

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Find your assigned seat.

**2nd-** Take out a pencil and your student planner.

**3rd-**Place your backpack and water bottle in the appropriate location. (Back of Chair and Floor)

**4th-** Make sure your Sketchbook holder is on your table, if not pick up the Sketchbook holder from the red counter.

**5th-** Take out your sketchbook and Blue Folder.

**6th-**Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

**7th -** Start working on your Bellwork.

**Movement:** Art Cart and Assigned Seat

**Participation:** Preparing for Class

## ***2. Beginning of Class Procedures:***

**Conversation:** Level -0-Silent

**Help:** Raise your Hand

**Activity:** Use the Bellwork Handout that is in your BLUE FOLDER and complete the prompt. When completed, work on a Free Drawing.

**Movement:** The Art Counter

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

**Missing Work? Follow These Steps**

1. Go to the **Art Cart**.
2. Find your class color bin:

**\*2D1 – Gray   2D2 – Green   2D3 – Blue**

3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

## Class Grade for week 3 Assignments

|        |                                | 1st<br>Per. | 2nd<br>Per. | 3rd<br>Per.      | 4th<br>Per. | 6th<br>Per. | 7th<br>Per. |
|--------|--------------------------------|-------------|-------------|------------------|-------------|-------------|-------------|
| Green  | I am confident and progressing |             | 2d1-80      | 2d2-94<br>2d3-83 | 2d1-88      | 2d2-86      |             |
| Yellow | I am stuck and need help       | 2d1-73      |             |                  |             | 2d3-77      | 2d1-72      |
| Red    | I need one-on-one assistance.  |             |             |                  |             |             |             |

# Bellwork Paper Format

**1. In your Sketchbook, turn your paper so that it is landscape orientation.**

**1st**

|  |
|--|
|  |
|--|

**2. Draw two vertical lines to divide your paper into three columns**

**2nd**

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**3. Then halfway down the paper draw a horizontal line**

**3rd**

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |

**4. In the top right box write the following info: Your Name, Date, Per, and Table Color. On the next line, write, Bellwork Week and the Quarter. Label each box with the days of the week.**

**4th**

|      |        |                                                                      |
|------|--------|----------------------------------------------------------------------|
| Mon. | Tues.  | Your Name<br>Date:<br>Per. Table Color<br>Bellwork<br>Week: __ Q: __ |
| Wed. | Thurs. | Fri.                                                                 |



## Standards

## Essential Question



What will I learn?



How will I learn it?

How will I know I learned it?

Vocabulary



**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt in the blank square.  
You have 5 mins for each day.

***Bellwork***
**2D Week 5-Q1  
Pre-Assessment**

4th week of project

**Monday****Proud Part**

Look at your finished poster and choose **one part you are most proud of**. Write 1–2 sentences explaining why you think that part was successful.

**Tuesday****Art Vocabulary Check**

Choose **two Elements of Art** you used in your poster: line, shape, form, value, space, texture, or color. Write where you see each one in your artwork.

**Wednesday****Looking Ahead**

This poster shows your drawing skills at the beginning of 2D1. Write one skill you want to improve this year and explain what you hope your artwork will look like by the end of the course.

**Thursday****Gallery Walk Practice**

Before the gallery walk, practice giving helpful feedback. Finish these sentences:

I notice... \_\_\_\_\_

I like... \_\_\_\_\_

I wonder... \_\_\_\_\_

**Friday**

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Reminders:

### Find assignment information:

➡ Go to **katundra.com**

### Submit all assignments:

➡ Upload work on **Artsonia**

### Artsonia Info:

**-School ID: Odyssey19**

**-Access Code: JPPT-BWDB**

### ! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:  
**\*2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

### 📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
- \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 5 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <b><u>Project:</u></b><br><b>Pre-Assessment All About Me</b><br><b>Due Date: 9/4/26</b>                                                                                                                                     | <b><u>Agenda</u></b><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>Monday</b><br><b>9/7</b>                                                                                                                                                                                                 | 1. No School                                                                                                              |
| <b>Tuesday</b><br><b>9/8</b>                                                                                                                                                                                                | 1. Discuss Artist Statement Questions<br>2. Write response to A.S. questions                                              |
| <b>Wednesday</b><br><b>9/9</b>                                                                                                                                                                                              | 1. Review Artist Statement Questions<br>2. Type Artist Statement Questions                                                |
| <b>Thursday</b><br><b>9/10</b>                                                                                                                                                                                              | 1. Discuss Artist Statement Questions<br>2. Participate in Gallery Walk & T.A.G                                           |
| <b>Friday</b><br><b>DATA DAY</b><br><b>9/11</b>                                                                                                                                                                             | 1. Receive Grade Printout<br>2. Submit Assignments<br>3. Complete Drawing Challenge for the word: Swim                    |
|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br>1. Bellwork<br>2. Agenda<br>3. Artist Statement<br>4. T.A.G                  |

# 2D1 Art - All About Me

## Pre-Assessment Project

### 1 Standards



- Use personal experiences and observations to create original artwork.
- Plan ideas with brainstorming and thumbnail sketches.
- Communicate ideas through images, symbols, and the Elements of Art.
- Reflect on artwork and respond using art vocabulary.

### 2 Essential Question



How can I use images, symbols, and my current drawing skills to communicate who I am as an artist and individual?



### 3 What Will I Learn?

- I will learn how to plan a personal artwork.
- I will learn how to show who I am through images, symbols, and color.
- I will learn how this poster connects to skills I will build this year.
- I will learn how artists use line, shape, form, value, space, texture, and color.



### 4 How Will I Learn It?



- Complete a student interest survey.
- Brainstorm ideas about yourself and art.
- Create 4 thumbnail sketches.
- Choose the best design.
- Create a final All About Me poster.
- Complete an artist statement and TAG critique.



### 5 How Will I Know I Learned It?

- ✓ I completed the survey and 4 thumbnails.
- ✓ My poster includes personal images and symbols.
- ✓ My poster shows fruit, a hand/gesture, a human figure pose, a place, and an animal.
- ✓ I used my best effort and current drawing skills.
- ✓ I completed my reflection and TAG.



### 6 Vocabulary

Pre-assessment  
thumbnail sketch  
composition  
symbol  
illustration

line  
shape  
form  
value  
space

texture  
color  
artist statement  
TAG critique



⇒ This is your starting point—watch your skills grow! ⇐

# What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

**Work on Writing Your Artist Statement, then Free Draw**

Name: \_\_\_\_\_ Per: \_\_\_\_\_

**2D1 Artist Statement - Rough Draft**

*Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

- What part of your All About Me Poster are you most proud of, and why?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Which illustration was the most challenging for you to draw? What made it difficult?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How did you use images, symbols, or colors to show something about yourself?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- What is one drawing skill you hope to improve by the end of 2D1 Art?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How would you grade yourself according to the rubric?  
\_\_\_\_\_

| <b>2d1 About Me Poster Rubric</b>        |                                                                                                                                            |                                                                       |                                                                   |                                                              |  |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------|--|
| Criteria                                 | 20 – Exceeds Expectations                                                                                                                  | 18 – Meets Expectations                                               | 15 – Developing                                                   | 12 – Beginning                                               |  |
| <b>Required Content</b>                  | Includes all required illustrations: fruit, hand/gesture, human figure pose, place/environment, animal, name, and personal symbols/images. | Includes most required parts.                                         | Several required parts are missing.                               | Many required parts are missing.                             |  |
| <b>Personal Meaning &amp; Creativity</b> | Poster strongly represents the student through thoughtful symbols, colors, interests, and original ideas.                                  | Poster clearly includes personal ideas and choices.                   | Some personal ideas are included, but more development is needed. | Poster shows very few personal connections.                  |  |
| <b>Composition &amp; Use of Space</b>    | Images are arranged carefully, the page is filled, and the design feels balanced and organized.                                            | Most of the page is used and the composition is organized.            | Some areas are empty, crowded, or poorly arranged.                | Little attention was given to the overall layout.            |  |
| <b>Craftsmanship &amp; Completion</b>    | Artwork is complete, detailed, neat, and shows careful use of materials.                                                                   | Artwork is mostly complete and shows good care.                       | Artwork has unfinished areas or needs more detail and care.       | Artwork appears incomplete or rushed.                        |  |
| <b>Effort &amp; Reflection</b>           | Student used strong effort, completed the reflection thoughtfully, and participated fully in the gallery walk/TAG feedback.                | Student showed good effort and completed the reflection and feedback. | Effort or reflection is incomplete or inconsistent.               | Minimal effort was shown and reflection/feedback is missing. |  |
|                                          |                                                                                                                                            |                                                                       |                                                                   | Total:                                                       |  |

Movement

**Materials Counter**

Participation

Writing

# What You Will Do: Independent Time

Conversation

At a Level-1 (Whisper, use half of your voice)

Help

Ask 3 Before Me

Activities

**Work on Writing Your Artist Statement, then Free Draw**

Name: \_\_\_\_\_ Per: \_\_\_\_\_

**2D1 Artist Statement - Rough Draft**

*Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

- What part of your All About Me Poster are you most proud of, and why?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Which illustration was the most challenging for you to draw? What made it difficult?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How did you use images, symbols, or colors to show something about yourself?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- What is one drawing skill you hope to improve by the end of 2D1 Art?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How would you grade yourself according to the rubric?  
\_\_\_\_\_

| <b>2d1 About Me Poster Rubric</b>        |                                                                                                                                            |                                                                       |                                                                   |                                                              |  |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------|--|
| Criteria                                 | 20 – Exceeds Expectations                                                                                                                  | 18 – Meets Expectations                                               | 15 – Developing                                                   | 12 – Beginning                                               |  |
| <b>Required Content</b>                  | Includes all required illustrations: fruit, hand/gesture, human figure pose, place/environment, animal, name, and personal symbols/images. | Includes most required parts.                                         | Several required parts are missing.                               | Many required parts are missing.                             |  |
| <b>Personal Meaning &amp; Creativity</b> | Poster strongly represents the student through thoughtful symbols, colors, interests, and original ideas.                                  | Poster clearly includes personal ideas and choices.                   | Some personal ideas are included, but more development is needed. | Poster shows very few personal connections.                  |  |
| <b>Composition &amp; Use of Space</b>    | Images are arranged carefully, the page is filled, and the design feels balanced and organized.                                            | Most of the page is used and the composition is organized.            | Some areas are empty, crowded, or poorly arranged.                | Little attention was given to the overall layout.            |  |
| <b>Craftsmanship &amp; Completion</b>    | Artwork is complete, detailed, neat, and shows careful use of materials.                                                                   | Artwork is mostly complete and shows good care.                       | Artwork has unfinished areas or needs more detail and care.       | Artwork appears incomplete or rushed.                        |  |
| <b>Effort &amp; Reflection</b>           | Student used strong effort, completed the reflection thoughtfully, and participated fully in the gallery walk/TAG feedback.                | Student showed good effort and completed the reflection and feedback. | Effort or reflection is incomplete or inconsistent.               | Minimal effort was shown and reflection/feedback is missing. |  |
|                                          |                                                                                                                                            |                                                                       |                                                                   | Total:                                                       |  |

Movement

**Materials Counter**

Participation

Writing

# What You Will Do: Independent Time

Conversation At a Level-0

Help Raise Your Hand

Activities Artist Statement - Final Draft and Drawing Challenge for the Word Branch

Directions: Use the rough draft you already wrote and log in to Artsonia. Go to your profile and locate **Final Project**. Click the blue **“Add Statement”** button, then type or use voice-to-text to enter your response in the text box. Be sure to review your response before submitting.

Welcome,

Add new artwork

Your artwork gallery

This school year (2025-2026)



wk9\_data\_day\_drawing

Grade 6

2 days ago (1/5/26)

Turned in Artwork  
Turned in Title  
Turned in Statement



midterm\_Agenda

Grade 6

21 days ago (12/17/25)

Completed Artwork  
Completed Title



checklist- Midterm\_AS\_L Hands

Grade 6

21 days ago (12/17/25)

Turned in Artwork  
Turned in Title



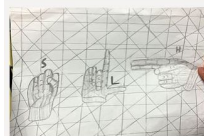
Midterm\_AS\_L Hands

Grade 6

21 days ago (12/17/25)

Completed Artwork  
Completed Title

Add statement



Enter Artist Statement

How did breaking down your hands into shapes help you draw them more realistically?

What choices did you make to create a unique and interesting abstract background, and why?

How does your artwork represent your identity through the use of your ASL initials?

What part of your artwork are you most proud of, and what is one thing you would improve if you did this project again?

Currently at 0 characters (out of 5000 max)

Finish later

Movement

Materials Cart

Participation

Type

# What You Will Do: Independent Time

Conversation At a Level-1

Help

Ask 3 Before Me

Activities

Artist Statement - Final Draft and Drawing Challenge for the Word Branch

Directions: Use the rough draft you already wrote and log in to Artsonia. Go to your profile and locate **Final Project**. Click the blue **“Add Statement”** button, then type or use voice-to-text to enter your response in the text box. Be sure to review your response before submitting.

Welcome,

[Add new artwork](#)

Your artwork gallery

This school year (2025-2026)



**wk9\_data\_day\_drawing**

Grade 6

2 days ago (1/5/26)

[Turned in](#) Artwork  
[Turned in](#) Title  
[Turned in](#) Statement



**midterm\_Agenda**

Grade 6

21 days ago (12/17/25)

[Completed](#) Artwork  
[Completed](#) Title



**checklist- Midterm\_AS\_L Hands**

Grade 6

21 days ago (12/17/25)

[Turned in](#) Artwork  
[Turned in](#) Title



**Midterm\_AS\_L Hands**

Grade 6

21 days ago (12/17/25)

[Completed](#) Artwork  
[Completed](#) Title

[Add statement](#)



Enter Artist Statement

How did breaking down your hands into shapes help you draw them more realistically?

What choices did you make to create a unique and interesting abstract background, and why?

How does your artwork represent your identity through the use of your ASL initials?

What part of your artwork are you most proud of, and what is one thing you would improve if you did this project again?

Currently at 0 characters (out of 5000 max)

[Finish later](#)

Movement

Materials Cart

Participation

Type

# What You Will Do: Independent Time

Conversation

At a Level-2

Help

3 Before Me

Activities

Gallery Walk and TAG

## Directions for Gallery Walk

### 1. Set Up Your Table

Place your finished artwork, your written Artist Statement, and your TAG Ticket on your desk.

Make sure your name is visible and your area is neat.

On your TAG paper, circle “yes” or “no” to show whether you have both,  
the artwork and Artist Statement displayed.

### 2. Observe the Gallery

We will walk quietly around the tables to look at everyone’s artwork.

As you walk, check that each table has:

- ☒ The artwork
- ☒ The written Artist Statement
- ☒ The TAG Ticket

### 3. TAG Rotations

When I say “Go,” choose one artwork that is not your own.

Sit , read the Artist Statement, and fill out a TAG:

T: Tell something you like.

A: Ask a thoughtful question.

G: Give a suggestion.

**Was the Artist Statement clear? Circle one: Yes No Didn’t have one**

Write your name on the ticket.

You will have 4 minutes for each artwork.

### 4. Move to the Next Artwork

When time is up, I’ll say “Rotate.”

Move to a different table and repeat the TAG process.

You will complete 3 rotations total.

### 5. Return & Reflect

Go back to your own table.

Read the 3 TAGs your classmates left for you.

Then, complete the reflection questions at the bottom of your TAG Ticket.

Movement

Materials Cart

Participation

Walking and Writing



Name: Clayanna P. Per 2

### 2D1 Artist Statement - Rough Draft

Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.

1. What part of your Art About Me Poster are you most proud of, and why?  
I'm proud of my fish, I drew myself because it was right in the middle and I drew it like I was me.
2. Which illustration was the most challenging for you to draw? What made it difficult?  
The church because it was a lot of detail and I had to draw it right and correct.
3. How did you use images, symbols, or colors to show something about yourself?  
I drew a Bible to show I was a Christian and I drew a fish to show I was a fisherman.
4. What is one drawing skill you hope to improve by the end of 2D1 Art?  
Painting or drawing to help draw people better.
5. How would you grade yourself according to the rubric?  
B+ because most of my stuff is done.

Name: Clayanna P. Per 2

### 2D1 Artist Statement - Rough Draft

Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.

**TAG Ticket**

Directions: Below circle TAG or TAG to show whether you have both. Then the artwork and Artist Statement displayed. Leave this TAG Ticket inside your artwork. Place the artwork and Artist Statement displayed. Leave this TAG Ticket inside your artwork. Place the artwork and Artist Statement displayed. Leave this TAG Ticket inside your artwork.

**Check Before You Begin:**

1st Peer's Name: \_\_\_\_\_

- T: Tell something you like ...
- A: Ask a thoughtful question ...
- G: Give a suggestion ...

Was the Artist Statement clear? Circle one: Yes ... No ... Didn't have one

2nd Peer's Name: \_\_\_\_\_

- T: Tell something you like ...
- A: Ask a thoughtful question ...
- G: Give a suggestion ...

Was the Artist Statement clear? Circle one: Yes ... No ... Didn't have one

3rd Peer's Name: \_\_\_\_\_

- T: Tell something you like ...
- A: Ask a thoughtful question ...
- G: Give a suggestion ...

Was the Artist Statement clear? Circle one: Yes ... No ... Didn't have one

**Reflection (For You After the Walls)**

- What feedback surprised you or about out the most?
- How might you use the feedback to grow as an artist?

D 10



# 2d1 All About Me Poster - Thumbnail Planning Worksheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** Create **4 different thumbnail sketches** to plan your All About Me Poster before you begin the final artwork. Each thumbnail should be a small, quick drawing that shows where you might place your **fruit, hand or gesture, human figure pose, place, animal, name, and other personal symbols or images**. Try a different layout each time instead of repeating the same design. Think about how you can fill the space, make important images stand out, and arrange everything so the poster feels balanced and interesting. Your thumbnails do not need to be detailed or perfect—they are just plans to help you explore ideas. After you finish all four, choose the design you think is the strongest and use it as the plan for your final poster.

|                                                                                   |                                                                                    |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Thumbnail 1:                                                                      | Thumbnail 2:                                                                       |
|   |   |
| Thumbnail 3:                                                                      | Thumbnail 4:                                                                       |
|  |  |

## Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ I included my **fruit,**
- ☐ **hand/gesture,**
- ☐ **human figure pose,**
- ☐ **favorite place**
- ☐ **favorite animal.**
- ☐ I added personal symbols, images, or my name.
- ☐ I tried a **different layout** for each thumbnail.
- ☐ I filled the space and made important images stand out.
- ☐ I chose my **strongest design** for the final poster.

# 2d1 All About Me Poster - Preliminary Sketch

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your **preliminary sketch**, take the thumbnail design you chose as your strongest idea and redraw it **larger and with more detail**. Use your Student Interest Survey and thumbnail sketches to help you include the required parts of your All About Me Poster: your **fruit, hand or gesture, human figure pose, place, animal, name, and personal symbols or images**. Focus on planning where everything will go, making sure you fill the space and create a balanced composition. Add more details than you did in your thumbnails, but remember that this is still a planning sketch, so it does not have to be perfect. Use this sketch to work out your ideas before starting your final poster.

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

## Preliminary Sketch Checklist

- ☐ I used my **best thumbnail** as my plan.
- ☐ I included my **fruit, hand/gesture, human figure, place, and animal**.
- ☐ I added my **name and personal symbols/images**.
- ☐ I made my drawing **larger and more detailed**.
- ☐ I filled the space and created a **balanced composition**.
- ☐ I am ready to use this sketch to create my final poster.

# 2d1 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

Directions: Before you submit your **All About Me Poster**, use the final checklist to make sure your artwork is complete. Check that you included your fruit, hand or gesture, human figure pose, place or environment, animal, name, and personal symbols or images. Look over your composition to make sure you filled the space, arranged your images in a balanced way, and added enough details and color to make the poster feel finished. Clean up any unnecessary pencil marks, make sure you used your materials carefully, and check that your artwork shows your best effort. Remember, this is a pre-assessment, so the goal is to show the drawing skills you have **right now**. This poster will be saved so you can compare it to your artwork at the end of the year and see how much you have grown as an artist.

Before you submit your final poster, make sure you have completed each item below.

## 1. Required Illustrations

- ☐ I included a **fruit** for Line.
- ☐ I included a **hand or gesture** for Shape.
- ☐ I included a **human figure in a pose** for Form + Value.
- ☐ I included a **place or environment** for Space.
- ☐ I included an **animal** for Texture + Color.
- ☐ I included my **name**.
- ☐ I added **personal symbols, objects, or images** that represent me.

## 2. Design & Composition

- ☐ I used my **preliminary sketch** to guide my final design.
- ☐ I filled the page and avoided large empty spaces.
- ☐ I arranged my images so the poster feels **balanced and organized**.
- ☐ I made important images large enough to see clearly.
- ☐ My poster clearly communicates something about **who I am**.

## 3. Craftsmanship

- ☐ I added details to make my artwork feel complete.
- ☐ I used color thoughtfully throughout my poster.
- ☐ I used my art materials carefully and neatly.
- ☐ I erased unnecessary pencil marks when possible.
- ☐ My poster looks **finished**, not rushed.

## 4. Final Check

- ☐ I used the **drawing skills I have right now**.
- ☐ I showed my **best effort** throughout the project.
- ☐ I completed all required parts of the assignment.
- ☐ I am ready to submit my **All About Me Poster**.

**Remember:** This is your artistic starting point! At the end of the year, you will look back at this poster and see how much your skills have grown. 🌻

Name: \_\_\_\_\_ Per. \_\_\_\_\_

## 2D1 Artist Statement - Rough Draft

***Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.***

1. What part of your All About Me Poster are you most proud of, and why?

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2. Which illustration was the most challenging for you to draw? What made it difficult?

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3. How did you use images, symbols, or colors to show something about yourself?

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4. What is one drawing skill you hope to improve by the end of 2D1 Art?

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---

5. How would you grade yourself according to the rubric?

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## 2d1 About Me Poster Rubric

| Criteria                                 | 20 – Exceeds Expectations                                                                                                                  | 18 – Meets Expectations                                               | 15 – Developing                                                   | 12 – Beginning                                               |  |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------|--|
| <b>Required Content</b>                  | Includes all required illustrations: fruit, hand/gesture, human figure pose, place/environment, animal, name, and personal symbols/images. | Includes most required parts.                                         | Several required parts are missing.                               | Many required parts are missing.                             |  |
| <b>Personal Meaning &amp; Creativity</b> | Poster strongly represents the student through thoughtful symbols, colors, interests, and original ideas.                                  | Poster clearly includes personal ideas and choices.                   | Some personal ideas are included, but more development is needed. | Poster shows very few personal connections.                  |  |
| <b>Composition &amp; Use of Space</b>    | Images are arranged carefully, the page is filled, and the design feels balanced and organized.                                            | Most of the page is used and the composition is organized.            | Some areas are empty, crowded, or poorly arranged.                | Little attention was given to the overall layout.            |  |
| <b>Craftsmanship &amp; Completion</b>    | Artwork is complete, detailed, neat, and shows careful use of materials.                                                                   | Artwork is mostly complete and shows good care.                       | Artwork has unfinished areas or needs more detail and care.       | Artwork appears incomplete or rushed.                        |  |
| <b>Effort &amp; Reflection</b>           | Student used strong effort, completed the reflection thoughtfully, and participated fully in the gallery walk/TAG feedback.                | Student showed good effort and completed the reflection and feedback. | Effort or reflection is incomplete or inconsistent.               | Minimal effort was shown and reflection/feedback is missing. |  |
|                                          |                                                                                                                                            |                                                                       |                                                                   | Total:                                                       |  |

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt on the Bellwork  
Handout. You have 5 mins

***Bellwork***  
**2D2 Week 5-Q1**  
**Pre Assessment**

4th week of project

**Monday****Best Choice**

Look at your finished All About Me Poster. Write down **one artistic choice** you are proud of. Explain why you think it was successful.

**Tuesday****Principle Spotting**

Choose **one principle of design** you used in your poster: proportion, contrast/color, harmony/movement, pattern, or balance. Write where you used it and how it helped your design.

**Wednesday****Growth Reflection**

Complete these two sentences:

- **One thing I learned about myself as an artist is...**
- **One skill I want to improve during the next 2D2 project is...**

**Thursday****Gallery Walk Practice**

Before the gallery walk, practice giving thoughtful feedback. Write:

**T:** One thing you could tell your peer you like about their About Me Poster

**A:** One question about the artwork

**G:** One respectful suggestion for the artwork

**Friday****\*No Bellwork****\*Complete the Agenda**

**\*Complete the Data Day  
Drawing  
in your sketchbook  
Due Week 9 - Friday**

## Reminders:

### Find assignment information:

➡ Go to **katundra.com**

### Submit all assignments:

➡ Upload work on **Artsonia**

### Artsonia Info:

**-School ID: Odyssey19**

**-Access Code: JPPT-BWDB**

### ! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:  
**\*2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

### 📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
- \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 5 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <u>Project:</u><br><b>Pre-Assessment All About Me</b><br><b>Due Date: 9/4/26</b>                                                                                                                                            | <u>Agenda</u><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>Monday</b><br><b>9/7</b>                                                                                                                                                                                                 | 1. No School                                                                                                       |
| <b>Tuesday</b><br><b>9/8</b>                                                                                                                                                                                                | 1. Discuss Artist Statement Questions<br>2. Write response to A.S. questions                                       |
| <b>Wednesday</b><br><b>9/9</b>                                                                                                                                                                                              | 1. Review Artist Statement Questions<br>2. Type Artist Statement Questions                                         |
| <b>Thursday</b><br><b>9/10</b>                                                                                                                                                                                              | 1. Discuss Artist Statement Questions<br>2. Participate in Gallery Walk & T.A.G                                    |
| <b>Friday</b><br><b>DATA DAY</b><br><b>9/11</b>                                                                                                                                                                             | 1. Receive Grade Printout<br>2. Submit Assignments<br>3. Complete Drawing Challenge for the word: Swim             |
|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br>1. Bellwork<br>2. Agenda<br>3. Artist Statement<br>4. T.A.G           |

# 2D2 Art - All About Me Preassessment

## Principles of Design | 3-Week Lesson

### Standards



• **Create:** Generate and develop artistic ideas from personal interests and experiences.



• **Present:** Organize and complete artwork with care and craftsmanship.



• **Respond:** Reflect on artistic choices and meaning.



• **Connect:** Use art to communicate personal identity and experiences.

### Essential Question

How can I use art and design to communicate who I am?



### What Will I Learn?

- How to use art to show my interests, personality, and identity.
- How to turn survey ideas into visual symbols and images.
- How to plan with 4 thumbnail sketches.
- How to create a final poster using my best design.
- How to reflect on my artwork with an artist statement and TAG critique.
- How this preassessment connects to future 2D2 projects.



### How Will I Learn It?

- 1 **Week 1:** Complete a student interest survey about me and art.
- 2 **Week 1:** Brainstorm images and create 4 thumbnail sketches.
- 3 **Week 2:** Choose my best design and complete the final All About Me poster.
- 4 **Week 3:** Answer artist statement questions.
- 5 **Week 3:** Complete a TAG critique.



### How Will I Know I Learned It?

- ✓ I can create a poster that shows who I am.
- ✓ I can use images, symbols, words, and color to communicate ideas.
- ✓ I can plan and choose a strong composition.
- ✓ I can complete a final artwork with effort and craftsmanship.
- ✓ I can explain my artistic choices in writing.
- ✓ I can give thoughtful feedback using TAG.



### Vocabulary

- **Preassessment** – shows what I already know.
- **Composition** – how artwork is arranged.
- **Thumbnail Sketch** – a small planning drawing.
- **Symbol** – an image that represents an idea.
- **Focal Point** – the area that stands out first.
- **Proportion** – size relationships in art.
- **Contrast** – strong differences.
- **Emphasis** – making something stand out.
- **Harmony** – parts that work well together.
- **Movement** – how the eye travels through the artwork.
- **Pattern** – repeated visual elements.
- **Balance** – visual weight in an artwork.
- **Artist Statement** – writing that explains the artwork.
- **TAG** – Tell something you like, Ask a question, Give a suggestion.



# What You Will Do: Independent Time

Conversation

At a Level-0

Help

Raise Hand

Activities

***Work on Writing Your Artist Statement, then Free Draw***

Name: \_\_\_\_\_ Per. \_\_\_\_\_

**2D2 Artist Statement - Rough Draft**

*Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

- What part of your All About Me Poster best represents who you are? Explain why.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Which principle of design do you think you used most successfully: proportion, contrast/color, harmony/movement, pattern, or balance? Where did you use it?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- What was the strongest artistic choice you made while creating your poster?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- If you could improve one part of your poster, what would you change and why?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How would you grade yourself according to the rubric?  
\_\_\_\_\_

| <b>2d2 About Me Poster Rubric</b>     |                                                                                                                           |                                                                                              |                                                                                     |                                                                                                          |  |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--|
| Criteria                              | 20 – Above Expectations                                                                                                   | 18 – Meets Expectations                                                                      | 15 – Developing                                                                     | 12 – Beginning                                                                                           |  |
| <b>Personal Meaning &amp; Ideas</b>   | Poster clearly communicates who the student is using several meaningful, original images, symbols, and personal details.  | Poster communicates who the student is using relevant images, symbols, and personal details. | Poster includes some personal information, but ideas may be limited or unclear.     | Poster includes very little personal information or does not clearly communicate the student's identity. |  |
| <b>Principles of Design</b>           | Uses proportion, contrast/color, movement, pattern, and balance in a thoughtful and effective way.                        | Shows clear use of several of the targeted design principles.                                | Shows some evidence of the design principles, but use is inconsistent or unclear.   | Shows little evidence of the targeted design principles.                                                 |  |
| <b>Composition &amp; Organization</b> | Uses the entire page effectively with a strong focal point, clear organization, and intentional placement.                | Composition is organized, balanced, and uses the page well.                                  | Composition has some strong areas but may feel crowded, empty, or uneven.           | Composition feels poorly organized, unfinished, or uses very little of the page.                         |  |
| <b>Craftsmanship &amp; Details</b>    | Artwork is highly detailed, neat, complete, and shows excellent control of materials.                                     | Artwork is complete, neat, and shows appropriate care and craftsmanship.                     | Some areas are detailed and complete, while others appear rushed or unfinished.     | Artwork is incomplete, messy, or shows limited care with materials.                                      |  |
| <b>Planning &amp; Use of Ideas</b>    | Clearly uses ideas from the Student Interest Survey and planning work and develops them thoughtfully in the final poster. | Uses several ideas from the Student Interest Survey and planning work in the final poster.   | Uses only a few ideas from the survey or planning work, or connections are unclear. | Shows little evidence of using the Student Interest Survey or planning work.                             |  |
|                                       |                                                                                                                           |                                                                                              |                                                                                     | Total                                                                                                    |  |

Movement

**Materials Counter**

Participation

Writing

# What You Will Do: Independent Time

Conversation

At a Level-1

Help

Ask 3 Before Me

Activities

**Work on Writing Your Artist Statement, then Free Draw**

Name: \_\_\_\_\_ Per. \_\_\_\_\_

**2D2 Artist Statement - Rough Draft**

*Directions: Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

- What part of your All About Me Poster best represents who you are? Explain why.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Which principle of design do you think you used most successfully: proportion, contrast/color, harmony/movement, pattern, or balance? Where did you use it?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- What was the strongest artistic choice you made while creating your poster?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- If you could improve one part of your poster, what would you change and why?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- How would you grade yourself according to the rubric?  
\_\_\_\_\_

| <b>2d2 About Me Poster Rubric</b>     |                                                                                                                           |                                                                                              |                                                                                     |                                                                                                          |  |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--|
| Criteria                              | 20 – Above Expectations                                                                                                   | 18 – Meets Expectations                                                                      | 15 – Developing                                                                     | 12 – Beginning                                                                                           |  |
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| <b>Composition &amp; Organization</b> | Uses the entire page effectively with a strong focal point, clear organization, and intentional placement.                | Composition is organized, balanced, and uses the page well.                                  | Composition has some strong areas but may feel crowded, empty, or uneven.           | Composition feels poorly organized, unfinished, or uses very little of the page.                         |  |
| <b>Craftsmanship &amp; Details</b>    | Artwork is highly detailed, neat, complete, and shows excellent control of materials.                                     | Artwork is complete, neat, and shows appropriate care and craftsmanship.                     | Some areas are detailed and complete, while others appear rushed or unfinished.     | Artwork is incomplete, messy, or shows limited care with materials.                                      |  |
| <b>Planning &amp; Use of Ideas</b>    | Clearly uses ideas from the Student Interest Survey and planning work and develops them thoughtfully in the final poster. | Uses several ideas from the Student Interest Survey and planning work in the final poster.   | Uses only a few ideas from the survey or planning work, or connections are unclear. | Shows little evidence of using the Student Interest Survey or planning work.                             |  |
|                                       |                                                                                                                           |                                                                                              |                                                                                     | Total                                                                                                    |  |

Movement

**Materials Counter**

Participation

Writing

# 2d2 All About Me Poster - Thumbnail Planning Worksheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your thumbnail sketches, create **4 small and different ideas** for your All About Me Poster. Use the information and design choices you completed in **sections A–D of your Student Interest Survey** to help plan each sketch. Think about how you can use **size and proportion, color and contrast, movement, and pattern** to show your personality and interests. Each thumbnail should have a different arrangement, so experiment with where you place your images, what you make stand out, and how your viewer's eye will move around the page. Your thumbnails do not need to be perfect or detailed—they are quick planning sketches that will help you decide which design you want to use for your final poster.

|                                          |                                          |
|------------------------------------------|------------------------------------------|
| Thumbnail 1:                             | Thumbnail 2:                             |
| <br><br><br><br><br><br><br><br><br><br> | <br><br><br><br><br><br><br><br><br><br> |
| Thumbnail 3:                             | Thumbnail 4:                             |
| <br><br><br><br><br><br><br><br><br><br> | <br><br><br><br><br><br><br><br><br><br> |

## Thumbnail Sketch Checklist

- ☐ Make each thumbnail look **different**.
- ☐ Create **4 different thumbnail sketches**.
- ☐ Use ideas from **Sections A–D** of your worksheet.
- ☐ Show **size/proportion** in your design.
- ☐ Circle or star your **strongest design**.
- ☐ Use **color/contrast** to make something stand out.
- ☐ Show **movement** to guide the viewer's eye.
- ☐ Include a **pattern** somewhere in your design.

# 2d2 All About Me Poster - Preliminary

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your preliminary sketch, choose the **strongest thumbnail design** and redraw it larger with more detail. Use the ideas from **Sections A–D of your worksheet** to help develop your design, including **proportion, color/contrast, movement, and pattern**. Make sure all of your important images, symbols, and words are placed where you want them before starting the final poster. This is your chance to fix anything that is unclear, improve the composition, and make sure your design clearly represents you. Your preliminary sketch should be neat and detailed enough to use as a guide for your final artwork.

|  |  |  |
|--|--|--|
|  |  |  |
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|  |  |  |

## Preliminary Sketch Checklist

- ☐ Use your **strongest thumbnail**.
- ☐ Make your design **larger and more detailed**.
- ☐ Include ideas from **Sections A–D**.
- ☐ Show **proportion, contrast/color, movement, and pattern**.
- ☐ Place all important **images, symbols, and words**.
- ☐ Make any needed **changes or improvements**.
- ☐ Use the sketch as a guide for your **final poster**.
- ☐ Include your name in a creative way

# 2d2 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

Directions: For your final All About Me Poster, use your preliminary sketch as a guide and create a complete, detailed artwork that clearly represents who you are. Include ideas from your Student Interest Survey and turn those ideas into meaningful images, symbols, colors, patterns, and words. Make thoughtful choices with **proportion, contrast/color, movement, and pattern** so important parts of your design stand out and the viewer's eye moves around the page. Use the entire space carefully, add enough details to make the poster visually interesting, and make sure all parts of the composition work well together. Take your time with craftsmanship by coloring neatly, cleaning up sketch lines, finishing the background when needed, and fixing any areas that look rushed or incomplete. Before submitting, step back and make sure your poster feels personal, original, finished, and shows your best effort.

## Before You Submit Your Final Poster

### 1. Personal Meaning

- ☐ My poster clearly communicates **who I am**.
- ☐ I used information from my **Student Interest Survey**.
- ☐ I included several personal **interests, favorites, goals, personality traits, or important parts of my life**.
- ☐ I turned survey answers into **images, symbols, colors, patterns, and/or words** instead of only writing lists.
- ☐ The images and symbols I included have a clear connection to me.
- ☐ My poster feels **personal and original**.

### 2. Planning & Composition

- ☐ I used my **preliminary sketch** as a guide for my final artwork.
- ☐ I made thoughtful changes if I noticed something could be improved.
- ☐ My artwork uses the **entire page** in an intentional way.
- ☐ My images are arranged so the composition does not feel crowded in one area or empty in another.
- ☐ I included a clear **focal point** that viewers notice first.
- ☐ Important images are easy to see and are not hidden or too small.
- ☐ My words, lettering, and images work together as one complete design.

### 3. Proportion

- ☐ I used **different sizes** in my artwork.
- ☐ At least one important image, symbol, or word is noticeably larger or smaller for a reason.
- ☐ The size differences help show what is most important to me.
- ☐ I avoided making every object the exact same size.

### 4. Contrast & Color

- ☐ I made intentional **color choices**.
- ☐ I used contrast to help an important part of my poster **stand out**.
- ☐ I considered differences such as **light/dark, bright/dull, warm/cool, or bold/soft**.
- ☐ My colors support the mood, personality, or ideas I want my poster to communicate.
- ☐ I used color carefully and completely instead of leaving unfinished areas.

# 2d2 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

## 5. Harmony & Movement

- ☐ The parts of my poster look like they **belong together**.
- ☐ I repeated colors, shapes, styles, or visual ideas to help create unity.
- ☐ My composition helps guide the viewer's eye from one area to another.
- ☐ I used placement, overlapping, lines, shapes, or repeated elements to create **movement**.
- ☐ The viewer can look around my poster without getting stuck in only one area.

## 6. Pattern

- ☐ I included at least one intentional **pattern** in my artwork.
- ☐ My pattern uses repeated lines, shapes, symbols, colors, or marks.
- ☐ The pattern adds interest without distracting from the main idea.
- ☐ My pattern connects to the overall style or theme of my poster.

## 7. Details & Craftsmanship

- ☐ I added enough **details** to make the artwork visually interesting.
- ☐ My drawings are complete and carefully developed.
- ☐ I colored or shaded areas neatly.
- ☐ I stayed inside intended shapes and areas when using color.
- ☐ My outlines are clean where outlines are needed.
- ☐ I erased unnecessary sketch lines and smudges.
- ☐ I fixed areas that looked rushed, messy, or unfinished.
- ☐ My background is complete and supports the artwork.
- ☐ I did not leave large unfinished spaces unless they were part of my design.
- ☐ My artwork shows **care, effort, and craftsmanship**.

## 8. Final Check

- ☐ I stepped back and looked at my poster as a whole.
- ☐ My poster clearly looks like an **All About Me** artwork.
- ☐ Someone who does not know me could learn something about me by looking at it.
- ☐ My strongest and most important ideas are easy to notice.
- ☐ I completed all required parts of the project.
- ☐ I wrote my **name and class information** where required.
- ☐ My final artwork is completely finished before I submit it.
- ☐ I photographed my artwork clearly.
- ☐ I submitted my finished poster to **Artsonia**.

Name: \_\_\_\_\_ Per. \_\_\_\_\_

## 2D2 Artist Statement - Rough Draft

**Directions:** *Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

1. What part of your All About Me Poster best represents who you are? Explain why.

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2. Which principle of design do you think you used most successfully: proportion, contrast/color, harmony/movement, pattern, or balance? Where did you use it?

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---

3. What was the strongest artistic choice you made while creating your poster?

---

---

---

---

4. If you could improve one part of your poster, what would you change and why?

---

---

---

---

5. How would you grade yourself according to the rubric?

---

## 2d2 About Me Poster Rubric

| Criteria                              | 20 – Above Expectations                                                                                                          | 18 – Meets Expectations                                                                      | 15 – Developing                                                                     | 12 – Beginning                                                                                           |  |
|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--|
| <b>Personal Meaning &amp; Ideas</b>   | Poster clearly communicates who the student is using several meaningful, original images, symbols, and personal details.         | Poster communicates who the student is using relevant images, symbols, and personal details. | Poster includes some personal information, but ideas may be limited or unclear.     | Poster includes very little personal information or does not clearly communicate the student's identity. |  |
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|                                       |                                                                                                                                  |                                                                                              |                                                                                     | Total                                                                                                    |  |

**Directions:**

Place this paper in your Blue Folder.  
Draw the prompt on the Bellwork  
Handout. You have 5 mins

***Bellwork***  
**2D3- Week 5-Q1**  
**Pre Assessment**

**Monday**

Choose Your Best Part

Look at your finished artwork.  
Identify **one part you are most proud of**. In your sketchbook, quickly draw or describe that part and write **one sentence explaining why it is successful**.

**Tuesday**

**Why Did I Do That?**

Think about one important choice you made in your artwork. It could be your **colors, images, placement, details, or materials**. Write: **"I chose \_\_\_\_ because \_\_\_\_."** Add a quick sketch if you have time.

**Wednesday**

**Then vs. Now**

Think back to when you first started the project. Write **one thing that improved** as you worked and **one thing you would change if you made the artwork again**. Finish the sentence: **"As an artist, I learned..."**

**Thursday**

**Notice + Wonder**

Look at a classmate's artwork. Write **one thing you notice** and **one thing you wonder**. Keep your comments respectful and focused on the artwork. Example: *"I notice you used a lot of repeated shapes. I wonder what inspired the background."*

**Friday**

**\*No Bellwork**

**\*Complete the Agenda**

**\*Complete the Data Day**  
**Drawing**  
**in your sketchbook**  
**Due Week 9 - Friday**

## Reminders:

### Find assignment information:

➡ Go to **katundra.com**

### Submit all assignments:

➡ Upload work on **Artsonia**

### Artsonia Info:

**-School ID: Odyssey19**

**-Access Code: JPPT-BWDB**

### ! Missing Work? Follow These Steps

1. Go to the **Art Cart**.
2. Find your class color bin:  
**\*2D1 – Gray 2D2 – Green 2D3 – Blue**
3. Look for the **manila folder** with the correct **number in the top-left corner**.
4. Take the handout you need.

### 📁 Assignment Handout Numbers

1. Syllabus
2. Bellwork & Agenda
3. Project Info
4. Notes
5. Project Exercise
6. Theme Research & . Thumbnail Sketches
7. Preliminary Sketch
8. Final Checklist
9. Rough Draft
- Artist Statement
10. T.A.G Ticket
11. Final Paper
12. Folder Check

### ✅ After You Finish

- \*Submit the assignment in the **Make-Up Window** on Artsonia
- \*You **may submit more than once** under the Make-Up Window.
- Window Close Friday of Week 9

## Week 5 q1 - Agenda- This Week in Art:

2

**Directions:** Write the following Agenda in your Student Planner.

| <u>Project:</u><br><b>Pre-Assessment All About Me</b><br><b>Due Date: 9/4/26</b>                                                                                                                                            | <u>Agenda</u><br><i>*If you miss a day you need to work on your project at home in order to meet the due date.</i> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>Monday</b><br><b>9/7</b>                                                                                                                                                                                                 | 1. No School                                                                                                       |
| <b>Tuesday</b><br><b>9/8</b>                                                                                                                                                                                                | 1. Discuss Artist Statement Questions<br>2. Write response to A.S. questions                                       |
| <b>Wednesday</b><br><b>9/9</b>                                                                                                                                                                                              | 1. Review Artist Statement Questions<br>2. Type Artist Statement Questions                                         |
| <b>Thursday</b><br><b>9/10</b>                                                                                                                                                                                              | 1. Discuss Artist Statement Questions<br>2. Participate in Gallery Walk & T.A.G                                    |
| <b>Friday</b><br><b>DATA DAY</b><br><b>9/11</b>                                                                                                                                                                             | 1. Receive Grade Printout<br>2. Submit Assignments<br>3. Complete Drawing Challenge for the word: Swim             |
|  <b>Grading Schedule</b><br><b>*Monday:</b> 1st & 2nd Period<br><b>*Tuesday:</b> 3rd & 4th Period<br><b>*Wednesday:</b> 6th & 7th Period | <b>This Week's Assignment Submissions</b><br>1. Bellwork<br>2. Agenda<br>3. Artist Statement<br>4. T.A.G           |

# 2D3 All About Me

## ⇒ Creativity Pre-Assessment Project ⇐

1

### Standards

- VA:Cr1.1 Generate and conceptualize artistic ideas and work.
- VA:Cr1.2 Develop artistic ideas through investigation and experimentation.
- VA:Cr2.1 Organize and develop artistic ideas and work.
- VA:Cr3.1 Refine and complete artistic work.
- VA:Re8.1 Interpret intent and meaning in artistic work.
- VA:Cn10.1 Synthesize and relate personal experiences to make art.

2

### Essential Question



How can I use creativity and imagination to visually communicate who I am?

3

### What Will I Learn?



I will learn how to use my interests, experiences, and imagination to create an original All About Me poster. I will brainstorm ideas, make 4 thumbnail sketches, choose my best design, create a final artwork, and reflect on my choices.

4

### How Will I Learn It?



I will complete a student interest survey.



I will brainstorm visual ideas.



I will create 4 thumbnail sketches.



I will choose my strongest design.



I will work on a final poster.



I will answer artist statement questions.

I will participate in a TAG critique.

5

### How Will I Know I Learned It?



I can create a poster that shows who I am, use creative visual ideas, complete 4 thumbnails, choose and develop a final design, and explain my artwork through reflection and critique.

6

### Vocabulary

- **Pre-Assessment** - shows what you already know.
- **Thumbnail Sketch** - a small quick drawing used to plan.
- **Composition** - the arrangement of parts in an artwork.
- **Visual Communication** - using images to share ideas.
- **Symbol** - an image that represents meaning.
- **Imagination** - creating ideas in your mind.
- **Originality** - showing your own ideas.
- **Visual Storytelling** - telling an idea or story with images.
- **Craftsmanship** - care and effort in artwork.

## 2d3 All About Me Poster - Thumbnail Planning Worksheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your **thumbnail sketches**, create **4 small and different ideas** for your All About Me Poster. Use your Student Interest Survey and include **6–10 ideas from your survey** in each design, such as favorite things, hobbies, symbols, personality traits, colors, animals, places, or other images that represent you. Each thumbnail should show a different way to arrange your ideas on the page, so do not make all four designs look the same. Keep your sketches quick and simple and focus on the **layout, placement, and overall idea** instead of tiny details. Try combining, exaggerating, or changing some of your ideas to make your poster creative and original. After you finish all four thumbnails, choose the design you think will work best for your final poster.

| Thumbnail 1: | Thumbnail 2: |
|--------------|--------------|
|              |              |
| Thumbnail 3: | Thumbnail 4: |
|              |              |

### Thumbnail Sketch Checklist

- ☐ I created **4 different thumbnail sketches**.
- ☐ Each thumbnail includes **6–10 ideas** from my Student Interest Survey.
- ☐ I used images, symbols, words, or objects that represent me.
- ☐ Each thumbnail has a **different layout**.
- ☐ My sketches are quick and simple, not overly detailed.
- ☐ I chose my **best design** for my final poster.

# 2d3 All About Me Poster - Preliminary

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your **preliminary sketch**, choose your **best thumbnail design** and redraw it larger with more detail. Your preliminary sketch should include **6–10 ideas from your Student Interest Survey** that help show who you are. Carefully plan where your images, symbols, words, and other details will go so your poster feels organized and balanced. This is your chance to improve your thumbnail by changing the size, placement, or arrangement of your ideas before starting the final project. Add enough detail so you have a clear plan to follow, but remember that this is still a sketch and does not need to be perfect.

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

## Preliminary Sketch Checklist

- ☐ I chose my **best thumbnail design**.
- ☐ I included **6–10 ideas** from my Student Interest Survey.
- ☐ I made my sketch **larger and more detailed**.
- ☐ I planned where my images, symbols, and words will go.
- ☐ I improved the **size, placement, and arrangement** of my ideas.
- ☐ My preliminary sketch is clear enough to guide my final poster.
- ☐ Include your name in a creative way

# 2d3 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**Directions:** For your **preliminary sketch**, choose your **best thumbnail design** and redraw it larger with more detail. Your preliminary sketch should include **6–10 ideas from your Student Interest Survey** that help show who you are. Carefully plan where your images, symbols, words, and other details will go so your poster feels organized and balanced. This is your chance to improve your thumbnail by changing the size, placement, or arrangement of your ideas before starting the final project. Add enough detail so you have a clear plan to follow, but remember that this is still a sketch and does not need to be perfect.

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

## Preliminary Sketch Checklist

- ☐ I chose my **best thumbnail design**.
- ☐ I included **6–10 ideas** from my Student Interest Survey.
- ☐ I made my sketch **larger and more detailed**.
- ☐ I planned where my images, symbols, and words will go.
- ☐ I improved the **size, placement, and arrangement** of my ideas.
- ☐ My preliminary sketch is clear enough to guide my final poster.
- ☐ Include your name in a creative way

# 2d3 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

Directions: For your **final All About Me Poster**, use your preliminary sketch as a guide and create a finished artwork that clearly represents who you are. Your poster must include **6–10 ideas from your Student Interest Survey**, such as your interests, personality, favorite things, hobbies, symbols, colors, animals, places, or other images that are meaningful to you. Arrange your ideas carefully so your composition feels organized, uses the entire page, and has a clear **focal point**. Show your creativity by **combining, changing, exaggerating, or transforming** some of your ideas instead of showing everything in an ordinary way. Use different sizes, details, and visual choices to make important parts stand out. Take your time with craftsmanship by creating clean lines, adding thoughtful details, filling unfinished areas, and using your materials carefully. Before submitting, step back and look at your artwork as a whole, make any final improvements, and make sure your poster is complete, original, and clearly communicates something about **you**. When finished, photograph your artwork and submit it to **Artsonia**.

## Before You Submit Your Final Poster

### Ideas & Personal Meaning

- ☐ I included **6–10 ideas from my Student Interest Survey**.
- ☐ My images, symbols, words, colors, and objects help show **who I am**.
- ☐ I included ideas that represent my **interests, personality, favorites, hobbies, or experiences**.
- ☐ My poster feels personal and is not copied from someone else.

### Creativity

- ☐ I made creative choices instead of only showing my ideas in obvious ways.
- ☐ I **combined, changed, exaggerated, or transformed** at least some of my ideas.
- ☐ I added details that make my poster more interesting and original.
- ☐ My artwork shows my own creative thinking and style.

### Composition & Planning

- ☐ I used my **thumbnail sketches and preliminary sketch** to help plan my final poster.
- ☐ I created a clear **focal point** that grabs the viewer's attention.
- ☐ I used **different sizes** to make important images stand out.
- ☐ I arranged my images, symbols, and words so the poster feels organized.
- ☐ I used the entire page and avoided large areas that feel empty or unfinished.
- ☐ My ideas are spaced so the poster does not feel too crowded.

### Craftsmanship

- ☐ My drawing is carefully completed and shows **strong effort**.
- ☐ I added enough details to make my images easy to understand.
- ☐ My lines, shapes, colors, and other materials are used neatly.

# 2d3 All About Me Poster - Final Checklist

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

- ☐ I erased unnecessary pencil marks or cleaned up areas that needed attention.
- ☐ I filled in unfinished areas and checked the edges and background.
- ☐ My final artwork looks complete rather than rushed.

## Final Check

- ☐ I stepped back and looked at my poster as a whole.
- ☐ I made any final changes needed to improve my artwork.
- ☐ My poster clearly communicates something about **me** to the viewer.
- ☐ I completed all required parts of the project.
- ☐ My name and class information are included where required.
- ☐ I am ready to **photograph and submit my final artwork to Artsonia**.

Name: \_\_\_\_\_ Per. \_\_\_\_\_

## 2D3 Artist Statement - Rough Draft

**Directions:** *Place this paper in your Blue Folder. Using this sheet of paper, answer the following questions in complete sentences. Restate the question inside your answer. When you are done grade yourself using the rubric on the back of this paper.*

1. What part of your All About Me Poster best represents who you are?

Why? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Which idea from your Student Interest Survey was your favorite to include in your poster? Explain your choice.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. What is one creative choice you made by combining, changing, or exaggerating an idea?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. If you could improve one part of your poster, what would you change and why? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. How would you grade yourself according to the rubric?

\_\_\_\_\_

## 2d3 About Me Poster Rubric

| Criteria                                 | 20 – Excellent                                                                                                           | 18 – Proficient                                                        | 15 – Developing                                                   | 12 – Beginning                                                    |  |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------|--|
| <b>Ideas from Interest Survey</b>        | Includes <b>6–10 clear ideas</b> from the Student Interest Survey that strongly represent the student.                   | Includes <b>6–10 ideas</b> from the survey that represent the student. | Includes fewer than 6 ideas or some ideas are unclear.            | Includes very few ideas from the survey.                          |  |
| <b>Creativity &amp; Originality</b>      | Ideas are combined, changed, exaggerated, or presented in a highly original way.                                         | Shows creative choices and some original thinking.                     | Shows a few creative choices but relies mostly on expected ideas. | Shows little experimentation or original thinking.                |  |
| <b>Composition &amp; Layout</b>          | Images, symbols, and words are thoughtfully arranged; the poster has a clear focal point and uses the space effectively. | Composition is organized and uses most of the space well.              | Some areas feel crowded, empty, or unplanned.                     | Layout appears unfinished or has little planning.                 |  |
| <b>Craftsmanship &amp; Effort</b>        | Artwork is carefully completed with strong attention to detail, neatness, and effort.                                    | Artwork is complete and shows good effort and care.                    | Artwork shows some effort but needs more detail or care.          | Artwork appears rushed, incomplete, or lacks care.                |  |
| <b>Preliminary Plan to Final Artwork</b> | Final poster clearly builds from the thumbnail and preliminary sketch while showing thoughtful improvements.             | Final poster follows the planned design with some improvements.        | Final poster follows only part of the planned design.             | Little connection is shown between planning and the final poster. |  |
|                                          |                                                                                                                          |                                                                        |                                                                   | Total                                                             |  |



# DAILY PROJECT CHECK-IN



## Brief Directions

1



Check today's project stage and compare your artwork to the 'Meeting the Mark' chart.

2



Choose the color that best matches your progress: **Green**, **Yellow**, or **Red**.

3



Write your name on a sticky note and finish the sentence for your color:



**GREEN**

I am on track because...



**YELLOW**

I need help with...



**RED**

I am stuck because...

4



Move to the color area that matches your response, sign your name on the list, and place your sticky note on the matching collection paper.



**Be honest.**

Your color is not a grade.  
It simply shows the kind of support  
you need today.





# DAILY PROJECT CHECK-IN



CHECK YOUR PROGRESS. KNOW YOUR NEXT STEP. GROW YOUR ART.

| DAY   | PROJECT STAGE                                                                                      | MEETING THE MARK                                                                                                                | WHAT IT LOOKS LIKE |
|-------|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------|
| DAY 1 |  Contour Drawing  | Main objects/images are lightly and accurately drawn.<br>Composition is planned and fills the space appropriately.              |                    |
| DAY 2 |  Contour Drawing  | Contour drawing is <b>complete</b> .<br>Shapes, proportions, placement, and major areas are ready for color.                    |                    |
| DAY 3 |  Color + Shading  | Color has started throughout the artwork.<br>Color choices are intentional and shading/value is beginning.                      |                    |
| DAY 4 |  Color + Shading  | Color and shading are <b>mostly complete</b> .<br>Artwork shows value, contrast, and craftsmanship rather than flat coloring.   |                    |
| DAY 5 |  Details + Finish | Details, highlights, corrections, cleanup, and final craftsmanship are complete.<br>All project requirements have been checked. |                    |

## GREEN

I understand what I am doing  
and I am on track.

I am on track because

---

---

## YELLOW

I mostly understand, but I need  
a little help, feedback, or more time.

I need help with

---

---

## RED

I am confused, stuck, or behind  
and need teacher support.

I am stuck because

---

---

★ BE HONEST. SPEAK UP. ASK FOR HELP. WE GROW WHEN WE SUPPORT EACH OTHER! ★

## Class Grade for week 7 Assignments

|        |                                | 1st<br>Per. | 2nd<br>Per. | 3rd<br>Per. | 4th<br>Per. | 6th<br>Per.      | 7th<br>Per. |
|--------|--------------------------------|-------------|-------------|-------------|-------------|------------------|-------------|
| Green  | I am confident and progressing | 2d1-92      | 2d1-88      | 2d2-83      | 2d1-83      | 2d2-85<br>2d3-91 |             |
| Yellow | I am stuck and need help       |             |             |             |             |                  | 2d1-78      |
| Red    | I need one-on-one assistance.  |             |             |             |             |                  |             |

# ***6. Clean-Up Procedures***

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:**

***A. Resource Supervisor*** - put away resource binders on the top shelf of the cart

***B. Materials manager***- make sure drawing materials are put at the bottom of the cart

***C. Sketchbook Supervisor***- put away the sketchbook holder on the counter

***D. Tech Manager*** - make sure iPads are returned to the iPad Station on the Art Cart

Upon teacher's approval, grab backpacks

**Movement:** Materials Cart

**Participation:** Cleaning

**Sound:** None

***\* above info is subject to change***

# iPad Station



**Please place the iPads  
in numerical order.**



**Each iPad should be  
at the table that  
matches its color.**



**Place iPads standing up  
like the example below.**





**Classroom Expectations**  
All students entering StewART High School are:

- 1. Come to school ready to learn with a positive attitude, ready to be a team player.
- 2. Listen and follow directions. If you have a question, ask the teacher.
- 3. Follow classroom rules and safety. Do not run or throw objects.
- 4. Respect others' property and personal space. Do not touch or use others' materials without permission.
- 5. Keep hands and materials stored away from the front of the room.
- 6. Keep backpacks, lockers, and other belongings clean and organized.
- 7. Be responsible for your own belongings. Do not leave items in the room.
- 8. Be respectful to the teacher and staff.

StewART 11  
Clean  
6th  
2:44  
7th  
4:10  
Mon.  
Tue.  
Wed.  
Thurs.  
Fri.  
Restroom request  
Clyden  
Sabell  
Backpacks  
↓

Today is Sept 1st, 26 Practice Se  
9-1-26



# Reflection Checkpoint

## **GREEN — I'm Meeting the Mark**

I have answered **all 4 reflection questions** in complete sentences. My answers explain my thinking, include specific examples from my artwork, and show what I learned or want to improve.

## **YELLOW — I'm Almost There**

I have started my reflection, but some answers are incomplete, too short, or need more explanation. I may need help adding details or explaining my ideas more clearly.

## **RED — I Need Support**

I have not started, I am missing several answers, or I am stuck and do not know what to write. I need help understanding the questions or turning my ideas into complete responses.