1. Entering Class Procedures:

Conversation: Level 1- Whisper

Help: Ask 3 before me

Activity:
1st-Find your assigned seat.
2nd- Take out a pencil and your student planner.
3rd-Place your backpack and water bottle in the <u>labeled zones.</u>
4th- Pick up the Bellwork Handout from the Art Cart and fill out the info on the top right.
5th-Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know.

Movement: Art Cart, Backpack Zone, and Assigned Seat

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures:

<u>Conversation</u>: Level -0-Silent

<u>Help:</u> Raise your Hand

<u>Activity:</u> Use the Bellwork Handout to complete the drawing prompt.

<u>Movement:</u> The Art Cart

<u>Participation:</u> Drawing and Writing

<u>Sound:</u> Instructor's Music

2d1=yellow
2d2=green
2d3= blue

Bellwork **2D1 Week 4-Q3** **Slicing-Forms (3rd wk)** **Directions:** **Draw the prompt.** **You have 5 mins.**	**Monday** **Light Consistency Check** Draw **two forms next to each other**. Make sure the **light source matches** on both.	**Tuesday** **Shadow Shapes** Draw one form. Focus only on the **shadow shapes**, not the outline.
Wednesday Draw a sphere and a cube. Show **soft shading** on the sphere and **hard edges** on the cube.	**Thursday** **Thumbnail Explosion** Create **1 tiny thumbnail** showing different ways 3 forms could be broken apart.	**Friday** ***No Bellwork** ***Complete the Agenda** ***Complete the Data Day Drawing** **in your sketchbook** ***Due Week 9 - Friday***

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

Projects: 2d1- Slicing Forms 2d2- Harmony & Movement Landscapes 2d3- Stretching the Truth	Agenda
Monday **1/26**	1. Review Project Expectations 2. Start Final Drawing - Day 1 of 8 *Preliminary sketch window closing at midnight*
Tuesday **1/27**	1. Review Project Expectations 2. Continue Final Drawing - Day 2 of 8
Wednesday **1/28**	1. Review Project Expectations 2. Continue Final Drawing - Day 3 of 8
Thursday **1/29**	1. Review Project Expectations 2. Continue Final Drawing - Day 4 of 8
Friday **1/30** ***No Bathroom Passes***	1. Submit Assignments 2. Extra Work Day on Project 3. Grade Printout
Assignment Submissions	1. BW 2. Agenda 3. Preliminary Sketch 4. Project In-Progress

Bellwork **2D2 Week 4-Q3** (3rd wk of project) Harmony & Movement Landscapes **Directions:** **Draw the prompt. You have 5 mins.**	**Monday** **Warm-Up: Background First Reminder** Answer quickly: 👉 Why do artists start with the **background** instead of the foreground?	**Tuesday** **Warm-Up: Sky Practice** Fill this box with: ● 2–3 blended colors ● No hard outlines **Focus:** Smooth transitions.
Wednesday **Warm-Up: Detail Scale** Draw: ● Small trees (far away) ● Bigger trees (closer) **Question:** 👉 Which ones belong in the foreground?	**Thursday** **Warm-Up: Contrast Spot** Look at your artwork. **Write:** 👉 One area that needs **more contrast**.	**Friday** ***No Bellwork** ***Complete the Agenda** ***Complete the Data Day Drawing** **in your sketchbook** ***Due Week 9 - Friday***

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

Projects: 2d1- Slicing Forms 2d2- Harmony & Movement Landscapes 2d3- Stretching the Truth	Agenda
Monday **1/26**	1. Review Project Expectations 2. Start Final Drawing - Day 1 of 8 *Preliminary sketch window closing at midnight*
Tuesday **1/27**	1. Review Project Expectations 2. Continue Final Drawing - Day 2 of 8
Wednesday **1/28**	1. Review Project Expectations 2. Continue Final Drawing - Day 3 of 8
Thursday **1/29**	1. Review Project Expectations 2. Continue Final Drawing - Day 4 of 8
Friday **1/30** ***No Bathroom Passes***	1. Submit Assignments 2. Extra Work Day on Project 3. Grade Printout
Assignment Submissions	1. BW 2. Agenda 3. Preliminary Sketch 4. Project In-Progress

Bellwork **2D3 Week 4-Q3** (3rd wk of project) **Stretching the Truth** **Directions:** **Draw the prompt. You have 5 mins.**	## __Monday__ **Focal Point Finder** Draw a quick sketch where **one exaggerated shape** clearly becomes the focal point.

__Tuesday__

Crop & Enlarge

Zoom in on one object until it no longer fully fits on the page.

__Wednesday__

Background Shrink

Draw a subject very large and push the background far away and small.

__Thursday__

Exaggerated Silhouette

Draw only the **outline** of an exaggerated subject.
 No interior details.

__Friday__

*No Bellwork

*Complete the Agenda

***Complete the Data Day Drawing
in your sketchbook**
__Due Week 9 - Friday__

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

Projects: 2d1- Slicing Forms 2d2- Harmony & Movement Landscapes 2d3- Stretching the Truth	Agenda
Monday **1/26**	1. Review Project Expectations 2. Start Final Drawing - Day 1 of 8 *Preliminary sketch window closing at midnight*
Tuesday **1/27**	1. Review Project Expectations 2. Continue Final Drawing - Day 2 of 8
Wednesday **1/28**	1. Review Project Expectations 2. Continue Final Drawing - Day 3 of 8
Thursday **1/29**	1. Review Project Expectations 2. Continue Final Drawing - Day 4 of 8
Friday **1/30** ***No Bathroom Passes***	1. Submit Assignments 2. Extra Work Day on Project 3. Grade Printout
Assignment Submissions	1. BW 2. Agenda 3. Preliminary Sketch 4. Project In-Progress

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing and Writing

Sound: None

* Please be aware that failing to adhere to the above will result in completing a behavior sheet.

4. Independent Procedures

Conversation: Level -1 -whisper

Help: Ask 3 Before Me at Your Table

Activity: Complete the Current Activity.

Movement: Art Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

* Please be aware that failing to adhere to the above will result in completing a behavior sheet.

Please remember Mrs. StewART only asks for your Best!

Slicing Forms

Class: 2D1
Duration: 8 Class Sessions (20 minutes each)
Focus Element: Form
Medium: Graphite on Drawing Paper

Essential Questions:

1. **How do artists use light and shadow to turn flat shapes into realistic 3D forms?**
2. **How can slicing and rearranging simple 3D forms help me create new and original ideas?**
3. **How can planning my design through sketches help me keep my forms believable and my light source consistent?**
4. **How can I apply accurate shading and value to my rearranged forms so they still look solid and three-dimensional?**
5. **How did transforming and rearranging 3D forms improve my drawing skills and creative thinking?**

Florida Visual Arts Standards

VA.68.S.1.1: Experiment with art materials and techniques to develop skills in art-making.
VA.68.O.1.1: Use the structural elements of art and organizational principles of design to understand the art-making process.
VA.68.C.2.1: Assess personal artwork during production to determine areas of success and needed change.

What will I learn:

Objective: Learn to draw 3D shapes like spheres, cubes, cones, cylinders, and pyramids, using shading to make them look real. Then, get creative by slicing and rearranging these shapes into unique designs, applying your understanding of light and shadow.

How will I learn it:

Summary: In this project, you'll start by practicing how to draw basic 3D shapes and use shading techniques to show light and shadow. After mastering this, you'll cut and rearrange these shapes to create your own imaginative artwork, exploring how breaking and reassembling forms can lead to new and exciting designs. These activities will help you develop your drawing skills and encourage creative thinking in art-making.

Form Drawing & Slicing Project Rubric

Name:_____ Per._____

Grader's Name:_____ Per._____

Criteria	Excellent (4)	Proficient (3)	Developing (2)	Needs Improvement (1)
Basic Forms	All forms (sphere, cube, cone, cylinder) are accurately drawn with proper proportions.	Most forms are accurately drawn, with minor proportion issues.	Some forms are incomplete or show major proportion errors.	Forms are incomplete or lack effort.
Shading Techniques	Clearly shows highlight, midtone, core shadow, cast shadow, and reflected highlight on all forms.	Most forms have shading with clear light sources, but some areas are missing details.	Shading is inconsistent or missing key elements like highlight or shadow.	Little or no shading is evident, and forms lack dimension.
Creative Slicing & Design	Forms are creatively sliced and rearranged into a unique, well-thought-out composition.	Forms are sliced and rearranged into an interesting design but lack originality or detail.	Forms are sliced, but the design is simple or not well thought out.	No attempt is made to slice or rearrange forms creatively.
Craftsmanship	Work is neat and clean, with careful attention to detail and line quality.	Work is mostly neat, but some areas are rushed or lack precision.	Work shows a lack of care in presentation, with smudges or messy lines.	Work is unfinished, messy, or shows minimal effort.
Effort & Creativity	Goes above and beyond in creativity and effort, creating an outstanding and imaginative design.	Demonstrates solid effort and creativity, meeting project expectations.	Shows some effort but lacks creativity or feels incomplete.	Minimal effort or no attempt to meet the creative requirements of the project.

Reflection Questions:

1. **What was the most challenging part of drawing and shading the forms, and how did you overcome it?**
2. **How did you decide to slice and rearrange your forms? What inspired your design?**
3. **Which shading element (highlight, midtone, core shadow, cast shadow, or reflected highlight) do you feel you understood the best? Which one do you want to improve on?**
4. **If you could redo this project, what would you change or do differently to make it even better?**
5. **According to the rubric what would be your grade?**

Slicing: Preliminary Sketch

Directions: For your preliminary sketch, focus on **how forms are arranged**, not on creating an image of something. You must use **all five 3D forms**: **cylinder, sphere, cone, pyramid, and rectangular prism**. Draw the forms **large** so they fill most of the space and arrange them using **overlapping, stacking, or spacing** to create depth. Next, **slice or cut** the forms into sections and rearrange the pieces by rotating, separating, or shifting them. Your composition should stay **abstract**—do not turn the forms into objects, characters, or scenes. Choose **one clear light source** and lightly indicate where highlights and shadows will be. This sketch should clearly show your **plan for the final composition**.
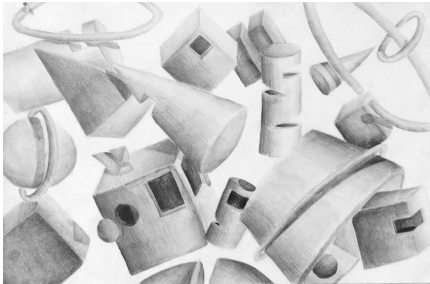
✅ **Preliminary Sketch Quick Checklist**

☐ I used **all 5 required 3D forms**
   ☐ cylinder   ☐ sphere   ☐ cone   ☐ pyramid   ☐ rectangular prism

☐ My forms are **large** and fill most of the space
☐ I focused on **composition**, not making an object or scene
☐ I used **overlapping, stacking, or spacing**
☐ I added **slice or cut lines**
☐ I rearranged the pieces creatively
☐ My composition stays **abstract**
☐ I chose **one clear light source**
☐ I lightly planned **light and shadow**

Form Drawing & Slicing: Final Checklist

Name:_____ Per._____

Directions: Use your **approved preliminary sketch** to create your final drawing by first lightly drawing a **3×3 grid** on your final paper. This grid will help you **transfer the placement and proportions** of your design accurately. Redraw **all five 3D forms—cylinder, sphere, cone, pyramid, and rectangular prism**—so they are **large, abstract, and well arranged** on the page, focusing on **composition** rather than creating an object or scene. Keep your forms **overlapping, stacked, and spaced** to show depth, then **slice and rearrange** the forms while keeping them believable and three-dimensional. Choose **one clear light source** and apply shading to show light, midtones, and shadows, making sure the shading follows the form and the darkest values are opposite the light source. Use the grid only as a guide and **erase it once your drawing is complete**.
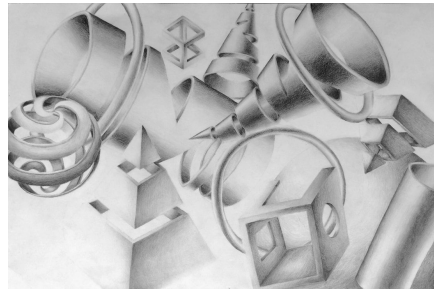
1. Planning & Transfer
o Used approved preliminary sketch
o Drew 3×3 grid to transfer design
o Final matches planned composition
o Grid erased when finished

2. Required 3D Forms
o Cylinder
o Sphere
o Cone
o Pyramid
o Cube/ Rectangular Prism

3. Composition & Abstraction
o Forms fill the page
o Focused on arranging forms, not objects
o Composition is abstract
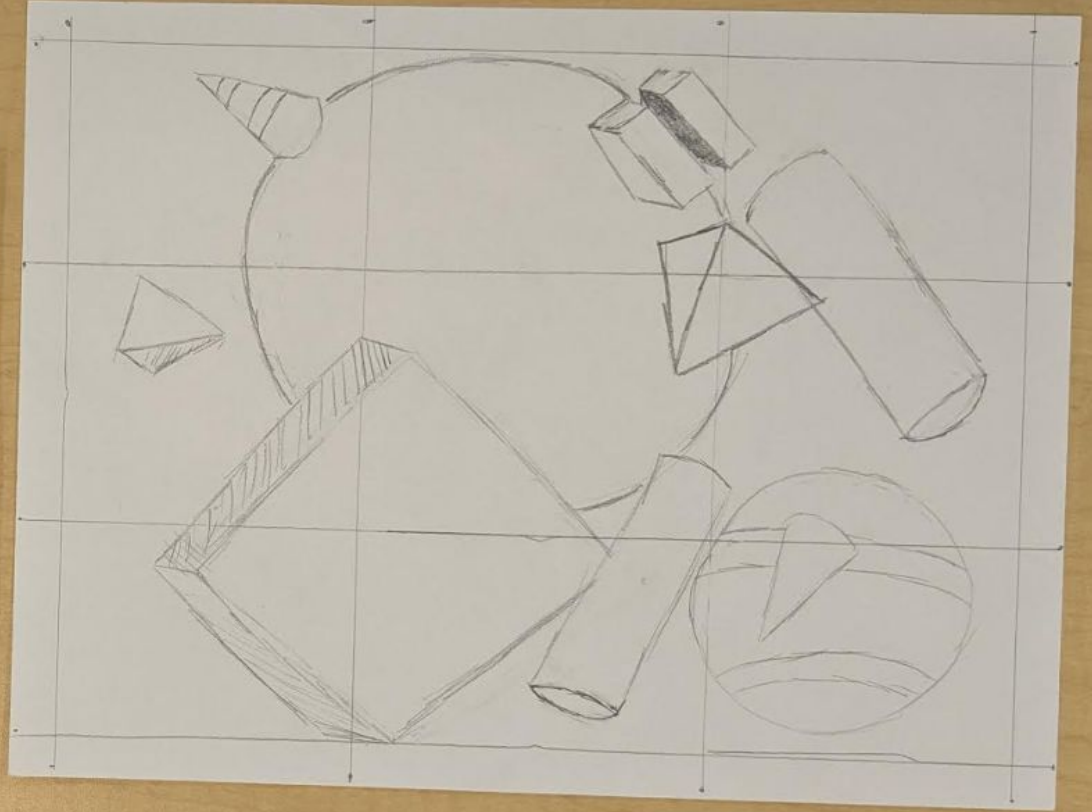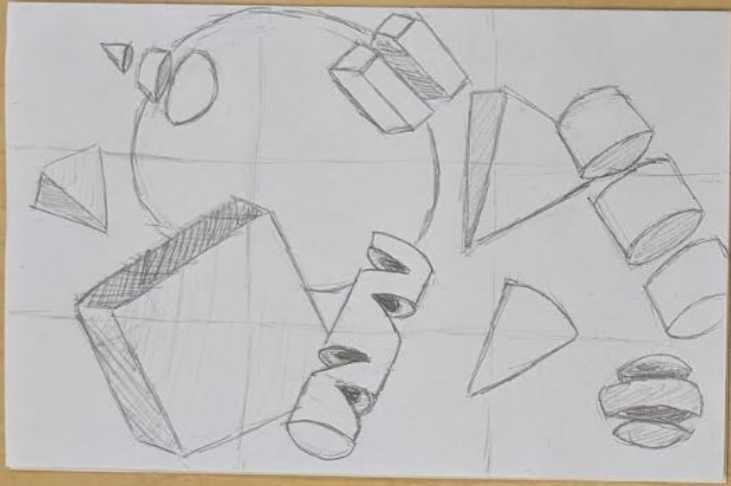o Used overlap, stacking, or spacing

4. Slicing & Rearranging
o Forms are sliced or cut
o Pieces rearranged creatively
o Forms still look 3D Light,

5. Value & Shading
o One clear light source
o Shows light, midtone, and shadow
o Darkest values opposite the light
o Shading follows the form

6. Craftsmanship
o Clean pencil work
o Smooth shading
o Smudges erased
o Used class time effectively

What You Will Do: Independent Time

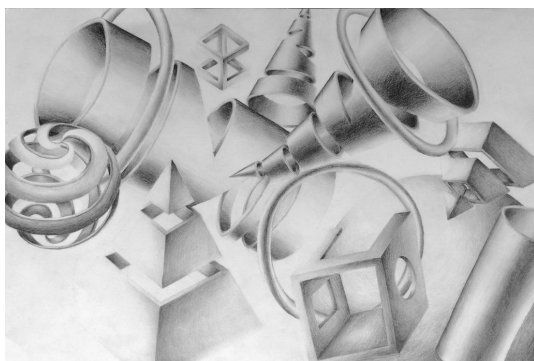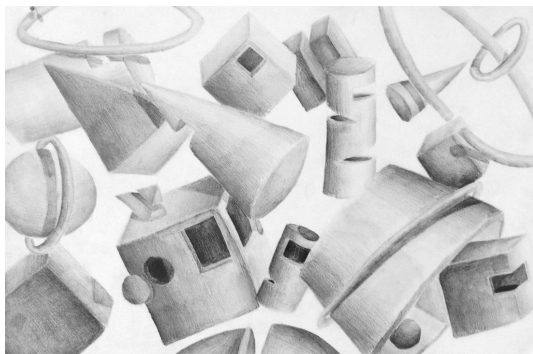|	
Conversation	At a Level-0
Help	Raise Hand
Activities	Slicing Forms Preliminary Sketch

Name:_____ Per._____

Slicing: Preliminary Sketch

Directions: For your preliminary sketch, focus on **how forms are arranged**, not on creating an image of something. You must use **all five 3D forms:** **cylinder, sphere, cone, pyramid, and rectangular prism.** Draw the forms **large** so they fill most of the space and arrange them using **overlapping, stacking, or spacing** to create depth. Next, **slice or cut** the forms into sections and rearrange the pieces by rotating, separating, or shifting them. Your composition should stay **abstract**—do not turn the forms into objects, characters, or scenes. Choose **one clear light source** and lightly indicate where highlights and shadows will be. This sketch should clearly show your **plan for the final composition.**

✅ **Preliminary Sketch Quick Checklist**

☐ I used all 5 required 3D forms
  ☐ cylinder ☐ sphere ☐ cone ☐ pyramid ☐ rectangular prism

☐ My forms are **large** and fill most of the space
☐ I focused on **composition**, not making an object or scene
☐ I used **overlapping, stacking, or spacing**
☐ I added slice or cut lines
☐ I rearranged the pieces creatively
☐ My composition stays **abstract**
☐ I chose one clear light source
☐ I lightly planned light and shadow

Movement	Materials Cart
Participation	Drawing

What You Will Do: Independent Time
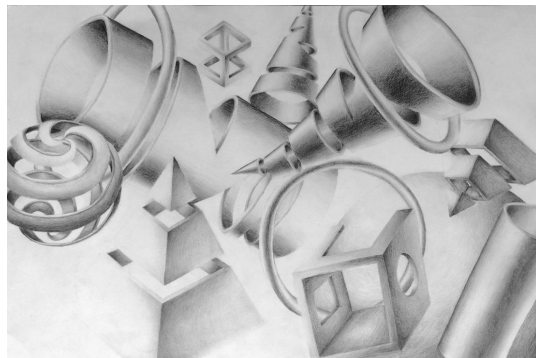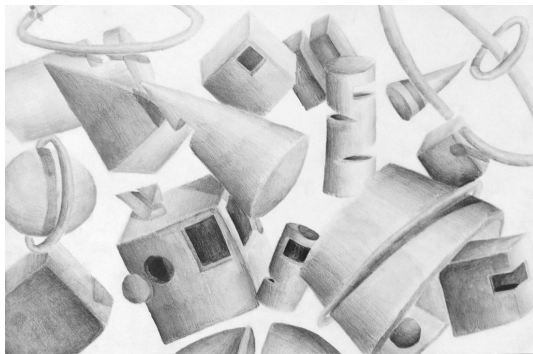
Conversation	At a Level-1
Help	Ask 3 Before Me
Activities	Slicing Forms Preliminary Sketch

Name:_____ Per._____

Slicing: Preliminary Sketch

Directions: For your preliminary sketch, focus on **how forms are arranged**, not on creating an image of something. You must use **all five 3D forms: cylinder, sphere, cone, pyramid, and rectangular prism.** Draw the forms **large** so they fill most of the space and arrange them using **overlapping, stacking, or spacing** to create depth. Next, **slice or cut** the forms into sections and rearrange the pieces by rotating, separating, or shifting them. Your composition should stay **abstract**—do not turn the forms into objects, characters, or scenes. Choose **one clear light source** and lightly indicate where highlights and shadows will be. This sketch should clearly show your **plan for the final composition.**

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☐ I used all 5 required 3D forms
    ☐ cylinder ☐ sphere ☐ cone ☐
pyramid ☐ rectangular prism

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space
☐ I focused on **composition**, not making an
object or scene
☐ I used **overlapping, stacking, or
spacing**
☐ I added **slice or cut** lines
☐ I rearranged the pieces creatively
☐ My composition stays **abstract**
☐ I chose one clear light source
☐ I lightly planned light and shadow

Movement	Materials Cart
Participation	Drawing

What You Will Do: Independent Time

Conversation	At a Level-0
Help	Raise Hand
Activities	Slicing Forms Final Drawing

Form Drawing & Slicing: Final Checklist

8

Name:_____ Per._____

Directions: Use your **approved preliminary sketch** to create your final drawing by first lightly drawing a 3×3 grid on your final paper. This grid will help you **transfer the placement and proportions** of your design accurately. Redraw all five 3D forms—cylinder, sphere, cone, pyramid, and rectangular prism—so they are **large, abstract, and well arranged** on the page, focusing on composition rather than creating an object or scene. Keep your forms **overlapping, stacked, and spaced** to show depth, then **slice and rearrange the forms** while keeping them believable and three-dimensional. Choose **one clear light source** and apply shading to show light, midtones, and shadows, making sure the shading follows the form and the darkest values are opposite the light source. Use the grid only as a guide and **erase it once your drawing is complete.**

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o Drew 3×3 grid to transfer design
o Final matches planned composition
o Grid erased when finished

2. Required 3D Forms
o Cylinder
o Sphere
o Cone
o Pyramid
o Cube/ Rectangular Prism

3. Composition & Abstraction
o Forms fill the page
o Focused on arranging forms, not objects
o Composition is abstract
o Used overlap, stacking, or spacing

4. Slicing & Rearranging
o Forms are sliced or cut
o Pieces rearranged creatively
o Forms still look 3D Light,

5. Value & Shading
o One clear light source
o Shows light, midtone, and shadow
o Darkest values opposite the light
o Shading follows the form

6. Craftsmanship
o Clean pencil work
o Smooth shading
o Smudges erased
o Used class time effectively

Movement	Materials Cart
Participation	Drawing

What You Will Do: Independent Time

Conversation	At a Level-1 Whisper
Help	3 Before Me
Activities	Slicing Forms Final Drawing

Form Drawing & Slicing: Final Checklist   8

Name:_____ Per._____

Directions: Use your **approved preliminary sketch** to create your final drawing by first lightly drawing a 3×3 grid on your final paper. This grid will help you **transfer the placement and proportions** of your design accurately. Redraw all five 3D forms—cylinder, sphere, cone, pyramid, and rectangular prism—so they are **large, abstract, and well arranged** on the page, focusing on composition rather than creating an object or scene. Keep your forms **overlapping, stacked, and spaced** to show depth, then **slice and rearrange** the forms while keeping them believable and three-dimensional. Choose **one clear light source** and apply shading to show light, midtones, and shadows, making sure the shading follows the form and the darkest values are opposite the light source. Use the grid only as a guide and **erase it once your drawing is complete.**

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6. Craftsmanship
o Clean pencil work
o Smooth shading
o Smudges erased
o Used class time effectively

Movement	Materials Cart
Participation	Drawing

Pastel Landscape Project

Name:_____ Per._____

Class: 2D2
Duration: 8 Class Sessions (20 minutes each)
Focus Element and Principles: Space, Harmony, and Unity
Medium: Oil Pastels on Toned Paper

Florida Visual Arts Standards

VA.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.

VA.68.O.1.1: Use media, technology, and other resources to inspire personal art-making decisions.

VA.68.S.1.4: Use accurate art vocabulary to communicate about works of art and artistic and creative processes.

VA.68.S.2.1: Organize the structural elements of art to achieve visual unity.

VA.68.S.3.1: Use two-dimensional art techniques, tools, and processes to understand the characteristics of the art form.

1. **How can atmospheric perspective be used to create the illusion of depth and space in a landscape?**
2. **What role do harmonious colors play in achieving unity and balance in a composition?**
3. **How does the choice of foreground, middle ground, and background details impact the overall sense of depth in a landscape?**

What will I learn:

Objective: In this project, you will learn how to create the illusion of space in a landscape drawing using atmospheric perspective. This means making things look farther away by using lighter colors and less detail in the background and darker, more detailed colors in the foreground. You will also learn how to use harmonious colors that look good together to make your artwork feel complete and balanced.

How will I learn it:

Summary: In this project, you will create a pastel landscape using atmospheric perspective to make your scene look deep and realistic. Start by visiting **pexels.com** to find **1 landscape image** that use one of the **5 compositions** we learned about. Make sure the images show atmospheric perspective, with lighter, less detailed backgrounds and detailed, harmonious colors in the foreground. Choose your favorite image to recreate. Set up your toned paper with a **.25 inch margin**, then sketch out the main shapes. Use soft pastels to build color from background to foreground, focusing on depth and harmony.

How will I know I learned it: Pastel Landscape Project Rubric   Name:_____ Per._____

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Composition & Space	Demonstrates excellent use of atmospheric perspective; foreground, middle ground, and background are clearly defined with depth and balance.	Shows good use of atmospheric perspective; some depth and clear differentiation of foreground, middle ground, and background.	Shows limited use of atmospheric perspective; some areas lack depth or clear differentiation between spaces.	Lacks clear use of atmospheric perspective; little to no differentiation between foreground, middle ground, and background.
Color Harmony & Unity	Excellent use of harmonious colors that create unity throughout the composition; colors blend smoothly and are well-balanced.	Good use of harmonious colors; some blending, though some areas may not be as unified or balanced.	Fair use of colors; some areas lack harmony or blending, and unity could be improved.	Colors are not harmonious or do not work together; blending and unity are lacking.
Techniques (Blending & Layering)	Masterful blending and layering with soft pastels; smooth transitions and rich depth in all areas of the composition.	Good blending and layering; some areas may be slightly rough or uneven, but depth is still achieved.	Limited blending and layering; some areas appear harsh or lack depth.	Little to no blending or layering; colors appear flat and lack depth.
Foreground Details	Foreground is highly detailed and realistic; details are well-executed, supporting depth and focal points.	Foreground details are clear and contribute to depth, though some areas could be more detailed.	Foreground details are minimal; some parts lack clarity or contribute little to the illusion of space.	Foreground lacks detail or is unclear; does not enhance the depth or focal points.
Overall Composition	Composition is strong, balanced, and visually engaging; shows clear understanding of design principles.	Composition is mostly balanced with minor adjustments needed for stronger visual impact.	Composition lacks some balance or visual interest; adjustments needed to strengthen the work.	Composition is weak or poorly balanced, affecting the overall visual impact.

Reflection Questions for Pastel Landscape Project:

1. **How did you use atmospheric perspective in your landscape to create the illusion of depth? What challenges did you face while applying this technique?**
2. **In what ways did the use of harmonious colors help create unity and balance in your artwork? Are there any areas where the color choices could have been improved?**
3. **How did you decide on the level of detail for the foreground, middle ground, and background? How did this choice affect the overall depth and visual impact of your piece?**
4. **Looking at your final piece, what techniques (like blending, layering, or color application) do you feel were most successful, and what areas would you want to improve next time?**

Name: _____ Class/Period: _____ Date: _____

Thumbnail Planning Worksheet:

Directions: Create FOUR different thumbnail sketches based on ONE reference image. Use pexels.com Each thumbnail should use a different composition and clearly show a focal point, background, middle ground, and foreground. Keep drawings simple—no details or shading

Thumbnail 1 Composition: Focal Point:		Thumbnail 2 Composition: Focal Point:	
Portrait Orientation	**Landscape Orientation**	**Portrait Orientation**	**Landscape Orientation**
Thumbnail 3 Composition: Focal Point:		Thumbnail 4 Composition: Focal Point:	
Portrait Orientation	**Landscape Orientation**	**Portrait Orientation**	**Landscape Orientation**

Artist Check:
Does my focal point stand out clearly? ■ Yes ■ Not yet
Does my landscape show clear depth and space? ■ Yes ■ Not yet
Are my colors working together harmoniously? ■ Yes ■ Not yet

*Reminder: Far away = lighter, cooler, less detail • Close = darker, warmer, more detail

Directions: Use this checklist to choose ONE strong landscape reference photo from Pexels.com. Your photo should help you show depth, space, composition, and mood in your artwork.

Composition & Depth

- Clear background, middle ground, and foreground
- Strong sense of depth (objects get smaller)
- Clear focal point
- Fits one composition type we practiced

Atmospheric Perspective

- Distant areas look lighter or cooler
- Closer areas look darker or warmer
- Scene does not feel flat

Color & Mood

- Harmonious colors
- Matches my theme or mood
- Lighting helps show depth

Usability for Drawing

- Not too busy or cluttered
- Easy to simplify shapes
- Horizon line is visible
- Image is clear and high quality

Final Check

- I chose one photo
- I will use this as a reference, not copy it exactly
- This photo supports my composition and focal point

Teacher Approval: ■ Approved ■ Choose a different photo

Pastel Landscape: Preliminary Sketch

Name:_____ Per._____

Directions: Choose the thumbnail sketch that shows the best depth, clearest focal point, and matches your theme. Lightly redraw it as your preliminary sketch, focusing on big shapes and placement, not details. Start with the horizon line, then block in the background, middle ground, and foreground. Make sure space is clear by using smaller, simpler shapes in the distance and larger shapes in the foreground, with overlapping to show depth. Plan your focal point so it stands out and leads the viewer's eye. Check that your composition shows depth, guides the eye, and matches your chosen theme. Get teacher approval, upload your sketch to Artsonia, and do not add color until it is approved.

Preliminary Sketch Checklist

☐ I chose **one thumbnail** that shows strong depth, a clear focal point, and matches my theme.

☐ I lightly sketched using **pencil only** (no color or shading).

☐ I placed the **horizon line** clearly.

☐ I blocked in the **background, middle ground, and foreground**.

☐ Objects in the **background are smaller and simpler**.

☐ Objects in the **foreground are larger and feel closer**.

☐ I used **overlapping shapes** to show depth and space.

☐ My **focal point is clear** and stands out intentionally.

☐ My composition **guides the viewer's eye** using a composition type we practiced.

☐ My sketch matches my **chosen theme and mood**.

☐ My drawing is **neat, light, and thoughtful**.

☐ I received a **teacher check** before moving on.

☐ I uploaded my preliminary sketch to **Artsonia**.

☐ I did **not** begin adding color before approval.

Pastel Landscape: Preliminary Sketch

Name: Clayton ___ CSC

Directions: Choose the thumbnail sketch that shows the best depth, clearest focal point, and matches your theme. Lightly redraw it as your preliminary sketch, focusing on big shapes and placement, not details. Start with the horizon line, then block in the background, middle ground, and foreground. Make sure space is clear by using smaller, simpler shapes in the distance and larger shapes in the foreground, with overlapping to show depth. Plan your focal point so it stands out and leads the viewer's eye. Check that your composition shows depth, guides the eye, and matches your chosen theme. Get teacher approval, upload your sketch to Artsonia, and do not add color until it is approved.

Preliminary Sketch Checklist

- ☐ I chose one thumbnail that shows strong depth, a clear focal point, and matches my theme.
- ☐ I lightly sketched using pencil only (no color or shading).
- ☑ I placed the horizon line clearly.
- ☑ I blocked in the background, middle ground, and foreground.
- ☑ Objects in the background are smaller and simpler.
- ☑ Objects in the foreground are larger and feel closer.
- ☑ I used overlapping shapes to show depth and space.
- ☑ My focal point is clear and stands out intentionally.
- ☑ My composition guides the viewer's eye using a compositional type we practiced.
- ☑ My sketch matches my chosen theme and mood.
- ☑ My drawing is neat, light, and thoughtful.
- ☑ I received a teacher check before moving on.
- ☐ I uploaded my preliminary sketch to Artsonia.
- ☐ I did not begin adding color before approval.

☐ My **margin is clean and neat**.

☐ I added final details in the foreground only.

What You Will Do: Independent Time

Conversation	At a Level-0
Help	Raise Hand
Activities	Pastel Landscape Final

Pastel Landscape: Final Checklist Name:_____ Per._____

Directions: Set up your final paper by drawing a **½-inch margin** around all sides and a **light 3 × 3 grid** inside the margin to help transfer your design. Use your approved preliminary sketch to carefully redraw the main shapes, horizon line, and focal point by matching each square of the grid. Begin adding pastels starting with the **background**, then the **middle ground**, and finishing with the **foreground**. Use **lighter, cooler colors** and less detail in the distance, and **darker, warmer colors** with more detail in the foreground to create atmospheric perspective. Blend colors smoothly, keep the background softer, and make sure your focal point stands out. When finished, clean up your grid lines, keep the margins neat, add final foreground details, sign your artwork, and participate in the critique and reflection.

☐ I drew a **½-inch margin** around my paper.

☐ I lightly drew a **3 × 3 grid** inside the margin.

☐ I used my **approved preliminary sketch** to transfer the drawing.

☐ I accurately placed the **horizon line**, background, middle ground, and foreground.

☐ I started coloring with the **background** and worked forward.

☐ I used **lighter, cooler colors** in the background.

☐ I used **darker, warmer colors** in the foreground.

☐ I blended colors smoothly to show **atmospheric perspective**.

☐ My **focal point** is clear and stands out.

☐ The background is **softer and less detailed** than the foreground.

☐ My colors are **harmonious and balanced**.

☐ All **grid lines** are erased or hidden.

☐ My **margin** is clean and neat.

☐ I added final details in the foreground only.

Movement	Materials Cart
Participation	Drawing

What You Will Do: Independent Time

Conversation	At a Level-1
Help	Ask 3 Before Me
Activities	Pastel Landscape Final

Pastel Landscape: Final Checklist

Name:_____ Per._____

8

Directions: Set up your final paper by drawing a ½-inch margin around all sides and a **light 3 × 3 grid** inside the margin to help transfer your design. Use your approved preliminary sketch to carefully redraw the main shapes, horizon line, and focal point by matching each square of the grid. Begin adding pastels starting with the **background**, then the **middle ground**, and finishing with the **foreground**. Use **lighter, cooler colors** and less detail in the distance, and **darker, warmer colors** with more detail in the foreground to create atmospheric perspective. Blend colors smoothly, keep the background softer, and make sure your focal point stands out. When finished, clean up your grid lines, keep the margins neat, add final foreground details, sign your artwork, and participate in the critique and reflection.

- ☐ I drew a **½-inch margin** around my paper.
- ☐ I lightly drew a **3 × 3 grid** inside the margin.
- ☐ I used my **approved preliminary sketch** to transfer the drawing.
- ☐ I accurately placed the **horizon line**, background, middle ground, and foreground.
- ☐ I started coloring with the **background** and worked forward.
- ☐ I used **lighter, cooler colors** in the background.
- ☐ I used **darker, warmer colors** in the foreground.
- ☐ I blended colors smoothly to show **atmospheric perspective**.
- ☐ My **focal point** is clear and stands out.
- ☐ The background is **softer and less detailed** than the foreground.
- ☐ My colors are **harmonious and balanced**.
- ☐ All **grid lines** are erased or hidden.
- ☐ My **margin** is clean and neat.
- ☐ I added final details in the foreground only.

Movement	Materials Cart
Participation	Drawing

Pastel Landscape: Final Checklist

Name:_____ Per._____

Directions: Set up your final paper by drawing a **½-inch margin** around all sides and a **light 3 × 3 grid** inside the margin to help transfer your design. Use your approved preliminary sketch to carefully redraw the main shapes, horizon line, and focal point by matching each square of the grid. Begin adding pastels starting with the **background**, then the **middle ground**, and finishing with the **foreground**. Use **lighter, cooler colors** and less detail in the distance, and **darker, warmer colors** with more detail in the foreground to create atmospheric perspective. Blend colors smoothly, keep the background softer, and make sure your focal point stands out. When finished, clean up your grid lines, keep the margins neat, add final foreground details, sign your artwork, and participate in the critique and reflection.

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☐ My **focal point is clear** and stands out.

☐ The background is **softer and less detailed** than the foreground.

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☐ All **grid lines are erased or hidden**.

☐ My **margin is clean and neat**.

☐ I added final details in the foreground only.

Stretching the Truth Project

Class: 2D2
Duration: 8 Class Sessions (20 minutes each)

Essential Questions:
1. How does exaggerating scale and proportion change the meaning or emotion of what we see?
2. How can planning exaggeration in thumbnails help make a scene feel intentional and believable?
3. How do scale and proportion guide the viewer's eye and support the story in my drawing?
4. How can refining exaggeration and details make an unrealistic scene feel more realistic?
5. How did stretching the truth help me communicate an idea more effectively than realism would have?

Florida Visual Arts Standards

VA.68.C.1.3 – Examine and experiment with traditional and nontraditional uses of media to communicate ideas.
VA.68.S.2.1 – Use visual-thinking skills to plan, organize, and create works of art.
VA.68.C.2.2 – Analyze how artistic choices impact the interpretation of a work of art.
VA.68.S.3.1 – Refine craftsmanship through practice and revision.
VA.68.C.3.1 – Reflect on and discuss one's own artistic growth and creative process.

Objective: By the end of this project, **you will be able to combine two photographs into one drawing and stretch the truth by changing scale and proportion**. You will exaggerate the size of some elements to help tell a story, while still making the scene feel realistic and believable. You will explain how your choices in scale and exaggeration help communicate your idea.

Summary: In this project, you will create a **composite drawing** by combining parts from **two different photographs** into one scene. Instead of drawing everything exactly as it looks in real life, you will **stretch the truth on purpose**. This means making some things much **bigger** or **smaller** than they would normally be.

Your goal is to make a drawing that feels **real at first**, but then surprises the viewer as they notice something is out of scale. The exaggerated size differences should help tell a **clear story or moment**, using the storytelling strategy we practiced earlier. By planning, sketching, and refining your work, you will learn how artists use exaggeration to make drawings more interesting and meaningful.

Stretching the Truth- Rubric

Criteria	4 – Exceeds Expectations	3 – Meets Expectations	2 – Developing	1 – Beginning	
1. Use of Scale & Exaggeration	Scale and proportion are pushed **boldly and intentionally**. Exaggeration is clear and strengthens the idea.	Scale is exaggerated intentionally and is noticeable.	Some exaggeration is attempted, but it is inconsistent or unclear.	Little to no exaggeration of scale; proportions remain mostly realistic.	
2. Composite Image (Two Photo Sources)	Two photo sources are **seamlessly combined** into one convincing scene.	Two photo sources are clearly combined into one scene.	Two sources are used but feel disconnected or awkwardly placed.	Only one source is evident or images are not combined.	
3. Storytelling & Concept	The story is **clear, engaging, and thoughtful**. The viewer understands the moment without explanation.	A clear story or moment is present and understandable.	A story is suggested but may be confusing or incomplete.	No clear story or idea is communicated.	
4. Realism & Believability	Despite exaggeration, the scene feels **convincing and realistic** at first glance.	The scene mostly feels believable with minor issues.	The exaggeration distracts from realism or feels accidental.	The scene feels unrealistic without intention or clarity.	
5. Craftsmanship & Effort	Drawing is clean, detailed, and shows **strong effort and care**.	Drawing is complete and shows consistent effort.	Drawing is partially complete or rushed in areas.	Drawing is incomplete or shows minimal effort.	

Artist Statement Questions:

1. **What two photographs did you combine, and why did you choose those images?**
   Explain how each photo helped build your scene.
2. **Which part of your drawing is exaggerated the most, and what story or idea does that exaggeration communicate?**
   Describe how changing the scale helps the viewer understand your artwork.
3. **How did you make your exaggerated scene feel believable or realistic at first glance?**
   Talk about size relationships, placement, or details you added.
4. **How would the meaning of your drawing change if everything were drawn at realistic scale?**
   Explain why stretching the truth was important for your final piece.
5. **According to the rubric, how would you grade yourself?**

Stretching the Truth: Preliminary Sketch

Directions: Choose your strongest thumbnail and redraw it larger as a **preliminary sketch**. Use light pencil lines and focus on **scale, proportion, and placement**, not details or shading. Make sure the exaggerated size differences are clear and intentional, and that they help tell the story. Use overlapping and size comparison to show depth and guide the viewer's eye to the focal point. This sketch should help you work out problems before starting the final drawing and must be approved before moving on.

Before moving on to the final drawing, make sure your preliminary sketch includes:

Planning & Composition
☐ Based on my **strongest thumbnail**
☐ Scene is drawn **larger and clearer** than the thumbnail
☐ Composition is balanced and easy to read

Scale & Exaggeration
☐ Scale is **intentionally exaggerated** (small → huge or large → tiny)
☐ Size differences are **obvious and purposeful**
☐ Exaggeration helps communicate the **story or idea**

🧩 **Composite Image**
☐ Elements from **two photo references** are clearly combined
☐ The images feel like they belong in the same scene

🎯 **Storytelling & Focus**
☐ A clear **focal point** is established
☐ The viewer can understand what is happening in the scene
☐ The drawing feels believable at first glance

✏️ **Drawing Quality**
☐ Light pencil lines only (no heavy outlines)
☐ No shading or small details yet
☐ Overlapping and size comparison show depth

Stretching the Truth: Final Checklist

Name:_____ Per._____

Directions: Using your approved preliminary sketch, create your final composite drawing by carefully transferring your composition and keeping the same exaggerated scale and proportions. Focus on making the size differences clear and intentional so the scene feels believable at first but reveals something unusual the longer it is viewed. Use clean lines, overlapping, and thoughtful details to guide the viewer's eye and support the story. Take your time refining your work so the final drawing clearly communicates your idea, your story, and your use of exaggerated scale.

🖼️ 1. Composition & Planning

- ☐ Final drawing matches my **approved preliminary sketch**
- ☐ Composition is clear, balanced, and easy to read
- ☐ The viewer's eye is guided through the scene

📏 2. Scale & Exaggeration

- ☐ Scale is **intentionally exaggerated** (small → huge or large → tiny)
- ☐ Size differences are clear and noticeable
- ☐ Exaggeration helps tell the **story**, not confuse it

🧩 3. Composite Image

- ☐ Elements from **two photo references** are clearly combined
- ☐ The images feel like they belong in the same scene

🎯 4. Storytelling & Believability

- ☐ A clear **focal point** is established
- ☐ The scene feels believable at first glance
- ☐ The story or moment can be understood without words

✏️ 5. Craftsmanship & Effort

- ☐ Lines are clean and confident
- ☐ Details support the focal point
- ☐ Drawing is complete and shows strong effort

2D1 ASSIGNMENTS FOR THIS WEEK

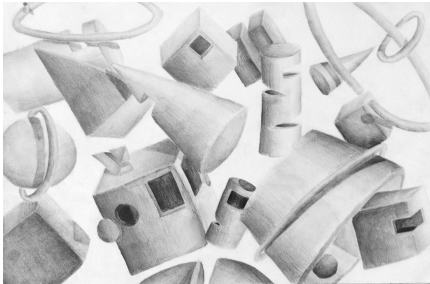|		
Bellwork **2D1 Week 4-Q3** **Slicing-Forms (3rd wk)** **Directions:** **Draw the prompt.** **You have 5 mins.**	**Monday** **Light Consistency Check** Draw **two forms next to each other**. Make sure the **light source matches** on both.	**Tuesday** **Shadow Shapes** Draw one form. Focus only on the **shadow shapes**, not the outline.
Wednesday Draw a sphere and a cube. Show **soft shading** on the sphere and **hard edges** on the cube.	**Thursday** **Thumbnail Explosion** Create **1 tiny thumbnail** showing different ways 3 forms could be broken apart.	**Friday** ***No Bellwork** ***Complete the Agenda** ***Complete the Data Day Drawing** **in your sketchbook** ***Due Week 9 - Friday***

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

Projects: 2d1- Slicing Forms 2d2- Harmony & Movement Landscapes 2d3- Stretching the Truth	Agenda
Monday **1/26**	1. Review Project Expectations 2. Start Final Drawing - Day 1 of 8 *Preliminary sketch window closing at midnight*
Tuesday **1/27**	1. Review Project Expectations 2. Continue Final Drawing - Day 2 of 8
Wednesday **1/28**	1. Review Project Expectations 2. Continue Final Drawing - Day 3 of 8
Thursday **1/29**	1. Review Project Expectations 2. Continue Final Drawing - Day 4 of 8
Friday **1/30** ***No Bathroom Passes***	1. Submit Assignments 2. Extra Work Day on Project 3. Grade Printout
Assignment Submissions	1. BW 2. Agenda 3. Preliminary Sketch 4. Project In-Progress

Form Drawing & Slicing: Final Checklist

Name:_____ Per._____

Directions: Use your **approved preliminary sketch** to create your final drawing by first lightly drawing a **3×3 grid** on your final paper. This grid will help you **transfer the placement and proportions** of your design accurately. Redraw **all five 3D forms—cylinder, sphere, cone, pyramid, and rectangular prism**—so they are **large, abstract, and well arranged** on the page, focusing on **composition** rather than creating an object or scene. Keep your forms **overlapping, stacked, and spaced** to show depth, then **slice and rearrange** the forms while keeping them believable and three-dimensional. Choose **one clear light source** and apply shading to show light, midtones, and shadows, making sure the shading follows the form and the darkest values are opposite the light source. Use the grid only as a guide and **erase it once your drawing is complete**.
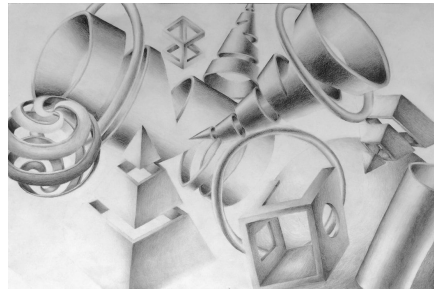

1. Planning & Transfer
o Used approved preliminary sketch
o Drew 3×3 grid to transfer design
o Final matches planned composition
o Grid erased when finished

2. Required 3D Forms
o Cylinder
o Sphere
o Cone
o Pyramid
o Cube/ Rectangular Prism

3. Composition & Abstraction
o Forms fill the page
o Focused on arranging forms, not objects
o Composition is abstract
o Used overlap, stacking, or spacing

4. Slicing & Rearranging
o Forms are sliced or cut
o Pieces rearranged creatively
o Forms still look 3D Light,

5. Value & Shading
o One clear light source
o Shows light, midtone, and shadow
o Darkest values opposite the light
o Shading follows the form

6. Craftsmanship
o Clean pencil work
o Smooth shading
o Smudges erased
o Used class time effectively

2D2 ASSIGNMENTS FOR THIS WEEK

Bellwork **2D2 Week 4-Q3** (3rd wk of project) Harmony & Movement Landscapes **Directions:** **Draw the prompt. You have 5 mins.**	**Monday** **Warm-Up: Background First Reminder** Answer quickly: 👉 Why do artists start with the **background** instead of the foreground?

Tuesday

Warm-Up: Sky Practice

Fill this box with:

- 2–3 blended colors
- No hard outlines

Focus: Smooth transitions.

Wednesday

Warm-Up: Detail Scale

Draw:

- Small trees (far away)
- Bigger trees (closer)

Question:
👉 Which ones belong in the foreground?

Thursday

Warm-Up: Contrast Spot

Look at your artwork.
 Write:
👉 One area that needs **more contrast**.

Friday

*No Bellwork

*Complete the Agenda

***Complete the Data Day Drawing
in your sketchbook
*Due Week 9 - Friday***

Pastel Landscape: Final Checklist

Name:_____ Per._____

Directions: Set up your final paper by drawing a **½-inch margin** around all sides and a **light 3 × 3 grid** inside the margin to help transfer your design. Use your approved preliminary sketch to carefully redraw the main shapes, horizon line, and focal point by matching each square of the grid. Begin adding pastels starting with the **background**, then the **middle ground**, and finishing with the **foreground**. Use **lighter, cooler colors** and less detail in the distance, and **darker, warmer colors** with more detail in the foreground to create atmospheric perspective. Blend colors smoothly, keep the background softer, and make sure your focal point stands out. When finished, clean up your grid lines, keep the margins neat, add final foreground details, sign your artwork, and participate in the critique and reflection.

☐ I drew a **½-inch margin** around my paper.

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☐ I blended colors smoothly to show **atmospheric perspective**.

☐ My **focal point is clear** and stands out.

☐ The background is **softer and less detailed** than the foreground.

☐ My colors are **harmonious and balanced**.

☐ All **grid lines are erased or hidden**.

☐ My **margin is clean and neat**.

☐ I added final details in the foreground only.

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

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2D3 ASSIGNMENTS FOR THIS WEEK

Name: _____ Date: _____ Per: _____

Bellwork
2D3 Week 4-Q3
(3rd wk of project)
Stretching the Truth

Directions:
Draw the prompt. You have 5 mins.

Monday

Focal Point Finder

Draw a quick sketch where **one exaggerated shape** clearly becomes the focal point.

Tuesday

Crop & Enlarge

Zoom in on one object until it no longer fully fits on the page.

Wednesday

Background Shrink

Draw a subject very large and push the background far away and small.

Thursday

Exaggerated Silhouette

Draw only the **outline** of an exaggerated subject.
 No interior details.

Friday

*No Bellwork

*Complete the Agenda

***Complete the Data Day Drawing
in your sketchbook
*Due Week 9 - Friday***

Week 4_q3 - Agenda- This Week in Art:
(3rd week of project)

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