# Sketchbook Blob Monsters - Week 2 q3

#### **Directions:**

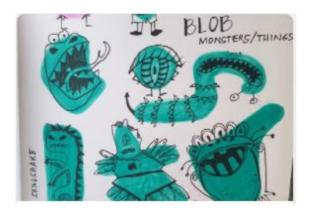
During your Bellwork time this week complete the following in your sketchbook:

- 1. Watch Video about Blob Monsters
- 2. Choose a light color you want to work with (watercolor or marker)
- 3. Fill your page with blops
- 4. Then draw on top of the blop with monster features
- Have fun creating your own Blob Monsters









Upload to Artsonia Wk2\_sketchbook\_blob monster\_1st day

# <u>W.A.P.S Week 2 q3</u>

# Monday 1-10-22

## **EQ (Essential Question):**

#### What will I learn today:

The student will learn the concepts of creating the illusion of form in a drawing or painting.

# How I will learn it? (Agenda)

- Start bellwork and submit to Artsonia
- -Present your Forms Still Life on the easel

#### **How do I know I learned it?**

If you have the following:

### Rubric for today:

- 3 Met Expectation- Show your artwork
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

#### Reminders:

Presentation on Monday
Pay Art Lab Fee of \$25 by Oct. 8th.
Art Club Meeting 2-3 pm on Tuesdays
Find make-up work at
katundra.com>classroom>2d1>the date
you need
Upload it at Artsonia

# Display Your "Forms Still Life" on the Easel







#### Forms Still Life Rubric

Name:

Peer's Name:

Date:

Per:

Practice	<u>Directions</u> : Read over the rubric and write the deserving number for each criteria.	4 (40 pts) Above Standard	3 ( 35 pts)  Met Standard	2 ( 30 pts) Approaching Standard	1 (25 pts)  Below Standard	0 Falls Far Below	Peer Grad e	Your Grade	Teache Grade
	5 Geometric Forms and Fabric in the back	Creatively fills the space with 5 geometric and fabric with folds.	Fills the space and shows good evidence using less than 5 forms. Fabric.	Partially fills the space and shows some evidence of the forms. No fabric	Barely fills the space and shows little evidence of a theme	Does not meet objective.			
	Hierarchy (tallest), Overlapping, Proportion, Placement, and Diagonals	Shows strong evidence in a balanced (rule of thirds) design. Uses all 5 techniques.	Shows <b>good</b> evidence of in a good balanced (rule of thirds) design. Uses 4 of the techniques.	Shows some evidence in a balanced (rule of thirds) design. Uses 3 of the techniques.	Shows little evidence in an unclear design. Uses 1 of the techniques.	Does not meet objective.			
1	1	Character and dance	01	01	C1 1!441-	The		1	

Shows strong evidence Shows good evidence of Shows some evidence Shows little The piece Value (Darkness and of Value. Strong Value. Needs a little more evidence of Value of Value. Too light. shows no lightness, contrast) contrast of darkness darkness evidence of and lightness. originality. Mostly follows Follows directions of Mostly follows directions Follows some Does not Following Directions assignment creatively. of assignment, adequately directions of directions of follow (According to the Also, follows Art Room (effectively). assignment could show assignment. directions of Checklist) Rules. improvement. assignment. Craftsmanship Appears thoughtfully With a little more effort. Appears unplanned, Appears Shows below somewhat careless and (Neatness) planned; very neatly the work could have been messy and average done; shows unity; outstanding; lacks the craftsmanship, lack careless. messy. "Hanging Quality "finishing touches." of pride in finished Work." work. Uploaded Artist Uses strong and Uses good and relevant. Uses some relevant. Uses little no evidence well-chosen descriptions Statement to Artsonia relevant, well-chosen well-chosen descriptions and Not uploaded descriptions and details descriptions and details and details in artist details in artist to Artsonia in artist statement. statement. in artist statement. statement. Totals: /240 pts

What You Will Do: (5 MINS)									
Conversation	Level-1								
Help	Ask 3-Before Me								
Activities	Upload Final and Complete Artist Statement								
<ul> <li>5. Reflecting: Artist Statement Questions</li> <li>Directions: Upload your final Still Life and answer the following questions in complete sentences (restate the question in your answer)use a Word App. When you upload your project you will type your response into the Artist Statement.</li> <li>1. Prior to the project did you understand how to show form?</li> <li>2. What 5 geometric forms did you use?</li> <li>3. How did you show hierarchy (tallest), overlapping, proportion, placement, and diagonals?</li> <li>4. How did you show form (3D)? Give an example.</li> <li>5. Do you understand form after this project?</li> <li>6. How did you occupy the three grounds (foreground, middleground, and background) on your picture plane?</li> <li>7. What did you learn during this project?</li> </ul>									
Movement	Material's Counter								
Participation	Drawing								