

1. Entering Class Procedures:

Good Artists
Great Days
Start Here!
♡



Conversation:
Level 1 - Whisper



Help:
Ask 3 before me



Activity:

Same Steps
Brighter Days!
♡

- 1 **1st-** Find your assigned seat.
- 2 **2nd-** Take out a pencil and your student planner.
- 3 **3rd-** Place your backpack on the back of your chair and place your water bottle on the floor.
- 4 **4th-** Make sure your Sketchbook holder is on your table, if not pick up the Sketchbook holder from the red counter.
- 5 **5th-** Take out your sketchbook and Blue Folder.
- 6 **6th-** Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.
- 7 **7th-** Start working on your Bellwork.



Movement:
Art Cart and Assigned Seat



Participation:
Preparing for Class



Sound:
Instructor's Music



Create ♡ Learn ♡ Belong ♡



2. Beginning of Class Procedures:

Good Art Happens Here! ♥



Conversation:

Level-0-Silent



Help:

Raise your Hand



Activity:

Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.



Movement:

The Art Counter



Participation:

Drawing and Writing



Sound:

Instructor's Music



Missing Work? Follow These Steps

- 1 Go to the Art Cart.
- 2 Find your class color bin: *2D1 – Gray 2D2 – Green 2D3 – Blue
- 3 Look for the manila folder with the correct form on the front.
- 4 Take the handout you need.

Same Students Brighter Artists! ♥

Create ♥ Learn ♥ Belong

Bellwork

2D1 Week 1-Q2

Shape (1st wk)

Directions:

Draw the image. You have 5 mins.

Create this format in your sketchbook.

Monday

Directions: In your box, draw the following



Tuesday

Directions: In your box, draw the following



shutterstock.com • 452138950

Wednesday

Draw your hand using only circles and ovals.

Thursday

Create an abstract background using only geometric shapes.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day**

Drawing

in your sketchbook

Due Week 9 - Friday

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.

2. Find your class color bin:

***2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** within the correct project week. Take the handout you need.

📁 Assignment Handouts and Weeks

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✅ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 1_q2 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

Project: 2d1 Shape- Hands 2d2 Pop of Color 2d3 New Reality Due Date:	Agenda <i>*If you miss a day OR behind in your work, you need to work on your assignment/ project at home; in order to meet the due date.</i>
Monday 10/12	1. No School
Tuesday 10/13	1. Watch video on: 2d1-Shape, 2d2-Emphasis, 2d3-New Reality (read) 2. Take Strategic Notes
Wednesday 10/14	1. Discuss exercise 2. Start exercise
Thursday 10/15	1. Review exercise 2. Complete exercise
DATA DAY Friday 10/16	1. Submit Assignments 2. Check Your Progress 3. Complete Drawing Challenge for the word: Gangly
 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. Bellwork 2. Agenda 3. Notes 4. Exercise

DATA DAY

CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART.

Small Steps
Make
Big Progress!

1

SUBMIT TODAY'S WORK



Pick up the iPad for your table's color.
Submit the following assignments for this week:

- ✓ Bellwork
- ✓ Agenda
- ✓ Notes
- ✓ Exercise

2

CHECK YOUR PROGRESS



Look at your weekly grade printout carefully.
This is the grade you will have on your report card.

- ✓ Make sure all of your submitted work is listed and graded.
- ✓ If you see an error on your grade printout, let Mrs. Stewart know today.

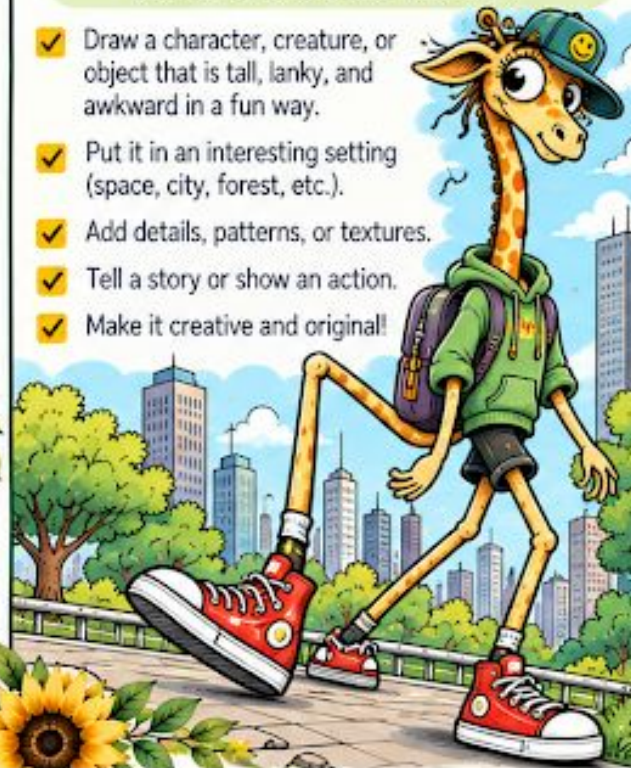
3

DRAWING CHALLENGE!

GANGLY

Create a fun and imaginative drawing based on the word **GANGLY**!

- ✓ Draw a character, creature, or object that is tall, lanky, and awkward in a fun way.
- ✓ Put it in an interesting setting (space, city, forest, etc.).
- ✓ Add details, patterns, or textures.
- ✓ Tell a story or show an action.
- ✓ Make it creative and original!



Drawing Challenge Rubric

Criteria	Meets the Mark
1 Creativity	Shows original and imaginative ideas.
2 Requirements	Includes a gangly character or object and an interesting setting.
3 Composition	Fills the page and shows where the character is going and what is happening around it.
4 Craftsmanship	Artwork is neat, complete, and shows effort.
5 Connection to Theme	Clearly represents the word GANGLY from the prompt.

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

DATA ITEMS and “When I’m Done List”

DATA DAY
CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART. *Small Steps Make Big Progress!*

1 SUBMIT TODAY'S WORK
Pick up the iPad for your table's color.
Submit the following assignments for this week:
✓ Bellwork
✓ Agenda
✓ Notes
✓ Exercise

2 CHECK YOUR PROGRESS
Look at your weekly grade printout carefully.
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✓ Make sure all of your submitted work is listed and graded.
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5 Connection to Theme	Clearly represents the word GANGLY from the prompt.

Movement

Materials Cart

Participation

Drawing

Not Following =

Refocus Sheet

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper (use half of your voice)

Help

Raise Hand

Activities

DATA ITEMS and "When I'm Done List"

DATA DAY
CHECK YOUR PROGRESS. SUBMIT YOUR WORK. GROW YOUR ART. *Small Steps Make Big Progress!*

1 SUBMIT TODAY'S WORK
Pick up the iPad for your table's color.
Submit the following assignments for this week:
✓ Bellwork
✓ Agenda
✓ Notes
✓ Exercise

2 CHECK YOUR PROGRESS
Look at your weekly grade printout carefully.
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Movement

Materials Cart

Participation

Drawing

Not Following =

Refocus Sheet

2d1- ASL Hand Drawing Project



Florida Visual Arts Standards

VA.68.S.1.3: Use ideas from direct observation to create artwork.

VA.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.

VA.68.O.3.1: Create artworks that demonstrate an understanding of organizational principles of design.

VA.68.F.3.2: Apply technology resources to develop artistic techniques and presentations.

VA.68.H.1.3: Explain the significance of personal artwork and how it can represent identity.

Objective: You will draw your hands forming your initials using American Sign Language (ASL). You'll learn to break down your hands into basic shapes and create a cool **abstract background** using geometric and organic shapes to make your artwork unique.



Summary: First, you will sketch your hands forming your initials using American Sign Language (ASL) by breaking them down into basic shapes like circles, ovals, and rectangles. Next, you'll refine your sketch by adding details such as fingernails, knuckles, and shading to make the hands look realistic. After that, you will design an abstract background using a mix of **geometric shapes** (like squares and circles) and **organic shapes** (curvy, free-flowing forms) to create balance and contrast. Finally, you'll add finishing touches by shading the hands for depth and refining the background to make your artwork unique and visually interesting.

Strategic Notes: 321 for Shape

Directions: Copy the information below into your sketchbook. You do **not** need to copy any words written in italics (slanted text).

Write three important facts, ideas, or concepts from the video.

3 Things I Learned

- 1.
- 2.
- 3.

Identify two techniques, artworks, or visual examples discussed in the video.

2 Artistic Techniques or Examples

- 1.
- 2.

Describe one idea or technique from the video you would like to try in your own artwork.

1 Creative Connection

- 1.



Strategic Notes: 321 for Shape

Directions: Copy the information below into your sketchbook. You do **not** need to copy any words written in italics (slanted text).

Write three important facts, ideas, or concepts from the video.

3 Things I Learned

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Identify two techniques, artworks, or visual examples discussed in the video.

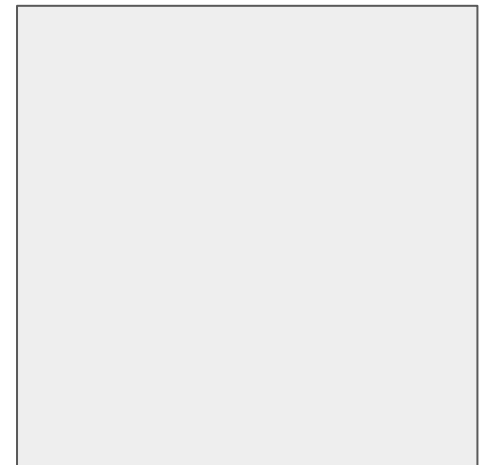
2 Artistic Techniques or Examples

- 1.
- 2.

Describe one idea or technique from the video you would like to try in your own artwork.

1 Creative Connection

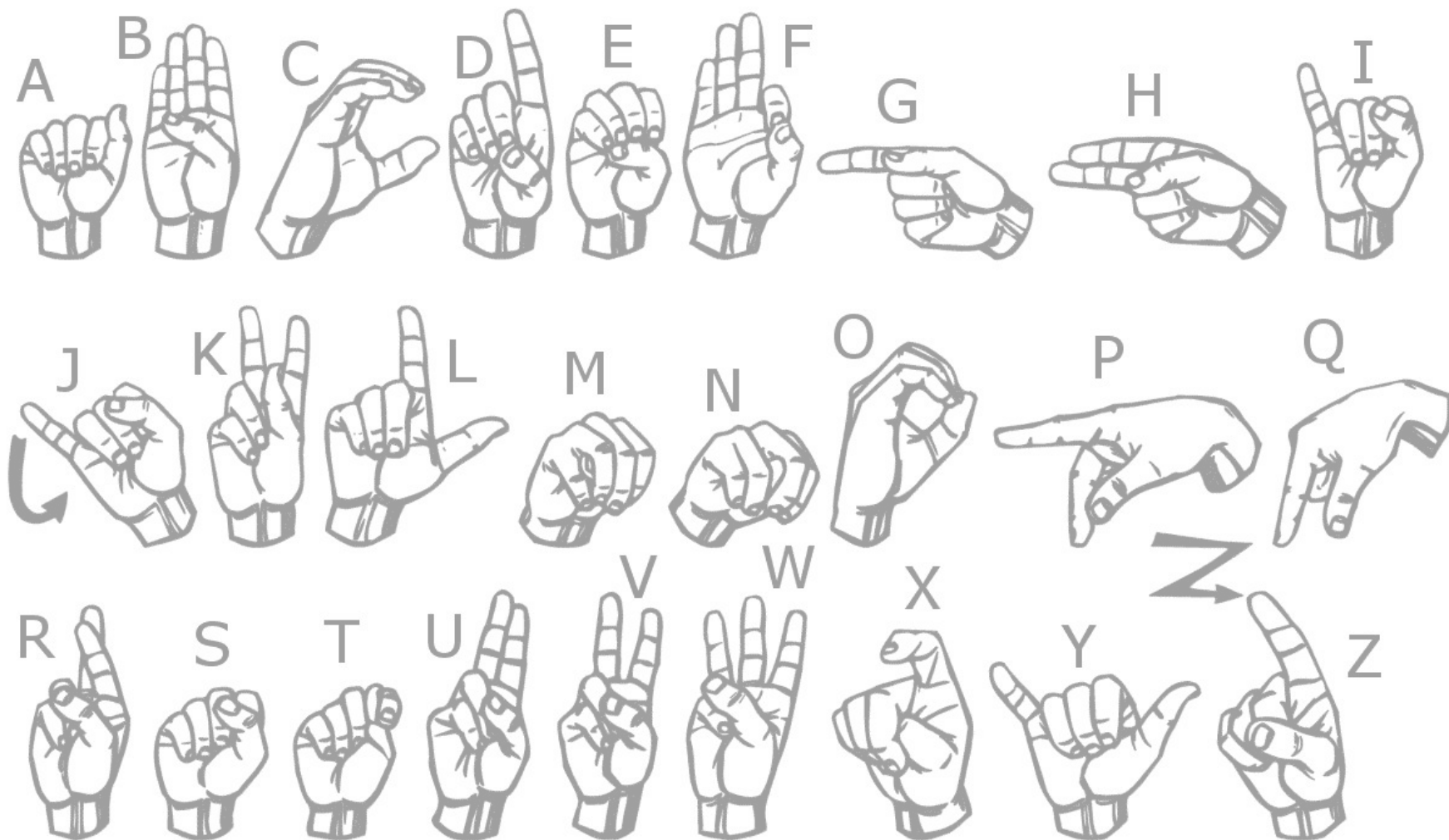
- 1.



ASL Shape-Breakdown Exercise

Directions:

Your task is to look closely at each hand sign and draw the basic shapes you see on top of the hands, just like you learned in the video. Break down each hand into simple forms such as squares, rectangles, cylinders, triangles, or ellipses, focusing on the major shapes that build the palm, thumb, and fingers. Draw your shapes lightly and clearly, without adding any details or shading. The goal is not to make a perfect drawing, but to understand how hands can be simplified into basic shapes. By the end, each ASL letter should have visible shapes drawn over it that show how the hand is constructed.

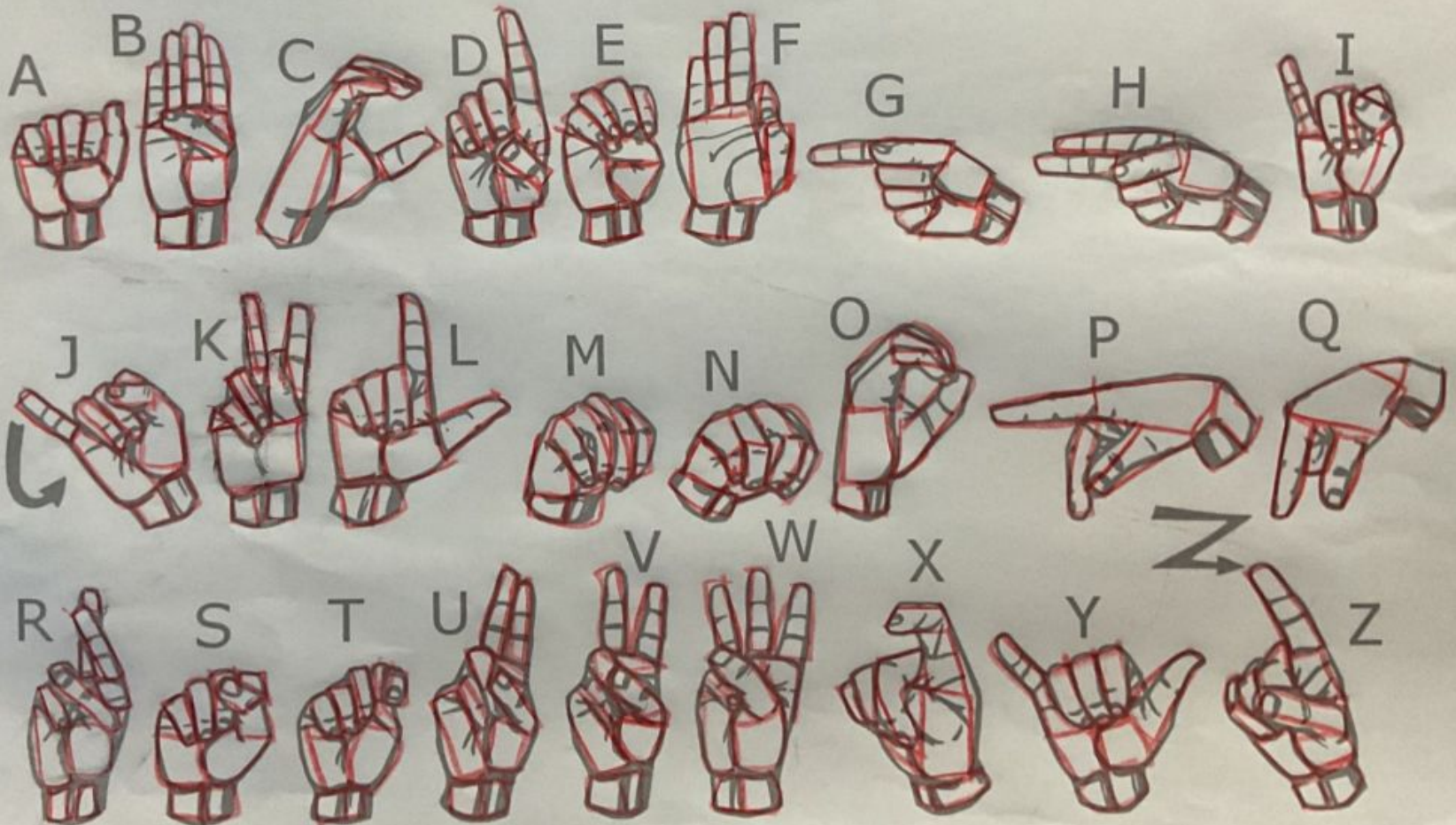


Name: KRH Date: _____ Per: _____

ASL Shape-Breakdown Exercise

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What You Will Do: Independent Time

Conversation

At a Level-1 Whisper Talk

Help

Ask 3 Before Me

Activities

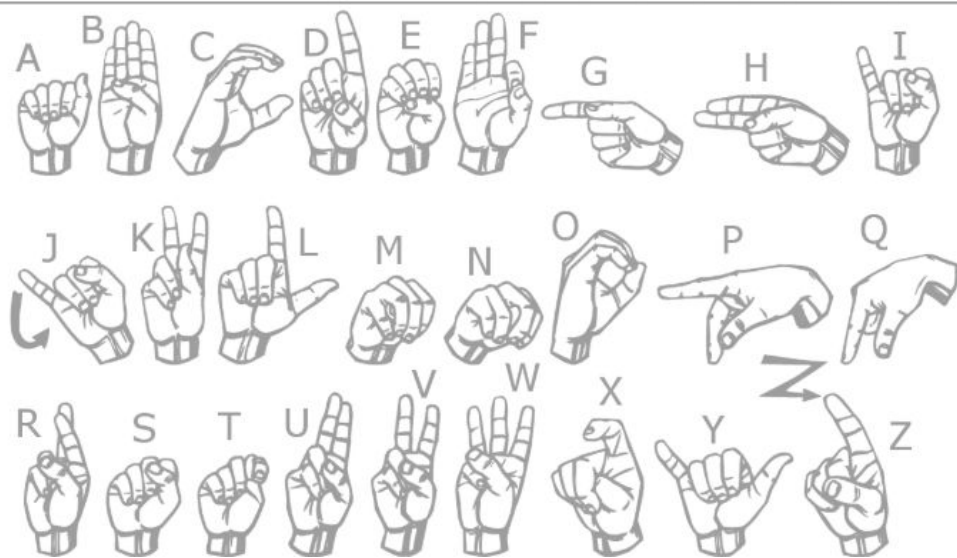
ASL Shape exercise and “When I’m Done List”

Name: _____ Date: _____ Per: _____

ASL Shape-Breakdown Exercise

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When you're done:

- upload
 - practice drawing your initials in your sketchbook.
- or
- You can refer to the *I'm Done Now What*, list.

Movement

Materials Cart

Participation

Drawing

Not Following =

Refocus Sheet

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Ask 3 Before Me

Activities

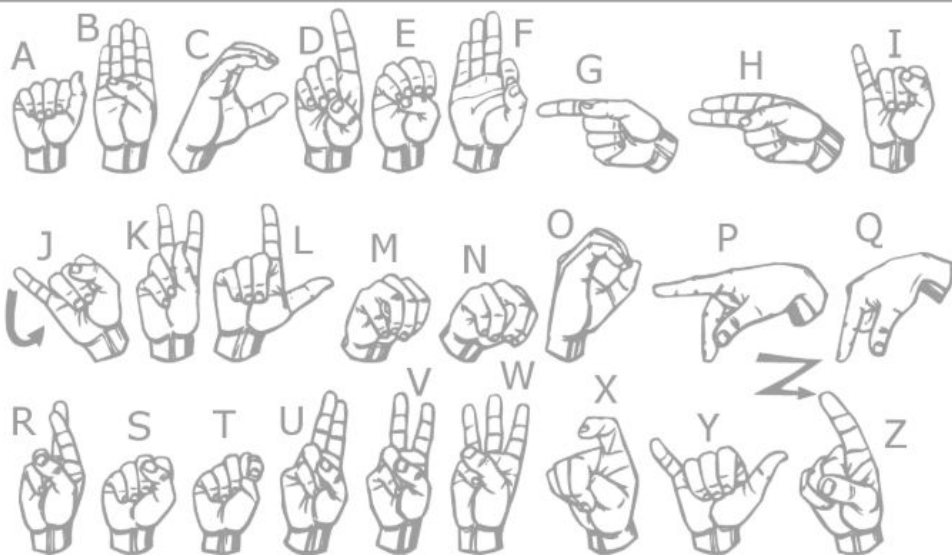
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When you're done:

- upload
 - practice drawing your initials in your sketchbook.
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- You can refer to the *I'm Done Now What*, list.

Movement

Materials Cart

Participation

Drawing

Not Following =

Refocus Sheet

Bellwork

2D2 Week 1-Q2

Emphasis Through Color (1st week)

Directions:

Draw the image. You have 5 mins.

Create this format in your sketchbook.

Monday

Pop of Color Object

Draw any small object (apple, cup, shoe, pencil) in **grayscale**, but color **one small detail**.

Tuesday

City Scene Spotlight

Sketch a quick street scene and make **only one window** glowing with color.

Wednesday



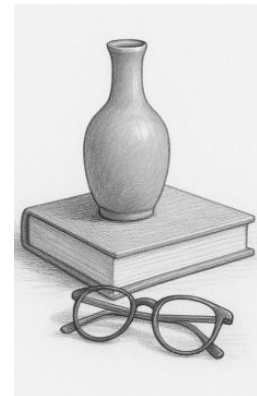
Portrait Accent

Draw a simple portrait in pencil; color **only one accessory** (glasses, bow, hat, earring).

Thursday

Still Life Highlight

Draw 3 objects grouped together. Color **only one object** to show emphasis.



Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day
Drawing
in your sketchbook
Due Week 9 - Friday**

Reminders:

Find assignment information:

→ Go to **katundra.com**

Submit all assignments:

→ Upload work on **Artsonia**

Artsonia Info:

-School ID: Odyssey19

-Access Code: JPPT-BWDB

! Missing Work? Follow These Steps

1. Go to the **Art Cart**.

2. Find your class color bin:

***2D1 – Gray 2D2 – Green 2D3 – Blue**

3. Look for the **manila folder** within the correct project week. Take the handout you need.

📁 Assignment Handouts and Weeks

1. Syllabus
2. Bellwork & Agenda
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6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
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9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

✓ After You Finish

- *Submit the assignment in the **Make-Up Window** on Artsonia
- *You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

Week 1_q2 - Agenda- This Week in Art:

2

Directions: Write the following Agenda in your Student Planner.

Project: 2d1 Shape- Hands 2d2 Pop of Color 2d3 New Reality	Agenda <i>*If you miss a day OR behind in your work, you need to work on your assignment/ project at home; in order to meet the due date.</i>
Monday 10/12	1. No School
Tuesday 10/13	1. Watch video on: 2d1-Shape, 2d2-Emphasis, 2d3-New Reality (read) 2. Take Strategic Notes
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 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. Bellwork 2. Agenda 3. Notes 4. Exercise

2D2 - Emphasis: Pop of Color

Class: 2D2 **Duration:** 8 Class Sessions (20 minutes each)

Focus Principle: Emphasis

Medium: Graphite and Colored Pencil on Drawing Paper

Florida Visual Arts Standards

VA.68.S.1.2 – Use principles of design (emphasis, contrast) to organize composition

VA.68.C.1.3 – Describe and analyze artwork

VA.68.O.1.3 – Use elements/principles to communicate meaning

VA.68.F.3.4 – Demonstrate skills and craftsmanship in art creation

VA.68.S.1.1 – Experiment with materials and techniques

Objective: You will create a drawing that uses value and a single pop of color to show emphasis and make a clear focal point, demonstrating that you understand how artists guide the viewer's eye using contrast.

Essential Questions:

1. "How do artists use emphasis and focal point to guide the viewer's eye in an artwork?"
2. "How can different compositions and focal point placements change the impact of my artwork?"
3. "What choices do I need to make with value and color to make my focal point stand out clearly?"
4. "How does careful shading, layering, and craftsmanship help strengthen emphasis in my final piece?"
5. How effectively did I use contrast, value, and selective color to create a strong focal point in my artwork?

Summary: In this project, you will learn how to make one part of your artwork stand out by using **emphasis**. You will create a drawing in pencil and then choose **one object** to highlight using **color**, while the rest stays in **grayscale**. This helps you create a strong **focal point**, which is the first thing the viewer notices. You will practice using **value** (light, medium, and dark shading) to add depth to your drawing, and use **color blending** to make your chosen object pop. By the end of the project, you should be able to clearly show emphasis, create a focal point, and use color and value in a way that makes your artwork visually powerful and easy to understand.



Emphasis Practice Exercise

Directions:

For this exercise, choose **one of the images** your teacher gives you and lightly sketch it. Your goal is to practice the same skills you will need for your final project. Start by shading the drawing in **grayscale**, showing at least **five different tones** from dark to light. Make your shading smooth and blended, not scratchy. After that, look for the part of the picture that uses color and carefully apply colored pencil using **layering**, **light pressure**, and **smooth blending** so the color looks rich and stands out from the gray areas. Take your time building up your values and color because this practice will help you create strong contrast and a clear focal point in your final Emphasis Through Color project.

Landscape Format	Portrait Format
Title:	Title:

- 1. Where do you see your five tones in your practice drawing? (Point to or describe your darkest, medium, and lightest areas.)
- 2. What color layering technique did you use for the colored part? (Light pressure, layering multiple colors, blending, burnishing, etc.)
- 3. How will you use what you practiced today in your final project? (Shading, blending, choosing a focal point, composition decisions.)

What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

Emphasis exercise

Emphasis Practice Exercise

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Landscape Format	Portrait Format
	
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Emphasis: Pop of Color



Movement

Materials Counter

Participation

Drawing

What You Will Do: Independent Time

Conversation

At a Level-1 Whisper

Help

Ask 3 Before Me

Activities

Emphasis exercise

Emphasis Practice Exercise

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For this exercise, choose one of the images your teacher gives you and lightly sketch it. Your goal is to practice the same skills you will need for your final project. Start by shading the drawing in **grayscale**, showing at least **five different tones** from dark to light. Make your shading smooth and blended, not scratchy. After that, look for the part of the picture that uses color and carefully apply colored pencil using **layering**, **light pressure**, and **smooth blending** so the color looks rich and stands out from the gray areas. Take your time building up your values and color because this practice will help you create strong contrast and a clear focal point in your final Emphasis Through Color project.

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Materials Counter

Participation

Drawing

Strategic Notes: 321 for Emphasis

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1.

2.

3.

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2 Artistic Techniques or Examples

1.

2.

Describe one idea or technique from the video you would like to try in your own artwork.

1 Creative Connection

1.



EMPHASIS

Explained!

Bellwork

2D3 Week 1-Q2

Drawing a New Reality

Directions:

Draw the image. You have 5 mins.

Create this format in your sketchbook.

Monday

Draw a Normal Classroom Chair... but It's Alive

Maybe it has eyes, legs, or plant vines growing from it.

Tuesday

Draw Your Shoe as an Entire Tiny World

Buildings, trees, creatures—or people—living inside your shoe.

Wednesday

Draw A Floating Lunch Tray

Sandwiches, fruit, and milk orbiting like planets around the tray.

Thursday

Draw a Hallway Door to Another Dimension

When the door is opened, something unexpected is coming through.

Friday

***No Bellwork**

***Complete the Agenda**

***Complete the Data Day Drawing in your sketchbook
Due Week 9 - Friday**

Reminders:

Find assignment information:

➡ Go to **katundra.com**

Submit all assignments:

➡ Upload work on **Artsonia**

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✅ After You Finish

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- *You **may submit more than once** under the Make-Up Window.
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Week 1_q2 - Agenda- This Week in Art:

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 Grading Schedule *Monday: 1st & 2nd Period *Tuesday: 3rd & 4th Period *Wednesday: 6th & 7th Period	This Week's Assignment Submissions 1. Bellwork 2. Agenda 3. Notes 4. Exercise

2D3 - Drawing a New Reality

Florida Visual Arts Standards

VA.68.C.1.2 – Identify and apply criteria to determine the aesthetic qualities of artwork.

VA.68.S.1.1 – Use visual thinking and problem-solving to create unique artworks.

VA.68.S.2.2 – Demonstrate planning and refining in the creation of artworks.

VA.68.O.2.1 – Create artwork that shows innovation in concepts and ideas.

VA.68.F.1.2 – Use imagination and observation together to generate creative solutions in art.



Objective: You will learn how to look at familiar things with fresh eyes so you can see details you usually overlook. By observing real objects closely—their shapes, shadows, textures, and reflections—you will strengthen the connection between your eyes and your drawing hand. Then you will use your imagination to change what you see and transform an ordinary place into a new reality. This project teaches you how to draw from life, think creatively, and turn everyday scenes into something unusual, memorable, and imaginative.

Essential Questions:

1. How do artists blend real-life observation with imagination to create a new reality?
2. How can different creative changes—like scale, materials, gravity, or character shifts—transform an ordinary place into something imaginative?
3. What choices do I need to make at the beginning of my final drawing to show both the real environment and the imaginative changes clearly?
4. How can I use details, shading, and composition to make my new reality believable, engaging, and easy for the viewer to understand?
5. What did I learn about combining observation and creativity, and how did those choices shape the final meaning of my artwork?



Summary: In this project, you will start with a real place you know—your room, a hallway, the lunchroom, or any everyday space—and learn to see it with fresh eyes. By paying close attention to its shapes, shadows, textures, and details, you'll build stronger observation skills. Then you will use your imagination to creatively change that space into a new reality. You might bend the rules of gravity, change materials, alter scale, combine unexpected ideas, or add unusual elements. Your final drawing will blend real observation with fantasy to create an artwork that is surprising, memorable, and uniquely yours.

Strategic Notes: 321 for New Reality

Directions: Copy the information below into your sketchbook. You do **not** need to copy any words written in italics (slanted text).

Write three important facts, ideas, or concepts from the video.

3 Things I Learned

1.

2.

3.

Identify two techniques, artworks, or visual examples discussed in the video.

2 Artistic Techniques or Examples

1.

2.

Describe one idea or technique from the video you would like to try in your own artwork.

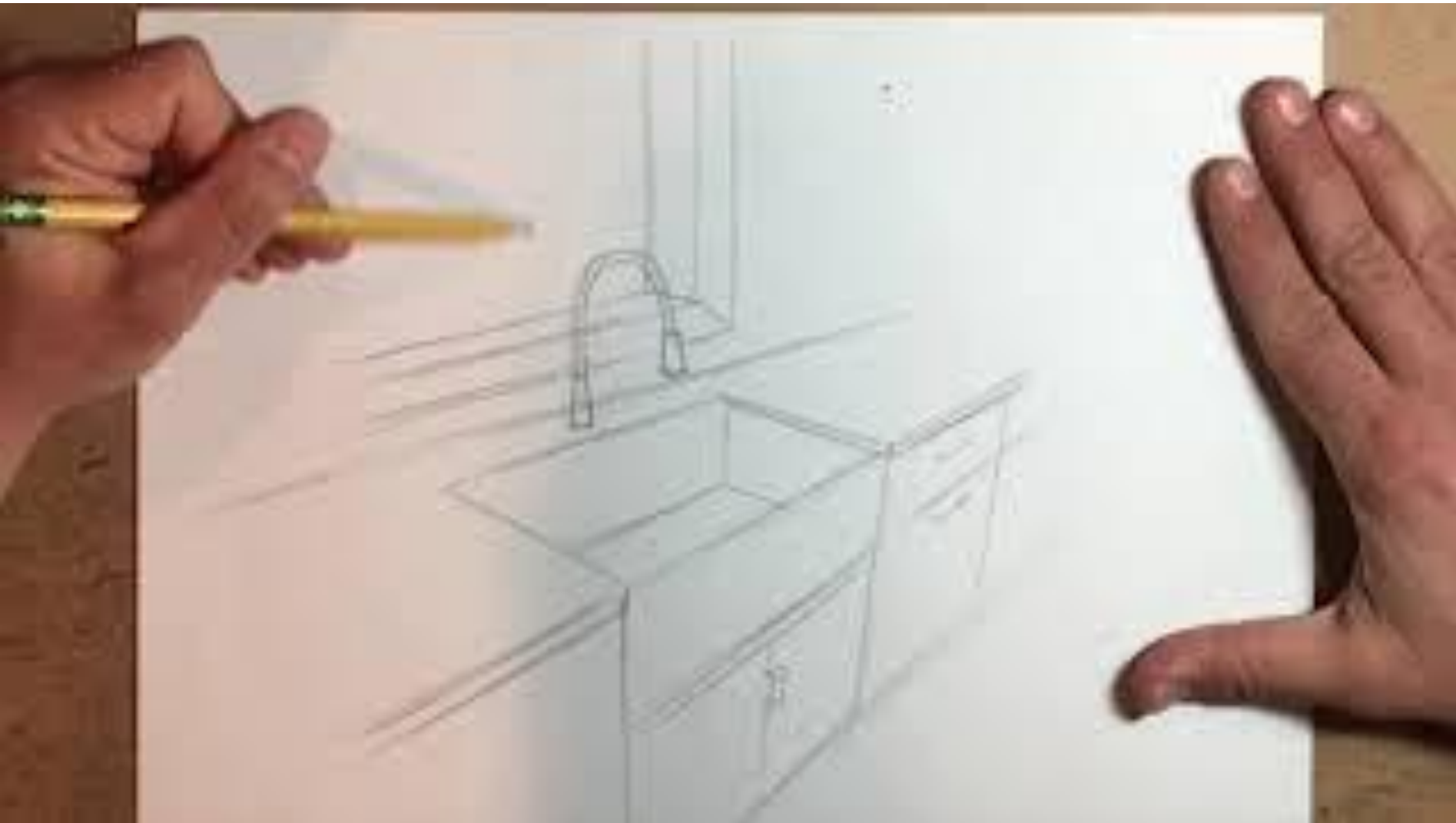
1 Creative Connection

1.

Video for 2d3: New Reality: Surrealism



Video for 2d3: New Reality



6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity:

A. Resource Supervisor - place the Resource Binders where the label is on your table.

B. Materials manager- make sure materials are put back on the cart. Empty the black trash can at the table.

C. Sketchbook Supervisor- put away the sketchbook holder on the counter

D. Tech Manager - make sure iPads are returned to the iPad Station on the Art Cart in numerical order.

Movement: Materials Cart

Participation: Cleaning

Sound: None

*** above info is subject to change**

Make Sure your Table Looks Like This



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.

The first 3 tables to have this done will leave class first.

Make Sure your Table Looks Like This

Last Period Clean-Up



- ✓ The black trash bin should be empty.
- ✓ The 2 Resource Binders need to be between the trash bin and Sketchbook holder.
- ✓ Make sure the table and floor is completely clean.
- ✓ Stack the chairs at your table.

The first 3 tables to have this done will leave class first.

iPad Station

-  Please place the iPads in numerical order.
-  Each iPad should be at the table that matches its color.
-  Place iPads standing up like the example below.



FIRST + PRIORITY

A student-led Christian group

Meets Fridays at
8:00 AM
— in Rm 258 —

If you are interested in coming,
please stop by **Room 258**
to get a pass.



FIRST + PRIORITY

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