

WELCOME:

Remember to grab the following from the Bookshelf Area:

- Sketchbook Holder
- Resource Folder
- Pencil Pouch
- Trash Can

Start Wednesday's Bellwork when you have everything. Bellwork is the first page in your Resource Folder.

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9/20 Wednesday-Describe

Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

9/21 Thursday- Analyze

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Bellwork **Art Critique** **Weeks 7&8-Q1**

Title: Moishe in the Moonlight

Artist: Maurice Sendak

Year Made: 1980

9/25 Monday- Interpret

Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

9/26 Tuesday- Judge

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

9/27 Wednesday-

Draw (for Practice)

Directions:

Draw a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.





Imaged by Heritage Auctions, HA.com

W.A.P.S Week 7 q1

Unit: Introduction

Project:

Due:

EQ (Essential Question):

What is a line?

What will I learn:

Students will use their knowledge of line, line quality, and cross contour lines to create a finished line drawing using graphite and pen and ink. The finished image should communicate the illusion of form through the use of line quality and cross contour lines.

How I will learn it? (Agenda)

Watch Video on Line

Take Cornell Notes

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Take Cornell Notes, Pass the Open Notes Quiz at the end of the unit
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

-Complete the Weekly Sketchbook Prompt due Friday

Choose a prompt from the 100 Sketchbook Prompts found in the back of your resource folder.

W.A.P.S Week 7 q1

Unit: Introduction

Project:

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Watch Video on Line
Take Cornell Notes
Start Line Worksheet

How do I know I learned it?

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- 3 Met Expectation- Take Cornell Notes, Pass the Open Notes Quiz at the end of the unit
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Reminders:

*Find make-up work at
www.katundra.com
Classroom>*

Line Notes

What is a line? - straight

The elements of Art

Line, Shape, Form, value, space, color, + texture

Line

Moving dot

Contour Lines

Outlines, they can indicate where one object ends and another begins

Line quality

the thickness or thinness of a line
It can be used to indicate shadow and create the illusion of form in a drawing

5. Blind Contour drawing

drawing created with one continuous line without looking at the paper. You are looking at the object 100% of the time

Drawing is at least 50% observation

• Cross Contour lines

• Lines that cross over the contours of an object
• Adding media in a drawing in the direction of the cross contour lines can further create the illusion of form in a drawing

9:53



Line Worksheet

Directions:

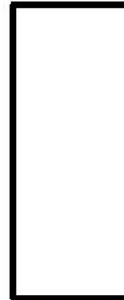
Use the worksheet (found in your resource folder) and copy the layout in your sketchbook. Then fill in the boxes with the appropriate lines.

ELEMENTS OF ART



The path created by a moving point through space.

LINE DIRECTIONS



Horizontal



Vertical



Diagonal

DIFFERENT TYPES OF LINES



LINE QUALITY

Refers to the thickness or thinness of a line.

thick

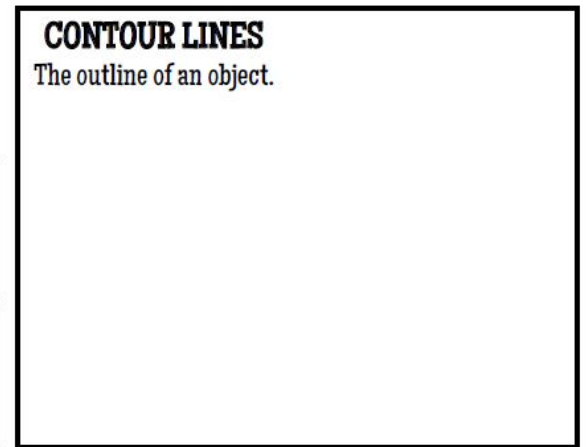


thin



CONTOUR LINES

The outline of an object.



Assignments Submitted to Artsonia:

Week 1:

1. Art Survey (already graded)
2. HW-Art syllabus signed

Week 2:

3. Bellwork week 2
4. Mrs Stewart's expectations poster
5. Odyssey's expectations poster

Week 3:

6. Bellwork 3
7. HW-Sketchbook Prompt (A Paris style cafe that is perfectly symmetrical and features a plate of pasta.)

Week 4:

8. Wk4 art room procedures
9. Wk4 sketchbook prompt: (Draw your own prompt)
10. Wk4 Bellwork

Week 6:

11. Wk6 About Me Poster
12. WK6 Artist Choice (with the sub):
13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts)
14. WK6 Bellwork

Week 7:

15. WK7 Sketchbook Prompt
16. WK7 Line Worksheet

***If the window is closed submit your work to the Make-Up work q1**

***Find the assignment info on Katundra.com>classroom>the week you're looking for**

Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. Complete the following tasks:

1. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under [Make-Up_q1](#) for partial credit
You need to type the name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment.
next,
2. Free draw while experimenting with different subjects or materials
3. Or, Create this environment: **“The principal’s office which has glass walls and features a rubber duck.”**

Remember to upload:

If you need to see the assignment go to katundra.com>classroom

Week 6:

11. Wk6 About Me Poster

12. WK6 Artist Choice (with the sub):

13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts)

14. WK6 Bellwork

***The Above Windows will be closing Friday 9-22 at 2:45 pm**

Week 7:

15. WK7 Sketchbook Prompt

16. WK7 Line Worksheet

***The Above Windows will be closing next Friday 9-29 at 2:45 pm**

	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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Movement	Moving around the tables										
Participation	Cleaning										