

Drawing Challenge - 1

Directions:

In your sketchbook drawing one of the challenges, you have 10 mins.

Copy Challenge

Copy the image below as accurately as possible!



or

Character Challenge

Draw the character described below.

A failed superhero that is scared of social interaction who has a bunny as a pet.

W.A.P.S Week 8 q3

Thursday 2-24-22

EQ (Essential Question):

What is 2 point linear perspective?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

- Complete Sketchbook Challenge 1 and Submit to Artsonia
- Watch Video on 2 point perspective
- Complete Exercise

5th period

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Complete 3 Boxes using 2 point perspective
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 ASAP

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](http://katundra.com/classroom/2d1)>the date you need

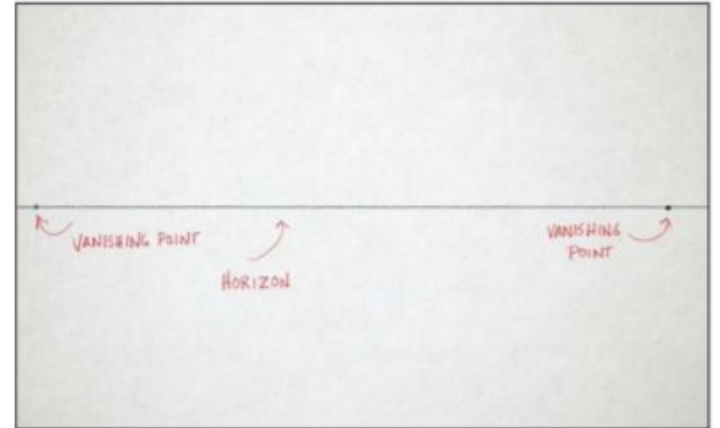
Upload it at Artsonia

How Two Point Perspective Works...

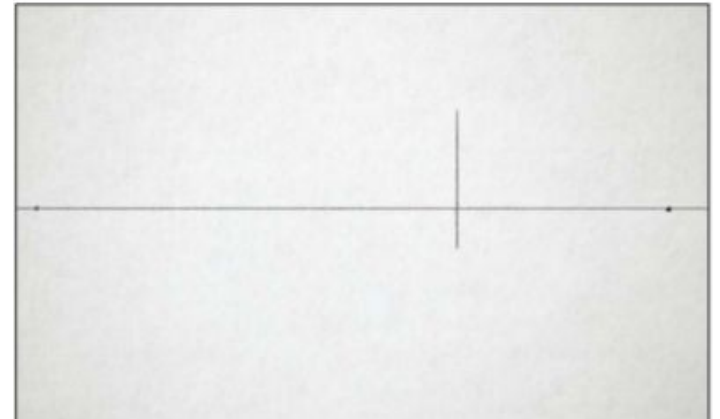
Two point perspective begins in the same way as one point perspective. We'll first establish a horizon line. Remember, the horizon line continues forever off of the picture plane. It can be placed entirely off the picture plane - off the top of the paper or off the bottom.



Two point perspective utilizes two vanishing points instead of just one. Both vanishing points must be placed on the horizon line. We'll place both of the vanishing points far apart from one another, leaving ample space in between. Remember, the horizon line continues on forever off the picture plane. This means that one or both of the vanishing points can be placed outside of the confines of the picture plane.

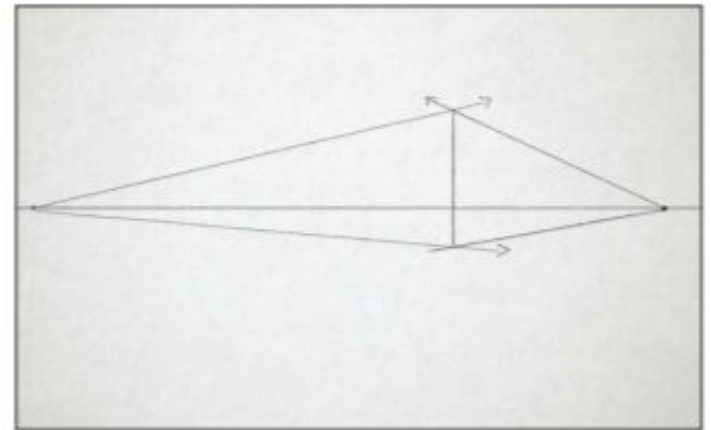


Next, we'll define the corner of the form. For our first form, we'll allow the corner to overlap the horizon line and place it somewhere in between both of the vanishing points.

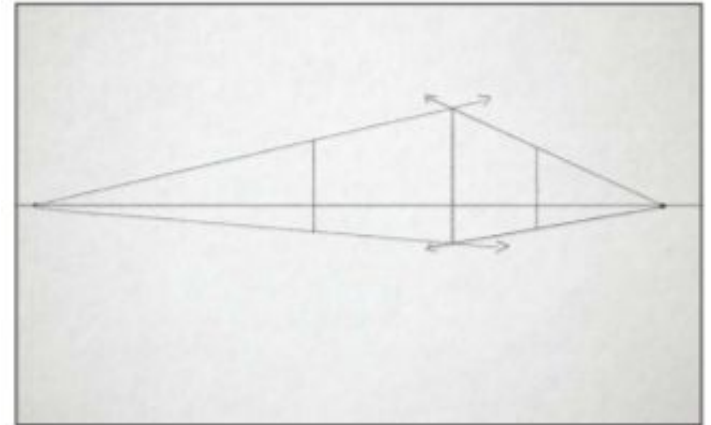


How Two Point Perspective Works...

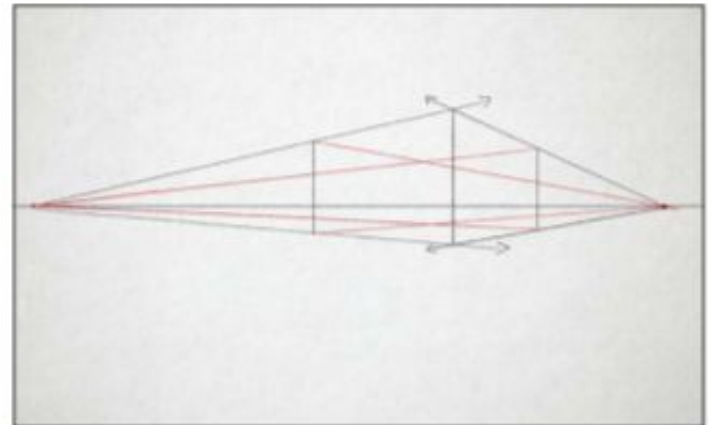
Next we'll draw two lines from each end of the corner back to each one of the vanishing points.



To establish the back end of our form, we'll draw two vertical lines. These lines should be perfectly vertical and parallel to the corner that we drew initially.

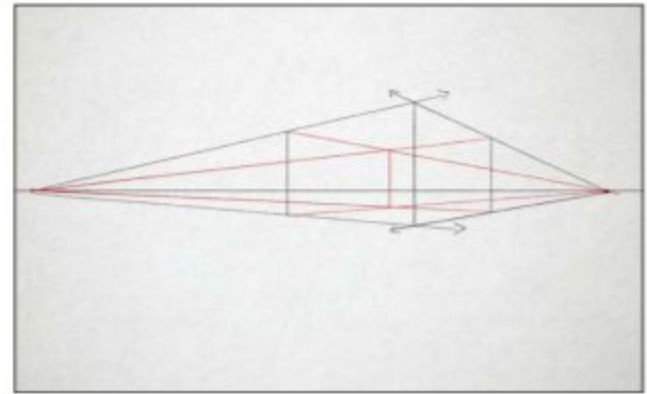


Although the next set of lines are not visible on a cube drawn from this angle, it's important to know that they are there. From each corner of the back end of our form, we'll draw two additional lines to the opposite vanishing point.

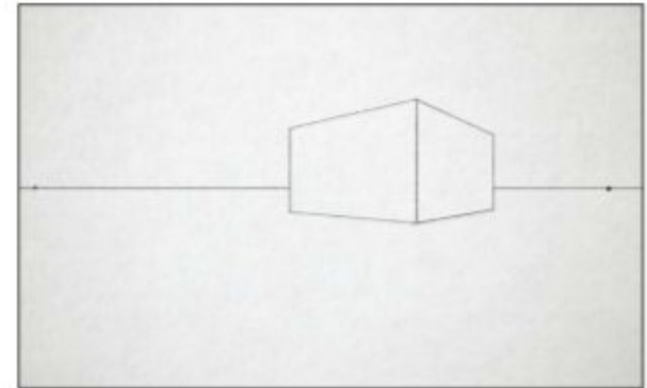


How Two Point Perspective Works...

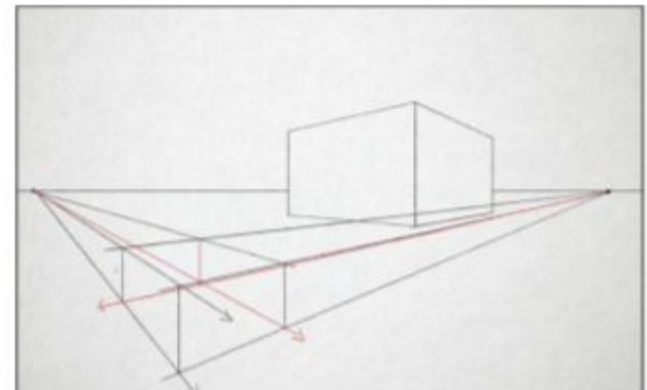
Where these lines intersect, we find the back corner of the cube. Again, from this angle, we will not see this back corner



Now we can erase the lines that are no longer needed to reveal our first cube in space

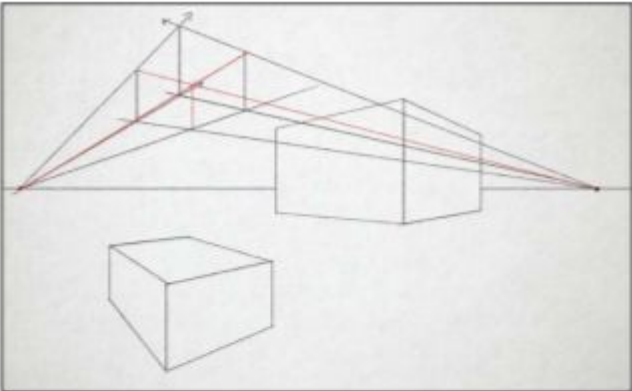


We can draw an additional cube below the horizon line using the same steps. This time however, we will see the back corner and also the top of the cube

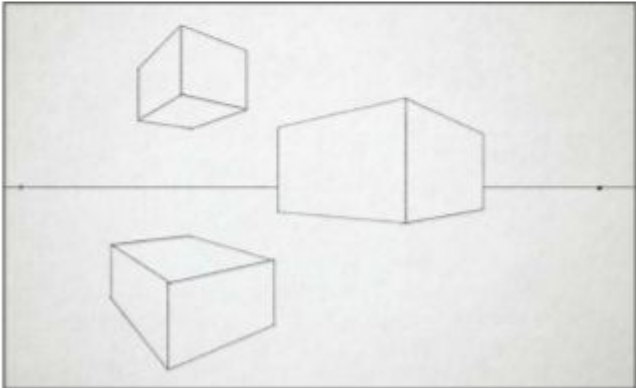


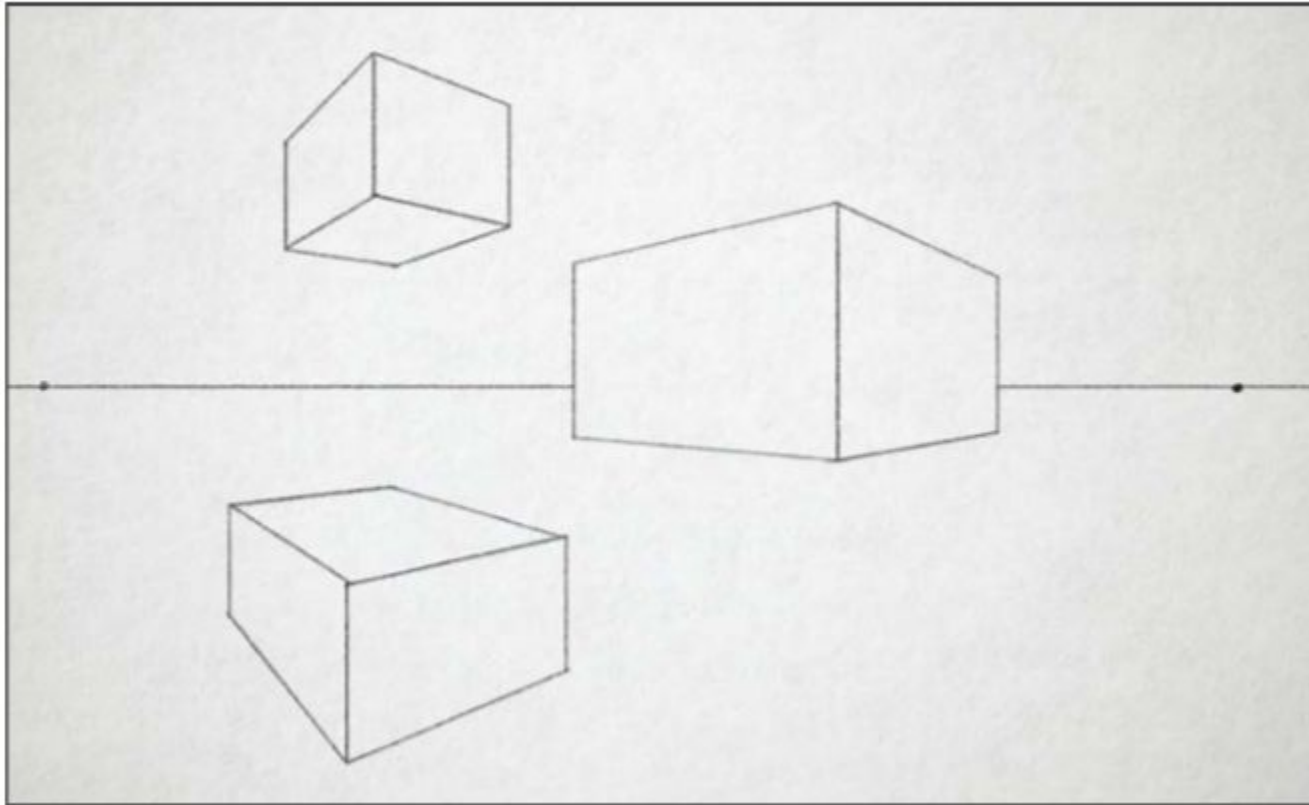
How Two Point Perspective Works...

Another cube is added above the horizon line. The same steps are followed. This time, we can see the back edge and the bottom of the cube.



Now we can erase the lines that are no longer needed to reveal all three cubes in space





Upload to Artsonia: [Wk8_2point_linearperspective](#)

Drawing Challenge -2

Directions:

In your sketchbook drawing one of the challenges, you have 10 mins.

Copy Challenge

Copy the image below as accurately as possible!



or

Environment Challenge

Draw the environment
described below.

A lake that is being flooded
and features fairies.

W.A.P.S Week 8 q3 - 5th & 4th

Thursday 2-24-22

EQ (Essential Question):

How can you create your name in a 3D design?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

- Complete Sketchbook Challenge 2 and Submit to Artsonia
- Watch Video on 3D Name Design
- Complete your own 3D Name Design

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Design a name using 1 point perspective with color
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 ASAP

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](http://katundra.com/classroom/2d1)>the date you need

Upload it at Artsonia

Design a Name in 1 Point Perspective

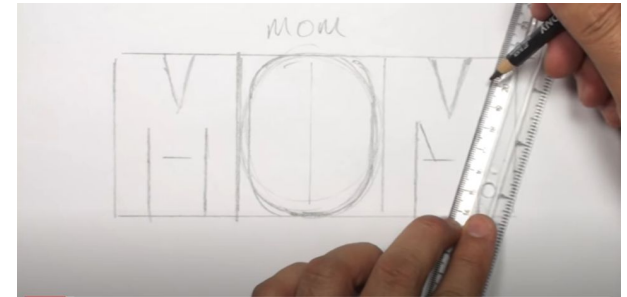
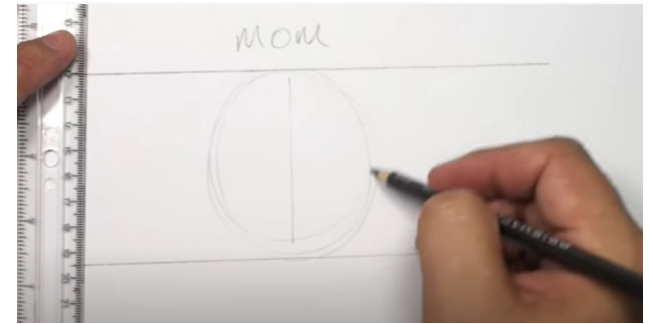


Design a Name in 1 Point Perspective

Directions:

In your sketchbook design your name or someone else's name in a 3D design using 1 point perspective. When you're done drawing, go over your pencil lines with pen and add color. This is worth 50 pts.

Submit to: [wk8_1 point name](#)



Freestyle Day - Week 8 q3 - Period 2

Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. Complete the following tasks:

1. Check Grade in FOCUS and Submit Your Missing Assignments

***You need to type the date and name of the assignment, so that I can place the grade under the appropriate assignment. ***

next,

2. Free draw while experimenting with different subjects or materials
3. Or, Create this environment: “A messy garage which has been overrun by local wildlife and features a fishbowl.”
4. Upload evidence of what you worked on during class to Artsonia under:

[Wk8_Freestyle Day](#)