

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Hello Beautiful People!

Please pick up:

- a Sketchbook from the cart and write your name and period on the **top right**
- the Resource Holders from the top shelf of the cart. Use the binder to complete your bellwork. The Bellwork prompt is behind the first divider.

Bellwork

2D1 Week 7-Q1 Line

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Prompt:

"Without lifting your pencil, draw an object from your surroundings (such as a chair, book, or plant). Focus on using one continuous line, and don't worry about perfection. Just let your hand flow and explore the object through line."

Purpose:

This helps students loosen up and think creatively about how lines can form recognizable shapes, encouraging fluidity in their drawing process.

Tuesday

Prompt:

"Without looking at your paper, draw your hand or a simple object. Keep your eyes on the object the entire time and don't peek at your paper until you're done!"

Purpose:

This exercise sharpens observational skills and helps students focus on the subject rather than getting caught up in perfection, while emphasizing the role of line in capturing form.

Wednesday

Prompt:

"Create a repeating pattern using only lines. You can use straight, wavy, zigzag, or dashed lines, and vary the thickness and spacing to create rhythm and interest."

Purpose:

This warm-up introduces the idea of pattern and rhythm in artwork, showing students how repeated line variations can create visual interest, which they can apply in their final project.

Thursday

Prompt:

"Draw a simple object, like a cup or a bottle, using cross contour lines. Imagine the lines wrapping around the object's form to show its three-dimensional shape."

Purpose:

This warm-up helps students practice visualizing how lines can describe the surface and volume of an object.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Bellwork
2D2- Week 7-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Draw a **pencil taller than a skyscraper.**

Tuesday

Draw a **teacup large enough to sit inside.**

Wednesday

Draw a **pair of sneakers as big as a car.**

Thursday

Draw a **tiny backpack that could only fit a coin.**

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Bellwork
2D3-Week 7-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Shape Mash-Up

Start with 3 random shapes (circle, square, triangle).
Doodle around them to make a creature or object.

Tuesday

Line to Character

Draw one wavy, zig-zag, or spiral line. Noodle it into a character.

Wednesday

Plant Creature

Doodle a quick flower or leaf. Noodle it into an imaginative creature with plant features.

Thursday

Stick Figure Upgrade

Draw a stick figure doodle. Noodle it into a detailed character with clothing and personality.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 7
Monday 09-22-25

Essential Question: *Why are class procedures important in helping us succeed as artists and classmates?*

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Review Procedures

-Submit work and discuss TAG

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing submitting the work.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 7
Tuesday 09-23-25

Essential Question:

2d1-What is line?

2d2-What is proportion?

2d3-What is noodling and doodling?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Show lesson video

-Take Notes

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing take strategic notes.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

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School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 7
Wednesday 09-24-25

Essential Question: How does responding to a **drawing prompt** encourage creativity and problem-solving?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Read Drawing Prompt
- Complete Sub Drawing

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, completing my sub drawing.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

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School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 7
Thurs day 09-25-25

Essential Question: What can we learn from looking at our peers' artwork during a gallery walk?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Sub Drawing Gallery Walk
- Submit Sub Drawing

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting bw and sub drawing.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

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Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: Write the agenda in your student planner!

W.A.P. S. Week 7
Friday 09-26-25

Essential Question: How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Submit assignments

-Data Day Drawing

*Receive Grade Printout

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting the 4 assignments from this week.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please
remember
Mrs. StewART
only asks for your
Best!

Week 7 - Data Day Drawing Directions

No Restroom Passes on Fridays

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have at least 3 minutes to submit the following assignments.
 - **Submit all current assignments.**
 1. wk 07_Bellwork
 2. wk 07_Agenda
 3. wk 07_Notes
 - 4. wk 07_Sub Drawing
2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *

3. Start Your Data Day Drawing

Directions: Each Friday you will receive a prompt. Your drawing must follow the prompt while showing creativity and effort. By Week 8 of the quarter, you must submit one Data Day Drawing that best represents your effort, creativity, and understanding of the prompts.

Today's Prompt: Draw a futuristic city park in the rain, neon reflections on the pavement, and a robot dog chasing glowing butterflies.

Creativity
Generated different ideas, trying unusual combinations and demonstrated problem solving skills.
Composition:
Use the 8.5 by 11 paper thoughtfully. Every third of the art composition has subject matter dedicated to the topic.
Value:
Artwork is shaded showing at least the three main tones: highlight, midtone, and core shadow.
Craftsmanship:
The artwork was beautiful and patiently done with attention to detail: it was a clean presentation without smudges, fingerprints, extraneous marks, and tears.
Focus:
The project was continued until it was as complete as the student could make it; gave it effort far beyond that was required, took pride in going well beyond the requirement to successfully show the main concept.



Class Grade for week 6 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-83			2d2-84 2d3-91	
Yellow	I am stuck and need help			2d2-79	2d1-72		2d1-76
Red	I need one-on-one assistance.						

Class Grade for week 5 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-91	2d1-86	2d2-90		2d2-90 2d3-83	2d1-80
Yellow	I am stuck and need help				2d1-79		
Red	I need one-on-one assistance.						

Class Grade for week 4 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-91	2d2-96	2d1-86	2d2-95 2d3-97	2d1-84
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Class Grade for week 3 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-89	2d1-85	2d2-90	2d1-81	2d2-91 2d3-97	
Yellow	I am stuck and need help						2d1-79
Red	I need one-on-one assistance.						

Class Grade for week 2 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-85	2d2-89		2d2-88 2d3-100	
Yellow	I am stuck and need help				2d1-71		2d1-75
Red	I need one-on-one assistance.						

Sketchbook Holder Organization

Directions: Take home assignments from semester 1. Keep assignments from semester 2 (January till now). Receive your grade printout, sketchbook, and folder. Write your name on the top right corner of the sketchbook and folder using a permanent marker.

Items in Sketchbook Holder:

1. Sketchbooks (not for personal)

- Bellwork
- Project sketches
- Drawing challenges
- Sub Drawings

2. Folder with prongs:

- Project Notes
- Project Info
- Project Checklist
- Project Rubric
- Artist Statement
- Loose paper that's not a Project

3. Portfolio (Manila Folder):

- Projects

***No loose paper in the sketchbook holder. ***

What You Will Do: (3 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing						
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Movement

Moving around the tables

Participation

Raising your hand

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

*Then clean up your
personal items*

Movement Moving around the tables

Participation Cleaning