

# Monday 9/11/23: Artist's Choice

## Directions:

Choose one of the ideas below and make a neat, detailed drawing. Take your time, go slow, and edit - this is not a race. If you finish early, you are expected to choose a different option and work on it on a separate sheet of paper. Make sure write your name and class period on the back of the drawing. Upload it to Artsonia and turn in the physical copy to the sub at the end of class.

## Criteria: (100 points)

- Artwork is creative and original
- Artwork is done in pencil fills the entire paper thoughtfully
- Artwork is either shaded with pencil or colored using provided supplies
- Artwork shows evidence of an entire class period of quality work.
- CRAFTSMANSHIP (neatness and precision)

**INSIDE MY LOCKER**  
Fold your paper in half (hotdog) and draw the front of a locker. On the inside of the paper, draw the inside of your locker. You can choose to draw it realistically with gym clothes, books, homework etc. Or you can imagine that your locker opens up to another dimension to reveal a fantasy world.

**IN 20 YEARS**  
What will you look like?  
Where will you live?  
What will your job be?  
Will you have a family?  
pets?  
**DRAW YOUR LIFE IN 20 YEARS!**

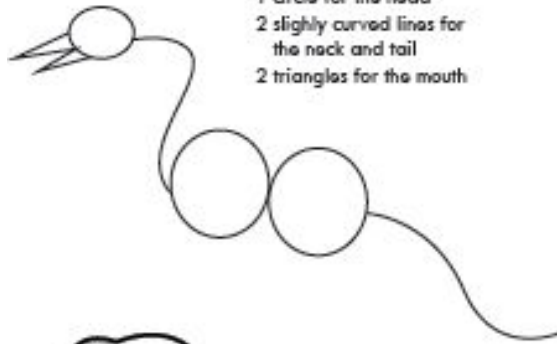
**DRAGONS!**  
Draw a huge, scaly dragon! Use the instructions on the back of this paper to get you started.

**UNEXPECTED COMIC STRIP**  
Imagine you are having a normal, boring day, when something unpredictable occurs! Draw your story in a comic strip.


# How to Draw a Dragon

## 1. Start with the "bones" (aka basic shapes)

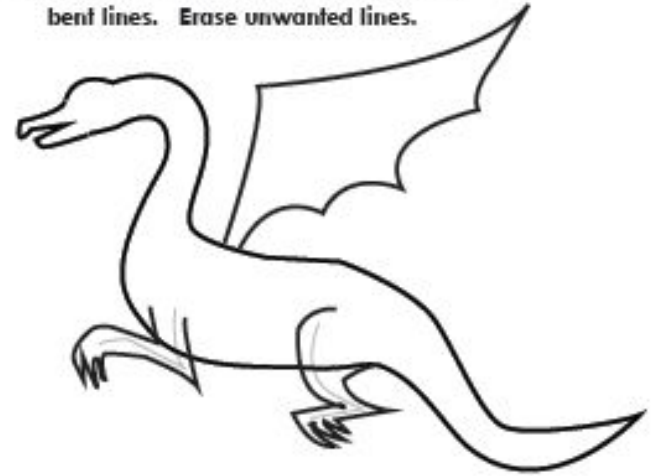
- 2 circles for the body
- 1 circle for the head
- 2 slightly curved lines for the neck and tail
- 2 triangles for the mouth



## 2. Connect all parts and shape your dragon. Take your time, edit. Erase unwanted lines.

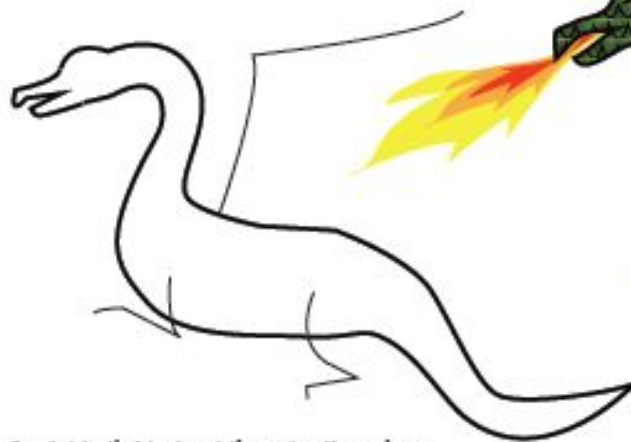


## 4. Create the wings and legs out of those bent lines. Erase unwanted lines.



## 5. Finish with your special touches:

- Fire
  - Claws
  - Scales
  - Talons
  - Teeth
- And of course, shading or color



## 3. Add slightly bent lines for the wings and legs.



# W.A.P.S Week 6 q1

Unit: Introduction

Project:

Due:

EQ (Essential Question):

*Tuesday 9/12/23:*

*What do you know about the elements of art?*

What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

How I will learn it? (Agenda)

Work on the About Me Poster Day 3 of 6

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Complete 75% of your work
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Homework:

*-Complete the Weekly Sketchbook Prompt due Friday*

Choose a prompt from the 100 Sketchbook Prompts found in the back of your resource folder.

## **WELCOME:**

Remember to grab the following from the Bookshelf Area:

- Sketchbook Holder
- Resource Folder
- Pencil Pouch
- Trash Can

Start Friday's Bellwork when you have everything. Bellwork is the first page in your Resource Folder.

## WELCOME:

Remember to grab the following from the Red Counter:

- Sketchbook Holder
- Resource Folder
- Pencil Pouch
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Start Wednesday's Bellwork when you have everything



## Monday-Describe

### Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

## Tuesday- Analyze

### Directions:

**Analyze** this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

## *Bellwork* **Art Critique** **Week 5&6-Q1**

**Title:** Four Horsemen of the Apocalypse

**Artist:** Albrecht Dürer

**Year Made:** 1471-1528

## Wednesday- Interpret

### Directions:

**Interpret** this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

## Thursday- Draw

### Directions:

**Draw** a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.



## Friday- Judge

### Directions:

**Judge** this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

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# W.A.P.S Week 6 q1

Unit: Introduction

Project:

Due:

## EQ (Essential Question):

*What do you know about the elements of art?*

### What will I learn today:

[VA.68.O.3.1](#): Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.

[VA.68.S.2.3](#): Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

### How I will learn it? (Agenda)

Work on the About Me Poster Day 4 of 6

### How do I know I learned it?

If you have the following:

#### Rubric for today:

- 3 Met Expectation- Complete 100% of your work
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

### Homework:

*-Complete the Weekly Sketchbook Prompt due Friday*

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### How I will learn it? (Agenda)

Work on the About Me Poster Day 5 of 6

### How do I know I learned it?

If you have the following:

### Rubric for today:

- 3 Met Expectation- Complete Artist Statement in complete sentences
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

### Homework:

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# 2D1- Independent Time

## PROJECT TITLE: About Me Poster

### Directions:

During this time, create a poster design that is about you, using the elements of art. You need to include the information below as visuals instead of text. (\*think of a tattoo design composition which uses imagery that overlaps and exemplifies different sizes\*).

When is it due: **9/15/23**

MATERIALS: 9 X 12 Sketchbook, Pencil, Colored Pencils



### Info About You (7)

- Selfie
- Name
- Nickname or Favorite Food
- Hometown
- Grade Level
- Special talent, hobby, or interest
- Planned College or Profession

### Elements of Art

- Line
- Shape
- Form
- Value
- Space
- Texture
- Color

### How do I know I learned it?

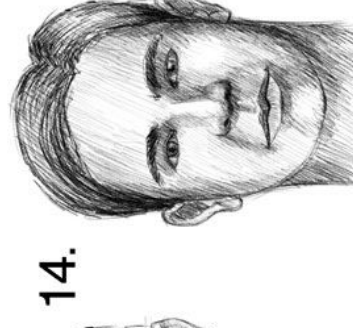
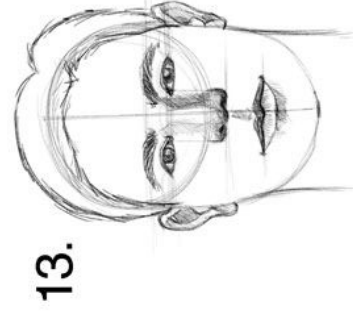
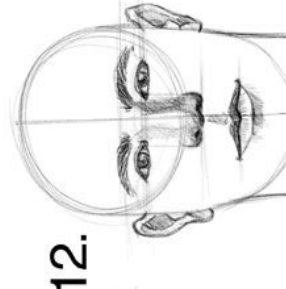
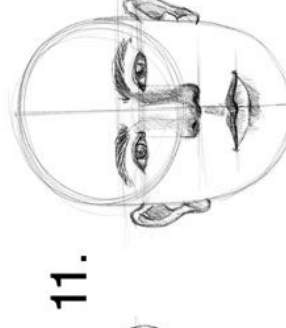
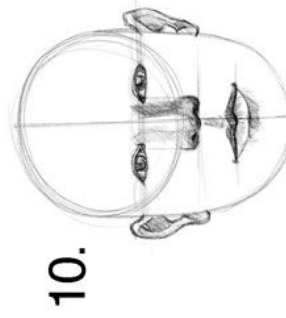
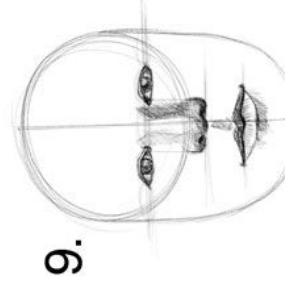
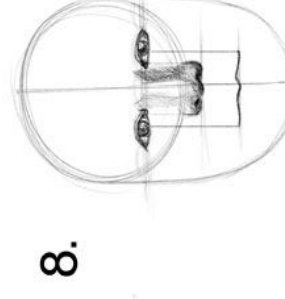
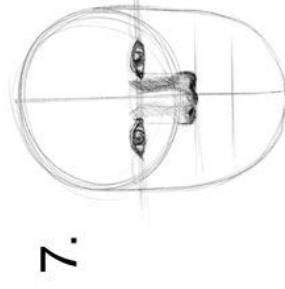
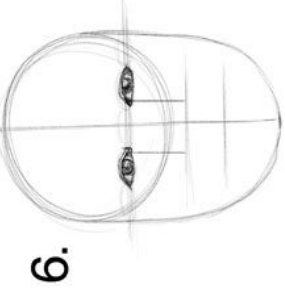
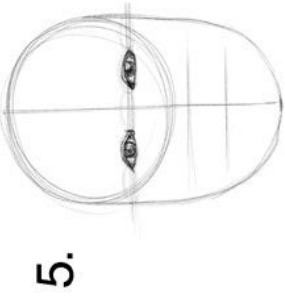
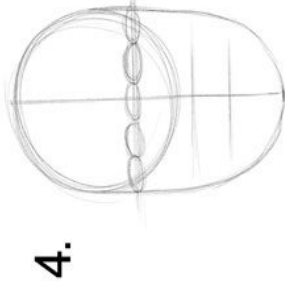
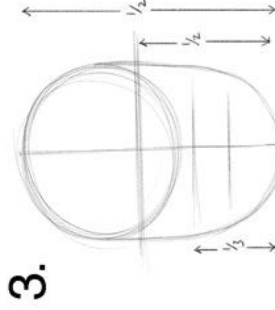
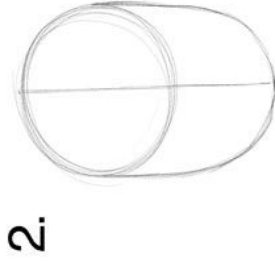
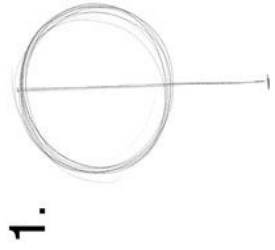
If you have the following:

- Artwork is creatively showing 7 visuals about you
- Artwork fills the 9x12 paper thoughtfully
- Artwork is either shaded with pencil or color
- Artwork Shows Scale
- Artwork Show Overlapping

During this Activity I should Hear and See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

# 2D1- Independent Time - Week 1 of 1



# Assignments Submitted to Artsonia:

## Week 1:

1. Art Survey (already graded)
2. HW-Art syllabus signed

## Week 2:

3. Bellwork week 2
4. Mrs Stewart's expectations poster
5. Odyssey's expectations poster

## Week 3:

6. Bellwork 3
7. HW-Sketchbook Prompt (A Paris style cafe that is perfectly symmetrical and features a plate of pasta.)

## Week 4:

8. Wk4 art room procedures
9. Wk4 sketchbook prompt: (Draw your own prompt)
10. Wk4 Bellwork

**\*The Above Windows will be closing at 2:45 pm today-Can't be Made Up**

## Week 6:

11. Wk6 About Me Poster
12. WK6 Artist Choice (with the sub):
13. Wk6 Sketchbook Prompt: (Choose from the 100 Sketchbook Prompts)
14. WK6 Bellwork

**\*The Above Windows will be closing next Friday 9-22 at 2:45 pm**

	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>a</td><td>ART ORGANIZER</td></tr><tr><td>b</td><td>MATERIALS MANAGER</td></tr><tr><td>c</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>d</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		a	ART ORGANIZER	b	MATERIALS MANAGER	c	SKETCHBOOK SUPERVISOR	d	WASTE WATCHDOG
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Participation	Cleaning										