

# 3-31 Drawing Challenge

## Directions:

In your sketchbook drawing one of the challenges, you have 10 mins. Upload at 7:10.

### Copy Challenge

Copy the image below as accurately as possible!



or

### Environment Challenge

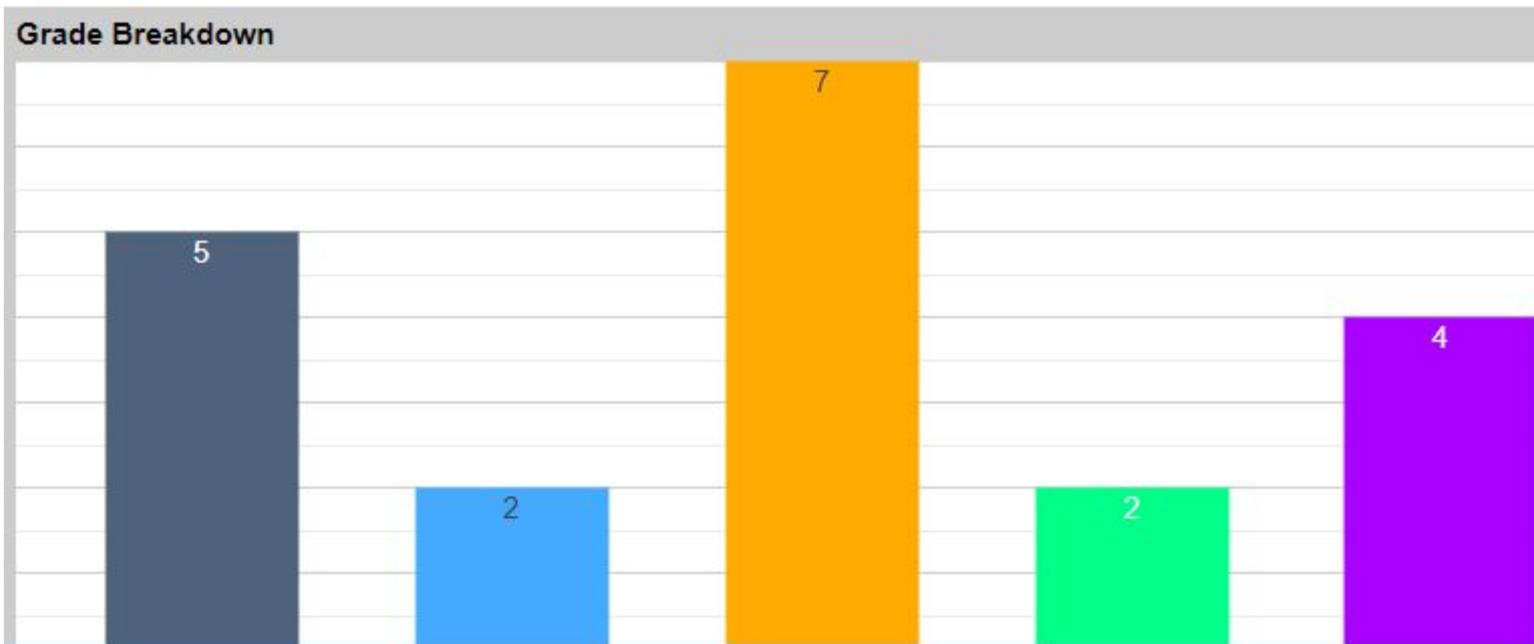
Draw the environment  
described below.

A very large forest that is preparing for a special celebration and features fireflies.

# You Have 2 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk3\_3\_31\_challenge**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

# Grade for Wks 1-2= 74%



Thursday 3-31-22

W.A.P.S Week 3 q4

Essential Question:

Why and how do artists and designers present their work to viewers?

Learning Objective:

3.F Document presentation of works of art and design for viewer presentation.

(Agenda)

- Drawing Challenge
- Continue Presentations
- Write comments regarding presentations
- When you're done email it to [katundrastewart@gmail.com](mailto:katundrastewart@gmail.com)

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>AP](http://katundra.com/classroom/AP)>the date you need

Upload it at Artsonia

# Project 6

Amanda Diaz

# Ap Art Project 6

By Brayden Huffman

# Project 6

Cadence Bass

# Artists Statement

Falling under the theme of abuse, I wanted to explore drug abuse and how it can feel to be battling drug addiction. The question is: how can I portray the effects of drug abuse? In this piece I once again focused on using color to convey emotion, but this time I'm using deeply contrasting colors to symbolize the conflicting feelings of a drug abuser. While their body says yes, their heart says no. I also like to use negative space to symbolize a sole focus on her next fix. At first I was conflicted on which materials to use, but I decided on oil pastels. I enjoyed the smudged, dirty effect they give, and I think it's fitting for this piece. Drug addiction is not pretty and people make mistakes and relapse- it's all a part of the journey.

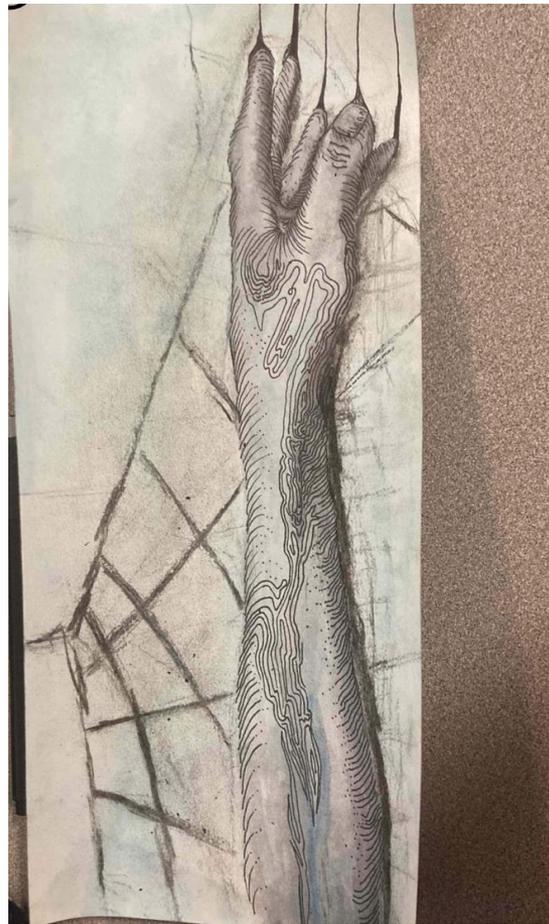
## Practice, experimentation, and revision

My original idea morphed a lot during my experimentation stage, but the concept remained relatively similar. The initial idea was for my girl to be reaching into a dark puddle (to symbolize drugs) but I felt it was too vague and didn't capture my idea.



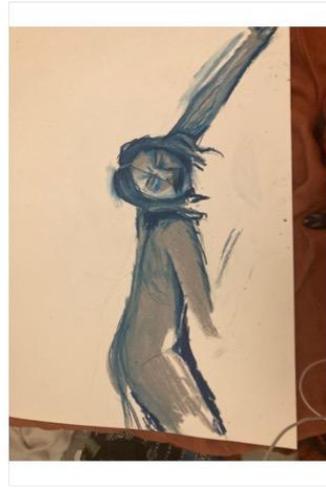
## Practice, experimentation, and revision.

Once I realized my original idea was not going to convey my idea as best as possible, I began wondering if I could create a collage of images. I wanted to experiment with a composition that is abnormal like that, but decided against it in the end. I figured it might be hard for the eye to follow and it may once again muddle my concept. While I was creating this concept, I painted a hand in watercolor and outlined it with ink as these were the materials I had planned on using.



## Practice, experimentation, and revision

For the final piece, I decided to use a large piece of watercolor paper and I began by sketching my figure on it. Getting these proportions correct was tricky and I had to take plenty of reference pictures. I tried the oil pastels at this point and liked it, so I went with them. As you can see, this is when I decided to add a color contrast to show the warmth in her heart and to show that her heart is wanting to pull her away from the life she is living. Unfortunately her body craves the drugs, and the attempts are fruitless. Another small detail I would like to point out is the smudging on the mouth as drug abusers often keep it secret as long as possible out of shame.



## Final

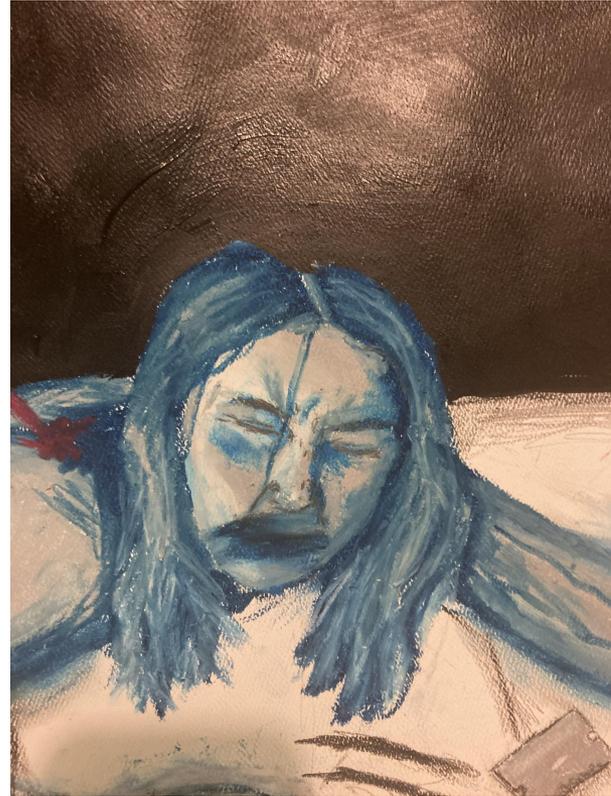
Materials: Oil pastels, acrylic paint, black colored pencil.

Processed: first, I filled in a sketch with oil pastels, then I painted the background with black paints, and I defined some details with the colored pencils after that.

Thoughts: I'd love some feedback because the right side of the piece feels weirdly empty to me and I've been debating cutting it off. I'll probably go back in and touch up some things here and there. In hindsight I should've done a wash since this paper is rough. Also gonna add shading on the hair since I just realized it looks out of place!



# More close-up details



Project  
Six°90★°

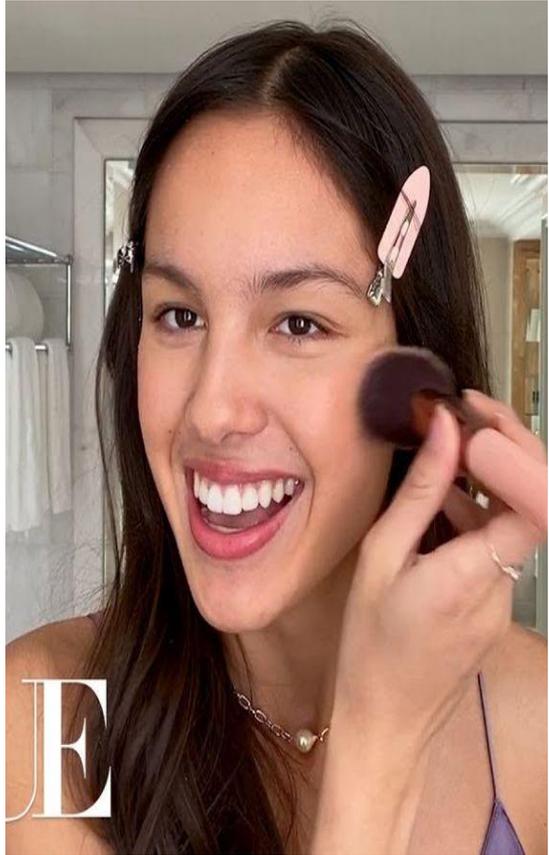
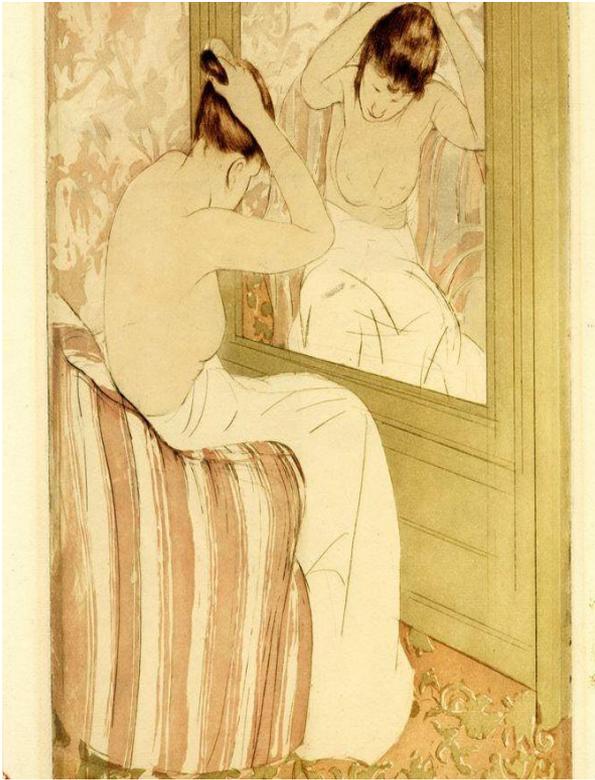
Joicemara Morales

# Guiding Questions

I decided to change my guiding question to be “how can I show the concept of being a woman/femininity?” Within this work, I was inspired by the idea of the intimacy of getting ready as a woman. I was specifically inspired by watching Vogue Beauty Secrets videos and The Coiffure by Mary Cassatt.

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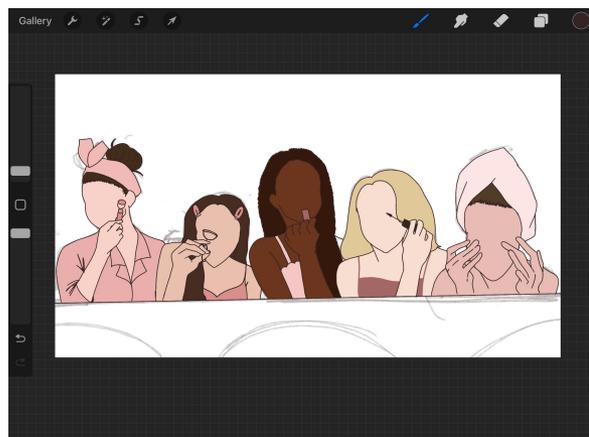
# Inspirations





# Beginning of the Work

I decided to try out digital for a bit, which was very fun and helped me figure out a lot of planning, however soon into the piece i found that my work looks better / is more effective with colored pencil so I switched.



# Final Piece

It's not technically finished, but so far this is one of my favorite pieces!



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