

Sketchbook Personal Tattoo Design - Week 2 q3

Directions:

During your Bellwork time this week complete the following in your sketchbook:

1. Draw your body canvas (human or animal)
2. Find icons you want to draw on your canvas
3. Fill your body canvas with tattoos you have already or would get or what you find to be funny
 - Have fun creating your Personal Tattoo Design
 - (This exercise help to build your visual vocabulary and to keep drawing)



Upload to Artsonia [Wk2_sketchbook_tattoo_2nd day](#)

W.A.P.S Week 2 q3

Thursday 1-13-22

EQ (Essential Question):

How is the illusion of space created in artworks by artists?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

-Continue bellwork and submit to Artsonia

-Copy the Vocabulary with your visuals and upload to Artsonia

How do I know I learned it?

If you have the following:

Rubric for today:

- **3 Met Expectation- Show your artwork**
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Presentation on Monday

Pay Art Lab Fee of \$25 ASAP

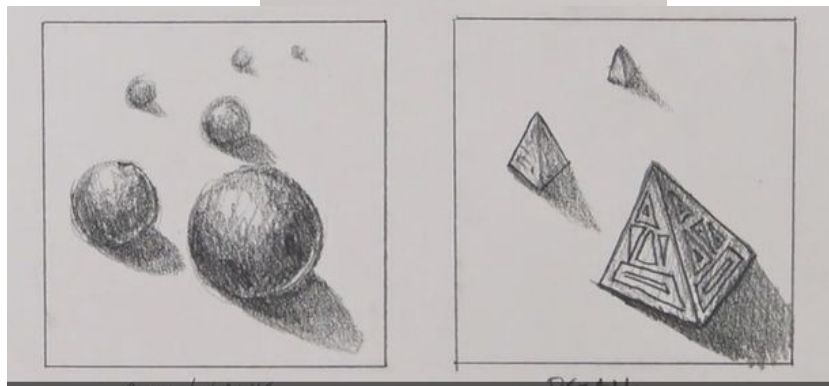
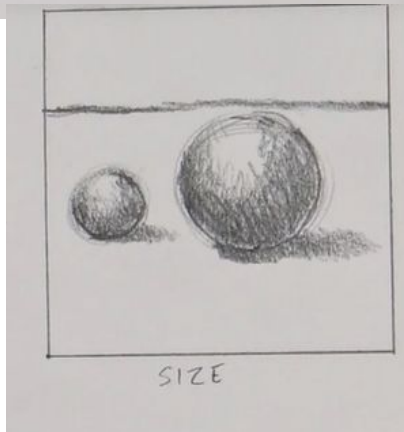
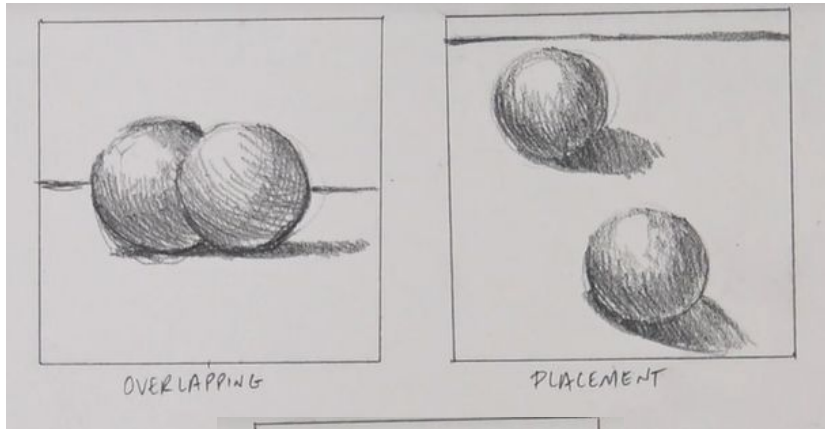
Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>2d1>the date you need

Upload it at Artsonia

In Your Sketchbook Copy: Notes for Space



Vocabulary:

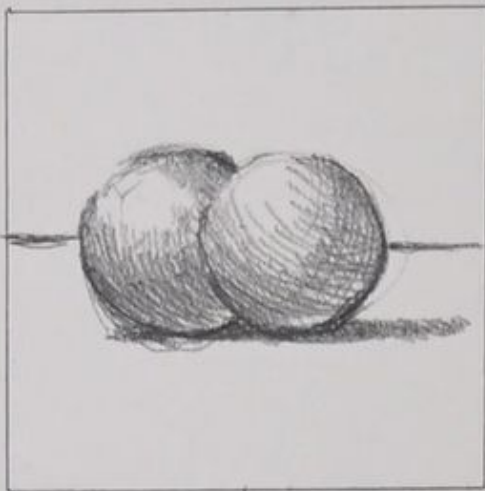
- **Space** - In terms of art, space is the area around, above, below, and within objects.
- **Overlapping** - Overlapping occurs when objects that are closer to the viewer prevent the view of objects that are behind them.
- **Placement on the paper** - Objects placed higher within the picture plane will appear further away.
- **Detail** - Objects that are further away should have less detail than objects that are closer to the viewer.
- **Color** - Objects that are further away are cooler in color temperature, while objects that are closer are warmer.
- **Value** - Objects that are further away are lighter in value, while objects that are closer are typically darker in value.
- **Linear Perspective** - Linear perspective is a drawing method that uses lines to create the illusion of space on a flat surface.
- **One Point Perspective** - A form of linear perspective in which one vanishing point is placed on the horizon line.
- **Two Point Perspective** - A form of linear perspective in which two vanishing points are placed on the horizon line.

In Your Sketchbook Copy: Notes for Space

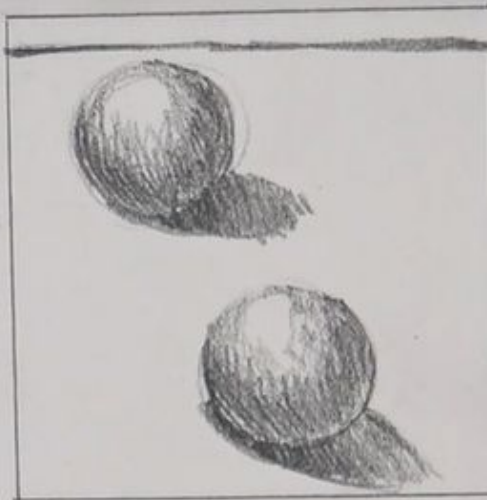
Vocabulary:

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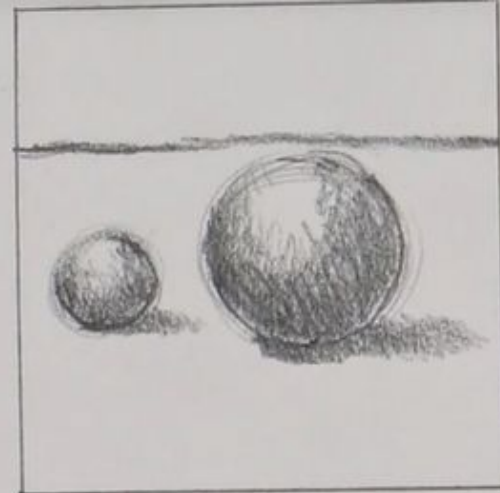
In Your Sketchbook Copy Notes for Space



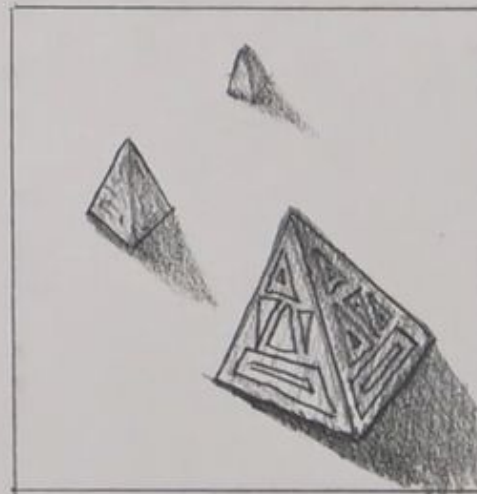
OVERLAPPING



PLACEMENT



SIZE



You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk2_notesonospace**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher