

Bellwork

Week 4-Q4

[katundra.com > classroom >](https://katundra.com/classroom)

Directions:

Divide your sketchbook paper into 6 squares.

Use 2 point perspective to complete the following.

(Don't forget to upload to last week's bellwork to Artsonia-JPPT-BWDB)

Monday:

A grocery store that has been invaded by aliens and features a shard of the moon.

Tuesday:

An underwater city that has been snowed on and abandoned and features a raging fire.

(Holding in 3rd Period)

Wednesday:

A circus tent that is in the dark and features a giant potato.

(Holding in 2nd Period)

Thursday

A 50s diner that is full of insects and features an over-sized egg.

Friday

A small tavern that has been conquered by roaches and features a computer desk.

W.A.P. S. Week 4

Lesson: 2 Point Perspective Street

Essential Questions:

Monday-Can I draw buildings from their corner, showing perspective?

Tuesday- How to show architectural elements to the buildings?

Wednesday- How to add additional details like sidewalk, trees, and an additional building?

Thursday - Where is the light source coming from?

Friday- Do I have my assignments submitted?

What will I learn:

Big Idea VA.68.O: Organizational Structure

Enduring Understanding 1 VA.68.O.1 : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. [read more](#)
Date Adopted or Last Revised: 12/10

Enduring Understanding 2 VA.68.O.2 : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. [read more](#)
Date Adopted or Last Revised: 12/10

Enduring Understanding 3 VA.68.O.3 : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. [read more](#)
Date Adopted or Last Revised: 12/10

How I will learn it? (Agenda)

-Complete the day's goal

Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia

How do I know I learned it?

If you complete the day's goal:

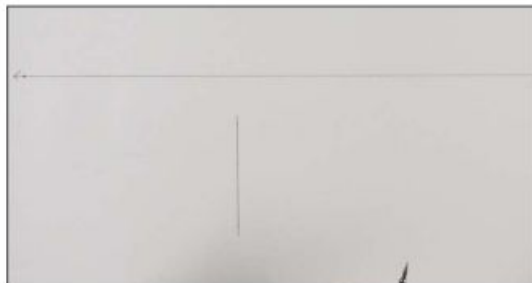
Day -Friday	Go over data. If you have everything submitted
Day 4-Thursday	Add value and Submit to Artsonia
Day 3-Wednesday	(Holding in 2nd) Complete sidewalks, trees, and the additional building.
Day 2 - Tuesday	(Holding in 3rd) Complete architectural elements in the buildings
Day 1-Monday	Watch video 10 mins. Complete 3 buildings and 2 roads

Monday Day 1- Video Notes on 2 Point Perspective

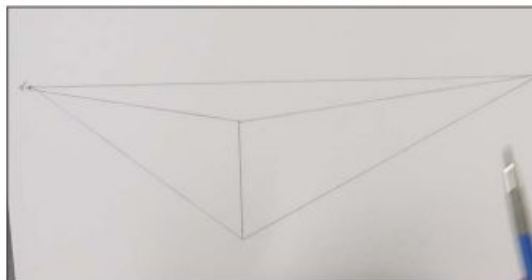
Today's Goal: Complete the 3 buildings and the two roads.

katundra.com> [classroom](#)> 2 Point Perspective Pgs 6-7

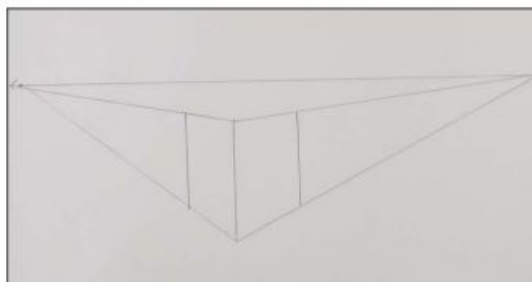
Now we'll create a simple street scene. We'll start by drawing our first basic form. We'll first establish the horizon line, place two vanishing points apart from one another, and draw the corner in between.



From each end of the corner, we'll draw two lines on each side back to each of the vanishing points.



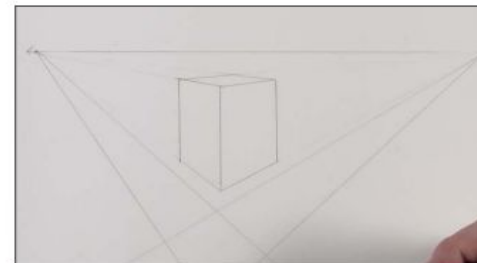
With two vertical lines, we'll establish the back end of our first form. Remember, these lines should be perfectly vertical and parallel to the corner.



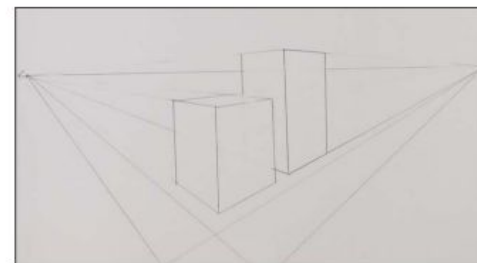
We'll establish the top of the form by drawing lines from each of the back corners over to the opposite vanishing point. Where these lines intersect, we find the back corner of the form.



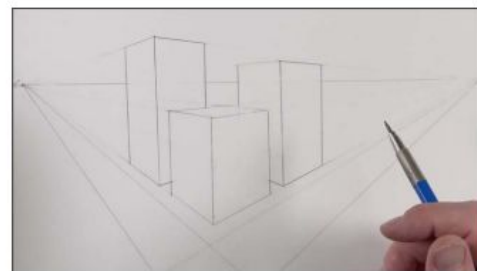
We'll add a couple of roads by drawing two lines back to each of the vanishing points, allowing both sets of lines to intersect in front of our first form.



Following the same steps as we did with our first form, we'll add a second one. We're careful to make sure that our second form does not extend below our first.



A third form is added on the left side, behind our first. The steps remain the same, using the same two vanishing points for all of the forms.

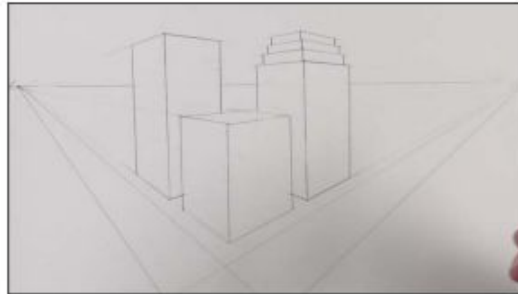


Tuesday Day 2 - Video Notes on 2 Point Perspective

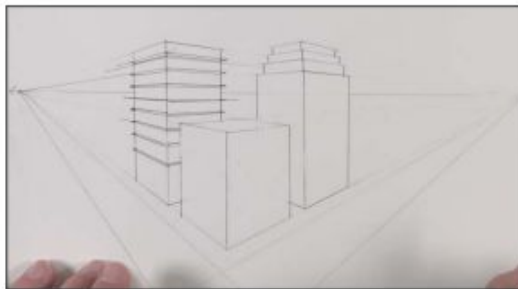
Today's Goal: Complete the 3 buildings and the two roads.

katundra.com> [classroom](#)> 2 Point Perspective Pgs 6-7

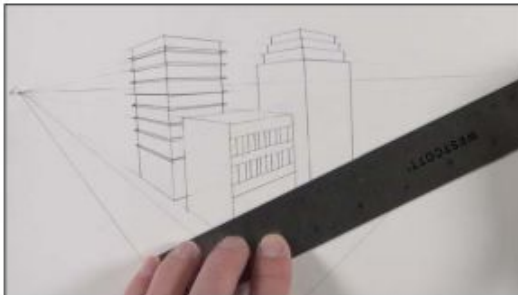
We can add an architectural element on one of the buildings by stacking additional forms on top. This process is just like drawing the forms for the buildings.



We'll add another architectural element to another building. We'll simply use both vanishing points to determine the angle of the lines that should be added.



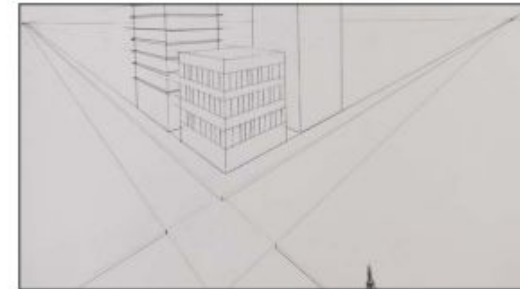
We'll add a few rows of windows on our first building. On the right side of the corner, we'll use the right vanishing point to establish the angled lines. For each window edge, vertical lines are used. Be sure that these lines are vertical and are parallel to the corner.



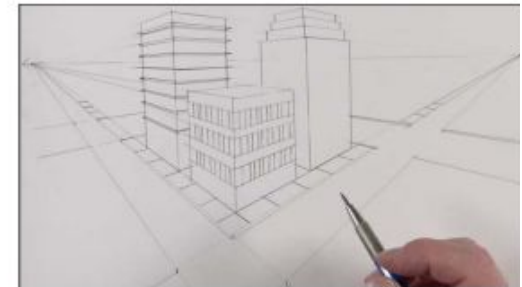
We'll add a few rows of windows to the left side of our first building. Since the windows are on the left side of the building, we'll use the left vanishing point to draw the boundaries, followed by vertical lines for each window edge.



We'll add a couple of additional lines for a sidewalk and add some dimension to it with a curb. A vertical line is used to establish the corner of the sidewalk curb with lines that recede from its bottom to each of the vanishing points.



Cracks are added to the sidewalk by drawing lines to the opposite vanishing point. These lines should be drawn closer together as they recede back in space.



Wednesday Day 3- Video Notes on 2 Point Perspective

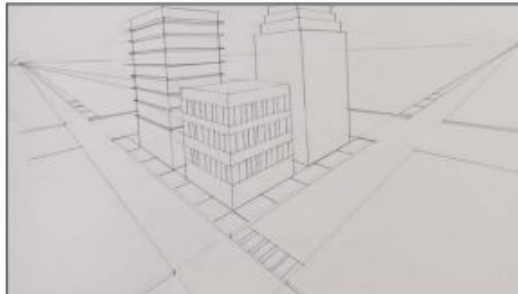
Today's Goal: Complete the 3 buildings and the two roads.

[katundra.com> classroom>2 Point Perspective Pgs 6-7](http://katundra.com/classroom/2-Point-Perspective-Pgs-6-7)

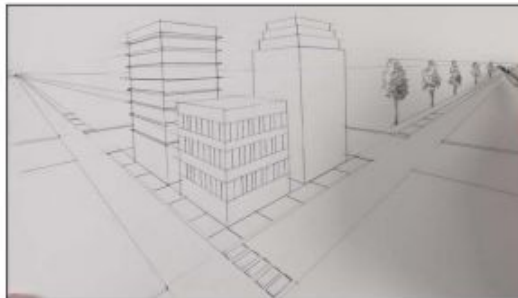
25 Days to Better Drawings

Day Seventeen

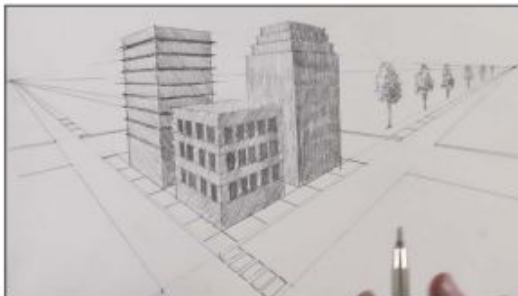
A crosswalk is added where the roads intersect. These lines are handled in the same manner as the cracks in the sidewalk. The top and bottom edges are defined using the vanishing point on the left, while the boundaries of each stripe are defined using the vanishing point on the right.



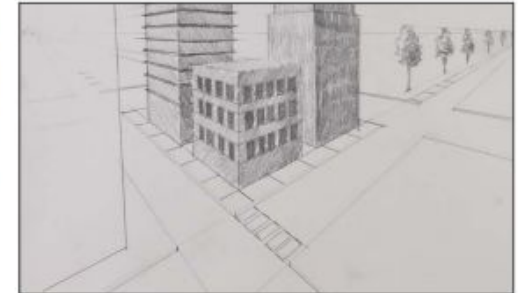
We can add a row of trees of equal height extending back in space. Using the right vanishing point, we'll draw a line for the top edge and another for the bottom edge. Using these lines as a guide, we can fill in the shapes for the trees.



We'll add a bit of shading to the buildings, assuming that the light source originates from the upper left hand corner.



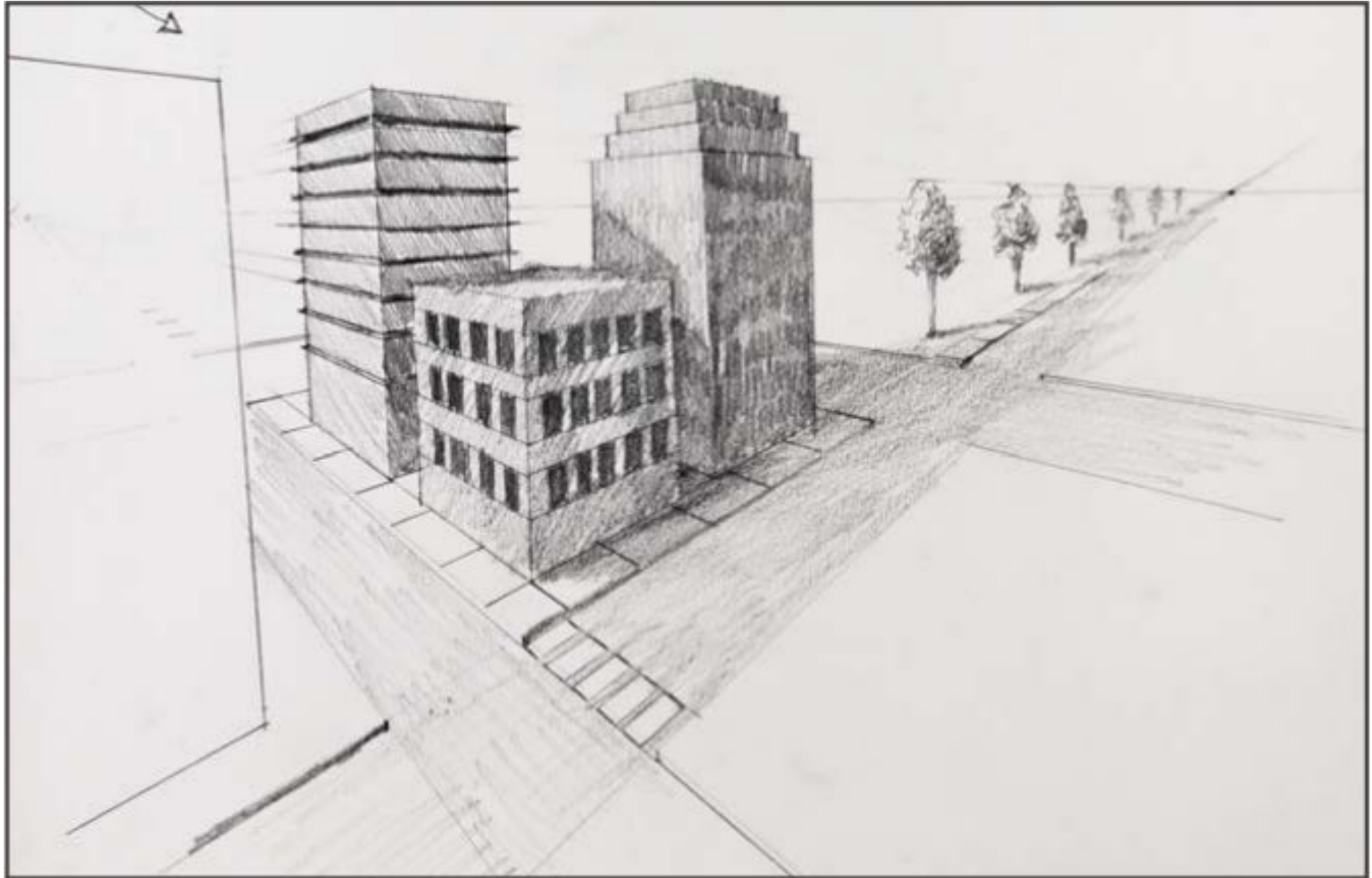
We'll add a building across the street from our first. In this case, we draw the corner, but instead of drawing lines from the corner to the vanishing points, we draw them extending to the left from the right vanishing point only. Since this building is opaque, we'll then erase all of the marks within its boundaries.



We'll add a bit more shading and tone, including cast shadows behind the buildings and row of trees. Now our two point perspective sketching exercise is complete.



Thursday and Friday - Complete What you missed!



Drawing Challenge for 3rd Period 4/9/24 or 2nd Period 4/10/24

Directions

Complete one of the challenges below. **Use the full page and add value with either color or graphite.** Upload your challenge to Artsonia by the end of class.

*Attendance is based on your work uploaded to Artsonia

Copy Challenge

Copy the image below as accurately as possible!



Environmental Challenge Draw the environment described below.

or

An abandoned church during the early morning and features a globe.

Criteria: (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- CRAFTSMANSHIP (neatness and precision) (10 pts)
- PUNCTUAL-Submitted on time (10 pts)

Environmental Challenge

An abandoned church during the early morning and features a globe.

Copy Challenge

