

# 1. Entering Class Procedures:

Good Artists  
Great Days  
Start Here!  
♡



**Conversation:**  
Level 1 - Whisper



**Help:**  
Ask 3 before me



**Activity:**

Same Steps  
Brighter Days!  
♡

- 1 **1st-** Find your assigned seat.
- 2 **2nd-** Take out a pencil and your student planner.
- 3 **3rd-** Place your backpack on the back of your chair and place your water bottle on the floor.
- 4 **4th-** Make sure your Sketchbook holder is on your table, if not pick up the Sketchbook holder from the red counter.
- 5 **5th-** Take out your sketchbook and Blue Folder.
- 6 **6th-** Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.
- 7 **7th-** Start working on your Bellwork.



**Movement:**  
Art Cart and Assigned Seat



**Participation:**  
Preparing for Class



**Sound:**  
Instructor's Music



Create ♡ Learn ♡ Belong ♡



# 2. Beginning of Class Procedures:

Good Art Happens Here! ♥



## Conversation:

Level-0-Silent



## Help:

Raise your Hand



## Activity:

Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.



## Movement:

The Art Counter



## Participation:

Drawing and Writing



## Sound:

Instructor's Music



## Missing Work? Follow These Steps

- 1 Go to the Art Cart.
- 2 Find your class color bin: \*2D1 – Gray 2D2 – Green 2D3 – Blue
- 3 Look for the manila folder with the correct form on the front.
- 4 Take the handout you need.

Same Students Brighter Artists! ♥

Create ♥ Learn ♥ Belong

# The Elements of Design

(the tools to make art)

|         |                                                                                     |                                                                                                                                                                                                               |
|---------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Line    |    | Horizontal, vertical, diagonal<br>Straight, curved, dotted, broken<br>Thick, thin                                                                                                                             |
| Shape   |    | 2D (two dimensional)/ flat<br>Geometric (square, circle, oval, triangle)<br>Organic (all other shapes)                                                                                                        |
| Form    |    | 3D (three dimensional)<br>Geometric (cube, sphere, cone)<br>Organic (all other forms such as:<br>people, animals, tables, chairs, etc)                                                                        |
| Colour  |    | Refers to the wavelengths of light<br>Refers to hue (name), value (lightness/darkness),<br>intensity/saturation, or amount of pigment),<br>and temperature (warm and cool)<br>Relates to tint, tone and shade |
| Texture |   | The feel, appearance, thickness,<br>or stickiness of a surface<br>(for example: smooth, rough, silky, furry)                                                                                                  |
| Space   |  | The area around, within, or between<br>images or parts of an image<br>Relates to perspective<br>Positive and negative space                                                                                   |

# The Principles of Design

(how to use the tools to make art)

|                  |                                                                                       |                                                                                                                                                                                                                                                                                                                                        |
|------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pattern          |    | A regular arrangement of alternated or repeated elements (shapes, lines, colours) or motifs.                                                                                                                                                                                                                                           |
| Contrast         |    | The juxtaposition of different elements of design (for example: rough and smooth textures, dark and light values) in order to highlight their differences and/or create visual interest, or a focal point.                                                                                                                             |
| Emphasis         |    | Special attention/importance given to one part of a work of art (for example, a dark shape in a light composition). Emphasis can be achieved through placement, contrast, colour, size, repetition...<br>Relates to focal point.                                                                                                       |
| Balance          |    | A feeling of balance results when the elements of design are arranged symmetrically or asymmetrically to create the impression of equality in weight or importance.                                                                                                                                                                    |
| Proportion/Scale |    | The relationship between objects with respect to size, number, and so on, including the relation between parts of a whole.                                                                                                                                                                                                             |
| Harmony          |  | The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole.                                                                                                                                                                                                                      |
| Rhythm/Movement  |  | The use of recurring elements to direct the movement of the eye through the artwork. There are five kinds of rhythm: random, regular, alternating, progressive, and flowing. The way the elements are organized to lead the eye to the focal area. Movement can be directed for example, along edges and by means of shape and colour. |

# Bellwork- Art Critique- Teacher Example

## Monday — Describe

### 1. What people, objects, or places do you see?

I see a small town, tall buildings, mountains, a large tree, and a night sky filled with stars.

### 2. What Elements of Art do you notice?

I notice curved lines, bright colors, shapes, and value changes between the dark land and bright sky.

### 3. What details stand out the most?

The swirling sky and the large yellow stars stand out the most because they are bright and full of movement.



**Artist: Vincent Van Gogh**

**Title: The Starry Night**

**Year Made: 1889**

## Tuesday — Analyze

### 1. Which Elements of Art and Principles of Design stand out the most?

Line and color stand out the most. Movement is also important because the curved lines make the sky look like it is moving.

### 2. Where does your eye look first, and why?

My eye looks at the bright moon and stars first because they are much lighter than the rest of the painting.

### 3. How did the artist arrange the colors, shapes, lines, or objects?

The artist placed the dark town at the bottom and the bright, moving sky at the top. The tall tree connects the bottom of the painting to the sky.

## Wednesday — Interpret

### 1. What do you think the artist is trying to communicate?

I think the artist may be showing how powerful and exciting the night sky can feel.

### 2. What mood or feeling does the artwork create?

The artwork makes me feel calm but also a little excited because the colors are peaceful, but the swirling lines create a lot of movement.

### 3. Do you notice any symbols or objects that may represent something else? Explain.

The large tree could represent a connection between the earth and the sky because it stretches from the ground toward the stars.

## Thursday — Judge

### 1. What is the strongest part of the artwork?

The strongest part is the sky because the swirling lines and bright colors make it interesting and full of energy.

### 2. What could be improved?

I would add a little more detail to the buildings so the town is easier to see.

### 3. Would you display this artwork in your room or another space? Why or why not?

Yes, I would display it because I like the colors and the movement in the sky. It would make the room feel creative and peaceful.

## Friday

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

Monday — Describe

Look closely at the artwork and answer:

- 1. What people, objects, or places do you see?
- 2. What Elements of Art do you notice?
- 3. What details stand out the most?



Artist: Katsushika Hokusai  
Title: The Great Wave off Kanagawa  
Year Made: 1831

Tuesday — Analyze

Look at how the artwork is organized and answer:

- 1. Which Elements of Art and Principles of Design stand out the most?
- 2. Where does your eye look first, and why?
- 3. How did the artist arrange the colors, shapes, lines, or objects?

Wednesday — Interpret

Think about the meaning of the artwork and answer:

- 1. What do you think the artist is trying to communicate?
- 2. What mood or feeling does the artwork create?
- 3. Do you notice any symbols or objects that may represent something else? Explain.

Thursday — Judge

Give your opinion about the artwork and answer:

- 1. What is the strongest part of the artwork?
- 2. What could be improved?
- 3. Would you display this artwork in your room or another space? Why or why not?

Friday

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Reminders:

### Find assignment information:

→ Go to **katundra.com**

### Submit all assignments:

→ Upload work on **Artsonia**

### Artsonia Info:

**-School ID: Odyssey19**

**-Access Code: JPPT-BWDB**

### ! Missing Work? Follow These Steps

1. Go to the **Art Cart**.

2. Find your class color bin:

**\*2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** within the correct project week. Take the handout you need.

### 📁 Assignment Handouts and Weeks

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
- \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 6 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <u>Project:</u><br>2d1- The Great Wave Remix<br>2d2- Personal Values Remix<br>2d3- The Scream Remix<br><br><b>Due Date: 9/25/26</b>                                                                                         | <u>Agenda</u><br><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>Monday</b><br><b>9/14</b>                                                                                                                                                                                                | <ol style="list-style-type: none"><li>1. Discuss Famous Artwork Remix</li><li>2. Begin Contour Base Drawing Day 1 of 8</li></ol>   |
| <b>Tuesday</b><br><b>9/15</b>                                                                                                                                                                                               | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Sketch Theme of Remix</li></ol>                    |
| <b>Wednesday</b><br><b>9/16</b>                                                                                                                                                                                             | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Continue Contour Drawing Day 2 of 8</li></ol>      |
| <b>Thursday</b><br><b>9/17</b>                                                                                                                                                                                              | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Finish Contour Day 3 of 8</li></ol>                |
| <b>Friday</b><br><b>9/18</b>                                                                                                                                                                                                | <ol style="list-style-type: none"><li>1. Submit Assignments</li><li>2. Complete Drawing Challenge for the word: Shepherd</li></ol> |
|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br><ol style="list-style-type: none"><li>1. Bellwork</li><li>2. Agenda</li></ol>         |

# 2D1 - Famous Artwork Remix: Line

Same Artwork. New Ideas. A Line Can Change Everything! ♥

CREATE  
EXPLORE  
REMIX  
GROW ♥

## Standards

- Use the elements of art to communicate ideas visually.
- Experiment with different types and qualities of line.
- Create an original artwork inspired by an existing work of art.
- Demonstrate craftsmanship and intentional artistic choices.

## Essential Question

How can artists use line to transform a familiar artwork into something new?

## What will I learn?

I will learn how artists use line to create movement, shape, texture, and expression. I will also learn how I can change parts of a famous artwork while keeping enough of the original for it to remain recognizable.

## How will I learn it?

- Study Hokusai's The Great Wave off Kanagawa and identify how line is used.
- Look for contour, curved, repeated, directional, and expressive lines.
- Decide what I want to change in the original artwork.
- Create my own remix using line as an important part of the design.
- Add details, color, or grayscale to complete my artwork.

## How will I know I learned it?



### On Track

My remix is recognizable, I made a clear creative change, and I am using different types of line intentionally.



### Need Some Help

I have started my remix, but I need help making my changes more creative or showing line more clearly.



### Need Support

I am unsure what to change, how to begin my remix, or how to use line in my artwork.

## Vocabulary

### Line

A mark that moves across a surface.

### Contour Line

A line that follows the edges or outlines of a form.

### Directional Line

A line that helps guide the viewer's eye through an artwork.

### Expressive Line

A line used to communicate movement, energy, or emotion.

### Repetition

Using a line, shape, or element again and again.

### Composition

The way parts of an artwork are arranged.

### Remix

Taking inspiration from an existing artwork and changing it to create something new.

## Project Goal

Remix The Great Wave by changing something important in the artwork while keeping enough of the original composition recognizable. Use line to show movement, texture, form, and creativity.

Good Artists  
Try New Things ♥

# DATA DAY

Be  
Creative  
Be Amazing  
Be You! ♥

CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART.

Small  
Steps  
Make  
Big Progress! ♥

## 1 BRING YOUR BELLWORK & AGENDA

When your table is called:

- 1 Bring your bellwork and agenda to my desk.
- 2 I will take a picture of them.
- 3 Return to your seat and wait for the next instruction.

Only the assigned table should come up.



## 2 CHECK YOUR PROGRESS



Use this time to make sure you are up to date on your work.



If you have missing work, use class time to complete it.



Stay focused, use your time wisely, and make progress!

**CONSISTENT EFFORT  
LEADS TO BIG RESULTS!**



## 3 DRAWING CHALLENGE SHEPHERD

A shepherd is someone who guides, protects, and cares for others. They can be a person, an animal, or even something symbolic.

**Create a drawing that shows a shepherd.**  
Your drawing must include:

- ✓ A shepherd (person, animal, or symbol)
- ✓ At least one animal or group being cared for
- ✓ A setting or environment
- ✓ Details that show guidance, protection, or care
- ✓ A creative or unexpected element

Use your imagination and show a story!  
Add color or grayscale.



## DRAWING CHALLENGE RUBRIC

KEEP IT SIMPLE. DO YOUR BEST! ♥

| # | CRITERIA            | MEETS THE MARK                                                                          |
|---|---------------------|-----------------------------------------------------------------------------------------|
| 1 | Creativity          | Shows original and imaginative ideas.                                                   |
| 2 | Requirements        | Includes a shepherd, at least one animal (or group), a setting, and a creative element. |
| 3 | Composition         | Fills the page and shows a clear story.                                                 |
| 4 | Craftsmanship       | Artwork is neat, complete, and shows effort. Includes color or grayscale.               |
| 5 | Connection to Theme | Clearly shows guidance, protection, or care.                                            |

Art  
Tells  
Stories ♥

IDEAS  
START  
HERE!

# Theme Ideas for Your Art Project

EXPLORE • IMAGINE • CREATE

SAME  
IDEAS.  
DIFFERENT  
PERSPECTIVES.  
ENDLESS  
POSSIBILITIES.

## THEME IDEAS

- **My Interests**  
hobbies, favorite activities, collections
- **Sports**  
basketball, football, soccer, dance, etc.
- **Music**  
instruments, concerts, favorite genres
- **Food**  
favorite meals, desserts, snacks
- **Animals**  
pets, wildlife, ocean animals, insects
- **Nature**  
flowers, trees, oceans, mountains, weather
- **Outer Space**  
planets, stars, aliens, galaxies
- **Fantasy**  
dragons, castles, magic, mythical creatures
- **Dreams**  
strange places, floating objects, impossible situations
- **Adventure**  
travel, exploration, treasure hunts
- **Technology**  
gaming, phones, robots, futuristic inventions
- **School Life**  
classes, supplies, friends, school events
- **Family & Friends**  
traditions, memories, activities together
- **My Culture or Traditions**  
celebrations, food, clothing, symbols
- **Favorite Place**  
bedroom, beach, park, city, vacation spot
- **Future Goals**  
careers, dream homes, travel, accomplishments
- **Fashion & Style**  
shoes, clothing, hairstyles, accessories
- **Movies, Books & Stories**  
favorite genres, characters, imaginary worlds
- **Seasons & Holidays**  
summer, fall, winter, birthdays, celebrations
- **Emotions & Mood**  
happy, calm, excited, nervous, mysterious
- **Something Funny**  
silly situations, unexpected combinations
- **Mystery**  
hidden objects, strange places, secret worlds
- **Underwater**  
sea creatures, coral reefs, underwater cities
- **City Life**  
buildings, transportation, stores, street scenes
- **My Personality**  
things that represent who I am
- **A Cause I Care About**  
animals, environment, kindness, community
- **Past, Present, or Future**  
historical, modern, or futuristic ideas
- **Make-Believe World**  
invent an entirely new world
- **Mash-Up**  
combine two interests into one idea

### MY CHOSEN THEME:

Look back at your Student Interest Survey for ideas!

#### Thumbnail Sketch 1

#### Thumbnail Sketch 2

#### Thumbnail Sketch 3

#### Thumbnail Sketch 4

Still stuck?

Choose a theme + add an unexpected change + use the art skill we are learning.  
For example: I like soccer + outer space + the soccer ball becomes a planet.

YOUR  
IDEAS  
MATTER!

BE CREATIVE • BE CURIOUS • BE YOU

Look  
Back at Your  
Student  
Interest  
Survey!

# Theme Ideas for Your Art Project

SAME IDEAS. DIFFERENT PERSPECTIVES. ENDLESS POSSIBILITIES.

YOUR  
IDEAS  
MATTER!

## THEME IDEAS

Choose a theme that interests you  
or use these ideas to get started!

- **My Interests**  
hobbies, favorite activities, collections
- **Sports**  
basketball, football, soccer, dance, etc.
- **Music**  
instruments, concerts, favorite genres
- **Food**  
favorite meals, desserts, snacks
- **Animals**  
pets, wildlife, ocean animals, insects
- **Nature**  
flowers, trees, oceans, mountains, weather
- **Outer Space**  
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historical, modern, or futuristic ideas
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invent an entirely new world
- **Mash-Up**  
combine two interests into one idea

### My Chosen Theme:

#### Thumbnail Sketch 1

#### Thumbnail Sketch 2

#### Thumbnail Sketch 3

#### Thumbnail Sketch 4

Still stuck?

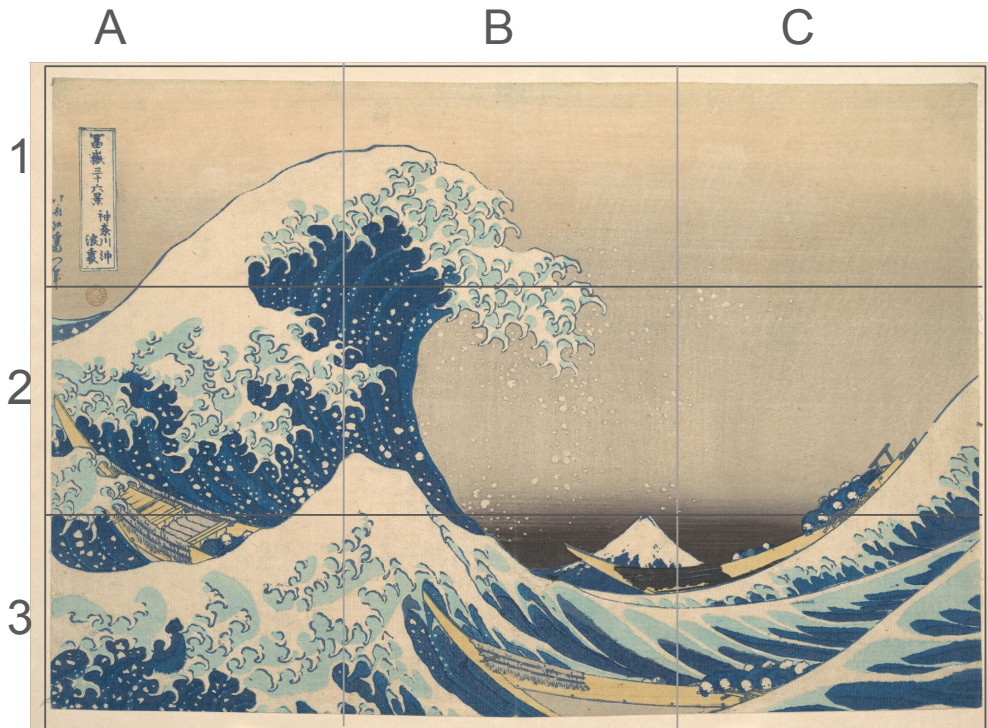
Choose a theme + add an unexpected change + use the art skill we are learning.  
For example: I like soccer + outer space + the soccer ball becomes a planet.

EXPLORE • IMAGINE • CREATE • BE YOU

# 2d1 Famous Artwork Remix

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** Study the famous artwork shown on this handout. Your job is to create your own remix by changing something important in the artwork while keeping enough of the original so it can still be recognized. You may change a person, object, setting, colors, mood, time period, or add something unexpected. Your changes should be creative and help give the artwork a new idea, story, or feeling. Pay attention to the composition, details, and craftsmanship as you work. Use your class time wisely and complete your artwork neatly. Remember, you are not copying the artwork exactly—you are transforming it into your own creative version.



**Artist:** Katsushika Hokusai  
**Title:** The Great Wave off Kanagawa  
**Year Made:** 1831

## Famous Artwork Remix Checklist

- ☐ I studied the famous artwork carefully.
- ☐ I kept enough of the original artwork so it can still be recognized.
- ☐ I changed at least one important part of the artwork.
- ☐ My change is creative and adds a new idea, story, or feeling.
- ☐ My new elements fit well with the original composition.
- ☐ I added details to make my artwork look complete.
- ☐ I used color or grayscale carefully.
- ☐ I showed good craftsmanship and kept my work neat.
- ☐ I used my class time wisely.
- ☐ I completed the entire artwork.

## 2d1 Examples



# What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

## Work on the Famous Artwork Remix



### How will I know I learned it?



#### On Track

My remix is recognizable, I made a clear creative change, and I am using different types of line intentionally.



#### Need Some Help

I have started my remix, but I need help making my changes more creative or showing line more clearly.



#### Need Support

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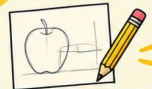
## 8 FINAL ART DAYS MILESTONES

Use these checkpoints to see if you are on track.



DAY 1

#### Begin Contour / Base Drawing



Composition is planned and the major objects are lightly drawn.

DAY 2

#### Continue Contour Drawing



Major shapes, proportions, placement, and forms are established.

DAY 3

#### Finish Contour Drawing



The drawing is complete enough to begin the final medium.

DAY 4

#### Begin Color / Value / Media



Major areas have started and the technique is being used correctly.

DAY 5

#### Develop Color / Value



Color, shading, texture, or media application is developing throughout the artwork.

DAY 6

#### Continue + Refine



Most major areas are complete. Value, contrast, and craftsmanship are visible.

DAY 7

#### Details + Corrections



The artwork is mostly complete. Add details and fix weak areas.

DAY 8

#### Final Review + Submit



Requirements are checked, craftsmanship is complete, and the artwork is ready to submit.



Meeting the mark means you understand today's goal and know your next step.



Movement

## Materials Counter

Participation

Drawing

# What You Will Do: Independent Time

Conversation

At a Level-1 (Whisper, use half of your voice)

Help

Ask 3 Before Me

Activities

## Work on the Famous Artwork Remix

### How will I know I learned it?



#### On Track

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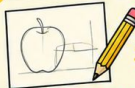


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|                                                                                                                                                                                                                    |                                                                                                                                                                                                            |                                                                                                                                                                                                 |                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>DAY 1</b><br>Begin Contour / Base Drawing<br><br>Composition is planned and the major objects are lightly drawn.              | <b>DAY 2</b><br>Continue Contour Drawing<br><br>Major shapes, proportions, placement, and forms are established.        | <b>DAY 3</b><br>Finish Contour Drawing<br><br>The drawing is complete enough to begin the final medium.      | <b>DAY 4</b><br>Begin Color / Value / Media<br><br>Major areas have started and the technique is being used correctly.                |
| <b>DAY 5</b><br>Develop Color / Value<br><br>Color, shading, texture, or media application is developing throughout the artwork. | <b>DAY 6</b><br>Continue + Refine<br><br>Most major areas are complete. Value, contrast, and craftsmanship are visible. | <b>DAY 7</b><br>Details + Corrections<br><br>The artwork is mostly complete. Add details and fix weak areas. | <b>DAY 8</b><br>Final Review + Submit<br><br>Requirements are checked, craftsmanship is complete, and the artwork is ready to submit. |

Meeting the mark means you understand today's goal and know your next step.

Movement

## Materials Counter

Participation

Drawing

**Monday — Describe**

Look closely at the artwork and answer:

- 1. What people, objects, or places do you see?
- 2. What Elements of Art do you notice?
- 3. What details stand out the most?



**Artist: Rene Magritte**  
**Title: Personal Values**  
**Year Made: 1952**

**Tuesday — Analyze**

Look at how the artwork is organized and answer:

- 1. Which Elements of Art and Principles of Design stand out the most?
- 2. Where does your eye look first, and why?
- 3. How did the artist arrange the colors, shapes, lines, or objects?

**Wednesday — Interpret**

Think about the meaning of the artwork and answer:

- 1. What do you think the artist is trying to communicate?
- 2. What mood or feeling does the artwork create?
- 3. Do you notice any symbols or objects that may represent something else? Explain.

**Thursday — Judge**

Give your opinion about the artwork and answer:

- 1. What is the strongest part of the artwork?
- 2. What could be improved?
- 3. Would you display this artwork in your room or another space? Why or why not?

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**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day**  
**Drawing**  
**in your sketchbook**  
**Due Week 9 - Friday**

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### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
- \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 6 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <u>Project:</u><br>2d1- The Great Wave Remix<br>2d2- Personal Values Remix<br>2d3- The Scream Remix<br><br><b>Due Date: 9/25/26</b>                                                                                         | <u>Agenda</u><br><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>Monday</b><br><b>9/14</b>                                                                                                                                                                                                | <ol style="list-style-type: none"><li>1. Discuss Famous Artwork Remix</li><li>2. Begin Contour Base Drawing Day 1 of 8</li></ol>   |
| <b>Tuesday</b><br><b>9/15</b>                                                                                                                                                                                               | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Sketch Theme of Remix</li></ol>                    |
| <b>Wednesday</b><br><b>9/16</b>                                                                                                                                                                                             | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Continue Contour Drawing Day 2 of 8</li></ol>      |
| <b>Thursday</b><br><b>9/17</b>                                                                                                                                                                                              | <ol style="list-style-type: none"><li>1. Review Famous Artwork Remix</li><li>2. Finish Contour Day 3 of 8</li></ol>                |
| <b>Friday</b><br><b>9/18</b>                                                                                                                                                                                                | <ol style="list-style-type: none"><li>1. Submit Assignments</li><li>2. Complete Drawing Challenge for the word: Shepherd</li></ol> |
|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br><ol style="list-style-type: none"><li>1. Bellwork</li><li>2. Agenda</li></ol>         |

2D2

# FAMOUS ARTWORK REMIX

## Proportion & Scale

CREATE ✿ EXPLORE ✿ REMIX ✿ BE INSPIRED

ART  
CHANGES  
HOW WE  
SEE THE  
WORLD.

### STANDARDS

- Use the principles of design to communicate ideas visually.
- Explore proportion and scale in an artwork.
- Create an original artwork inspired by an existing work of art.
- Demonstrate craftsmanship and intentional artistic choices.

### ESSENTIAL QUESTION

How can changing proportion make an artwork feel surprising, unusual, or imaginative?



### WHAT WILL I LEARN?

I will learn how artists use proportion and scale to change the way we see ordinary objects.

I will also learn how changing the size of objects can create a new mood, story, or meaning in an artwork.

### FAMOUS ARTWORK

René Magritte  
*Personal Values*, 1952



### VOCABULARY

#### Proportion

The size relationship between parts of an object or between objects.

#### Scale

The size of an object compared to another object or its surroundings.

#### Exaggeration

Making something larger, smaller, longer, or shorter than expected.

#### Composition

The way objects and elements are arranged in an artwork.

#### Surrealism

Art that combines realistic images in strange, dreamlike, or unexpected ways.

#### Remix

Taking inspiration from an existing artwork and changing it to create something new.

### HOW WILL I LEARN IT?

- 1 Study René Magritte's *Personal Values* and notice how objects are shown at unusual sizes.
- 2 Compare the size of objects to the room and to one another.
- 3 Decide which objects I want to make larger or smaller.
- 4 Create my own remix using exaggerated proportion.
- 5 Keep enough of the original artwork recognizable.
- 6 Add details, color, and craftsmanship to complete my artwork.

### HOW WILL I KNOW I LEARNED IT?

#### GREEN – On Track

My remix is recognizable, and I clearly changed the proportion or scale of objects to create a new and creative idea.

#### YELLOW – Need Some Help

I have started my remix, but I need help making the size changes more noticeable or making my idea more creative.

#### RED – Need Support

I am unsure what objects to change, how much to change their size, or how to show proportion in my artwork.

### YOUR REMIX



### PROJECT GOAL

Remix *Personal Values* by changing the proportion or scale of objects in the room. Make at least one object unusually large or small while keeping enough of the original artwork recognizable. Use proportion to create a surprising new story or idea.

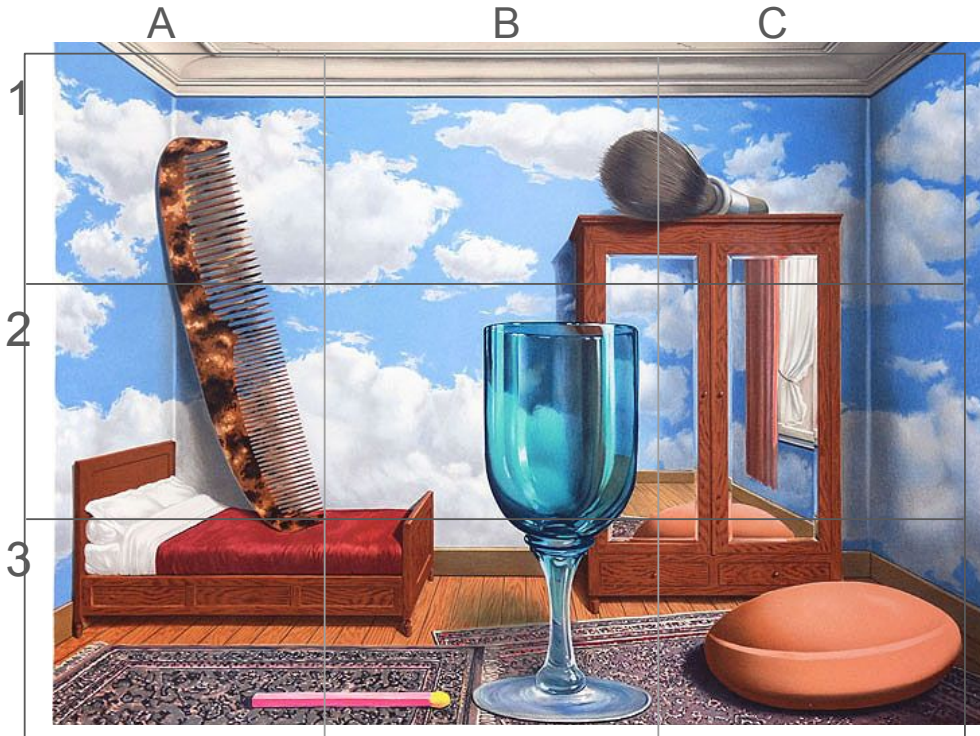
Same Art.  
New Perspective.

# 2d2 Famous Artwork Remix

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** Study the famous artwork shown on this handout. Your job is to create your own remix by changing something important in the artwork while keeping enough of the original so it can still be recognized. You may change a person, object, setting, colors, mood, time period, or add something unexpected. Your changes should be creative and help give the artwork a new idea, story, or feeling. Pay attention to the composition, details, and craftsmanship as you work. Use your class time wisely and complete your artwork neatly. Remember, you are not copying the artwork exactly—you are transforming it into your own creative version.

**Study *Personal Values*. Create your own version by changing the size or proportion of objects in the room. Make at least one object unusually large or small while keeping enough of the original artwork recognizable. Your changes should help create a new story or meaning.**



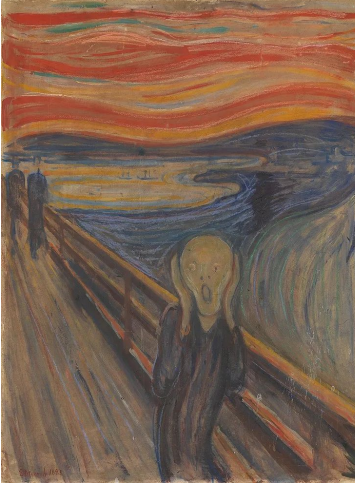
**Artist: Rene Magritte**  
**Title: Personal Values**  
**Year Made: 1952**

## Famous Artwork Remix Checklist

- ☐ I studied the famous artwork carefully.
- ☐ I kept enough of the original artwork so it can still be recognized.
- ☐ I changed at least one important part of the artwork.
- ☐ My change is creative and adds a new idea, story, or feeling.
- ☐ My new elements fit well with the original composition.
- ☐ I added details to make my artwork look complete.
- ☐ I used color or grayscale carefully.
- ☐ I showed good craftsmanship and kept my work neat.
- ☐ I used my class time wisely.
- ☐ I completed the entire artwork.

## 2d2 Examples



|                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Monday — Describe</b></p> <p>Look closely at the artwork and answer:</p> <ol style="list-style-type: none"><li>What people, objects, or places do you see?</li><li>What Elements of Art do you notice?</li><li>What details stand out the most?</li></ol>                                                                                     |  <p><b>Artist: Edvard Munch</b><br/><b>Title: The Scream</b><br/><b>Year Made: 1893</b></p>                                                                                                                           | <p><b>Tuesday — Analyze</b></p> <p>Look at how the artwork is organized and answer:</p> <ol style="list-style-type: none"><li>Which Elements of Art and Principles of Design stand out the most?</li><li>Where does your eye look first, and why?</li><li>How did the artist arrange the colors, shapes, lines, or objects?</li></ol> |
| <p><b>Wednesday — Interpret</b></p> <p>Think about the meaning of the artwork and answer:</p> <ol style="list-style-type: none"><li>What do you think the artist is trying to communicate?</li><li>What mood or feeling does the artwork create?</li><li>Do you notice any symbols or objects that may represent something else? Explain.</li></ol> | <p><b>Thursday — Judge</b></p> <p>Give your opinion about the artwork and answer:</p> <ol style="list-style-type: none"><li>What is the strongest part of the artwork?</li><li>What could be improved?</li><li>Would you display this artwork in your room or another space? Why or why not?</li></ol> | <p><b><u>Friday</u></b></p> <p><b>*No Bellwork</b></p> <p><b>*Complete the Agenda</b></p> <p><b>*Complete the Data Day</b></p> <p><b>Drawing</b></p> <p><b>in your sketchbook</b></p> <p><b><u>Due Week 9 - Friday</u></b></p>                                                                                                        |

## Reminders:

### Find assignment information:

→ Go to **katundra.com**

### Submit all assignments:

→ Upload work on **Artsonia**

### Artsonia Info:

**-School ID: Odyssey19**

**-Access Code: JPPT-BWDB**

### ! Missing Work? Follow These Steps

1. Go to the **Art Cart**.

2. Find your class color bin:

**\*2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** within the correct project week. Take the handout you need.

### 📁 Assignment Handouts and Weeks

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
  - \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 6 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <u>Project:</u><br>2d1- The Great Wave Remix<br>2d2- Personal Values Remix<br>2d3- The Scream Remix<br><br><b>Due Date: 9/25/26</b>                                                                                         | <u>Agenda</u><br><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i>             |
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| <b>Monday</b><br><b>9/14</b>                                                                                                                                                                                                | <ol style="list-style-type: none"><li>1. Discuss Famous Artwork Remix</li><li>2. Begin Contour Base Drawing Day 1 of 8</li></ol>   |
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|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br><ol style="list-style-type: none"><li>1. Bellwork</li><li>2. Agenda</li></ol>         |

ART  
MAKES A  
BRIGHTER  
WORLD

# 2D3 - Famous Artwork Remix: Doodle & Noodle

Same Pose. New Story. Let Your Lines Wander!

Be  
Creative  
Be Kind  
Be You

## Standards

- Use line, shape, and imagination to communicate ideas visually.
- Transform a familiar artwork into an original creative piece.
- Explore expressive and playful mark-making.
- Demonstrate craftsmanship and intentional artistic choices.

## Essential Question

How can doodles and wandering lines transform a famous artwork into something playful and original?

## What will I learn?

I will learn how artists can use doodles, expressive lines, and imaginative details to change a famous artwork into something new. I will also learn how to keep enough of the original artwork so it can still be recognized.

## Famous Artwork



Edvard Munch, *The Scream*

## How will I learn it?

- Study Edvard Munch's *The Scream* and notice the pose, lines, and mood.
- Identify the parts that make the artwork recognizable.
- Brainstorm how to change the character or the world around them.
- Use doodles, noodle lines, and unusual shapes to build a new scene.
- Keep enough of the original composition recognizable.
- Add details, color, and craftsmanship to complete the artwork.

## How will I know I learned it?



**GREEN –  
On Track**

My remix is recognizable, I made a creative change, and I used doodles or noodle lines to create a new and imaginative scene.



**YELLOW –  
Need Some Help**

I have started my remix, but I need help making my idea more creative or using doodles and lines more clearly.



**RED –  
Need Support**

I am unsure what to change, how to begin my remix, or how to use doodles and noodle lines in my artwork.

## Vocabulary

### Doodle

A simple spontaneous drawing or mark.

### Noodle Line

A wandering, playful line that moves across the page.

### Expressive Line

A line that shows energy, feeling, or movement.

### Parody

A humorous or imaginative version of something well known.

### Composition

The arrangement of parts in an artwork.

### Remix

Taking inspiration from an existing artwork and changing it to create something new.

## Your Remix



SAME  
IDEAS.  
BRIGHTER  
TOMORROWS.

## Project Goal



Remix *The Scream* by changing the character and/or the world around them. Keep the famous pose and enough of the composition recognizable. Use doodles, noodle lines, unusual shapes, and imaginative details to create a completely new scene.

Good artists  
try new things.

# 2d3 Famous Artwork Remix

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** Study the famous artwork shown on this handout. Your job is to create your own remix by changing something important in the artwork while keeping enough of the original so it can still be recognized. You may change a person, object, setting, colors, mood, time period, or add something unexpected. Your changes should be creative and help give the artwork a new idea, story, or feeling. Pay attention to the composition, details, and craftsmanship as you work. Use your class time wisely and complete your artwork neatly. Remember, you are not copying the artwork exactly—you are transforming it into your own creative version.

**Remix *The Scream* by changing the character and the world around them. Keep the famous pose and enough of the original composition so the artwork is recognizable. Use doodles, wandering lines, unusual shapes, and imaginative details to create a completely new scene.**



**Artist: Edvard Munch**  
**Title: The Scream**  
**Year Made: 1893**

## Famous Artwork Remix Checklist

- ☐ I studied the famous artwork carefully.
- ☐ I kept enough of the original artwork so it can still be recognized.
- ☐ I changed at least one important part of the artwork.
- ☐ My change is creative and adds a new idea, story, or feeling.
- ☐ My new elements fit well with the original composition.
- ☐ I added details to make my artwork look complete.
- ☐ I used color or grayscale carefully.
- ☐ I showed good craftsmanship and kept my work neat.
- ☐ I used my class time wisely.
- ☐ I completed the entire artwork.

## 2d3 Examples



# Famous Artwork Remix

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

| Criteria                                  | 20 – Excellent                                                                                         | 18 – Meets Expectations                                                     | 15 – Developing                                                             | 12– Beginning                                                                    |  |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------|--|
| <b>Connection to the Original Artwork</b> | The famous artwork is clearly recognizable and important features from the original are included.      | The original artwork is recognizable with most important features included. | Some parts relate to the original artwork, but the connection is unclear.   | There is little connection to the original artwork.                              |  |
| <b>Creative Change</b>                    | The student makes an original, thoughtful change that gives the artwork a new idea, meaning, or story. | The student makes a clear and creative change to the artwork.               | A change is made, but it is simple or needs more development.               | Very little has been changed from the original artwork.                          |  |
| <b>Composition &amp; Design</b>           | The new elements fit naturally into the artwork and create a strong, balanced composition.             | The new elements work well with the overall composition.                    | Some parts of the composition feel unfinished or disconnected.              | The composition is incomplete or difficult to understand.                        |  |
| <b>Details &amp; Craftsmanship</b>        | Artwork is carefully completed with strong details, neatness, and appropriate use of materials.        | Artwork is complete and shows good craftsmanship.                           | Artwork has some unfinished areas or needs more attention to craftsmanship. | Artwork appears rushed, incomplete, or lacks craftsmanship.                      |  |
| <b>Effort &amp; Completion</b>            | Student used class time well and created a fully developed final artwork.                              | Student used class time appropriately and completed the artwork.            | Student needed reminders to work or some areas are incomplete.              | Student did not use class time effectively or the artwork is largely incomplete. |  |
|                                           |                                                                                                        |                                                                             |                                                                             | Total:                                                                           |  |

# ***6. Clean-Up Procedures***

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:**

***A. Resource Supervisor*** - place the Resource Binders where the label is on your able.

***B. Materials manager***- make sure materials are put back on the cart. Empty the black trash can at the table.

***C. Sketchbook Supervisor***- put away the sketchbook holder on the counter

***D. Tech Manager*** - make sure iPads are returned to the iPad Station on the Art Cart

Upon teacher's approval, grab backpacks

**Movement:** Materials Cart

**Participation:** Cleaning

**Sound:** None

**\* above info is subject to change**

# Make Sure your Table Looks Like This



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.

**The first 3 tables to have this done will leave class first.**

# Make Sure your Table Looks Like This

## Last Period Clean-Up



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.
- ✓ Stack the chairs at your table.

**The first 3 tables to have this done will leave class first.**

# iPad Station



**Please place the iPads  
in numerical order.**



**Each iPad should be  
at the table that  
matches its color.**



**Place iPads standing up  
like the example below.**



IDEAS  
START  
HERE!

# Theme Ideas for Your Art Project

EXPLORE • IMAGINE • CREATE

SAME  
IDEAS.  
DIFFERENT  
PERSPECTIVES.  
ENDLESS  
POSSIBILITIES.

## THEME IDEAS

- My Interests**  
hobbies, favorite activities, collections
- Sports**  
basketball, football, soccer, dance, etc.
- Music**  
instruments, concerts, favorite genres
- Food**  
favorite meals, desserts, snacks
- Animals**  
pets, wildlife, ocean animals, insects
- Nature**  
flowers, trees, oceans, mountains, weather
- Outer Space**  
planets, stars, aliens, galaxies
- Fantasy**  
dragons, castles, magic, mythical creatures
- Dreams**  
strange places, floating objects, impossible situations

- Adventure**  
travel, exploration, treasure hunts
- Technology**  
gaming, phones, robots, futuristic inventions
- School Life**  
classes, supplies, friends, school events
- Family & Friends**  
traditions, memories, activities together
- My Culture or Traditions**  
celebrations, food, clothing, symbols
- Favorite Place**  
bedroom, beach, park, city, vacation spot
- Future Goals**  
careers, dream homes, travel, accomplishments
- Fashion & Style**  
shoes, clothing, hairstyles, accessories
- Movies, Books & Stories**  
favorite genres, characters, imaginary worlds

- Seasons & Holidays**  
summer, fall, winter, birthdays, celebrations
- Emotions & Mood**  
happy, calm, excited, nervous, mysterious
- Something Funny**  
silly situations, unexpected combinations
- Mystery**  
hidden objects, strange places, secret worlds
- Underwater**  
sea creatures, coral reefs, underwater cities
- City Life**  
buildings, transportation, stores, street scenes
- My Personality**  
things that represent who I am
- A Cause I Care About**  
animals, environment, kindness, community
- Past, Present, or Future**  
historical, modern, or futuristic ideas
- Make-Believe World**  
thingt an entirely new world
- Mash-Up**  
combine two interests into one idea

## MY CHOSEN THEME:

Look back at your Student Interest Survey for ideas!

Thumbnail Sketch 1

Thumbnail Sketch 2

Thumbnail Sketch 3

Thumbnail Sketch 4

Still stuck?

Choose a theme + add an unexpected change + use the art skill we are learning.  
For example: I like soccer + outer space + the soccer ball becomes a planet.

YOUR  
IDEAS  
MATTER!

BE CREATIVE • BE CURIOUS • BE YOU

Look  
Back at Your  
Student  
Interest  
Survey!

# Theme Ideas for Your Art Project

YOUR  
IDEAS  
MATTER!

SAME IDEAS. DIFFERENT PERSPECTIVES. ENDLESS POSSIBILITIES.

## THEME IDEAS

Choose a theme that interests you  
or use these ideas to get started!

- **My Interests**  
hobbies, favorite activities, collections
- **Sports**  
basketball, football, soccer, dance, etc.
- **Music**  
instruments, concerts, favorite genres
- **Food**  
favorite meals, desserts, snacks
- **Animals**  
pets, wildlife, ocean animals, insects
- **Nature**  
flowers, trees, oceans, mountains, weather
- **Outer Space**  
planets, stars, aliens, galaxies
- **Fantasy**  
dragons, castles, magic, mythical creatures
- **Dreams**  
strange places, floating objects,  
impossible situations

- **Adventure**  
travel, exploration, treasure hunts
- **Technology**  
gaming, phones, robots, futuristic inventions
- **School Life**  
classes, supplies, friends, school events
- **Family & Friends**  
traditions, memories, activities together
- **My Culture or Traditions**  
celebrations, food, clothing, symbols
- **Favorite Place**  
bedroom, beach, park, city, vacation spot
- **Future Goals**  
careers, dream homes, travel,  
accomplishments
- **Fashion & Style**  
shoes, clothing, hairstyles, accessories
- **Movies, Books & Stories**  
favorite genres, characters, imaginary  
worlds

- **Seasons & Holidays**  
summer, fall, winter, birthdays, celebrations
- **Emotions & Mood**  
happy, calm, excited, nervous, mysterious
- **Something Funny**  
silly situations, unexpected combinations
- **Mystery**  
hidden objects, strange places, secret worlds
- **Underwater**  
sea creatures, coral reefs, underwater cities
- **City Life**  
buildings, transportation, stores, street scenes
- **My Personality**  
things that represent who I am
- **A Cause I Care About**  
animals, environment, kindness, community
- **Past, Present, or Future**  
historical, modern, or futuristic ideas
- **Make-Believe World**  
invent an entirely new world
- **Mash-Up**  
combine two interests into one idea

## My Chosen Theme: \_\_\_\_\_

Thumbnail Sketch 1

Thumbnail Sketch 2

Thumbnail Sketch 3

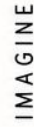
Thumbnail Sketch 4

Still stuck?

Choose a theme + add an unexpected change + use the art skill we are learning.

For example: I like soccer + outer space + the soccer ball becomes a planet.

EXPLORE



IMAGINE



CREATE



BE YOU