

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Find your assigned seat.

2nd- Take out a pencil and your student planner.

3rd-Place your backpack and water bottle in the labeled zones.

4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.

5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

Conversation: Level -0-Silent

Help: Raise your Hand

Activity: Use the Bellwork Handout to complete the drawing prompt.

Movement: The Art Cart

Participation: Drawing and Writing

Sound: Instructor's Music

Hello Beautiful People!

Please pick up:

- the Resource Holders from the top shelf of the cart. Use the binder to complete your bellwork. The Bellwork prompt is behind the first divider.

2d1
Bellwork
Line
Week 8-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Monday-Simple Object Cross Contour

Prompt:

"Draw a apple using cross contour lines. Imagine the lines wrapping around the object's form to show its three-dimensional shape."

Purpose:

This warm-up helps students practice visualizing how lines can describe the surface and volume of an object.

Tuesday-Sphere Cross Contour Lines

Prompt:

"Draw a circle on your paper and fill it with cross contour lines. Imagine the lines wrapping around the surface of a sphere, getting closer together as they curve around the edges."

Purpose:

This helps students practice creating the illusion of depth on a round surface, which is key to mastering cross contours.

Wednesday-Hand Cross Contour

Prompt:

"Draw your hand in a simple outline. Then, add cross contour lines that follow the curves of your fingers and palm, as if lines were wrapping around the surface of your hand."

Purpose:

This exercise helps students see how cross contour lines can describe the complex, organic shapes of the human body, reinforcing the use of lines to show form.

Thursday-Cross Contour Still Life

Prompt:

"Choose a simple object from the classroom, like a water bottle or a pencil case. Draw it quickly using only cross contour lines to describe its form and surface."

Purpose:

This warm-up reinforces how cross contours can be applied to everyday objects to give them volume, preparing students for more detailed work in their main project.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Bellwork
2D2- Week 8-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Draw a **cat the size of a bus.**

Tuesday

Draw an **elephant the size of a mouse.**

Wednesday

Draw a **bird with wings so big it covers the whole box.**

Thursday

Draw a **tiny dog sitting in the palm of a hand.**

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

Bellwork
2D3-Week 8-Q1

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Create this format in your sketchbook.

Monday

Abstract to Animal
Doodle a random abstract squiggle. Transform it into an animal.

Tuesday

Spiral World

Draw a spiral doodle. Noodle it into a snail shell, galaxy, or hidden world.

Wednesday

Face from Shapes

Make 4 random doodle-shapes on your page. Noodle one into a face.

Thursday

Object with a Twist

Doodle an everyday object (cup, shoe, pencil). Noodle it into a fantasy version.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your Blue Folder
Due Week 8 - Friday**

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 8
Monday 09-29-25

Essential Question:

How can changing just one part of an image transform its story or meaning?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

-Complete Sub Drawing #2

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing completing the drawing with a change.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 8
Tuesday 09-30-25

Essential Question:

How can changing just one part of an image transform its story or meaning?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

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How I will learn it? (Agenda)

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 8
Wednesday 10-1-25

Essential Question: What can we learn from looking at our peers' artwork during a gallery walk?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Gallery Walk for Sub Drawing
- Submit Sub Drawing

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing submitting the work.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

**Directions: Write in your student planner,
what is in red (Agenda)!**

W.A.P. S. Week 8
Thursday 10-2-25

Essential Question: What choices can I make to turn a simple prompt into something imaginative and unexpected?

What will I learn :

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making process.

VA.68.S.1.4: Use accurate art vocabulary to discuss the effective use of elements and principles of design.

VA.68.S.3.3: Demonstrate respect for the work of others and recognize the differences in process, product, and artistic style.

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on meaning in works of art.

How I will learn it? (Agenda)

- Discuss Data Day Drawing
- Finish drawing and reflect

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, finishing the data day drawing.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

- Find assignment info on katundra.com
- Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: Write the agenda in your student planner!

W.A.P. S. Week 8
Friday 10-3-25

Essential Question: How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Submit assignments

-7th Per-Complete behavior questions

*Receive Grade Printout

*If you're failing get parent signature

How do I know I learned it?

When I can say I am at the Green Level, at the end of class

Green	I am confident and progressing, submitting the 4 assignments from this week.
Yellow	I am stuck and need help
Red	I need one-on-one assistance.

Reminders:

-Find assignment info on katundra.com

-Submit assignments on

Artsonia Login:

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Please
remember
Mrs. StewART
only asks for your
Best!

Sub Drawing

Change the Image Project

Directions:

1. Look Carefully – Study the image on the back of this paper. Notice details like objects, background, mood, and shapes.
2. Choose One Big Change – Decide what you want to change. You can:
 - Add something surprising (like a creature, person, or object).
 - Remove something important.
 - Switch the setting (day into night, city into jungle, etc.).
 - Change the size (make small things huge or big things tiny).
 - Shift the mood (happy ® scary, peaceful ® exciting).
3. Redraw in Your Sketchbook – On a new page in your sketchbook, redraw the original image but with your change added in. Be sure to put today's date at the top of the page.
4. Use the Full Page – Make your drawing large and fill the sketchbook page (avoid tiny doodles in the corner).
5. Final Touches – Add details so your creative change is clear and complete.
6. Questions to think about:
 - What change did you make?
 - How does your change affect the story or meaning of the image?
 - How would you grade yourself according to the rubric?

Criteria	4 – Exceeds Expectations	3 – Meets Expectations	2 – Approaching	1 – Needs Improvement
Creativity / Change	Change is highly imaginative, unexpected, and adds new meaning	Clear change that makes the image different	Small change that doesn't impact much	Very little or no change
Use of Full Page	Drawing fills the whole sketchbook page with balanced composition	Most of the sketchbook page is filled	Drawing is small, leaves lots of empty space	Tiny drawing, most of page empty
Details / Effort	Drawing is detailed, neat, and carefully finished	Drawing is clear with some details	Few details, looks rushed	Very little effort, incomplete
Clarity of Idea	The change is obvious and easy to understand	The change is mostly clear	The change is confusing or unclear	Change can't be understood
Reflection Writing	Exit ticket in sketchbook explains change and effect in detail	Explains change and effect	Mentions change but not effect	Reflection missing or unclear

Sub Drawing - Change the Image Project



Monday



Tuesday

Sub Drawing Reflection

Name: _____ Date: _____ Per: _____

Sub Drawing Reflection

1. What change did you make?

2. How does your change affect the story or meaning of the image?

3. Can someone still tell what the original image was?

4. According to the rubric, how would you grade yourself?

Below, circle the description that best describes your art for each criteria. Then provide the total

Category	Excellent (10)	Good (8)	Developing (6)	Needs Work (4)
Following the Prompt	Drawing clearly matches and explores the given prompt in a creative way	Drawing mostly follows the prompt with some creativity	Drawing loosely connects to the prompt, lacks clarity	Drawing does not follow the prompt
Creativity & Originality	Very unique, imaginative ideas; goes beyond the obvious	Shows creative thinking, some original details	Limited creativity; relies on simple/expected ideas	Little to no creativity shown
Effort & Completion	Drawing is fully complete, detailed, and shows strong effort	Drawing is mostly complete with good effort	Drawing is partly complete, rushed in some areas	Drawing is incomplete or shows minimal effort
Craftsmanship (Neatness & Care)	Very neat, well-crafted, and shows attention to detail	Mostly neat, good craftsmanship	Somewhat messy or inconsistent craftsmanship	Very messy, little care shown
Use of Full Page	Drawing fills the whole page with balanced composition	Most of the page is filled	Drawing is small, leaves lots of empty space	Tiny drawing, most of page empty

Directions: Answer the following questions in complete sentences, by restating the question in the answer. When you're done upload your drawing and type your response in the Artist Statement Section in Artsonia.

Data Day Drawing Directions

Directions: Each Friday you will receive a prompt. Your drawing must follow the prompt while showing creativity and effort. You may continue building on the same drawing each week, making it stronger and more detailed or, you may start a new drawing each week to test different ideas. By Week 8 of the quarter, you must submit one Data Day Drawing that best represents your effort, creativity, and understanding of the prompts.

Use today to complete the Data Drawing and reflection questions. When you're done submit your work to Artsonia and type your reflection response into the Artist Statement section.

Here's the list of prompts from the previous Friday's:

Week 7 Prompt: Draw a futuristic city park in the rain, neon reflections on the pavement, and a robot dog chasing glowing butterflies.

Week 6 Prompt: Draw an abandoned carnival at sunrise, vines covering rides, with a fox perched on the Ferris wheel.

Week 5 Prompt: Draw a quiet library at midnight, lanterns glowing, and a ghost reading in the corner.

Week 4 Prompt: Draw an art museum during the early morning, with a robot gazing at the paintings.

Week 3 Prompt: *A knight in full armor trying to eat spaghetti at a fancy restaurant.*

Week 2 Prompt: *A baker that has the power to control nature who has rocket legs.*

Data Day Drawing Reflection

Name: _____ Date: _____ Per: _____

Data Day Drawing Reflection

1. What prompt did you choose?

2. What creative choices did I make that made my drawing unique?

3. What part of my drawing am I most proud of? Why?

4. How do I know this could be one of my "best drawings" to submit at Week 8?

5. According to the rubric, how would you grade yourself?

Below, circle the description that best describes your art for each criteria. Then provide the total

Category	Excellent (10)	Good (8)	Developing (6)	Needs Work (4)
Following the Prompt	Drawing clearly matches and explores the given prompt in a creative way	Drawing mostly follows the prompt with some creativity	Drawing loosely connects to the prompt, lacks clarity	Drawing does not follow the prompt
Creativity & Originality	Very unique, imaginative ideas; goes beyond the obvious	Shows creative thinking, some original details	Limited creativity, relies on simple/expected ideas	Little to no creativity shown
Effort & Completion	Drawing is fully complete, detailed, and shows strong effort	Drawing is mostly complete with good effort	Drawing is partly complete, rushed in some areas	Drawing is incomplete or shows minimal effort
Craftsmanship (Neatness & Care)	Very neat, well-crafted, and shows attention to detail	Mostly neat, good craftsmanship	Somewhat messy or inconsistent craftsmanship	Very messy, little care shown
Use of Full Page	Drawing fills the whole page with balanced composition	Most of the page is filled	Drawing is small, leaves lots of empty space	Tiny drawing, most of page empty

Directions: Answer the following questions in complete sentences, by restating the question in the answer. When you're done type your response in the Artist Statement Section in Artsonia.

Week 8 - Data Day

No Restroom Passes on Fridays

Every Friday is Data Day. Follow these steps:

1. Below are the following assignments I will be grading next week. Make sure you submit the assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have at least 4 minutes to submit the following assignments.
 - **Submit all current assignments.**
 1. wk 08_Bellwork
 2. wk 08_Agenda
 3. wk 08_Sub Drawing
 - 4. wk 08_Data Day Drawing
2. Turn in any missing assignments to bring your grade up. *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *
3. When you're done with the above or while waiting for the iPad, work on a free drawing.

Week 8 - Behavior Reflection-7th Period Only

No Restroom Passes on Fridays

Behavior Reflection Sheet

Name: _____ Date: _____

Directions: Answer each question in complete sentences. Be honest and thoughtful. This is your chance to reflect and show that you can do better next time.

1. What happened in class when the substitute teacher was here?
2. What were you doing that added to the class being too loud?
3. Why do you think it's important for a big class like ours to keep our voices at a whisper?
4. How does being too loud affect your learning, your classmates, and the teacher?
5. What could you have done differently to help the class stay on task?
6. If you were the teacher, how would you feel trying to teach a loud class?
7. What can you do next time to make sure you keep your voice at the right level?
8. How does speaking quietly show respect for your teacher and classmates?
9. What promise will you make to yourself (and the class) for next time?

Directions: Answer the following questions in complete sentences, by restating the question in the answer. On the back write an apology to the substitute and the hosting teacher which should be at least 2 sentences. Submit the front and the back to Artsonia.

Mr. Noel

Mrs. Hamzeh

Class Grade for week 7 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-88	2d2-83	2d1-83	2d2-85 2d3-91	
Yellow	I am stuck and need help						2d1-78
Red	I need one-on-one assistance.						

Class Grade for week 6 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-83			2d2-84 2d3-91	
Yellow	I am stuck and need help			2d2-79	2d1-72		2d1-76
Red	I need one-on-one assistance.						

Class Grade for week 5 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-91	2d1-86	2d2-90		2d2-90 2d3-83	2d1-80
Yellow	I am stuck and need help				2d1-79		
Red	I need one-on-one assistance.						

Class Grade for week 4 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-92	2d1-91	2d2-96	2d1-86	2d2-95 2d3-97	2d1-84
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Class Grade for week 3 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-89	2d1-85	2d2-90	2d1-81	2d2-91 2d3-97	
Yellow	I am stuck and need help						2d1-79
Red	I need one-on-one assistance.						

Class Grade for week 2 Assignments

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing	2d1-90	2d1-85	2d2-89		2d2-88 2d3-100	
Yellow	I am stuck and need help				2d1-71		2d1-75
Red	I need one-on-one assistance.						

What You Will Do: (3 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

		1st Per.	2nd Per.	3rd Per.	5th Per.	6th Per.	7th Per.
Green	I am confident and progressing						
Yellow	I am stuck and need help						
Red	I need one-on-one assistance.						

Movement

Moving around the tables

Participation

Raising your hand

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: ***Art Organizer*** - provide guidance for work, ***Materials manager***- make sure materials are put away in the appropriate location, ***Sketchbook Supervisor***- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
a	RESOURCE SUPERVISOR
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	TECH MANAGER

*Then clean up your
personal items*

Movement Moving around the tables

Participation Cleaning

Category	Excellent (10)	Good (8)	Developing (6)	Needs Work (4)
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