

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Week 4_q2 - Agenda- This Week in Art:

Hello Beautiful People!

No bellwork this week. Write the agenda for this week in your student planner.

	2d Art
Monday 11/3	1. Continue Final Day 5 2. Submit Bw, Agenda, In Progress of project, and sub drawing from last week
Tuesday 11/4	1. Continue Final Day 6
Wednesday 11/5	1. Continue Final Day 7
Thursday 11/6	1. Complete Final Day 8
Friday 11/7	1. Data Day Drawing Submit Final Drawing *Receive Grade Printout

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please
remember
Mrs. StewART
only asks for your
Best!

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

Final Drawing Day 7 of 8



6 5 4 3 2 1



1. Use the photo reference and draw one of the fruit compositions.
2. Erase the grid lines
3. Fill in your fruit with cross contour lines using a pen
*If you have challenges use the practice sheet
4. Draw a horizontal line behind the fruit to indicate the table
5. Use a pencil and shade the top portion, behind the fruit.
6. Try to show the shadow under the fruit.

Before I start the 5 minute timer you need to have your reference and final on your desk.

Movement

Materials Cart

Participation

Drawing

What You Will Do: Independent Time

Conversation At a Level-0

Help Raise Hand

Activities Final Drawing Day 8 of 8



6 5 4 3 2 1



1. Use the photo reference and draw one of the fruit compositions.
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Movement Materials Cart

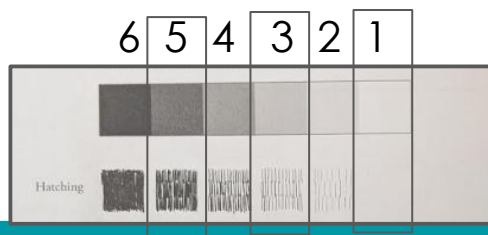
Participation Drawing

What You Will Do: Independent Time

Conversation At a Level-1

Help 3 Before Me

Activities Final Drawing Day 8 of 8 - Free Draw When You're Done



1. Use the photo reference and draw one of the fruit compositions.
2. Erase the grid lines
3. Fill in your fruit with cross contour lines using a pen
*If you have challenges use the practice sheet
4. Draw a horizontal line behind the fruit to indicate the table
5. Use a pencil and shade the top portion, behind the fruit.
6. Try to show the shadow under the fruit.

Before you upload ask, does each fruit have dark tone, light tone, and highlight (light).

Movement Materials Cart

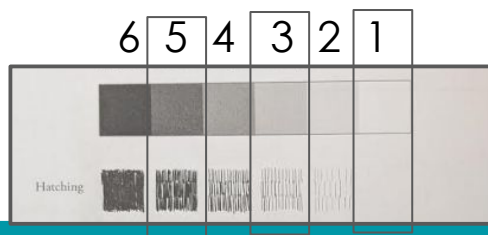
Participation Drawing

What You Will Do: Independent Time

Conversation At a Level 0

Help Raise Hand

Activities Final Drawing Day 8 of 8



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3. Fill in your fruit with cross contour lines using a pen
*If you have challenges use the practice sheet
4. Draw a horizontal line behind the fruit to indicate the table
5. Use a pencil and shade the background.
6. Try to show the shadow under the fruit.

Before you upload ask, does each fruit have dark tone, light tone, and highlight (light).

Before I start the 5 minute timer you need to have your reference and final on your desk.

Movement Materials Cart

Participation Drawing



What You Will Do: Independent Time

Conversation

At a Level-1

Help

Ask 3 Before Me

Activities

Final Drawing



6 5 4 3 2 1



1. Use the photo reference and draw one of the fruit compositions.
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Movement

Materials Cart

Participation

Drawing

Fruit Composition Sketches

A



B



C



D



What You Will Do: Independent Time

Conversation At a Level-0

Help Raise Hand

Activities Final Out of Proportion Project Day 7 of 8

Week 1 of Final: Drawing & Layout

Goal: Begin your final drawing using strong composition and proportion.

- ☐ Lightly sketch the large and small objects to plan space on your paper.
- ☐ Check for clear exaggeration or distortion in proportion.
- ☐ Adjust composition for balance and emphasis.
- ☐ Begin refining outlines with smooth, confident lines.
- ☐ Add background or setting that supports your idea.
- ☐ Use overlapping and placement to show size relationships.
- ☐ Add textures or value (shading) to define forms.

Goal: Add depth, details, and visual interest.

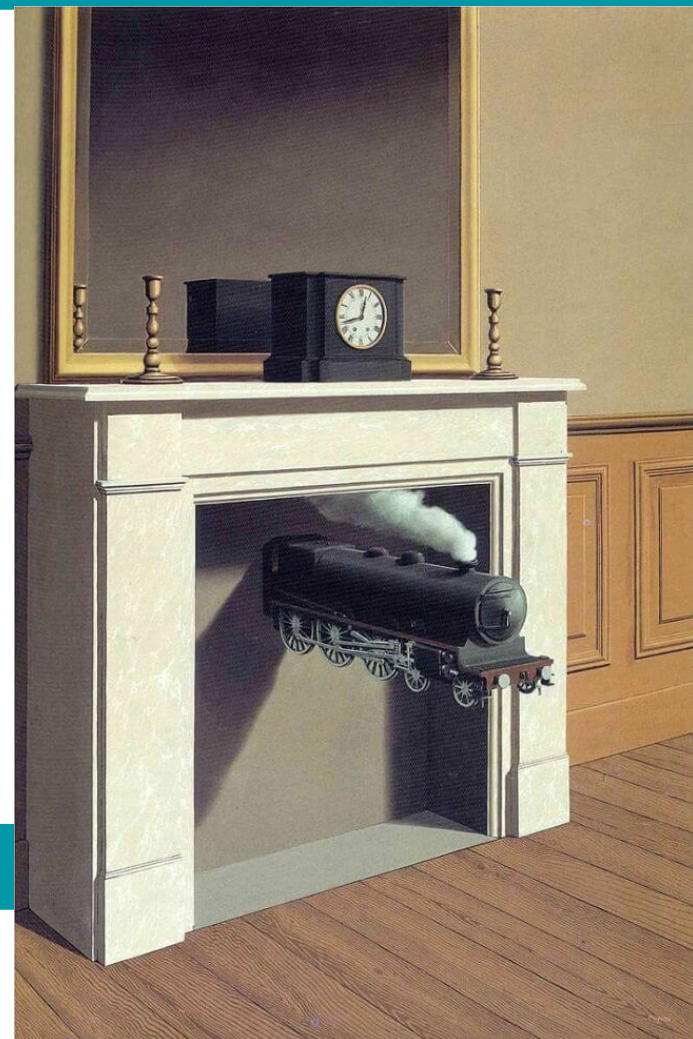
- ☐ Begin outlining in ink or dark pencil for clean lines.
- ☐ Erase extra pencil lines carefully for neatness.
- ☐ Check that your proportions still communicate your idea clearly.
- ☐ Add color or final value to emphasize contrast.
- ☐ Review the rubric to make sure all criteria are met.

Movement

Materials Cart

Participation

Drawing



What You Will Do: Independent Time

Conversation At a Level-0

Help Raise Hand

Activities Final Out of Proportion Project Day 8 of 8

Week 1 of Final: Drawing & Layout

Goal: Begin your final drawing using strong composition and proportion.

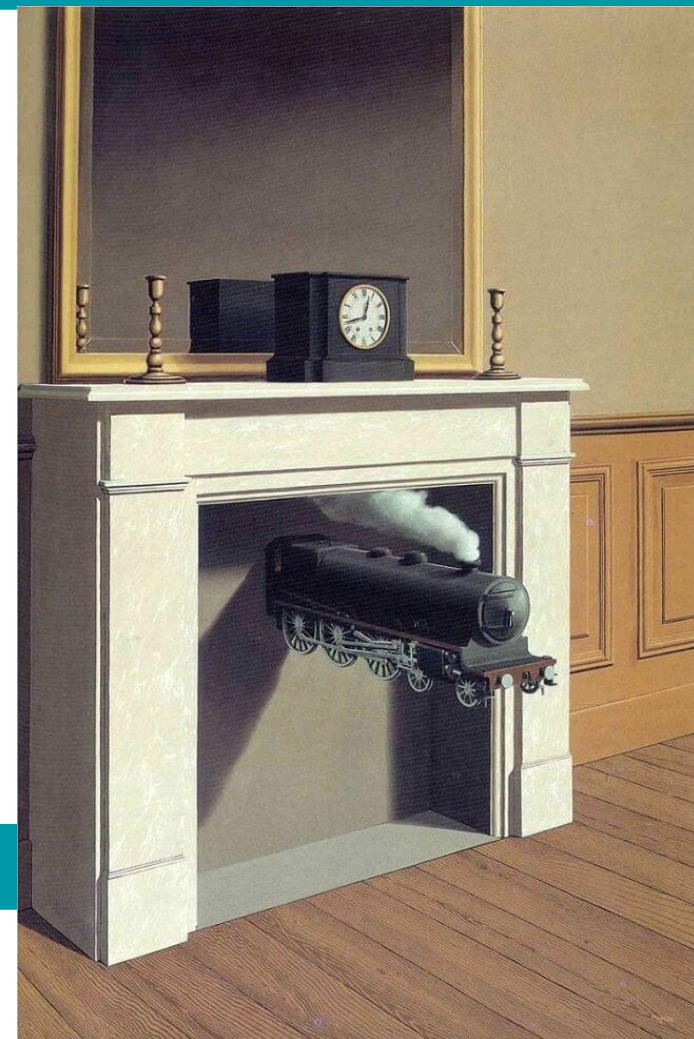
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Movement Materials Cart

Participation Drawing



What You Will Do: Independent Time

Conversation

At a Level-1

Help

3 Before Me

Activities

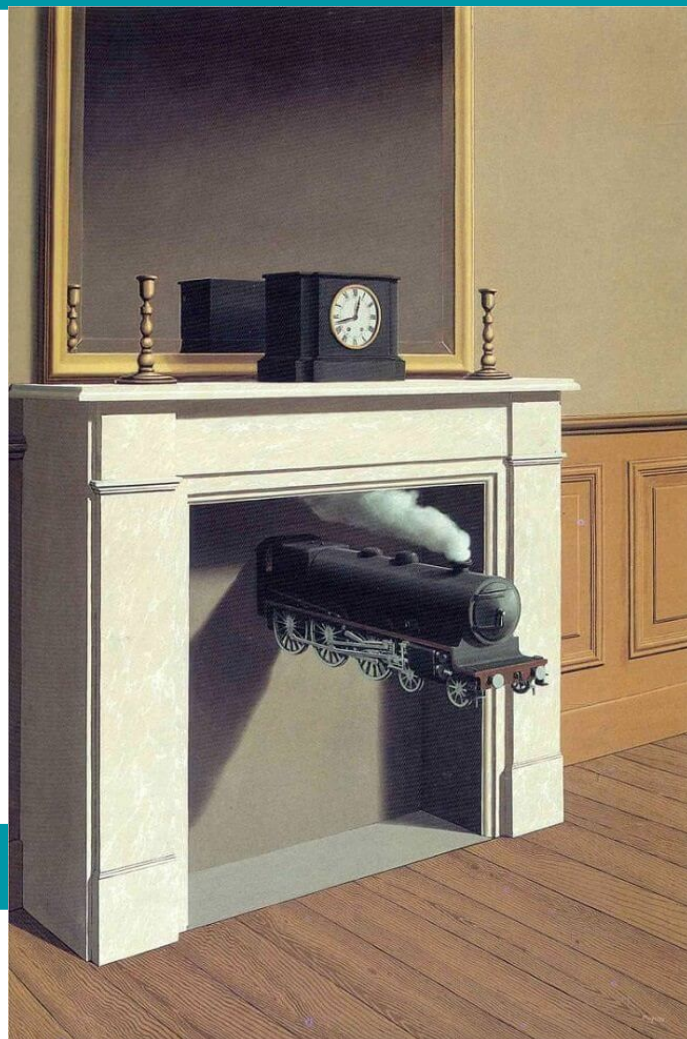
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Movement

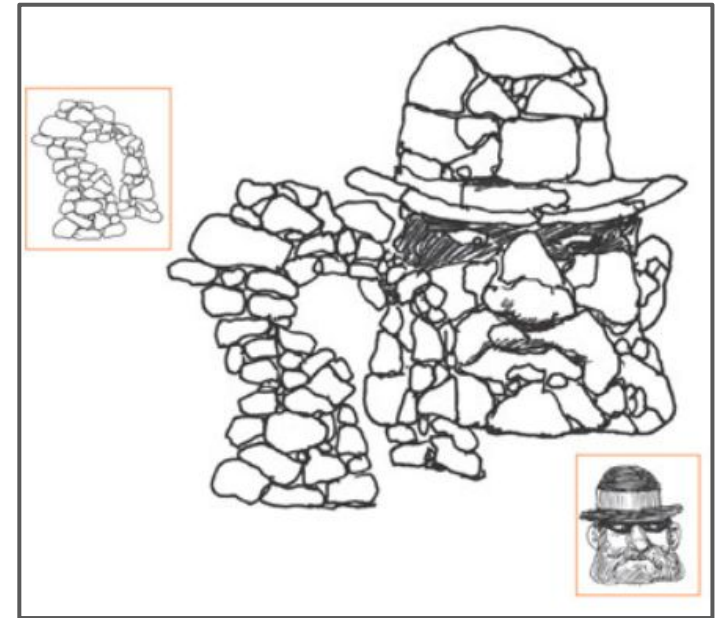
Materials Cart

Participation

Drawing

Project Steps: Doodle & Noodle Exploration

1. Open your sketchbook and fill one full page with **random doodles** — lines, shapes, and marks with no plan.
2. Let your hand move freely! Don't erase or overthink — this is all about **creative play**.
3. Look over your doodles and circle 2–3 that feel the most interesting or unique.
4. Pick **one doodle** to noodle (refine).
5. Add **details, patterns, and textures** to make it more developed and imaginative.
6. Use **line variation** (thick and thin lines) to add interest.
7. See what your doodle could become — an animal, creature, object, or scene. Let your imagination guide you!
8. On your final paper (9x12), lightly redraw your favorite noodled doodle in pencil.
9. Refine the drawing by **adding more textures, depth, and details**.
10. Use **craftsmanship** — neat lines, intentional marks, and filled space.
11. Optional: Add **color or shading** to bring your design to life.
12. Title your artwork and write a short reflection about your process.



Week 4 - Data Day Drawing Directions

No Restroom Passes on Fridays

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have at least 3 minutes to submit the following assignments.

- **Submit all current assignments.**

1. [wk 04_Agenda](#)

2. [wk 04_Final Drawing](#)

2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *

3. Start Your Data Day Drawing

Directions: Each Friday you will receive a prompt. Your drawing must follow the prompt while showing creativity and effort. By Week 8 of the quarter, you must submit one Data Day Drawing that best represents your effort, creativity, and understanding of the prompts.

Today's Prompt: Draw a carnival parade at night, floats covered in lanterns, and a giant friendly monster leading the march.

Creativity
Generated different ideas, trying unusual combinations and demonstrated problem solving skills.
Composition:
Use the 8.5 by 11 paper thoughtfully. Every third of the art composition has subject matter dedicated to the topic.
Value:
Artwork is shaded showing at least the three main tones: highlight, midtone, and core shadow.
Craftsmanship:
The artwork was beautiful and patiently done with attention to detail: it was a clean presentation without smudges, fingerprints, extraneous marks, and tears.
Focus:
The project was continued until it was as complete as the student could make it; gave it effort far beyond that was required, took pride in going well beyond the requirement to successfully show the main concept.



Class Grade for week 2 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-85	2d2-89		2d2-88 2d3-100	
Yellow	I am stuck and need help				2d1-71		2d1-75
Red	I need one-on-one assistance.						

Sketchbook Holder Organization

Directions: Take home assignments from semester 1. Keep assignments from semester 2 (January till now). Receive your grade printout, sketchbook, and folder. Write your name on the top right corner of the sketchbook and folder using a permanent marker.

Items in Sketchbook Holder:

1. Sketchbooks (not for personal)

- Bellwork
- Project sketches
- Drawing challenges
- Sub Drawings

2. Folder with prongs:

- Project Notes
- Project Info
- Project Checklist
- Project Rubric
- Artist Statement
- Loose paper that's not a Project

3. Portfolio (Manila Folder):

- Projects

***No loose paper in the sketchbook holder. ***

What You Will Do: (3 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing						
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Movement

Moving around the tables

Participation

Raising your hand

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

*Then clean up your
personal items*

Movement Moving around the tables

Participation Cleaning