<i>Bellwork</i> Week 1-Q4 <u>katundra.com> classroom></u>	<u>Monday:</u>	<u>Tuesday:</u>
<u>Directions</u> : Divide your sketchbook paper into 6 squares. Use one point perspective in your drawing.	Sub Work	A burning field that is made entirely of wood and features a bench.
<u>Wednesday:</u>	<u>Thursday</u>	<u>Friday</u>
A rough looking city that is filthy and features a broken bridge.	An empty room which has glass walls and features a bowl of ice cream.	<u>No School - Teacher work day</u>

<u>W.A.P. S. Week 1</u> *Project: Street in One Point Perspective* <u>Essential Questions:</u> Monday-Sub Assignment

- Tuesday- Does my drawing look like the example?
- Wednesday- How to make my drawing creative?
- Thursday Do I have value and characteristics of my theme?

Friday- No School

<u>What will Hearn:</u>

Big Idea VA.68.O: Organizational Structure

Enduring Understanding 1 VA.68.O.1 : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. <u>read more</u> Date Adopted or Last Revised: 12/10

Enduring Understanding 2 VA.68.O.2 : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. <u>read more</u> Date Adopted or Last Revised: 12/10

Enduring Understanding 3 VA.68.O.3 : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. <u>read more</u> Date Adopted or Last Revised: 12/10

How I will learn it? (Agenda) -Complete the day's goal

Reminders:

-Find assignment info on katundra.com

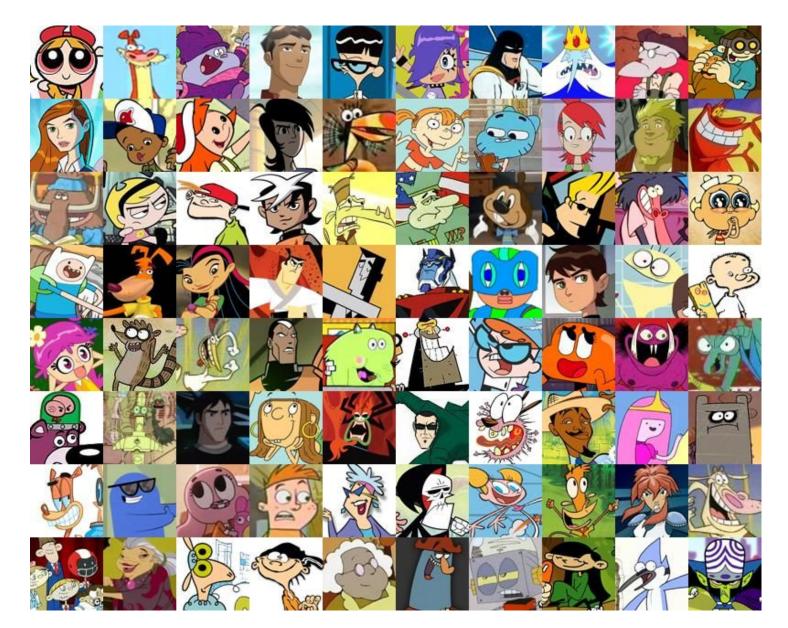
-Submit assignments on Artsonia

<u>How do I know I learned it?</u> If you complete the day's goal:

Day -Friday	No School
Day 4-Thursday	Complete the Themed Street with value. Submit to Artsonia
Day 3-Wednesday	Continue working
Day 2 - Tuesday	Start thinking of your theme and apply characteristics
Day 1-Monday	Complete sub assignment and submit to Artsonia.

<u>Monday - Sub Assignment</u>

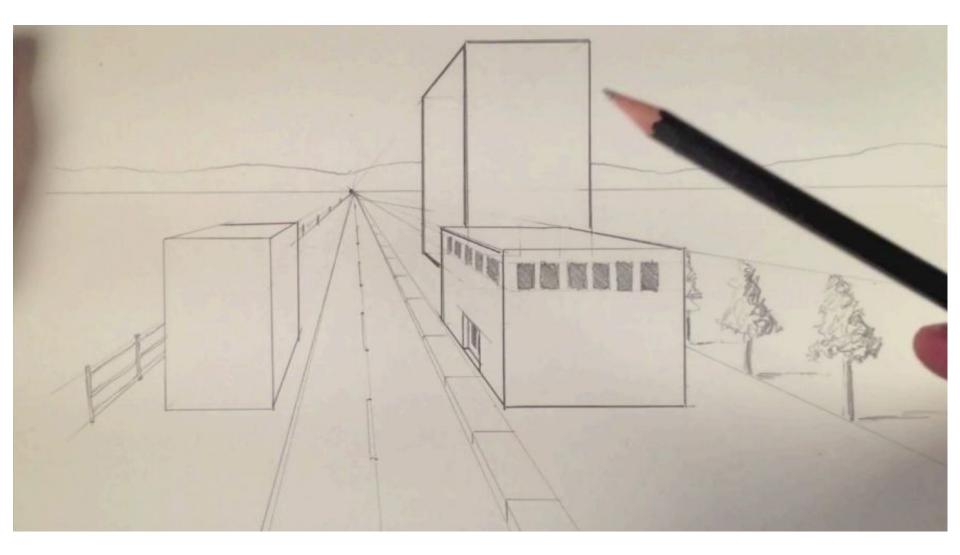
Directions: Draw your favorite cartoon character.



Tuesday-Thursday Lets Create a Street Using One Point Perspective

<u>Directions:</u> When your drawing is at this point you will add your creativity. You need to add another building and a theme to your drawing.

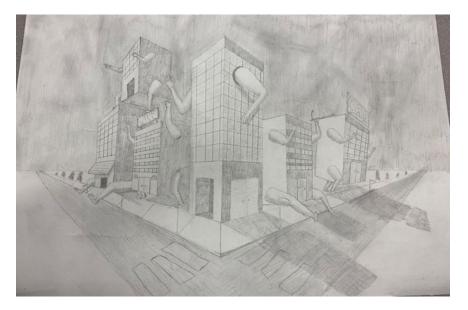
katundra.com> classroom> Street Perspective



Students' Example of Themes





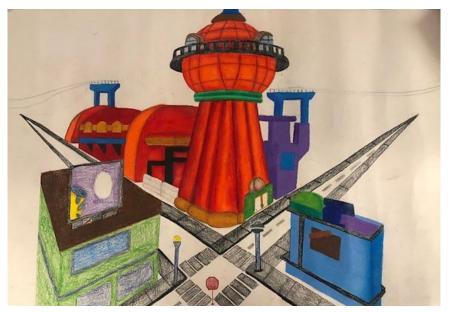


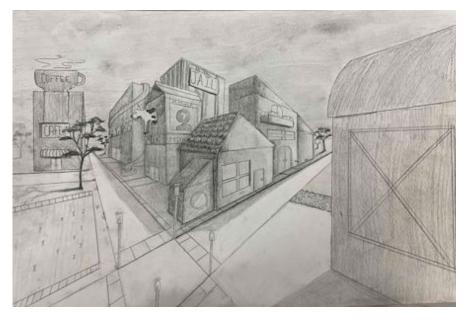


Students' Example of Themes









Accuracy of Perspective (20 points):

- The drawing effectively demonstrates one-point perspective, with all lines converging towards a single vanishing point.
- Horizontal lines (e.g., tops and bottoms of buildings, the street) are parallel to the horizon line.

Composition and Theme Representation (20 points):

- The layout of 4 buildings, trees, fence, and other elements supports the chosen theme effectively.
- The theme is clearly identifiable and enhances the overall composition of the drawing.

Detail and Realism (20 points):

- Buildings exhibit realistic architectural features such as windows, doors, and textures.
- Trees are depicted with identifiable foliage, branches, and trunks.
- The fence is depicted with appropriate structure and detail.

Theme Integration (15 points):

- The chosen theme is integrated cohesively throughout the drawing, with elements that contribute to the theme's narrative or mood.
- Personalized details related to the theme are present and enhance the overall storytelling of the scene.

Use of Color or Shading (15 points):

- Effective use of color or shading techniques to enhance depth, mood, and atmosphere.
- Colors are chosen thoughtfully to complement the chosen theme and create visual interest.

Neatness and Craftsmanship (10 points):

- Lines are clean, precise, and well-defined.
- The drawing demonstrates attention to detail and craftsmanship, with no visible smudges or errors.
- Personalization is evident in the execution of details.

Creativity and Originality (10 points):

- The drawing demonstrates creativity and originality in the interpretation of the theme and depiction of elements.
- Unique elements or perspectives are incorporated that set the drawing apart and engage the viewer.

Overall Presentation (10 points):

- The drawing is presented neatly on suitable paper
- It is appropriately sized and centered within the frame.
- The student's name and date are included on the artwork.

Total: 120 points Project will be submitted on Thursday 3/14/24 and Graded on Monday March 18, 2024