

1. Entering Class Procedures:

Good Artists
Great Days
Start Here!
♡



Conversation:
Level 1 - Whisper



Help:
Ask 3 before me



Activity:

Same Steps
Brighter Days!
♡

- 1 **1st-** Find your assigned seat.
- 2 **2nd-** Take out a pencil and your student planner.
- 3 **3rd-** Place your backpack on the back of your chair and place your water bottle on the floor.
- 4 **4th-** Make sure your Sketchbook holder is on your table, if not pick up the Sketchbook holder from the red counter.
- 5 **5th-** Take out your sketchbook and Blue Folder.
- 6 **6th-** Be in your assigned seat, before the bell rings. See Mrs. Stewart if you don't know.
- 7 **7th-** Start working on your Bellwork.



Movement:
Art Cart and Assigned Seat



Participation:
Preparing for Class



Sound:
Instructor's Music



Create ♡ Learn ♡ Belong ♡



2. Beginning of Class Procedures:

Good Art Happens Here! ♥



Conversation:

Level-0-Silent



Help:

Raise your Hand



Activity:

Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.



Movement:

The Art Counter



Participation:

Drawing and Writing



Sound:

Instructor's Music



Missing Work? Follow These Steps

- 1 Go to the Art Cart.
- 2 Find your class color bin: *2D1 – Gray 2D2 – Green 2D3 – Blue
- 3 Look for the manila folder with the correct form on the front.
- 4 Take the handout you need.

Same Students Brighter Artists! ♥

Create ♥ Learn ♥ Belong

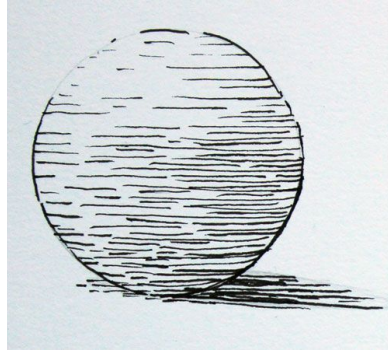
Bellwork **Week 9-Q1** **Basic Pen Techniques**

Directions:

Draw the image in your sketchbook.

Challenge: Try to only use pen.

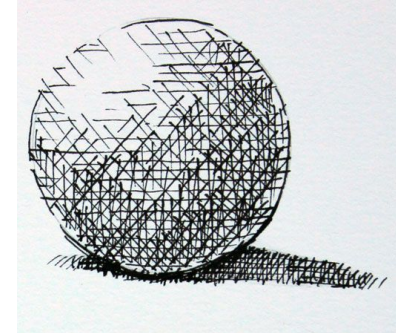
Monday



Hatching

Hatching is a technique used to add value in a linear fashion. The lines used in hatching mostly go in the same direction for a defined area. When hatching is used, the lines do not cross over each other.

Tuesday



Cross Hatching

Cross hatching is just like hatching except that the lines cross over each other. The more that the lines cross, the darker the value.

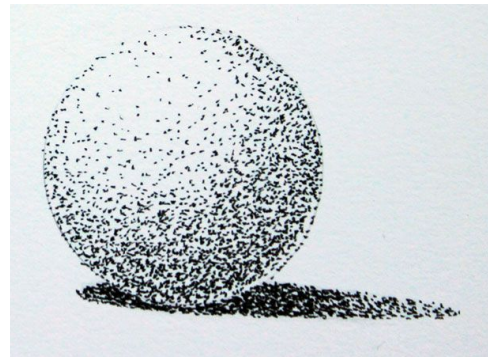
Wednesday



Random Lines

Lines going in various directions can also be used to create pen and ink drawings. By changing the frequency of the crossing of the lines, you can control the range of value produced.

Thursday



Stippling

Stippling is adding countless dots to create the value of the drawing. The higher the concentration of dots, the darker the value. The more space between the dots, the lighter the value.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 9 - Friday**

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.

2. Find your class color bin:

***2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** within the correct project week. Take the handout you need.

📁 Assignment Handouts and Weeks

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 9 q1 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

<u>Project:</u> Portfolio & Reflection Week	<u>Agenda</u> Purpose: Students will make sure their current body of work is complete and documented before beginning the next unit.
Monday 10/5	1. Review Artist Statement 2. Type Artist Statement for Famous Remix Project 3. Complete Inktober Drawing for the word: Smack
Tuesday 10/6	1. Review Artist Statement 2. Type Artist Statement for Famous Remix Project 3. Complete Inktober Drawing for the word: Ogre
Wednesday 10/7	1. A & D Submit Past Assignments 2. Check Your Progress in Artsonia 3. Complete Inktober Drawing for the word: Panic
Thursday 10/8	1. B & C Submit Past Assignments 2. Check Your Progress Artsonia 3. Complete Inktober Drawing for the word: Stinky
DATA DAY Friday 10/9	1. Submit Assignments 2. Check Your Progress 3. Complete Inktober Drawing for the word: Ram
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. Bellwork 2. Agenda 3. Artist Statement (Type) 4. Drawing Challenge 5. Inktober Drawings -

Artist Statement Rough Draft

Name: _____ Per. ____

2d1 Famous Art Remix-Line - Rough Draft

Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric.

1. How did your remix show your personality, interests, or ideas?

2. What part of the project was the most challenging for you, and how did you work through it?

3. How did the way you used line help make your remix more interesting or easier to understand?

4. What did you learn about yourself as an artist while completing this project?

5. How would you grade yourself according to the rubric?

Name: _____ Per. ____

2d2 Famous Art Remix- Proportion - Rough Draft

Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric.

1. How did changing proportion or scale help communicate your idea?

2. What part of your artwork best shows your creativity? Explain your choice.

3. How did you make sure your remix still connected to the original famous artwork?

4. What did this project teach you about using proportion and scale in art?

5. How would you grade yourself according to the rubric?

Name: _____ Per. ____

2d3 Famous Art Remix- Doodle & Noodle - Rough Draft

Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric.

1. How did your theme or personal interests influence the choices you made in your artwork?

2. What part of your artwork changed the most from the original? Why did you make that change?

3. How did you balance creativity with keeping your artwork connected to the original famous artwork?

4. What did this project teach you about developing ideas from simple lines, shapes, or doodles?

5. How would you grade yourself according to the rubric?

Inktober Examples

Inktober™

OFFICIAL RULES

- 1) MAKE A DRAWING IN INK
 - 2) POST IT ONLINE
 - 3) HASHTAG IT WITH
#INKTOBER
AND
#INKTOBER2017
 - 4) REPEAT EVERY DAY OF OCTOBER
- THAT'S IT!
NOW GO MAKE SOMETHING BEAUTIFUL.

@INKTOBER

@JAKEPARKER



TODAY'S ROTATION

REFLECT | CREATE | ROTATE

STUDENTS A & D

Famous Artwork Remix Reflection

1. Take a clear picture of your Famous Artwork Remix.
2. Open the reflection assignment.
3. Use the rough-draft artist statement you already completed on paper.
4. Type your responses in complete sentences.
5. Check your work before submitting.

STUDENTS B & C

Inktober Prompt: "SMACK!"

Imagine something just made a HUGE SMACK!
What happened?

Draw the moment of impact. Maybe it is:

- a superhero landing with a SMACK!
- an epic high-five
- a monster stepping on something tiny
- a pie flying into someone's face
- a comic-book battle sound effect

Challenge:

Use hatching, cross-hatching, stippling, or texture to make the action dramatic.

Use ONLY half of your page.

Be creative - the prompt does NOT have to be literal!

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

1

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or texture to make the action dramatic.

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3. Submit Past Assignments

It is taking Mrs. Stewart some time to get all of your assignments submitted, and I am currently still working on Week 6.

Now that the internet is available, you can help get caught up! Once you finish typing your **Artist Statement**, please upload any assignments that are still open for submission.

Week 8 = 9/28-10/1

Week 7 = 9/21-9/25

Week 6 = 9/14-9/18

Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper (Half of your voice)

Help

Ask 3 Before Me

Activities

1

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Movement

Materials Counter

Participation

Typing and Drawing

TODAY'S ROTATION

REFLECT | CREATE | ROTATE

STUDENTS B & C

Artist Statement

1. Take a clear picture of your Famous Artwork Remix.
2. Open the artist statement assignment.
3. Use the rough draft you already completed on paper.
4. Type your responses in complete sentences.
5. Reread and check your work before submitting.

STUDENTS A & D

Inktober Prompt: "OGRE"

An ogre just showed up... but there is something VERY unusual about it!

Draw your own unforgettable ogre.

Maybe your ogre is:

- tiny but thinks it is gigantic
- dressed for a fancy party
- terrified of something silly
- trying to fit in at school
- guarding a completely ridiculous treasure

Challenge:

Use pen techniques to add dramatic shadows, textures, wrinkles, fur, or scales.

Use ONLY half of your page.

Make it creative - your ogre does not have to be scary!

What You Will Do: Independent Time



Conversation

At a Level-0

Help

Raise Hand

Activities

1 STUDENTS B & C

Artist Statement

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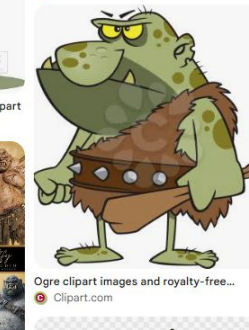
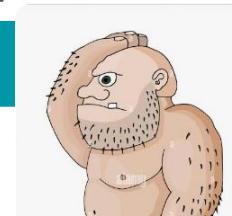
Ogre Cartoon Images - Browse 7,162 Stoc...
Adobe Stock



Fantasy Clipart-giant ogre with club clipart
Classroom Clipart



ogre woman clipart vector graphic svg pn...
Etsy - \$3.00



Ogre clipart images and royalty-free...
Clipart.com

Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time



Conversation

At a Level-1 Whisper (Use half of your voice)

Help

Raise Hand

Activities

1 STUDENTS B & C

Artist Statement

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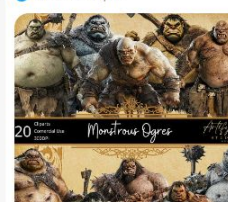
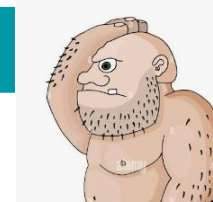
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Fantasy Clipart-giant ogre with club clipart
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ogre woman clipart vector graphic svg pn...
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Ogre clipart images and royalty-free...
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Movement

Materials Counter

Participation

Drawing

TODAY'S ROTATION

CATCH UP | CREATE | SUBMIT

STUDENTS A & D

Artsonia Catch-Up: Weeks 6-8

1. Submit ALL missing assignments from Week 6 through Week 8.
2. Check what you still need:
 - Go to your Artsonia profile.
 - Click ADD NEW ARTWORK.
 - A GREEN + means you still need to submit that assignment.
3. Upload the missing work yourself.

REMINDER:

Yes, Mrs. Stewart took pictures of your assignments, but she cannot submit all 2,000 assignments by Monday.

Can't find an assignment, but you know Mrs. Stewart has the picture?

Ask her for help.

STUDENTS B & C

Inktober Prompt: "PANIC"

Something suddenly went VERY wrong... and everyone is in PANIC mode!

Draw a funny or dramatic panic scene. Maybe:

- a cat accidentally launches a rocket
- a giant spider appears during lunch
- a robot realizes its battery is at 1%
- a monster loses its tiny pet
- the school bell rings during a huge mess

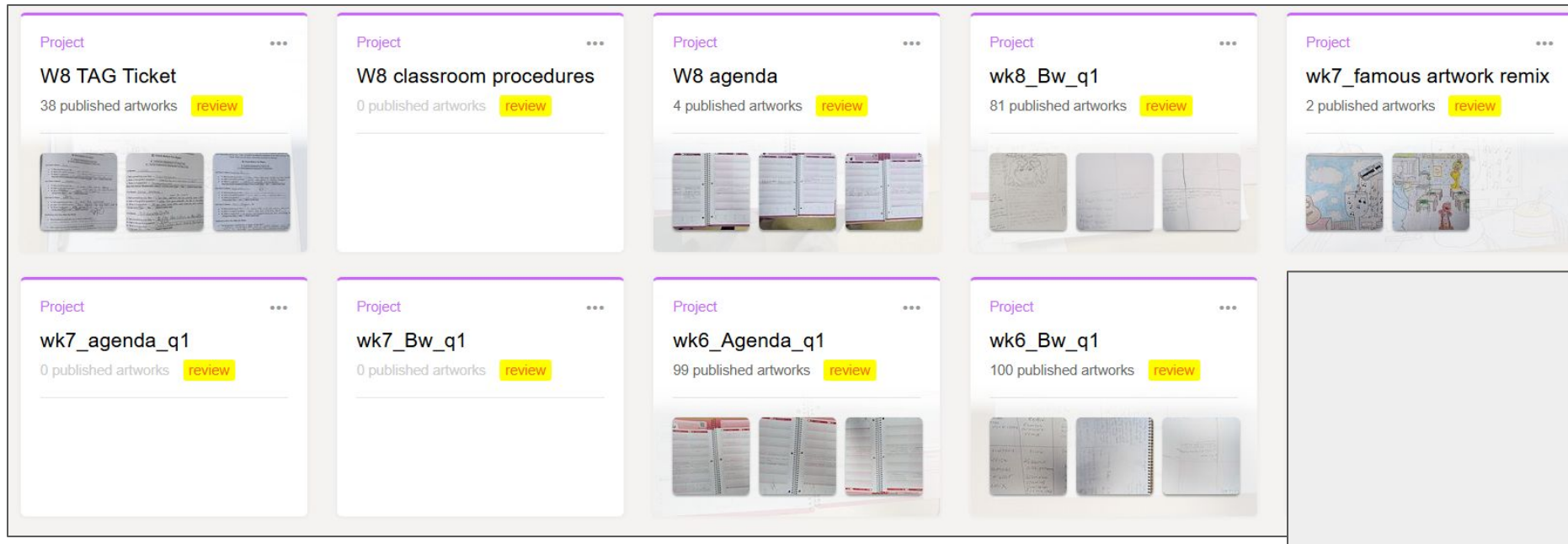
Challenge:

Use action lines, facial expressions, movement, and pen techniques to make the panic feel intense and energetic.

Use **ONLY** half of your page.

Finish your assigned rotation before moving on to anything else.

Submit Past Assignments



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What You Will Do: Independent Time

Conversation

At a Level-0 Silent

Help

Raise Hand

Activities

1

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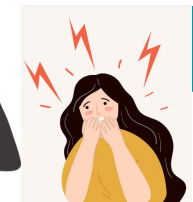
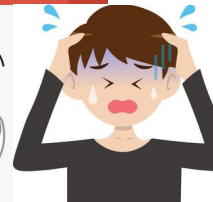
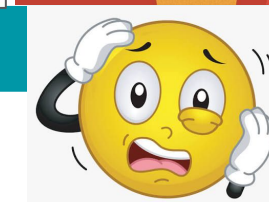
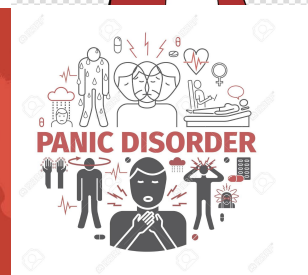
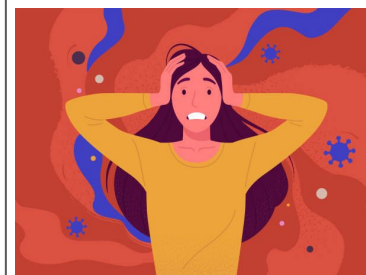
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Week 6 = 9/14-9/18 PG. 32-33



Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper (Use Half of Your Voice)

Help

Ask 3 Before Me

Activities

1

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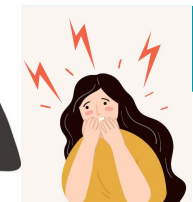
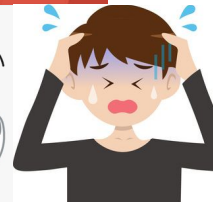
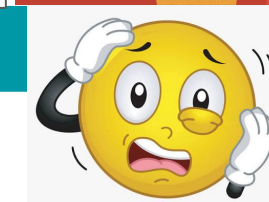
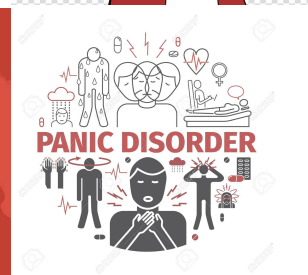
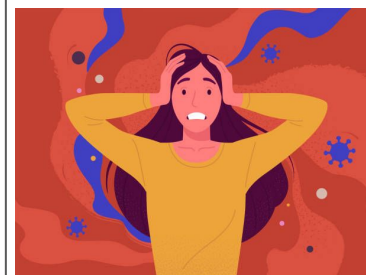
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Movement

Materials Counter

Participation

Drawing

TODAY'S ROTATION

SUBMIT | CREATE | ROTATE

STUDENTS B & C

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STUDENTS A & D

Inktober Prompt: "STINKY"

Uh-oh... something smells TERRIBLE!
What in the world is causing the stink?

Draw a funny stinky scene. Maybe:

- a monster with super-smelly socks
- a skunk running a perfume shop
- a lunchbox forgotten for 100 years
- a dragon with stinky breath
- an alien discovering Earth garbage

Challenge:

Show the smell using wavy lines, facial expressions, movement, and pen textures. Make us FEEL the stink!

Use **ONLY** half of your page.

Finish your assigned rotation before moving on to anything else.

What You Will Do: Independent Time

Conversation At a Level-0 Silent

Help Raise Hand

Activities



1 STUDENTS B & C

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Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper

Help

Ask 3 Before Me

Activities



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Week 7 = 9/21-9/25 PG. 34-35

Week 6 = 9/14-9/18 PG. 32-33

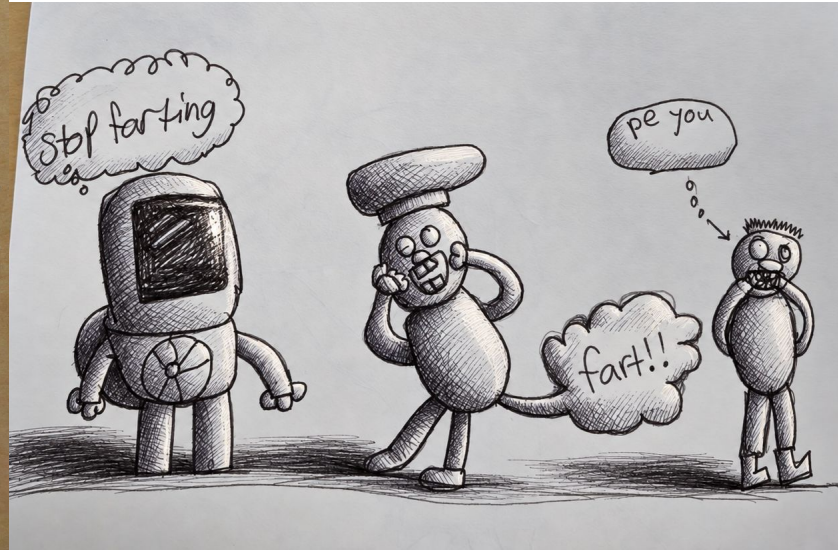


Movement

Materials Counter

Participation

Drawing



DATA DAY

CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART.

Small
Steps
Make
Big Progress!

1

SUBMIT TODAY'S WORK



Pick up the iPad for
your table's color.
Submit the following
assignments for this week:



Bellwork



Agenda



Drawing Challenge



Inktober Drawing

2

CHECK YOUR PROGRESS



Look at the weekly
grade printout you
received and make sure
you have completed
**ALL of the work for
this week.**



If you have any missing assignments,
submit them now.

Check your Artsonia profile and click
"Add New Artwork" to see if you need
to submit anything (a green plus sign
means it's still missing).

3

INKTOBER PROMPT

RAM

Draw a ram in a creative and unique way!

- ✓ Give your ram a special power or ability.
- ✓ Put it in an unexpesial setting (space, city, underwater, etc.).
- ✓ Add interesting details, patterns, or textures.
- ✓ Tell a story or show action.
- ✓ Make it fun and original!



Drawing Challenge Rubric

Criteria		Meets the Mark
1	Creativity	Shows original and imaginative ideas.
2	Requirements	Includes a ram, unique setting or ability, and interesting details.
3	Composition	Fills the page and shows where the ram is going and what is happening around it.
4	Craftsmanship	Artwork is neat, complete, and shows effort.
5	Connection to Theme	Clearly represents the word RAM from the prompt.

Drawing Challenge:

Choose one drawing challenge from this quarter, to upload to Artsonia.

Inktober:

Upload your best 1 pager from this week. Student Example:

What You Will Do: Independent Time

Conversation

At a Level-0 Silent

Help

Raise Hand

Activities

DATA DAY

CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART.

Small Steps Make Big Progress!

1 SUBMIT TODAY'S WORK

Pick up the iPad for your table's color. Submit the following assignments for this week:

- Bellwork
- Agenda
- Drawing Challenge
- Inktober Drawing

2 CHECK YOUR PROGRESS

Look at the weekly grade printout you received and make sure you have completed **ALL of the work for this week.**

If you have any missing assignments, submit them now. Check your Artsonia profile and click "Add New Artwork" to see if you need to submit anything (a green plus sign means it's still missing).

3 INKTOBER PROMPT

RAM

Draw a ram in a creative and unique way!

- Give your ram a special power or ability.
- Put it in an unexpesial setting (space, city, underwater, etc.).
- Add interesting details, patterns, or textures.
- Tell a story or show action.
- Make it fun and original!

Drawing Challenge Rubric

Criteria	Meets the Mark
1 Creativity	Shows original and imaginative ideas.
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4 Craftsmanship	Artwork is neat, complete, and shows effort.
5 Connection to Theme	Clearly represents the word RAM from the prompt.

Drawing Challenge:

Choose one drawing challenge from this quarter, to upload to Artsonia.

Inktober:

Upload your best 1 pager from this week. Student Example:



Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper Use Half of your Voice

Help

Ask 3 Before Me

Activities

DATA DAY

CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART.

Small Steps Make Big Progress!

1 SUBMIT TODAY'S WORK

Pick up the iPad for your table's color. Submit the following assignments for this week:

- Bellwork
- Agenda
- Drawing Challenge
- Inktober Drawing

2 CHECK YOUR PROGRESS

Look at the weekly grade printout you received and make sure you have completed **ALL of the work for this week.**

If you have any missing assignments, submit them now. Check your Artsonia profile and click "Add New Artwork" to see if you need to submit anything (a green plus sign means it's still missing).

3 INKTOBER PROMPT

RAM

Draw a ram in a creative and unique way!

- Give your ram a special power or ability.
- Put it in an unexpesial setting (space, city, underwater, etc.).
- Add interesting details, patterns, or textures.
- Tell a story or show action.
- Make it fun and original!

Drawing Challenge Rubric

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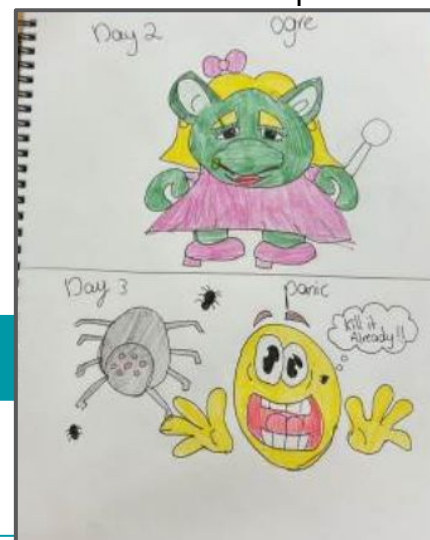
Drawing Challenge:

Choose one drawing challenge from this quarter, to upload to Artsonia.

Inktober:

Upload your best 1 pager from this week.

Student Example:



Movement

Materials Counter

Participation

Drawing

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity:

A. Resource Supervisor - place the Resource Binders where the label is on your table.

B. Materials manager- make sure materials are put back on the cart. Empty the black trash can at the table.

C. Sketchbook Supervisor- put away the sketchbook holder on the counter

D. Tech Manager - make sure iPads are returned to the iPad Station on the Art Cart in numerical order.

Movement: Materials Cart

Participation: Cleaning

Sound: None

*** above info is subject to change**

Make Sure your Table Looks Like This



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.

The first 3 tables to have this done will leave class first.

Make Sure your Table Looks Like This

Last Period Clean-Up



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.
- ✓ Stack the chairs at your table.

The first 3 tables to have this done will leave class first.

iPad Station



**Please place the iPads
in numerical order.**



**Each iPad should be
at the table that
matches its color.**



**Place iPads standing up
like the example below.**

