish today?

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

[ELA.K12.EE.4.1](#): Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.

How I will learn it? (Agenda)

Students will complete the following:

1. Art survey
2. Art syllabus signed
3. Bellwork week 2
4. Mrs Stewart's expectations poster
5. Odyssey/ your expectation poster

-Start Weekly Sketchbook Prompt Due Next Friday

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Turn in assignments and work on Sketchbook prompt
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

What You Will Do: (20 mins.)

Conversation	At a Level- 1
Help	Ask 3 Before Me
Activities	Complete Weeks Work and Start Sketchbook Assignment

Students will complete the following:

1. Art survey
2. Art syllabus signed
3. Bellwork week 2
4. Mrs Stewart's expectations poster
5. Odyssey/ your expectation poster

If you're done start you can start drawing the *Weekly Sketchbook Prompt* which is due next Friday, August 25.

Draw the environment described below.

A Paris style cafe that is perfectly symmetrical and features a plate of pasta.

or

A secret cave that has been taken over by walking plants and features a bridge.

Movement	Materials Cart
Participation	Drawing

Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
D	ART ADVISOR
A	MATERIALS MANAGER
B	SKETCHBOOK SUPERVISOR
C	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning

Who is this art teacher?



ABOUT

Resume

Katundra Stewart (b. 1987) is an American artist from Bartow, Florida . She enjoys creating art in a representational style to tell personal or inspired stories. As an artist and educator she believes that one should hone their skill to draw or paint and then become expressive and imaginative to show one's unique style.

EDUCATION

She received her art training at Florida Southern College under the art instructor [William Otremsky](#). She also attended the University of South Florida, St. Petersburg where she received her Bachelors of Fine Art in Art with a concentration in Graphic Design. It was later evident that she loved creating portraits and figures and wanted to teach children the artistic skills. In 2012 Stewart was accepted to the University of Florida's Masters in Art Education program, where she learned the skills to build a comprehensive art curriculum and teach it to 21st century art students. In order to excel in her craft Stewart continues her artistic studies.





*Welcome to
Mrs. Stewart's 2d1
Studio Art*



About Mrs. Stewart's 2D Art Studio

What is expected in the art classroom?

CLASS RULES

1. Always Be Honest
2. Support One Another
3. Please Use Kind Words
4. Be a Good Listener.
5. Respect yourself and our community.

CLASS EXPECTATIONS

Attitude- Be positive and try your best!

Respect - Respect everyone and everything.

Think- Understand and demonstrate.

Imagine- Be creative and dream!

Spic & Span- Clean up after yourself and table.

Target- Follow directions to stay on target.

About Mrs. Stewart's 2D Studio Art

What are the consequences?

BEHAVIOR CONSEQUENCES:

1. **Warning** – Student should stop their behavior.
 2. **Refocus** – Student will reflect upon their conduct and complete a behavior assignment.
 3. **Detention** – During the detention the student will write a 5 paragraph essay stating what they did wrong and how they can succeed in the classroom.
 4. **Referral** - Administration decides the next course of action.
- * Can be changed depending upon the offense.

What do I need for the class?

Be Ready to Learn

I will supply you with the necessary materials for the class

What will I be graded on?

GRADING CATEGORIES AND ASSIGNMENTS

1. Participation (Inspiration)
2. Sketchbook (Design)
3. Project (Creation)
4. Assessment (Reflection)

About Mrs. Stewart's 2D Art Studio

How will I be graded?

Rubric

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

What is the project process?

Project Time Frame

1st Week-Inspiration and Design

2nd Week - Create

3rd Week - Create

4th Week - Presentation

About Mrs. Stewart's 2D Art Studio

How do I turn in my sketchbook assignments and projects?

Students will use [Artsonia](#) to upload their art projects. Artsonia is the world's largest student art museum. It's a free, safe, educational program designed to connect parents and families with their child's creative activities at school.

If you don't upload to Artsonia by the due date you can get partial credit by submitting the work under the Make-UP window in Artsonia.

Where to Find Info about Assignments and Projects?

Canvas

How to contact me?

If you should have any questions or concerns, please email:
stewartk@odysseycharterschool.com




CLASS RULES
REGLAS DE CLASE

The image features a decorative background with a repeating pattern of white dotted circles on a black field. A large, white, scalloped-edged frame is centered on the page, containing the text. The text is written in a bold, black, italicized serif font. The first line reads "1. Always Be Honest" and the second line reads "Siempre se honesta".

1. Always Be Honest
Siempre se honesta



2. Support One Another
Apóyense unos a otros



***3. Please Use Kind
Words***

***Utilice palabras
amables***



4. Be a Good Listener
Se un buen oyente



***5. Respect yourself
and our community.
Respétate a ti mismo
y a nuestra
comunidad.***



Classroom Procedures
Procedimientos en el
aula

1. Entering Class Procedures:

Conversation: Level 1

Help: Ask 3 before me

Activity: Make sure phones and headphones are in your backpack before entering the class. Place your backpack in the closet under your table number. Take out your drawing utensil(s).

Movement: Materials Counter

Participation: Preparing for Class

Sound: Instructor's Music

*** above info is subject to change**

1. Procedimientos de ingreso a la clase:

Conversación: Nivel 1

Ayuda: Pregunta 3 antes que yo

Actividad: asegúrese de que los teléfonos y los auriculares estén en su mochila antes de ingresar a la clase. Coloque su mochila en el armario debajo de su número de mesa. Saca tu(s) utensilio(s) de dibujo.

Movimiento: Contador de materiales

Participación: Preparándose para la clase

Sonido: Música del instructor

* la información anterior está sujeta a cambios

2. Beginning of Class Procedures:

Conversation: Level -1

Help: Raise your Hand / Ask 3 before me

Activity: Warm-up, **Agenda, Free Draw**

Movement: Materials Counter

Participation: Drawing and Writing

Sound: Instructor's Music

*** above info is subject to change**

2. Procedimientos de inicio de clase:

Conversación: Nivel -1

Ayuda: Levanta la Mano / Pregunta 3 antes que yo

Actividad: Calentamiento, Agenda, Dibujo Libre

Movimiento: Contador de materiales

Participación: Dibujo y Escritura

Sonido: Música del instructor

* la información anterior está sujeta a cambios

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Drawing and Writing

Sound: Instructor's Music

*** above info is subject to change**

3. Procedimientos de Instrucción

Conversación: Nivel -0

Ayuda: Levanta la Mano

Actividad: Recibir Instrucción

Movimiento: Ninguno

Participación: Dibujo y Escritura

Sonido: Música del instructor

* la información anterior está sujeta a

cambios

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Counter and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** above info is subject to change**

4. Procedimientos independientes

Conversación: Nivel -1

Ayuda: Pregunta 3 antes que yo

Actividad: Trabajo Independiente

Movimiento: Mostrador de Materiales y Baño

Participación: Dibujar/ Leer/ Escribir

Sonido: Música del instructor

* la información anterior está sujeta a cambios

5. Reflection Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Type **what you learned or did** in Artsonia

Movement: Materials Counter

Participation: Typing

Sound: None

*** above info is subject to change**

5. Procedimientos de reflexión

Conversación: Nivel -1

Ayuda: Pregunta 3 antes que yo

Actividad: Escriba lo que aprendió o hizo en Artsonia

Movimiento: Contador de materiales

Participación: Mecanografía

Sonido: Ninguno

* la información anterior está sujeta a cambios

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Advisor* - provide guidance for work,

Materials manager- make sure materials are put away in the appropriate location, ***Sketchbook***

Supervisor- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Counter and Storage Rm

Participation: Cleaning

Sound: None

*** above info is subject to change**

6. Procedimientos de limpieza

Conversación: Nivel -1

Ayuda: Pregunta 3 antes que yo

Actividad: Asesor de arte: brinde orientación para el trabajo, Gerente de materiales: asegúrese de que los materiales se guarden en la ubicación adecuada, Supervisor del cuaderno de bocetos: cambie el soporte del cuaderno de bocetos para el próximo período, Vigilante de desechos: asegúrese de que la mesa y el piso estén limpios.

Movimiento: Mostrador de materiales y Sala de almacenamiento

Participación: Limpieza

Sonido: Ninguno

* la información anterior está sujeta a cambios

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the Access Code **TPKF-ZSSZ**
(If you don't have an account click on Add my name > complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

Sube tu trabajo a Artsonia

1. Descargue la aplicación Artsonia en su teléfono o use el navegador web y escriba Artsonia.com
2. Haz clic en ARTISTA
3. Haga clic en Portal de clase
4. Digite el Código de Acceso **TPKF-ZSSZ**
(Si no tienes cuenta haz click en Agregar mi nombre > completa las secciones, incluyendo el apellido completo, la clase es tu periodo)
5. Haga clic en Todos los estudiantes
6. Introduzca su nombre
7. Agregar arte
8. Seleccione el nombre de la tarea:
9. Toma una foto
10. Recorta la imagen si es necesario
11. Titula la obra
12. Escriba la declaración del artista
13. Enviar al profesor

Hall Pass Procedures

1. Use the back of your agenda.
Write date & time out, destination
2. Bring to teacher for initials
3. Take the hall pass.
4. When you return write the time.

***If you're out past 10 minutes, it's a referral.**

Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
A	ART ADVISOR
B	MATERIALS MANAGER
C	SKETCHBOOK SUPERVISOR
D	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning