

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Grab the resource folders, materials, and trash can for your table.

2nd-Place your backpack in the appropriate location.

3rd-Take your needed materials.

4th- Be in your assigned seat, **before** the bell rings.

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

2. Beginning of Class Procedures:

Conversation: Level -1-Whisper at your table

Help: Raise your Hand / Ask 3 before me

Activity: Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor's Music

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Bellwork

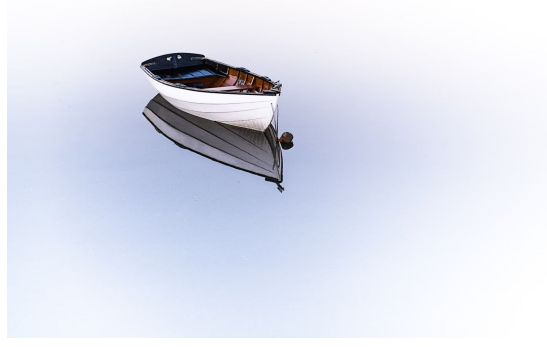
Sketch A Day Prompts Week 8-Q2

Directions:

Divide your sketchbook paper into 6 squares. Create a drawing for the word of the day. This is to practice your creative and representational skills. You can use your device, if you don't have one you can use the images provided.

Monday

Boat



Tuesday

Shadow



Wednesday

Owl



Thursday

Wizard



Friday

No bellwork. Copy the agenda and get started with your independent work.

Give Me



5

5. Be Quiet
4. Hands Free
3. Be Still
2. Eyes on Speaker
1. Listen to Speaker

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

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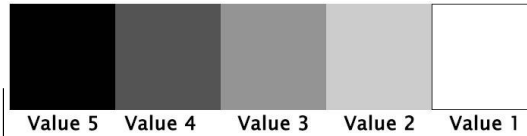
4. Independent Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Complete Agenda

Movement:



Participation: Drawing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Extra Credit Opportunities

Bring in the following:

-Black Foam Board (10 pts)- to put your artwork on

-Cardboard (10 pts)- to make your table easel

(Write what's in Red!)

W.A.P. S. Week 8

Monday 12-4-23

Daily Question: How to prepare my art for display?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Prepare art for the art show
-Start Wk 8 HW Sketchbook Prompt from 100 Sketchbook Prompts or Sketch A Day

-Submit the art for the Art Show into Artsonia and physically by Wednesday 12/6

When is the Art Show:
Thursday 12/7 @ 5-6 pm in front of the gym

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-HW Sketchbook Prompt from 100 Sketchbook Prompts or Sketch A Day

-Find assignment info on katundra.com

-Submit assignments on Artsonia

(Write what's in Red!)

W.A.P. S. Week 8

Tuesday 12-5-23

Daily Question: How to prepare my art for display?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Prepare art for the art show
-Start Wk 8 HW Sketchbook Prompt from 100 Sketchbook Prompts or Sketch A Day

-Submit the art for the Art Show into Artsonia and physically by Wednesday 12/6

When is the Art Show:

Thursday 12/7 @ 5-6 pm in front of the gym

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W.A.P. S. Week 8

Wednesday 12-6-23

Daily Question: How to prepare my art for display?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Prepare art for the art show
-Start Wk 8 HW Sketchbook Prompt from 100 Sketchbook Prompts or Sketch A Day

-Submit the art for the Art Show into Artsonia and physically by Wednesday 12/6

When is the Art Show:

Thursday 12/7 @ 5-6 pm in front of the gym

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Reminders:

-HW Sketchbook Prompt from 100 Sketchbook Prompts or Sketch A Day

-Find assignment info on katundra.com

-Submit assignments on Artsonia

(Write what's in Red!)

W.A.P. S. Week 8

Friday 12-8-23

Daily Question: How am I progressing with my work?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Complete Wk 8 HW and submit to Artsonia from 100 Sketchbook Prompts or Sketch A Day

How do I know I learned it?

When I can score at least a 3 on the scale

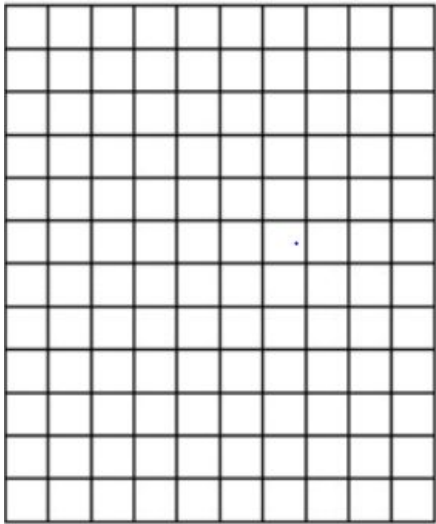
4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
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Reminders:

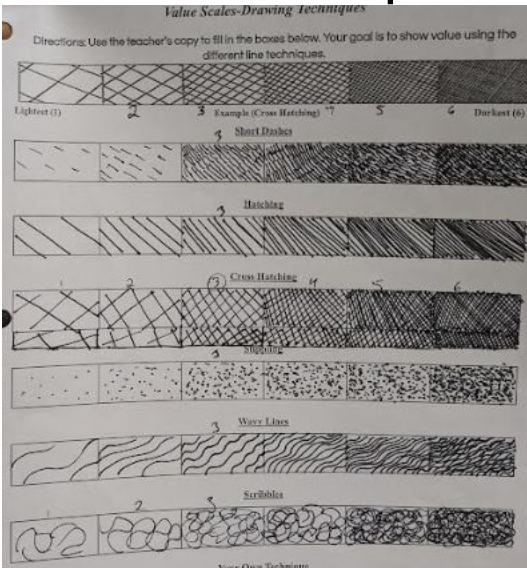
- Find assignment info on katundra.com
- Submit assignments on Artsonia

Project: Practice Grid Portrait of a Girl

Step 1: Create a grid



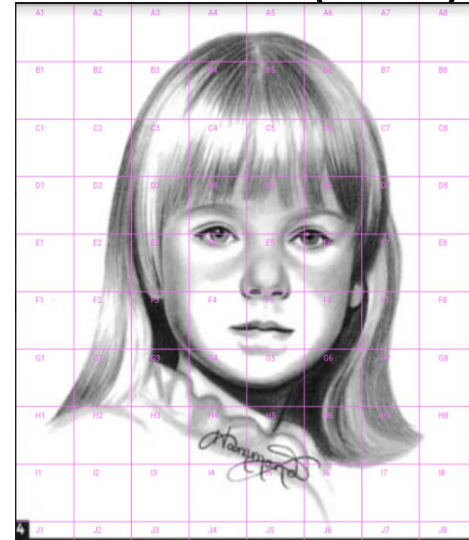
Step 3: Complete the value scale with pen



Step 2: Use the reference to draw the contour (outline) of the girl



Step 4: Choose one of the line techniques from your value worksheet and Use pen to fill in your contour drawing.



Step 5: Final:

Upload the portrait with the grid and then upload the portrait without the grid

Step 6: Art Show Art

When you're done work on the art you want to submit for the art show.

-Submit the art for the Art

Show into Artsonia and physically by Monday 12/4

4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the Value Scale Worksheet, Upload it, then work on drawing the girl

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

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4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Complete the Value Scale Worksheet, Upload it, then work on drawing the girl

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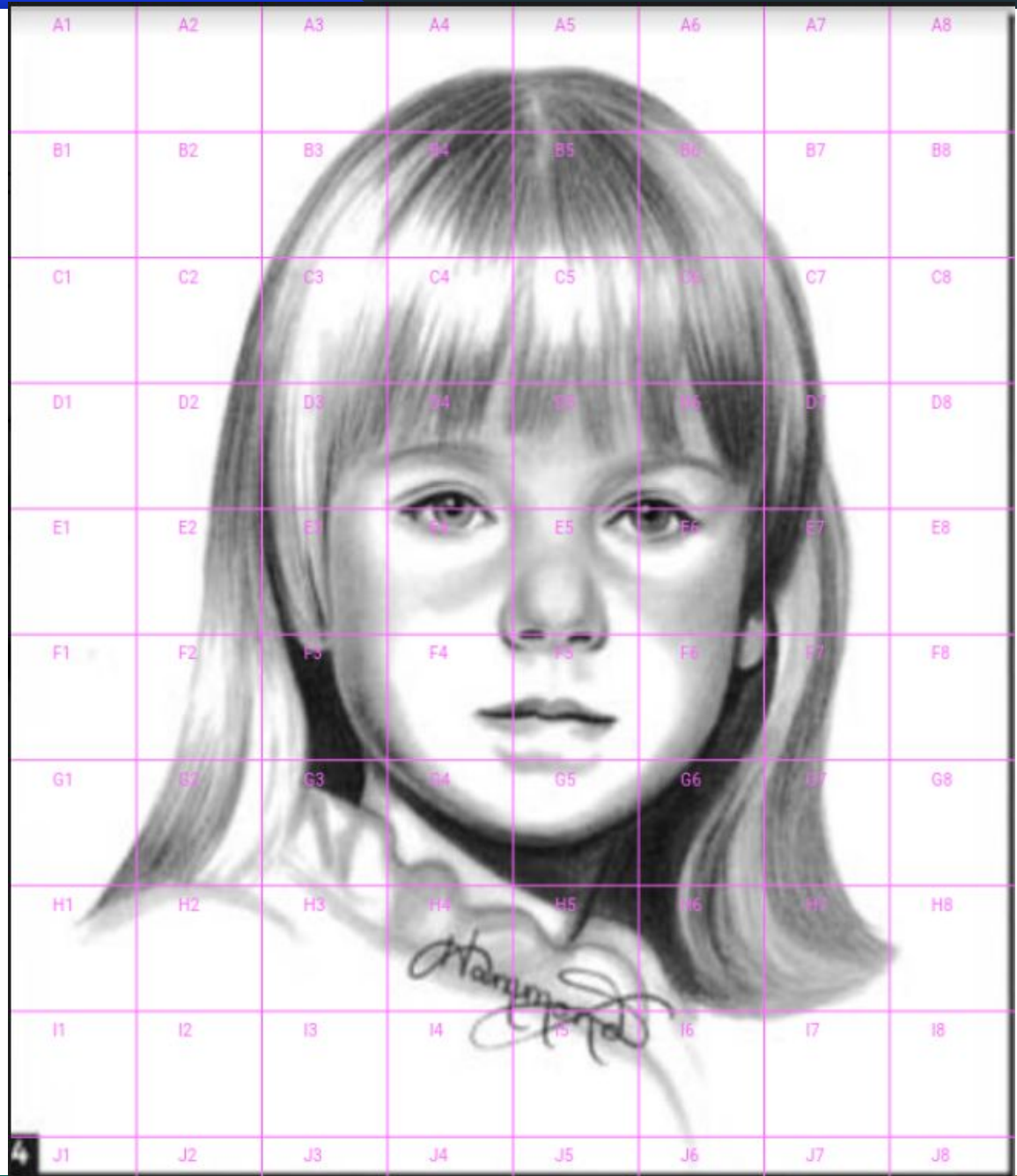
Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.



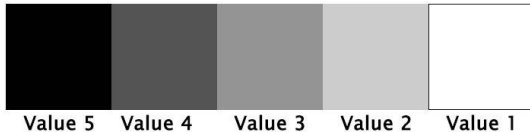
HW- 100 Sketchbook Prompts or Sketch A Day Prompt

Directions:

Choose one of the prompts from the 100 Sketchbook Prompts List which is found in your resource folder or Sketch A Day Prompt. Use the rubric below to complete the assignment effectively.

Rubric: (50 points)

- Artwork is creative and original
- Artwork fills the 8.5 x 11 paper thoughtfully
- Artwork is shaded with pencil showing the 5 tones

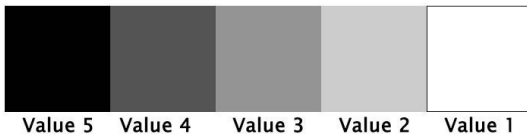


- CRAFTSMANSHIP (neatness and precision)
- Include a technique you learned from this semester

Rubric for Artwork for the Art show

Rubric:

- Artwork is creative and original
- Artwork fills the 8.5 x 11 paper thoughtfully
- Artwork is shaded with pencil or color showing the 5 tones



- CRAFTSMANSHIP (neatness and precision)
- Include a technique you learned from this semester



Value 5 Value 4 Value 3 Value 2 Value 1

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section Tell me what you learned or did in details using a complete sentence.</p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively. 3-I can correctly complete this activity independently 2-I can correctly complete this activity using peers assistance 1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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Movement	Moving around the tables										
Participation	Cleaning										