

1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:

1st-Grab the resource folders, materials, and trash can for your table.

2nd-Place your backpack in the appropriate location.

3rd-Take your needed materials.

4th- Be in your assigned seat, **before** the bell rings.

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

Today is Thursday 11-2-23

2. Beginning of Class Procedures:

Conversation: Level -1-Whisper at your table

Help: Raise your Hand / Ask 3 before me

Activity: Use the Resource Folder to Complete the Bell Work for today. When you're done work on Weekly Sketchbook Prompt for this week. Choose a prompt from the 100 Sketchbook prompt list.

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor's Music

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Monday-Describe

Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Tuesday- Analyze

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Bellwork **Art Critique** **Week 4-Q2**

Title: Analog to Digital - Jay Z
Artist: W.B.K Works By Knight

Wednesday- Interpret

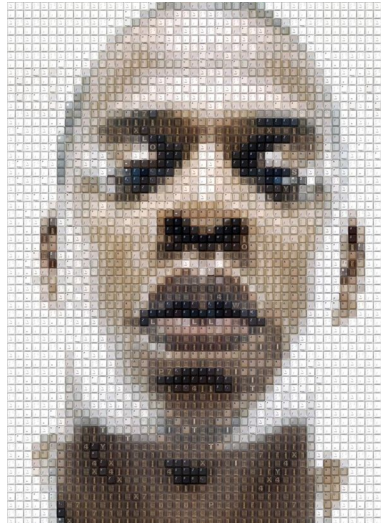
Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Thursday- Draw

Directions:

Draw a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.



Friday- Judge

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

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(Write what's in Red!)

W.A.P. S. Week 4

Thursday 11-2-23

Daily Question: How do I use my grid to draw?

What will I learn today:

Combine creative and technical knowledge to produce visually strong works of art. VA.68.O.1.3

How I will learn it? (Agenda)

-Draw your practice subject with Mrs. Stewart

-Continue drawing the contour independently

-Upload the black and white headshot of the person you are thankful for to Artsonia by Friday

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Homework- Sketchbook Prompt for Week 4 due Friday. Choose a prompt from the 100 Sketchbook prompts and fill the page.

-Find assignment info on katundra.com

-Submit assignments on Artsonia

4. Independent Procedures

Conversation: Level -2 -Regular level at your table

Help: Ask 3 Before Me at Your Table

Activity: Use Mrs. Stewart's example to check your grid and then work on drawing your practice subject after receiving a red check from Mrs. Stewart

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

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Setting Up Your Grid for Reference and the 9 in by 12 in Drawing Paper

Directions:

On the 9 inch side of your paper:

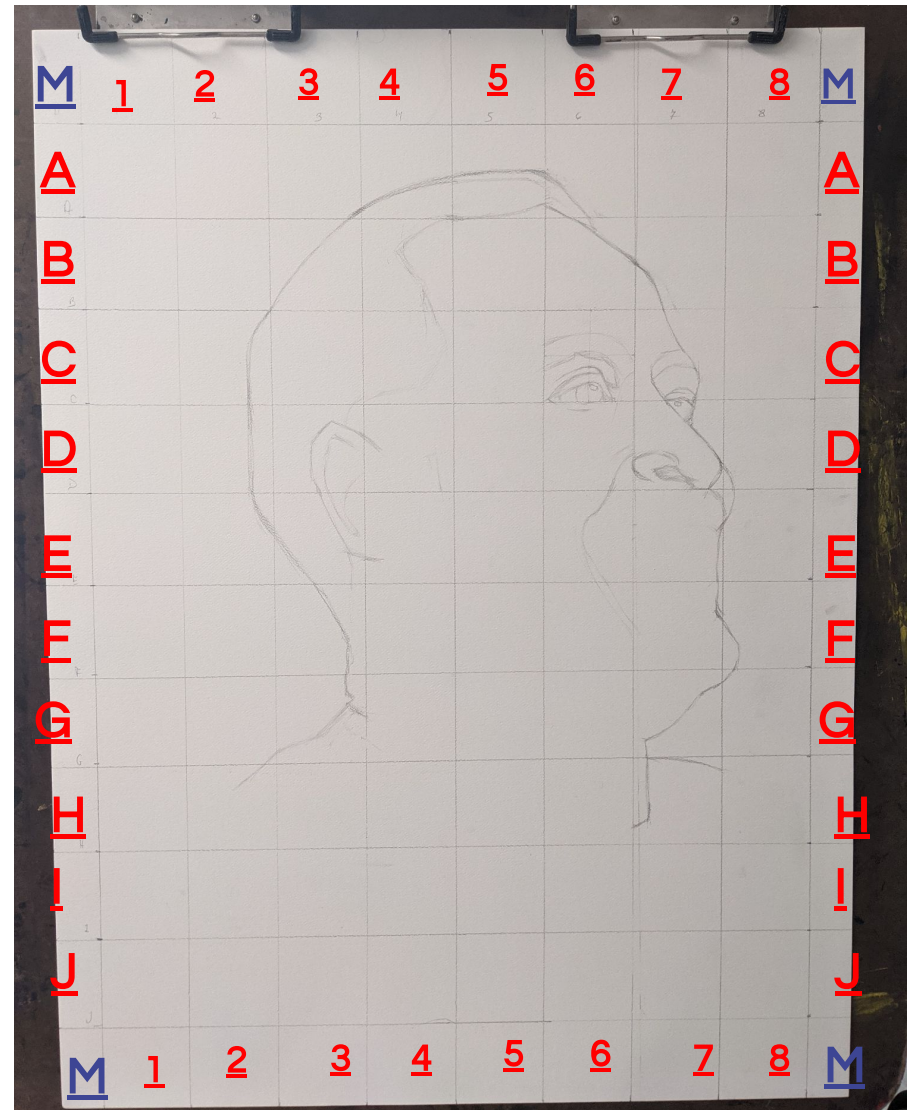
- 1st- Make a dot at the top of your page at .5 inch, 1.5, 2.5, 3.5, 4.5, 5.5, 6.5, 7.5, and 8.5 inch
- 2nd- Do the same at the bottom.
- 3rd- Connect your dots with a ruler or straight edge.

On the 12 inch side of your paper:

- 1st- Make a dot at the top of your page at every 1 inch and then
- 2nd- Do the same at the bottom
- 3rd- Connect your dots with a ruler or straight edge.
- 4th - In the margins, label the columns and the rows. Use my example to follow.

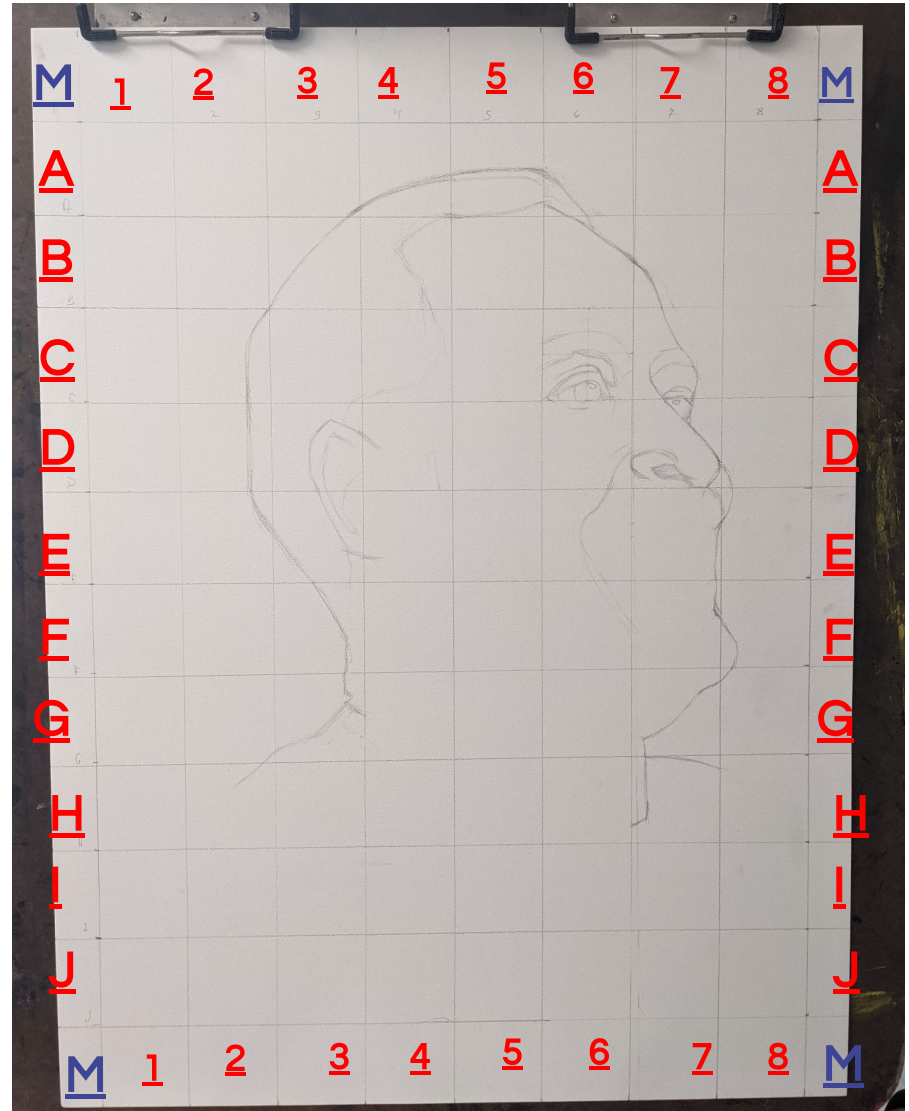
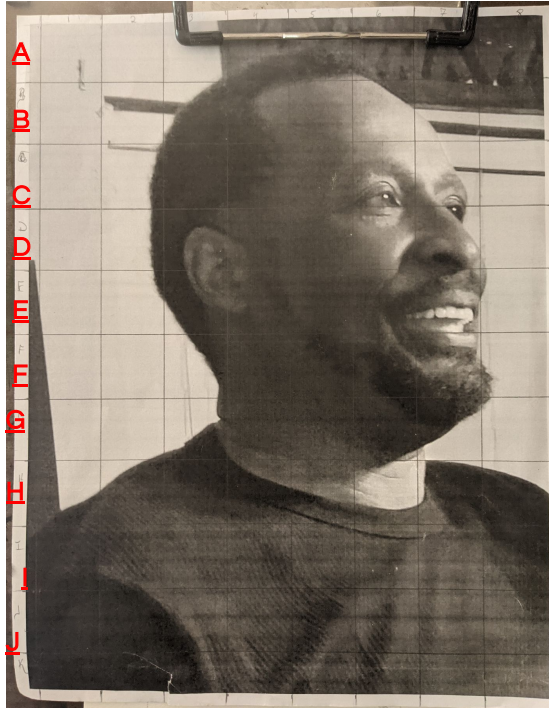
Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



Drawing Grid

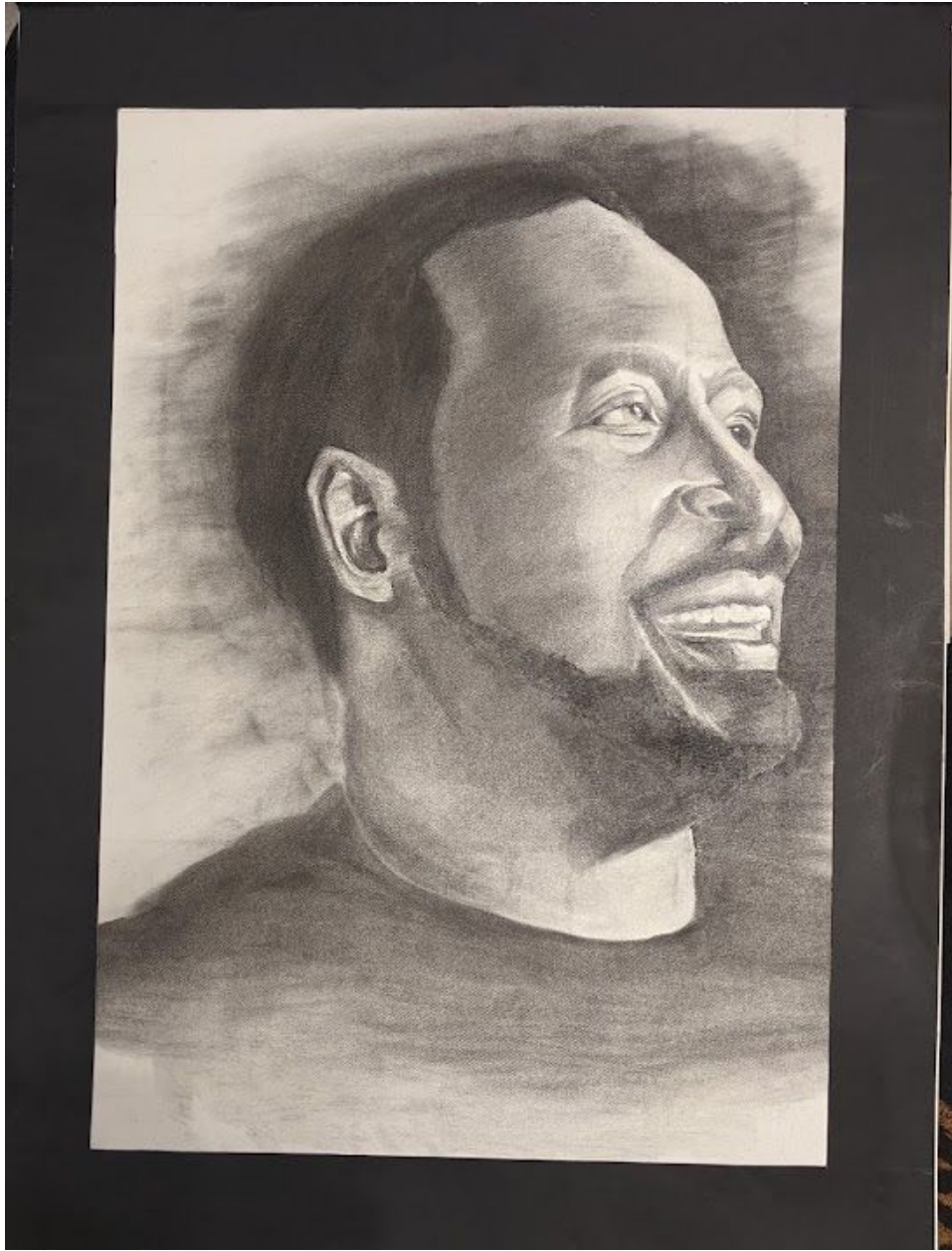
Example for labels



Drawing Grid

Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



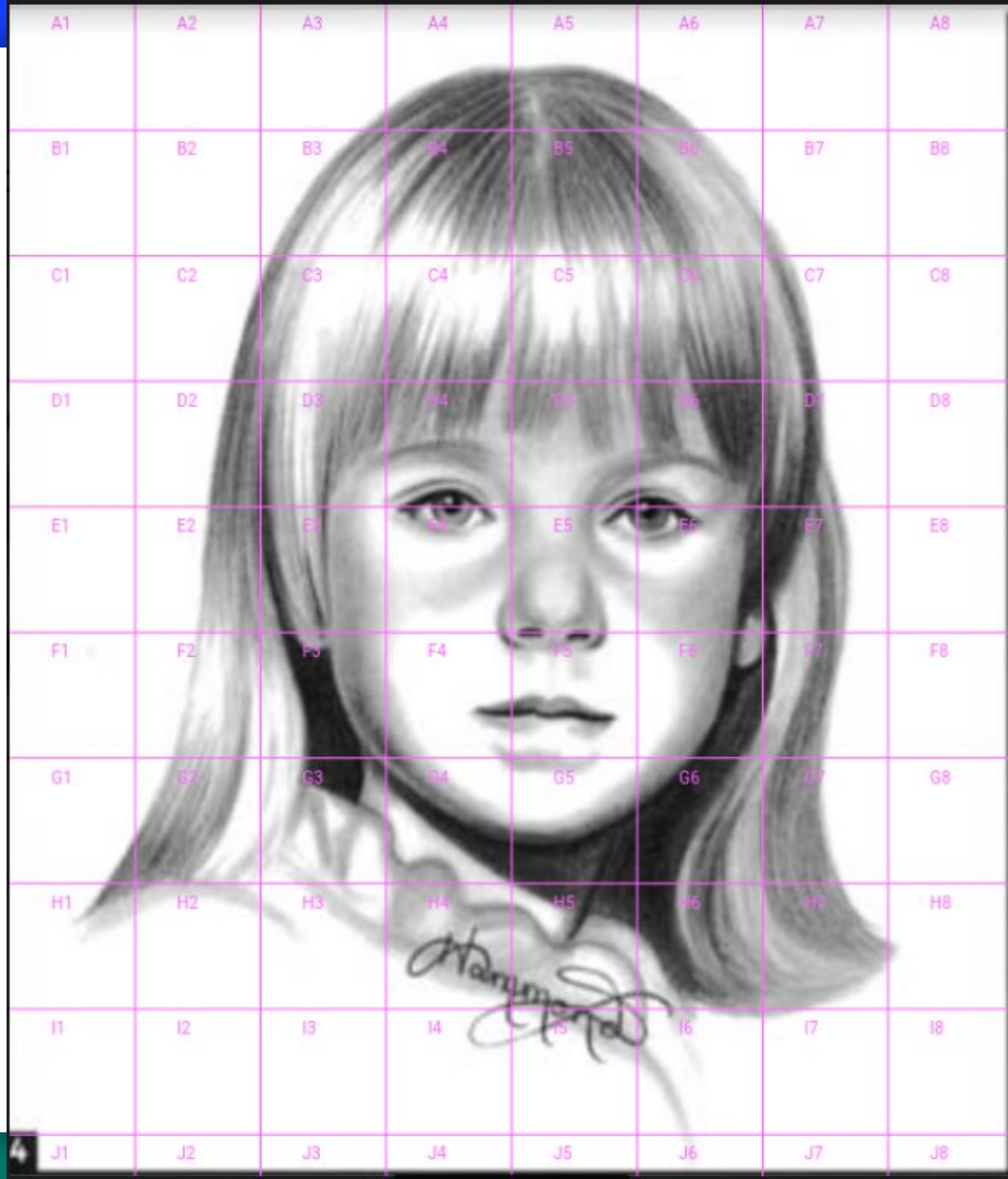
Practice Portrait:

1st - Draw the grid

2nd-Use the image on the side and draw the contour

3. Complete the value scale of the line technique you want to use on your final project.

4. Use the line technique to fill in the contour.



Who will be the subject of your grid portrait?

Directions:

Think about a person you are thankful for. Take a picture of them that only shows the shoulders up. Make sure you have good contrast, darks and lights. Submit the grayscale image to Artsonia.

HW- 100 Sketchbook Prompts

Directions:

Work on your prompt from the 100 sketchbook prompts list.

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>1st</p> <p>On your Weekly Art Participation Sheet Under the Reflection Section</p> <p>Tell me what you learned or did in details using a complete sentence.</p>	<p>2nd</p> <p>Where do you stand with meeting the standard for today:</p> <p>4-I can correctly complete this activity innovatively.</p> <p>3-I can correctly complete this activity independently</p> <p>2-I can correctly complete this activity using peers assistance</p> <p>1-I can correctly complete this activity using teacher assistance</p>
Movement	None
Participation	Writing

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Advisor* - provide guidance for work,

Materials manager- make sure materials are put away in the appropriate location, ***Sketchbook***

Supervisor- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

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Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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d	WASTE WATCHDOG										
Movement	Moving around the tables										
Participation	Cleaning										