

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Find your assigned seat.

**2nd-** Take out a pencil and your student planner.

**3rd-**Place your backpack and water bottle in the labeled zones.

**4th-** Pick up the sketchbook holder for your table and take out your Bellwork sheet from Monday

**5th-**Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know where to seat.

**Movement:** Art Cart, Backpack Zone, and Assigned Seat

**Participation:** Preparing for Class

**Sound:** Instructor's Music

Today is Tuesday 8 -20-24

## 2. *Beginning of Class Procedures:*

**Conversation:** Level -0-Silent

**Help:** Raise your Hand

**Activity:** Use the Bellwork Handout to complete the following prompt in Tuesday's box:

*Take a moment to think about the important procedures we follow in the art room, such as: How to enter the classroom, How to gather and use supplies, How to clean up your workspace, How to line up or leave the classroom. In 5 minutes, create a quick comic strip with 3 to 4 panels. Each panel should show a different procedure or rule in action. Use simple stick figures or basic shapes to represent the characters and environment. Add a short caption or label for each panel to explain what's happening.*

**Movement:** The Art Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

# *Share Bellwork*

**Conversation:** Level -1

**Help:** Raise your Hand

**Activity:** Share your bellwork with your shoulder partner.

**Movement:** The Art Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

***Bellwork***  
***Introductions Pt 2***  
**Week 2-Q1**

**Directions:**

**Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.**

**Monday-**

*Imagine that you are about to submit a piece of artwork that you've worked on for a long time. Draw what that moment feels like. You might capture the anticipation, excitement, nervousness, or any other emotion you feel when you're about to share your work with others. This could be represented through abstract shapes, a character's expression, or even symbolic imagery like a hand holding the artwork or a door opening.*

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Per.** \_\_\_\_\_ **Table Color:** \_\_\_\_\_

**Tuesday-**

*Take a moment to think about the important procedures we follow in the art room, such as: How to enter the classroom, How to gather and use supplies, How to clean up your workspace, How to line up or leave the classroom. In 5 minutes, create a quick comic strip with 3 to 4 panels. Each panel should show a different procedure or rule in action. Use simple stick figures or basic shapes to represent the characters and environment. Add a short caption or label for each panel to explain what's happening.*

**Wednesday-**

**Thursday**

**Friday**

**Write in your Student Planner the Agenda.**

**Monday-**

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Per.** \_\_\_\_\_ **Table Color:** \_\_\_\_\_

**Tuesday-**

*Bellwork*  
Week \_\_-Q\_\_

**Directions:**

**You have 5 mins. to complete  
Bellwork.**

**Wednesday-**

**Thursday**

**Friday**

# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions: In your student planner, write the agenda from below.**

**W.A.P. S. Week 2**  
**Tuesday 08-20-24**

**Essential Question:** *How can we use art to communicate and reinforce the important procedures and routines that help our classroom function smoothly?*

**What will I learn :**

**VA.3.S.1.1:** *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

**How I will learn it? (Agenda)**

- Read over Classroom Procedures**
- Draw a poster for the classroom procedures (Submit Friday)**
- (Finish Uploading Assignments)**

**How do I know I learned it?**

Demonstrate the following info below:

Understanding of Procedure	Clearly illustrates the chosen procedure with accurate details; steps are easy to follow.
Creativity and Expression	Drawing is creative and original, showing personal expression while clearly representing the procedure
Craftsmanship and Effort	Demonstrates excellent use of tools and materials; drawing is neat, complete, and shows high effort.

**Reminders:**

- Find assignment info on [katundra.com](http://katundra.com)
- Submit assignments on Artsonia

**Grading Schedule:**

**Monday 1st and 2nd per**  
**Tuesday 3rd and 5th**  
**Wednesday 6th and 7th**

# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Complete the Icebreaker Worksheet. And then move around.

**Movement:** Art Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

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# "Illustrate Our Art Room Procedures"

**Objective:** Students will demonstrate their understanding of art classroom procedures by creating an illustrative poster that depicts one selected procedure. This activity will reinforce proper behaviors and routines in the art room through visual representation.

## Instructions:

- 1. Select a Procedure to Illustrate:** Choose **one** of the following art classroom procedures to focus on for your drawing:
  - **Option 1:** *Entering the Classroom Properly*
    - Illustrate how students should enter the art room calmly and prepared for the lesson.
  - **Option 2:** *Gathering and Using Supplies Correctly*
    - Depict the correct way to collect, handle, and use art materials responsibly.
  - **Option 3:** *Cleaning Up Your Workspace Effectively*
    - Show the steps involved in tidying up your area and properly storing supplies after an art project.
  - **Option 4:** *Leaving the Classroom Appropriately*
    - Draw how students should organize themselves when exiting the art room in an orderly fashion.
- 2. Plan Your Drawing:**
  - Think about the key steps and behaviors involved in the procedure you have chosen.
  - Decide how to visually represent these steps clearly and effectively.
  - Consider including characters, dialogue bubbles, and signs to make your illustration informative and engaging.
- 3. Create Your Illustration:**
  - Use pencils to sketch out your ideas first.
  - Add colors using colored pencils to make your poster eye-catching.
  - Include labels or brief descriptions to clarify each part of your illustration.

# Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**  
**(If you don't have an account click on Add my name > complete the sections, including the full last name, the class is your period)**
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

## Upload the following assignments:

1. Signed Syllabus
2. Bellwork Week 1
3. About Me Worksheet

## 5. What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section  
**Tell me what you learned  
or did in details using a  
complete sentence.**

2nd

Where do you stand with meeting the  
standard for today:

4-I can correctly complete this activity  
innovatively.

3-I can correctly complete this activity  
independently

2-I can correctly complete this activity using  
peers assistance

1-I can correctly complete this activity using  
teacher assistance

Movement	None
Participation	Writing

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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d	WASTE WATCHDOG										
Movement	Moving around the tables										
Participation	Cleaning										