

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Grab the resource folders, materials, and trash can for your table.

2nd-Place your backpack in the appropriate location.

3rd-Take your needed materials.

4th- Be in your assigned seat, **before** the bell rings.

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Today is Monday 11-13-23

2. Beginning of Class Procedures:

Conversation: Level -1-Whisper at your table

Help: Raise your Hand / Ask 3 before me

Activity: Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor's Music

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Bellwork

Ways to Vary a Stroke Week 6-Q2

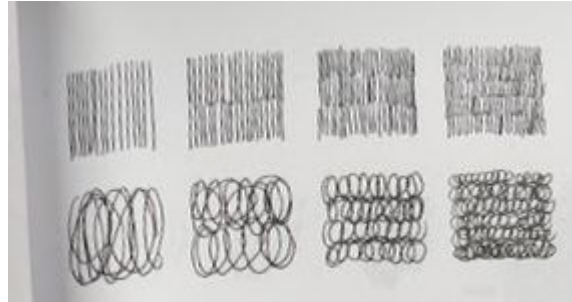
Directions:

Divide your sketchbook paper into 6 squares. For each day draw what

you see.

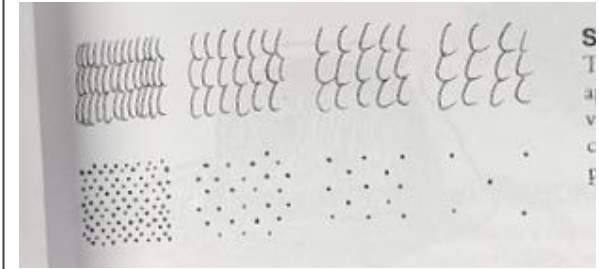
Divisez votre papier de carnet de croquis en 6 carrés. Pour chaque jour, dessine quoi tu vois.

Monday



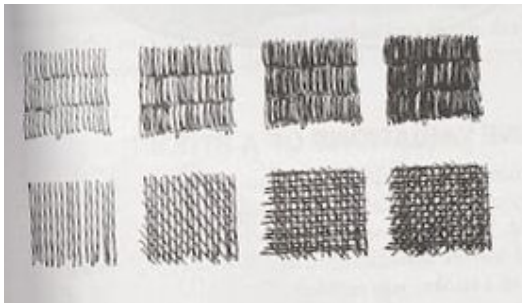
Size- The size of the marks get smaller as you move from left to right.

Tuesday



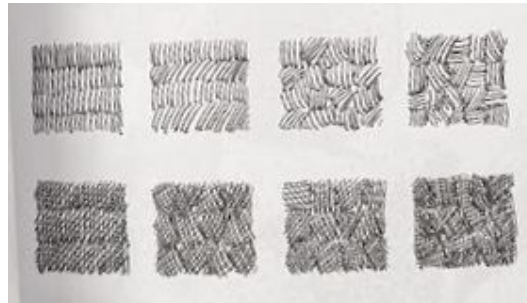
Spacing- The marks gradually gets further apart from left to right.

Wednesday



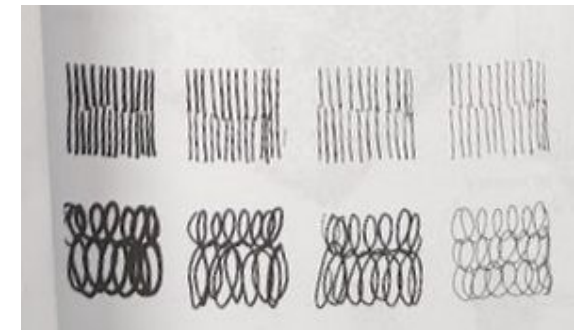
Layers- You are essentially laying the same type of marks on top of each other.

Thursday

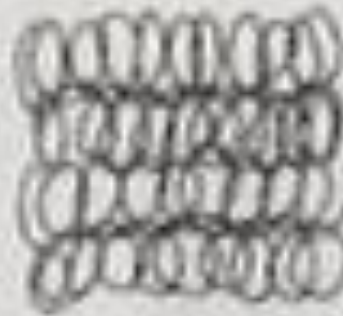
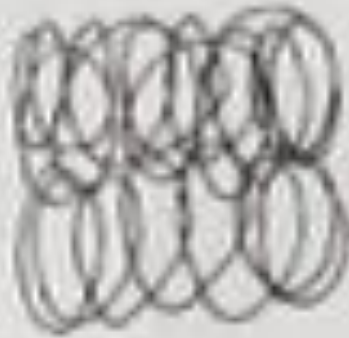


Direction- Exciting textures and patterns can be created with this variation.

Friday



Weight- Mass, volume, and value gradation can all be conveyed through line-weight variation.



Size- The size of the marks get smaller as you move from left to right.

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

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(Write what's in Red!)

W.A.P. S. Week 6

Monday 11-13-23

Daily Question: How to show value using line?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Discuss how to create value
-Practice on worksheet

-Upload by Monday Midnight

15. Wk5_Sketchbook Prompt

16. Wk5_Bellwork

17. Wk5_WAPS

18. Wk5_In Progress of Practice Grid

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Homework- Sketchbook Prompt for Week 6 due Friday. Choose a prompt from the 100 Sketchbook prompts and fill the page.

-Find assignment info on katundra.com

-Submit assignments on Artsonia

Basic Types of Strokes



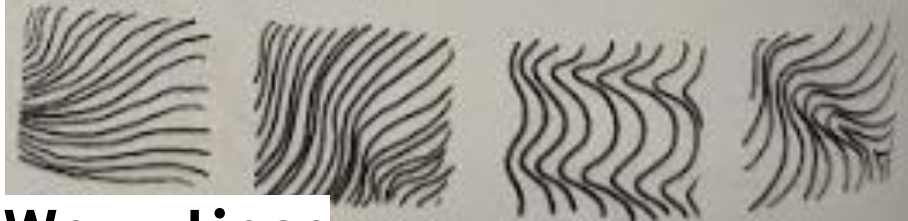
Short Dashes



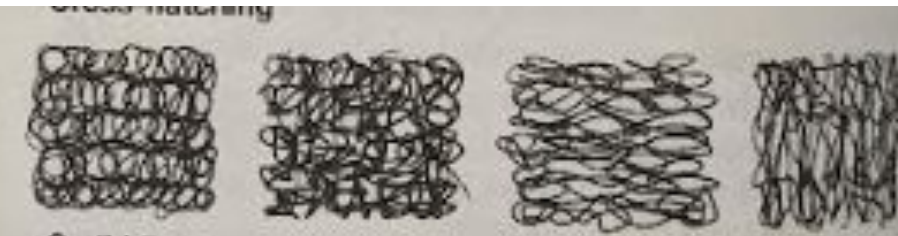
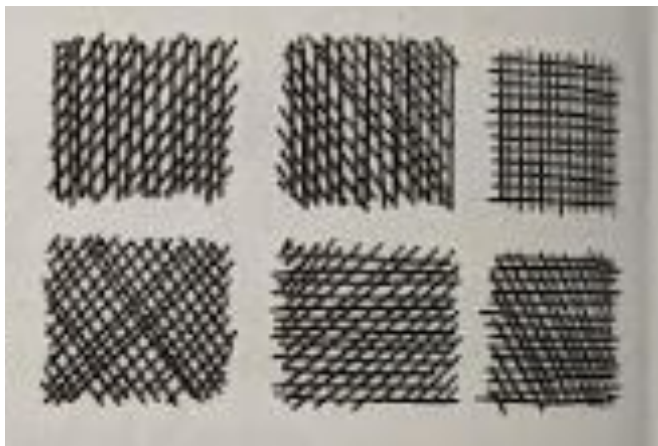
Stippling



Long hatching



Wavy Lines



Scribbling

4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Use Mrs. Stewart's example to check your grid and then work on drawing your practice subject after receiving a red check from Mrs. Stewart

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

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Setting Up Your Grid for Reference and the 9 in by 12 in Drawing Paper

Directions:

On the 9 inch side of your paper:

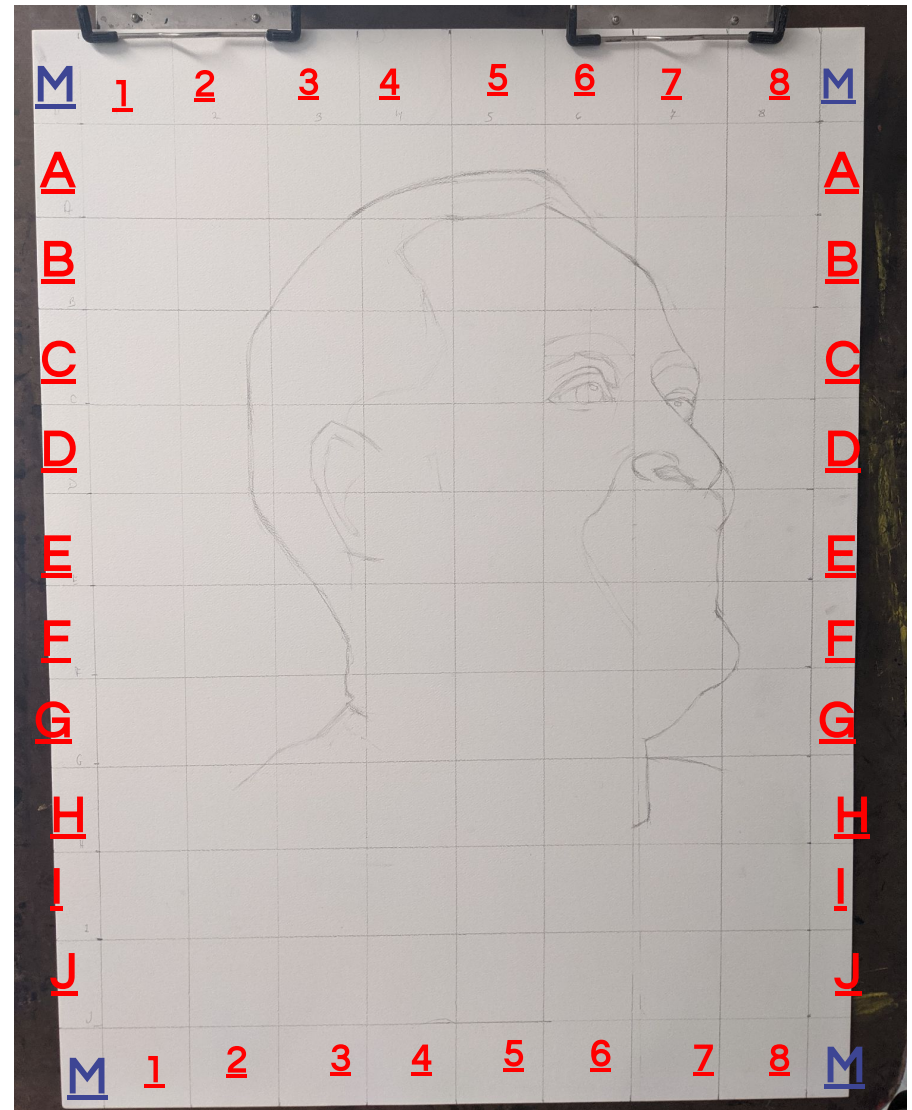
- 1st- Make a dot at the top of your page at .5 inch, 1.5, 2.5, 3.5, 4.5, 5.5, 6.5, 7.5, and 8.5 inch
- 2nd- Do the same at the bottom.
- 3rd- Connect your dots with a ruler or straight edge.

On the 12 inch side of your paper:

- 1st- Make a dot at the top of your page at every 1 inch and then
- 2nd- Do the same at the bottom
- 3rd- Connect your dots with a ruler or straight edge.
- 4th - In the margins, label the columns and the rows. Use my example to follow.

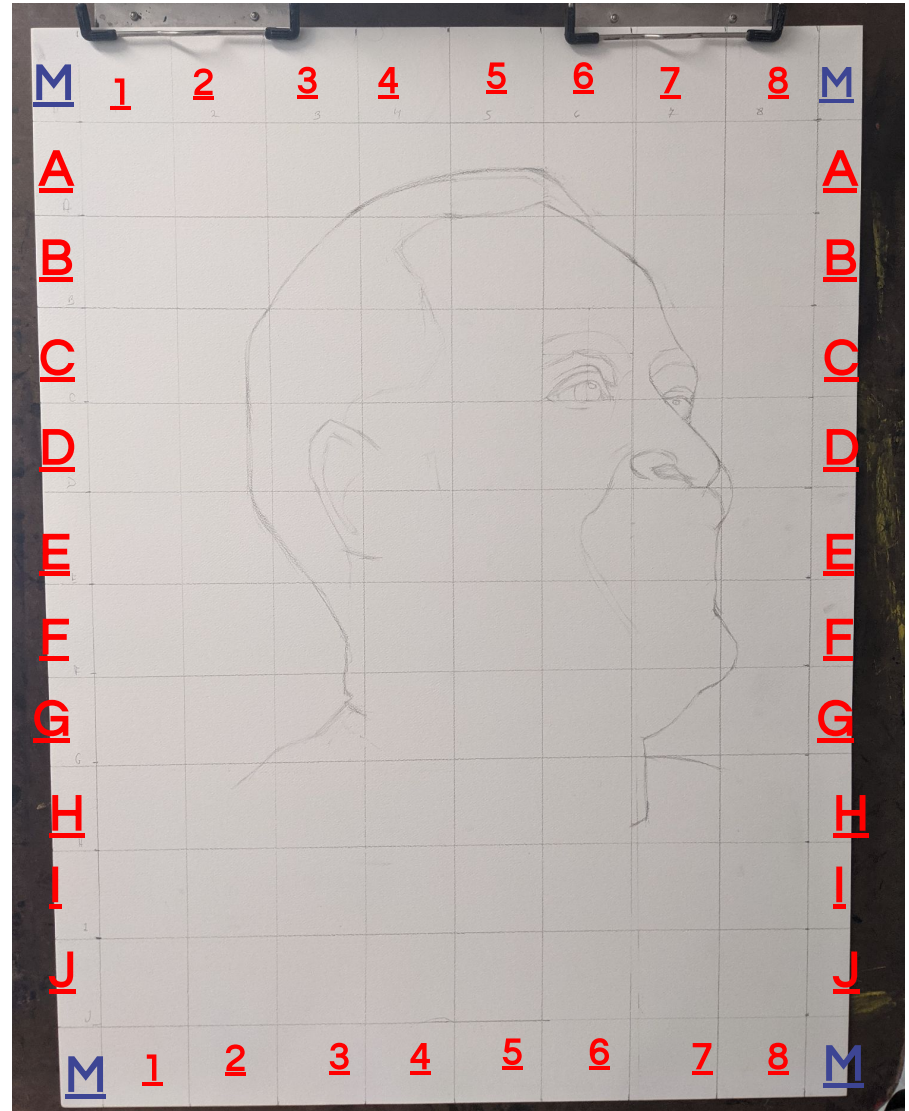
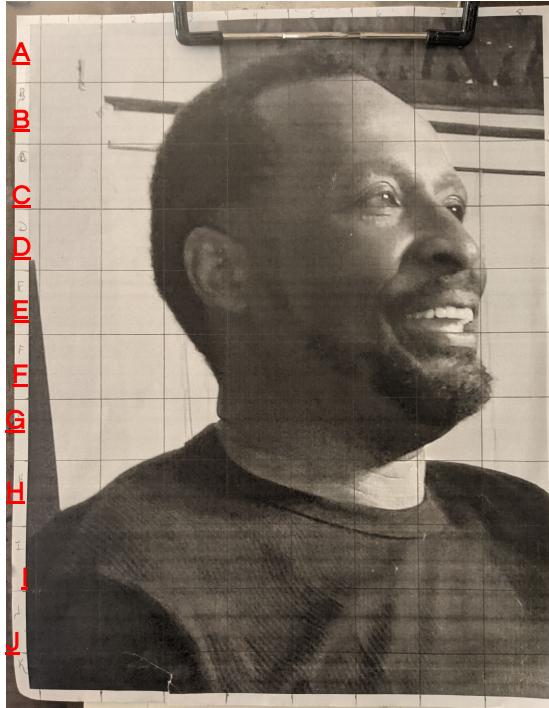
Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



Drawing Grid

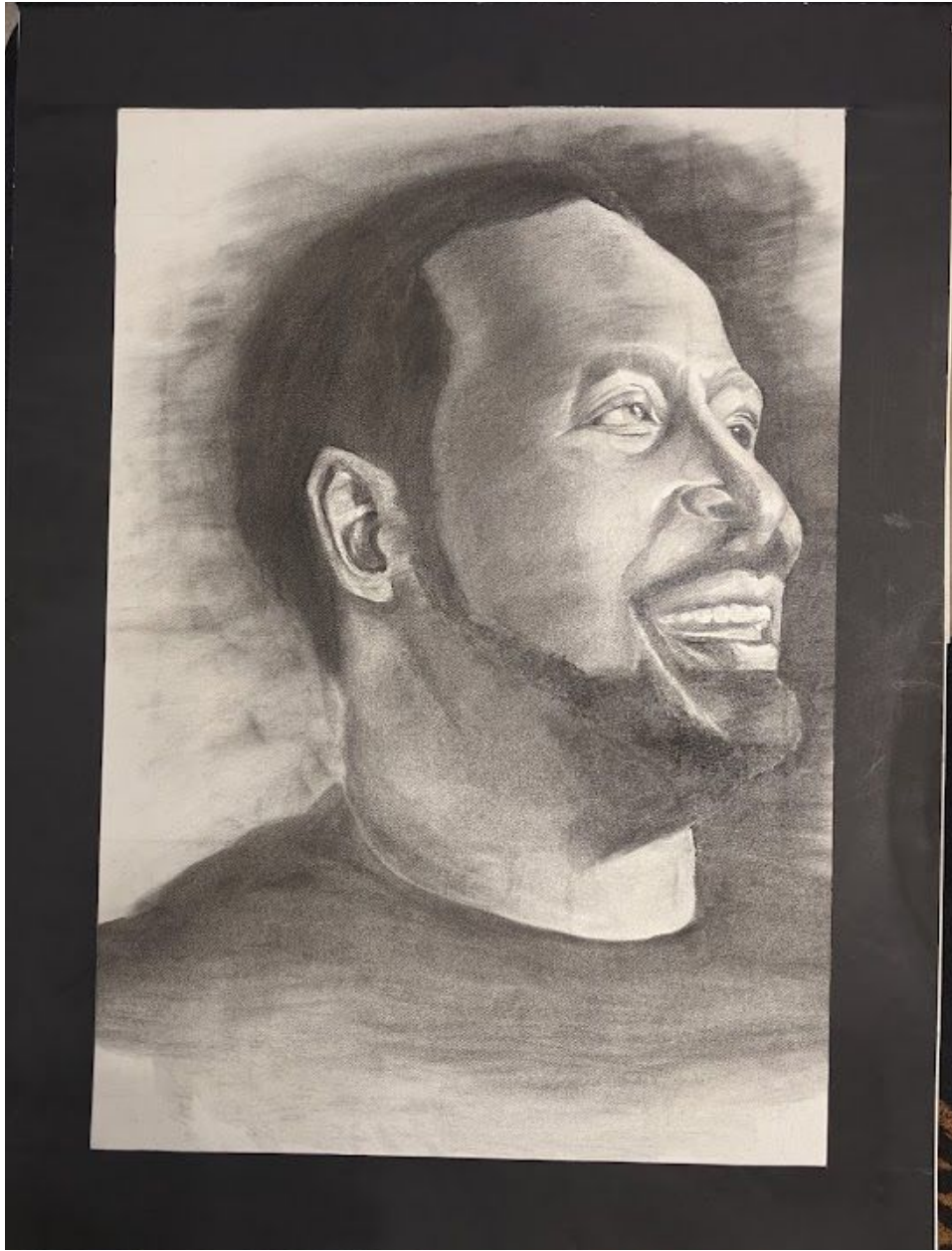
Example for labels



Drawing Grid

Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



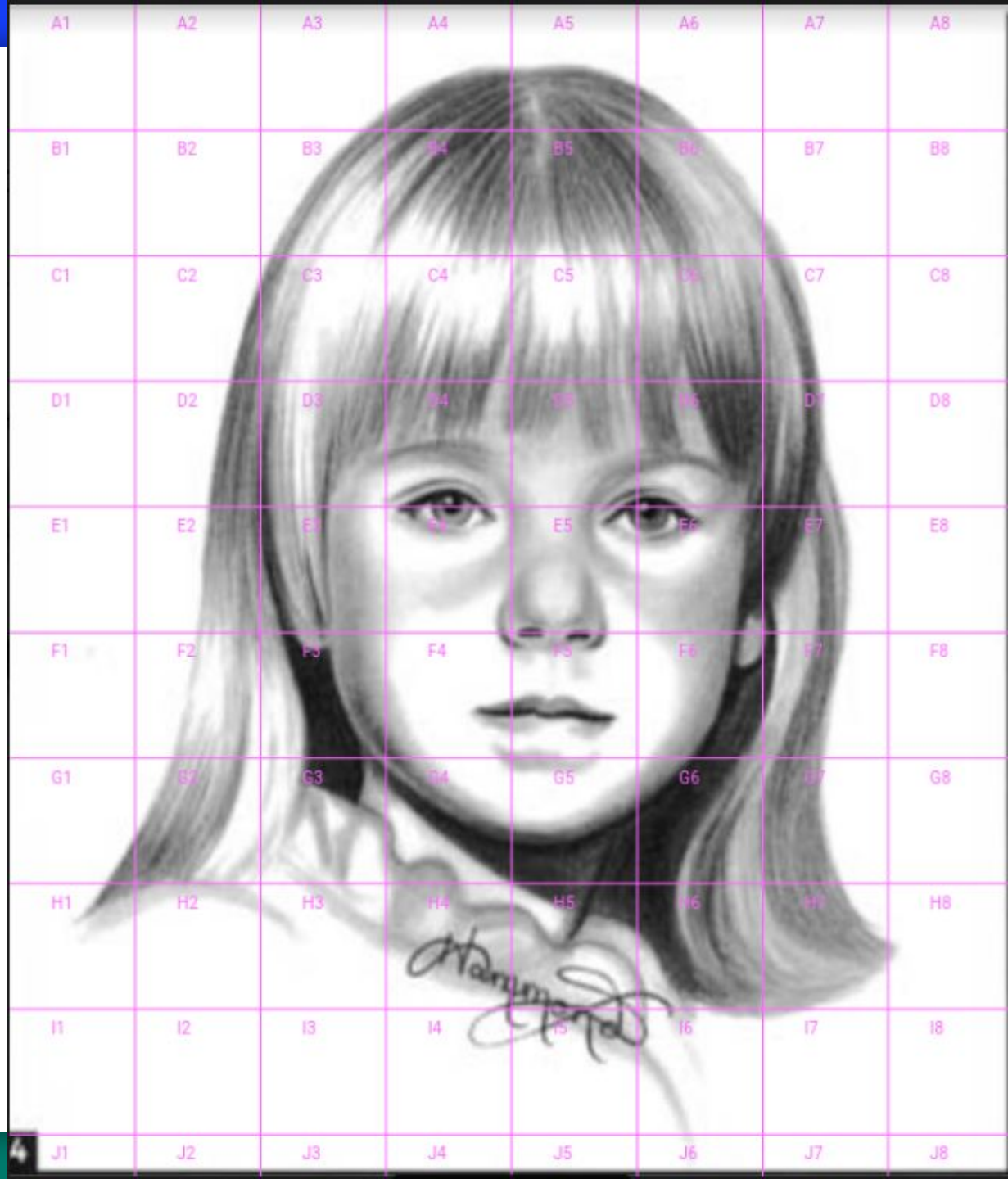
Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.



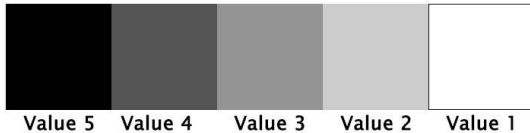
HW- 100 Sketchbook Prompts

Directions:

Choose one of the prompts from the 100 Sketchbook Prompts List which is found in your resource folder. Use the rubric below to complete the assignment effectively.

Rubric: (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (15pts)
- Artwork is shaded with pencil showing the 5 tones (15 pts)



- CRAFTSMANSHIP (neatness and precision) (10 pts)

Who will be the subject of your grid portrait?

Directions:

Think about a person you are thankful for. Take a picture of them that only shows the shoulders up. Make sure you have good contrast, darks and lights. Submit the grayscale image to Artsonia.

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st On your Weekly Art Participation Sheet Under the Reflection Section Tell me what you learned or did in details using a complete sentence.</p>	<p>2nd Where do you stand with meeting the standard for today: 4-I can correctly complete this activity innovatively. 3-I can correctly complete this activity independently 2-I can correctly complete this activity using peers assistance 1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Advisor* - provide guidance for work,

Materials manager- make sure materials are put away in the appropriate location, ***Sketchbook***

Supervisor- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

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Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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Movement	Moving around the tables										
Participation	Cleaning										